

ART HISTORY (ARTH)

Courses primarily for undergraduates:

ARTH 2800: History of Art I

Credits: 3. Contact Hours: Lecture 3.

Development of the visual arts including painting, sculpture, architecture, and crafts, from the prehistoric through Gothic periods. Meets International Perspectives Requirement. (Typically Offered: Fall)

ARTH 2810: History of Art II

Credits: 3. Contact Hours: Lecture 3.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from the Renaissance to the twentieth century. Meets International Perspectives Requirement. (Typically Offered: Spring)

ARTH 2810H: History of Art II: Honors

Credits: 4. Contact Hours: Lecture 3, Discussion 1.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from the Renaissance to the twentieth century. Meets International Perspectives Requirement. (Typically Offered: Spring)

ARTH 2920: Introduction to Visual Culture Studies

Credits: 3. Contact Hours: Lecture 2, Discussion 1.

An introduction to various topics in visual culture studies, including significant trends in the visual arts, mass media, scientific imagery, visual communications, and other areas related to visual literacy and visual representation in local and global contexts. Cross cultural viewpoints and issues of diversity will be presented in relation to visual culture.

ARTH 2930: Origins and Evolution of Modern Design

Credits: 3. Contact Hours: Lecture 3.

History of designed artifacts, their creators, and their cultural environments in Europe and America from the beginning of the Industrial Revolution to the present.

ARTH 3820: Art and Architecture of Asia

Credits: 3. Contact Hours: Lecture 3.

Introduction to histories of art and architecture in Asia before the modern era. Cultures may include China, Korea, Japan, and India. Art traditions of Asia are explored in relation to their cultural, historical, and religious contexts. Meets International Perspectives Requirement.

ARTH 3830: Greek and Roman Art

(Cross-listed with CLST 3830).

Credits: 3. Contact Hours: Lecture 3.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

ARTH 3830H: Greek and Roman Art: Honors

(Cross-listed with CLST 3830H).

Credits: 3-4. Contact Hours: Lecture 3.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

ARTH 3840: Art of Islam

Credits: 3. Contact Hours: Lecture 3.

Historical survey of the painting, sculpture, crafts, and architecture of the various civilizations of the Islamic world. Meets International Perspectives Requirement.

ARTH 3840H: Art of Islam: Honors

Credits: 3-4. Contact Hours: Lecture 3.

Historical survey of the painting, sculpture, crafts, and architecture of the various civilizations of the Islamic world. Meets International Perspectives Requirement.

ARTH 3850: Renaissance Art

Credits: 3. Contact Hours: Lecture 3.

European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries.

ARTH 3850H: Renaissance Art: Honors

Credits: 3-4. Contact Hours: Lecture 3.

European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries.

ARTH 3860: American Art to 1945

Credits: 3. Contact Hours: Lecture 3.

Survey of American art from the early colonial period to 1945, with emphasis on historical and cultural issues that underlie art production in the United States. Meets U.S. Diversity Requirement.

ARTH 3880: Modern Art and Theory

Credits: 3. Contact Hours: Lecture 3.

Visual arts and critical theory of the late 19th and early 20th centuries, including Expressionism, Cubism, Futurism, Suprematism, Dada, and Surrealism.

ARTH 3950: Art and Theory Since 1945

Credits: 3. Contact Hours: Lecture 3.

Visual arts and critical theory after 1945, including Abstract Expressionism, Pop Art, and Performance Art. Meets U.S. Diversity Requirement.

ARTH 3960: History of Photography

Credits: 3. Contact Hours: Lecture 3.

Survey of the evolution of photography and photojournalism from the 1830s to the present, seen from an art historical perspective, emphasizing causative factors, cultural influences, and major masters and schools.

ARTH 4600: The World on Display

Credits: 3. Contact Hours: Lecture 3.

Survey of world's fairs and other international exhibitions, focusing on their displays of art, manufacturing, luxury goods and industrial products, and relating to overarching discourses of nationalism, colonialism, and political supremacy as they were articulated within the exhibitions.

ARTH 4860: Art History Field Study

Credits: Required. Repeatable.

Prereq: Concurrent Enrollment in an ARTH course; Permission of Instructor
Study and tours of museums, galleries, artist and/or designer studios and other areas of interest within art history. Offered on a satisfactory-fail basis only.

ARTH 4870: Nineteenth-Century Art

Credits: 3. Contact Hours: Lecture 3.

European and American art and architecture from 1780 to 1900 focusing on the major movements of western Europe, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

ARTH 4890: History of Comics

(Dual-listed with ARTH 5890).

Credits: 3. Contact Hours: Lecture 3.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present.

ARTH 4890H: History of Comics: Honors

Credits: 3-4. Contact Hours: Lecture 3.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present.

