DESIGN STUDIES (DSN S)

Courses primarily for undergraduates:

DSN S 102: Design Studio I
(1-6) Cr. 4.
A core design studio course exploring the interaction of two-and three-dimensional design. Emphasis on fundamental skills and ideas shared across design disciplines. Investigation of creative process, visual order and materials, and development of critical thinking through studio projects and lectures. Includes study of precedents, contemporary design practices and disciplines in their cultural contexts.

DSN S 110: Design Exchange Seminar I
(0-2) Cr. 1. F.
Prereq: Member of Design Exchange Learning Community
Orientation to the College of Design. Introduction to the design disciplines and studio pedagogy. Offered on a satisfactory-fail basis only.

DSN S 111: Design Exchange Seminar II
(0-2) Cr. 1. S.
Prereq: Member of the Design Exchange Learning Community
Development and clarification of career and academic plans. Offered on a satisfactory-fail basis only.

DSN S 115: Design Collaborative Seminar
(1-0) Cr. 0.5.
Prereq: Member of Design Collaborative Learning Community
Orientation to the College of Design. Introduction to the design disciplines and studio pedagogy. Offered on a satisfactory-fail basis only.

DSN S 131: Design Representation
(1-6) Cr. 4.
An introduction to methods of visual thinking and drawing through studio experiences and lectures. All design fields utilize visual communication and drawing. Focus on the use of drawing as a method for creative problem solving, design development and visual communication. Explore, from observation and imagination, the use of fast sketching and in-depth drawing, using various scales, mediums and processes.

DSN S 183: Design Cultures
(3-0) Cr. 3.
A broad-based exploration of the dynamic relationship between design and culture, employing case study method to investigate particular examples of cultural production in contemporary society. Design processes and design works are presented as culturally, economically, environmentally, historically, ideologically, politically, and socially grounded events and artifacts.

DSN S 232: Digital Design Communications
(3-0) Cr. 3.
Introductory investigations of various digital design media to develop multi-dimensional problem solving, digital communication skills and perceptual sensitivity. Open to all university majors.

DSN S 301: Study Abroad Preparation Seminar
(1-0) Cr. 1. Repeatable.
Cultural introduction to host country, introduction to faculty sponsor and program of study, the particulars of traveling and living abroad, and financial and logistical preparations. Guest lectures. Required of all students planning to participate in a College of Design study abroad program for 9 or more credits. Offered on a satisfactory-fail basis only.

DSN S 302: Design Leadership Seminar
(1-2) Cr. 2. Repeatable, maximum of 4 credits.
Prereq: Selection as a peer mentor for the Core Design program.
For students serving as peer mentors for the Core Design Program, under faculty supervision. Development of teaching and leadership skills within the context of design education experiences. Offered on a satisfactory-fail basis only.

DSN S 303: Design Ambassadors
(1-2) Cr. 1-2. Repeatable, maximum of 4 credits.
Prereq: Admittance into one of the professional programs in the College of Design
Opportunity to strengthen leadership, communication and presentation skills. Introduction to student development theory. Students participate in collaborative projects focused on prospective design students. Offered on a satisfactory-fail basis only.

DSN S 310: Practical Experience
Cr. R.
Prereq: Permission of adviser or Coordinator of Design Studies
Independent educational enrichment through practical experience. Students must register for this course prior to commencing each term. Available only to students taking course loads of eleven credits or less. Offered on a satisfactory-fail basis only.

DSN S 332: Multi-Dimensional Digital Design Communication
Cr. 3.
Prereq: Arch 230, ARTGR 275, DSN S 232, or permission of the instructor
Investigations if interoperable digital-design tools, techniques and methods directed at human scale interactive hybrid design from ideation to visualization, synthesis to analysis, and realization to fabrication.
DSN S 445: Public Art/Public Space  
(3-0) Cr. 3.  
Prereq: Junior Standing. DSN S 102, DSN S 131, DSN S 183  
Exploration of the history, precedents, and practice of public art and  
public space with a focus on developments since 1970 in the United  
States and abroad. Course includes development of a proposal for a site  
specific work of art.  
Meets U.S. Diversity Requirement

DSN S 446: Interdisciplinary Design Studio  
(0-12) Cr. 4-6. Repeatable, maximum of 18 credits.  
Prereq: Junior classification in a curriculum in the College of Design and  
permission of instructor  
Advanced interdisciplinary design projects.

DSN S 446H: Interdisciplinary Design Studio: Honors  
(0-12) Cr. 5-7. Repeatable, maximum of 18 credits.  
Prereq: Junior classification in a curriculum in the College of Design and  
permission of instructor  
Advanced interdisciplinary design projects.

DSN S 490: Independent Study  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490A: Independent Study: History  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490B: Independent Study: Technology  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490C: Independent Study: Communications  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490D: Independent Study: Design  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490E: Independent Study: Entrepreneurship  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490F: Independent Study: Social/Behavioral  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490G: Independent Study: Outreach  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490H: Independent Study: Honors  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.

DSN S 490I: Independent Study: Sustainability  
Cr. 1-4. Repeatable, maximum of 9 credits.  
Prereq: Written approval of instructor and department chair on required form  
prior to semester of enrollment  
Independent investigation of a topic of special interest to the student.  
Offered on a satisfactory-fail basis only.

DSN S 492: Introduction to Italian Culture  
(1-0) Cr. 1. Repeatable, maximum of 3 credits.  
Prereq: Enrollment in the College of Design Rome Study Abroad Program  
Introduction to Italian contemporary culture for design students,  
including food, religion, fashion, politics, media, and social mores.  
Courses primarily for graduate students, open to qualified  
undergraduates:

DSN S 546: Interdisciplinary Design Studio  
(0-12) Cr. 4-6. Repeatable, maximum of 18 credits.  
Prereq: Graduate or senior standing in the College of Design and permission  
of instructor  
Advanced interdisciplinary design projects.
DSN S 578: Topical Studies in Landscape Architecture
(Dual-listed with DSN S 478). (3-0) Cr. 2-3. Repeatable. F.S.S.

Prereq: Senior Classification or graduate standing
Offerings vary with each term; check with department for available sections. Course contact hours can range from (2-0) to (3-0) depending on number of credits.

DSN S 585: Renaissance Art
(Cross-listed with ART H). (3-0) Cr. 3.

Prereq: Graduate classification and permission of instructor
European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries.

DSN S 590: Special Topics
Cr. 1-4. Repeatable, maximum of 12 credits. F.S.S.

Prereq: Written approval of instructor and department chair on required form prior to semester of enrollment
Independent investigation of a topic of special interest to the student.