INTERNATIONAL STUDIES (INTST)

Courses primarily for undergraduates:

INTST 235: Introduction to International Studies
(3-0) Cr. 3. F.S.S.
Overview of international studies, emphasizing cultural, geographic, economic, and political characteristics of major world areas and nations. Meets International Perspectives Requirement.

INTST 295: International Experience Abroad
Cr. 1-8. Repeatable, maximum of 9 credits. F.S.S.
Prereq: 12 college-level credits
Supervised instruction in an international setting, augmented by practical living experience.
Meets International Perspectives Requirement.

INTST 350: Topics in International Studies
Cr. 2-4.
Exploration of key topics and themes in International Studies. Topics vary each time offered.
Meets International Perspectives Requirement.

INTST 395: Interdisciplinary Study Abroad
Cr. 1-4. Repeatable.
Multi-faceted exploration of a selected world region directed at developing a comprehensive understanding of a selected culture's role in contemporary society.

INTST 395A: Interdisciplinary Study Abroad: Pre-Departure Seminar
Cr. 1. Repeatable.
Multi-faceted exploration of a selected world region directed at developing a comprehensive understanding of a selected culture's role in contemporary society.

INTST 395B: Interdisciplinary Study Abroad: Humanities
Cr. 1-4. Repeatable.
Multi-faceted exploration of a selected world region directed at developing a comprehensive understanding of a selected culture's role in contemporary society.

INTST 395C: Interdisciplinary Study Abroad: Communications
Cr. 1-4. Repeatable.
Multi-faceted exploration of a selected world region directed at developing a comprehensive understanding of a selected culture's role in contemporary society.

INTST 395D: Interdisciplinary Study Abroad: Mathematics and Natural Science
Cr. 1-4. Repeatable.
Multi-faceted exploration of a selected world region directed at developing a comprehensive understanding of a selected culture's role in contemporary society.

INTST 395E: Interdisciplinary Study Abroad: Social Sciences
Cr. 1-4. Repeatable.
Multi-faceted exploration of a selected world region directed at developing a comprehensive understanding of a selected culture's role in contemporary society.

INTST 430: Seminar in International Studies
(3-0) Cr. 3. S.
Prereq: INTST 235, junior classification or higher
Capstone seminar in international studies focused on economic development, women's issues, war and ethnic conflict, population, the environment, globalization, human rights, international trade and business and other issues. Students develop a project on a subject linked to their area of professional interest or academic specialization.
Meets International Perspectives Requirement.

INTST 446: International Issues and Challenges in Sustainable Development
(Cross-listed with AGRON, GLOBE). Cr. 3. F.S.
Prereq: 3-credit biology course, Sophomore or higher classification, permission of Instructor
Interdisciplinary study and analysis of agricultural systems, sustainable management, and impact on plants and animal biodiversity. International field experience in evaluating different agricultural systems and impact on biodiversity may be required. A program fee is charged to students for international study abroad.
Meets International Perspectives Requirement.

INTST 490: Independent Study
Cr. 1-3. Repeatable, maximum of 9 credits.
Prereq: Permission of International Studies director and faculty supervisor
Designed to meet the needs of students who wish to study in areas other than those in which courses are offered or to integrate areas of study appropriate to special problems with international foci. No more than 3 credits of IntSt 490 may be used in the International Studies major or minor.
INTST 491: Experiences Abroad: Learning to Think Globally
(Cross-listed with WLC). (1-0) Cr. 1. Repeatable, maximum of 2 credits.
Prereq: Minimum of 3 cr. of study abroad and/or internship abroad
Students returning from study abroad gain perspective on the personal,
academic, and professional impact of their time spent abroad through
readings and discussions. Students will be expected to make one
presentation about the culture they experienced to an audience outside
of ISU. Offered on a satisfactory-fail basis only.