ARTH 4900: Independent Study

Credits: 1-6. Repeatable.

Prereq: Permission of Instructor; Permission of Department Chair
Student must have completed art history coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ARTH 4900H: Independent Study: Honors

Credits: 1-6. Repeatable.

Prereq: Permission of Instructor; Permission of Department Chair
Student must have completed art history coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ARTH 4910: Art History in Europe Seminar

Credits: 1. Contact Hours: Lecture 1.

Prereq: Permission of instructor; credit or enrollment in ARTH 4920
Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only. Meets International Perspectives Requirement.

ARTH 4920: Art History In Europe

(Dual-listed with ARTH 5920).

Credits: 3. Contact Hours: Lecture 3.

International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered. Meets International Perspectives Requirement.

ARTH 4940: Women/Gender in Art

(Cross-listed with WGS 4940).

Credits: 3. Contact Hours: Lecture 3.

Issues of gender related to cultural environments from the Middle Ages to contemporary times in Europe and America. Feminist movement beginning in the 1970s and specifically gender issues in art that are becoming widespread in the artistic culture.

ARTH 4970: Museum/Gallery Internship

Credits: 1-6. Repeatable, maximum of 6 credits.

Prereq: Permission of Instructor; Permission of Department Chair
Supervised experience with a cooperating museum or gallery or art center. Offered on a satisfactory-fail basis only.

ARTH 4980: Selected Topics in Art History

(Dual-listed with ARTH 5980).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

Specialized study in the history or criticism of art and/or design.

ARTH 4990: Visual Culture Studies Writing and Methods Seminar

Credits: 3. Contact Hours: Lecture 3.

Sustained exploration of topics related to Visual Culture Studies. Course incorporates introduction to methods central to the field of visual culture studies, writing exercises, and guided instruction in the process of conducting research and reporting results of the research process. Course will result in an original paper.

Courses primarily for graduate students, open to qualified undergraduates:

ARTH 5010: Issues in Visual and Material Culture Seminar

Credits: 3. Contact Hours: Lecture 3.

Issues and debates that pertain to the study of visual objects and material artifacts in their cultural context. Examination of the role of visual and material culture studies as both relate to allied disciplines including, but not limited to: anthropology, art history, design history, design studies, and new media studies. (Typically Offered: Fall, Spring, Summer)

ARTH 5860: Museum/Gallery Internship

Credits: 1-6. Repeatable, maximum of 6 credits.

Prereq: Instructor Permission for Course

Supervised experience with a cooperating museum or gallery or art center. Offered on a satisfactory-fail basis only.

ARTH 5870: Nineteenth Century Art

Credits: 3. Contact Hours: Lecture 3.

European and American art and architecture from 1780 to 1900, focusing on the major movements of western Europe, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

ARTH 5880: Modern Art and Theory

Credits: 3. Contact Hours: Lecture 3.

Prereq: Senior or graduate classification

Visual arts and critical theory of the late 19th and early 20th centuries, including Expressionism, Cubism, Futurism, Suprematism, Dada and Surrealism.

ARTH 5890: History of Comics

(Dual-listed with ARTH 4890).

Credits: 3. Contact Hours: Lecture 3.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present.

ARTH 5900: Special Topics

Credits: 1-30. Repeatable.

Prereq: Instructor Permission for Course

Independent Study in Art History.

ARTH 5920: Art History In Europe

(Dual-listed with ARTH 4920).

Credits: 3. Contact Hours: Lecture 3.

International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered. Meets International Perspectives Requirement.

ARTH 5940: Women/Gender in Art

(Cross-listed with WGS 5940).

Credits: 3. Contact Hours: Lecture 3.

Issues of gender related to cultural environments from the Middle Ages to contemporary times in Europe and America. Feminist movement beginning in the 1970s and specifically gender issues in art that are becoming widespread in the artistic culture.

ARTH 5950: Art and Theory Since 1945

Credits: 3. Contact Hours: Lecture 3.

Visual arts and critical theory after 1945, including Abstract Expressionism, Pop Art, and Performance Art.

ARTH 5960: History of Photography

Credits: 3. Contact Hours: Lecture 3.

Survey of the evolution of photography and photojournalism from the 1830s to the present, seen from an art historical perspective, emphasizing causative factors, cultural influences, and major masters and schools.

ARTH 5970: Green Art: Earthworks and Beyond

Credits: 3. Contact Hours: Lecture 3.

Seminar covering aspects of art and design based on ecological principles, including earthworks, land-based art, recycled/reused objects, ecofeminism, ephemerality, and green design. .

ARTH 5980: Selected Topics in Art History

(Dual-listed with ARTH 4980).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

Specialized study in the history or criticism of art and/or design.