Courses primarily for undergraduates:

**AM IN 210: Introduction to American Indian Studies**  
(3-0) Cr. 3. F.S.S.  
Introduction to the multidisciplinary aspects of American Indian Studies. Topics include the relevant events and ideas defining the contemporary American Indian experience, on and off reservation, in the United States. Sovereignty, identity, jurisdiction, taxes, economic development, education, and other issues are addressed.  
Meets U.S. Diversity Requirement

**AM IN 240: Introduction to American Indian Literature**  
(Cross-listed with ENGL). (3-0) Cr. 3. F.  
**Prereq:** Credit in or exemption from ENGL 150  
Appreciation of oral and written forms of American Indian literatures. Tropes and techniques in oral, visual and written texts. Focus on the role of American Indians in interdisciplinary approaches to modern social and environmental issues as expressed in literary works.  
Meets U.S. Diversity Requirement

**AM IN 310: Topics in American Indian Studies**  
(3-0) Cr. 3. F.S.  
**Prereq:** AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended  
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. Topics vary by section. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.  
Meets U.S. Diversity Requirement

**AM IN 310A: Topics in American Indian Studies: Federal Indian Policy**  
(3-0) Cr. 3.  
**Prereq:** AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended  
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines the impact of federal American Indian policies on Native communities. Topics discussed are sovereignty, recognition, the role of the Supreme Court, specific policies like allotment, and other relevant issues. The focus lies on contemporary Indian Country. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.  
Meets U.S. Diversity Requirement

**AM IN 310B: Topics in American Indian Studies: Music, Performance, and Culture**  
(3-0) Cr. 3.  
**Prereq:** AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended  
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines American Indian cultures from the perspective of ethnomusicology and performances of identity. Topics include the role of music for culture, the development of an American Indian musical style, powwows and their significance, and other relevant issues. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.  
Meets U.S. Diversity Requirement

**AM IN 310C: Topics in American Indian Studies: American Indian Film**  
(3-0) Cr. 3.  
**Prereq:** AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended  
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines the role of American Indians in the movie industry. The course explores the development of American Indian characters and filmmaking, and the relevance for Native communities, through feature films and academic analysis. One focus of the course is a comparison of non-Native and Native films in form, content, and message, and the changing character of Native representation in both. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.  
Meets U.S. Diversity Requirement

**AM IN 310D: Topics in American Indian Studies: Religions and Spiritual Traditions**  
(3-0) Cr. 3.  
**Prereq:** AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended  
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section looks at American Indian religions, from traditional practices through the Native American Church to Christianity and other mainstream religions. It explores the religious landscapes of contemporary Native North America and the connections to communities. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.  
Meets U.S. Diversity Requirement
AM IN 310E: Topics in American Indian Studies: American Indian Education  
(3-0) Cr. 3.
Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines current and historical issues in American Indian education. Topics discussed include traditional education, changes to formal education, tribal colleges and universities, current school systems, and other relevant topics. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 310F: Topics in American Indian Studies: Land, Water, and Resources  
(3-0) Cr. 3.
Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section looks at land rights, water rights, and resource extraction. Topics discussed include the consequences of allotment and fractionation, water usage agreements, and resource policies as they apply to on- and off-reservation Native communities. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 310G: Topics in American Indian Studies: Native Art  
(3-0) Cr. 3.
Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended
Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section looks at Native art and the connections to identity and cultures. Topics discussed include traditional Native arts, the depiction of American Indians in art, the evolution of contemporary, modern Native art, the current global Native art market, and other relevant issues. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 315: Archaeology of North America  
(Cross-listed with ANTHR). (3-0) Cr. 3. S.
Prereq: ANTHR 202
Prehistory and early history of North America as reconstructed from archaeological evidence; peopling of the New World; culture-historical sequences of major culture areas; linkages of archaeological traditions with selected ethnohistorically known Native American groups.
Meets U.S. Diversity Requirement

AM IN 320: Great Plains Archaeology  
(Cross-listed with ANTHR). (3-0) Cr. 3. F.
Prereq: ANTHR 202
Prehistoric societies of the Great Plains region of North America, from initial occupation to European contact; emphasis on sociocultural changes, continuities, and adaptations to changing environments using archaeological, ecological, ethnographic information.
Meets U.S. Diversity Requirement

AM IN 322: Peoples and Cultures of Native North America  
(Cross-listed with ANTHR). (3-0) Cr. 3.
Prereq: ANTHR 201 or AM IN 210
Origin, distribution, and pre-contact life of the indigenous peoples of North America. Survey of culture areas; language families, social and political systems, ecological and economic adaptations, religion and spirituality; impact of European contact; cultural resilience and revitalization in contemporary American Indian life.
Meets U.S. Diversity Requirement

AM IN 332: Current Issues in Native North America  
(Dual-listed with AM IN 532). (Cross-listed with ANTHR). (3-0) Cr. 3.
Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended
Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 332A: Current Issues in Native North America: Gender and Family  
(Dual-listed with AM IN 532A). (Cross-listed with ANTHR). (3-0) Cr. 3.
Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended
Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 332B: Current Issues in Native North America: Indigenous Ecologies and Geographies  
(Dual-listed with AM IN 532B). (Cross-listed with ANTHR). (3-0) Cr. 3.
Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended
Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.
Meets U.S. Diversity Requirement
AM IN 332C: Current Issues in Native North America: Cultural and Political Movements
(Dual-listed with AM IN 532C). (Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended
Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 332D: Current Issues in Native North America: Regional Focus
(Dual-listed with AM IN 532D). (Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended
Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.
Meets U.S. Diversity Requirement

AM IN 342: American Indian Women Writers
(Cross-listed with ENGL, W S). (3-0) Cr. 3.

Prereq: ENGL 250
Literature of American Indian women writers which examines their social, political, and cultural roles in the United States. Exploration of American Indian women’s literary, philosophical, and artistic works aimed at recovering elements of identity, redescribing stereotypes, resisting colonization, and constructing femininity.
Meets U.S. Diversity Requirement

AM IN 346: American Indian Literature
(Cross-listed with ENGL). (3-0) Cr. 3.

Prereq: ENGL 250
Survey of literature by Native Americans from pre-Columbian tales and songs to contemporary novels and poetry.
Meets U.S. Diversity Requirement

AM IN 426: Topics in Native American Architecture
(Cross-listed with ARCH). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Junior classification
History, theory, and principles of Native American/American Indian architecture, landscape architecture and planning considering relationships to the culture, visual arts, site, and surroundings. Credit counts toward fulfillment History, Theory, Culture. A maximum of 6 credits of ARCH 426 may be applied to degree program.
Meets U.S. Diversity Requirement

AM IN 490: Independent Study
Cr. arr. Repeatable, maximum of 9 credits.

Prereq: 6 credits in American Indian studies; permission of instructor and program director
Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 6 credits in AM IN 490 may be counted toward graduation. If more than 3 credits in AM IN 490 are taken, they must be from different instructors.