The department offers the degree Bachelor of Fine Arts (B.F.A.) in Interior Design.

**B.F.A. Interior Design.** Emphasis is on the student’s application of design processes to creatively solve problems of the interior environment based on knowledge of human safety, functional utility, physical, psychological, and contextual fit. Graduates in interior design are competent in visual communication (sketching, drafting and computer aided design), design problem solving, space planning, lighting and color specification for interiors, finish and furniture selection, detailing interior construction and application of human factors. The curriculum is accredited by the Council for Interior Design Accreditation (CIDA) as providing professional level education.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present their portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

The department offers no minor but participates in the undergraduate minors in Critical Studies in Design, Design Studies, and Digital Media.

**Curriculum in Interior Design**

The Curriculum in Interior Design leads to a 129.5 credit undergraduate Bachelor of Fine Arts in Interior Design including a 30.5 credit Core Design Program.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the Core Design Program. Applicants are reviewed on the basis of academic performance and a portfolio of original work.

A 34 graduate credit program is offered leading to the master of arts, for students planning to undertake professional or design research-oriented pursuits. (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60 graduate credit post-professional graduate program is also offered leading to the degree master of fine arts.

For more complete graduate program descriptions see Graduate Study under Interior Design in the Courses and Programs section.

Consideration for admission into the undergraduate Interior Design curriculum requires completion of the 30.5 credit Core Design Program, including the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN S 102</td>
<td>Design Studio I</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 115</td>
<td>Design Collaborative Seminar</td>
<td>0.5</td>
</tr>
<tr>
<td>or DSN S 110</td>
<td>Design Exchange Seminar I</td>
<td></td>
</tr>
<tr>
<td>DSN S 131</td>
<td>Design Representation</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 183</td>
<td>Design Cultures</td>
<td>3</td>
</tr>
<tr>
<td>Six credits of Social Science/Humanities</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Six credits of Math/Science</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 150</td>
<td>Critical Thinking and Communication</td>
<td></td>
</tr>
</tbody>
</table>

**Admission** is based on department resources and will be determined by a formal review at the end of the Core Design Program.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are advised to present portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

**Total Degree Requirement: 129.5 cr.**

Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr., 9 P-NP cr. of free electives; 2.00 minimum GPA average; Completion of all requirements listed below.

**International Perspective: 3 cr.**

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C- or better grade)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 150</td>
<td>Critical Thinking and Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 250</td>
<td>Written, Oral, Visual, and Electronic Composition</td>
<td>3</td>
</tr>
<tr>
<td>LIB 160</td>
<td>Information Literacy</td>
<td>1</td>
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<tr>
<td>One course from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMST 101</td>
<td>Introduction to Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMST 102</td>
<td>Introduction to Interpersonal Communication</td>
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</tr>
<tr>
<td>CMDIS 286</td>
<td>Communicating with the Deaf</td>
<td></td>
</tr>
<tr>
<td>SP CM 212</td>
<td>Fundamentals of Public Speaking</td>
<td>arr*</td>
</tr>
</tbody>
</table>

**Total Credits**

**10**

**Humanities: 6 cr.**

6 cr. from program curriculum sheet.

**Social Sciences: 6 cr.**

6 cr. from program curriculum sheet.

**Math/Physics/Biol. Sciences: 6 cr.**

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 104</td>
<td>Introduction to Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Introduction to Mathematical Ideas</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>College Algebra</td>
<td></td>
</tr>
<tr>
<td>or MATH 150</td>
<td>Discrete Mathematics for Business and Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Three credit hours from program curriculum sheet. 3

**Total Credits**

**6**

**General Education Courses: 9 cr.**

9 cr. from program curriculum sheet; 6 cr. of course level 300-400.

**College of Design Core: 11.5 cr.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN S 102</td>
<td>Design Studio I</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 115</td>
<td>Design Collaborative Seminar</td>
<td>0.5</td>
</tr>
<tr>
<td>or DSN S 110</td>
<td>Design Exchange Seminar I</td>
<td></td>
</tr>
<tr>
<td>DSN S 131</td>
<td>Design Representation</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 183</td>
<td>Design Cultures</td>
<td>3</td>
</tr>
<tr>
<td>Six credits of Social Science/Humanities</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Six credits of Math/Science</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 150</td>
<td>Critical Thinking and Communication</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

**11.5**
**General Design History: 6 cr.**
Select 6 cr. from any College of Design history courses.

**Interior Design: 63 cr.**
- ARTID 250 Fundamentals of Interior Design 2
- ARTID 251 Human Factors in Design 3
- ARTID 261 Graphic Communication for Interior Design I 3
- ARTID 263 Graphic Communication for Interior Design II 3
- ARTID 265 Interior Design Studio I 4
- ARTID 267 Interior Design Studio II 4
- ARTID 259 Sophomore Field Study R
- ARTID 350 Interior Finish Materials and Systems 3
- ARTID 351 Interior Health and Safety Systems 3
- ARTID 352 Interior Environmental Control Systems 3
- ARTID 353 Interior Building Systems and Details 3
- or ARCH 245 Building Science and Technology I
- ARTID 355 Interior Design History/Theory/Criticism I 3
- ARTID 356 Interior Design History/Theory/Criticism II 3
- ARTID 359 Junior Field Study R
- ARTID 360 Interior Design Internship Seminar taken during Sophomore and Junior years 1
- ARTID 365 or Gen Design Edu 3
- ARTID 367 Studio/Bus Option 3

**Total Credits:** 63-65

**Studio/Business Option: 6 cr.**
6 cr. from program curriculum sheet.

**Electives: 6 cr.**
Complete electives sufficient to complete graduation requirements.

**Interior Design, B.F.A.**

**Freshman**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN S 102</td>
<td>4 DSN S 102 or DSN S 131</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 115</td>
<td>0.5 DSN S 183 or Gen Edu</td>
<td>3</td>
</tr>
<tr>
<td>DSN S 183</td>
<td>3 ENGL 250 or Gen Edu</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 150</td>
<td>3 Gen Edu</td>
<td>3</td>
</tr>
<tr>
<td>Gen Edu</td>
<td>3 Gen Edu</td>
<td>3</td>
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<td>Gen Edu</td>
<td>3 LIB 160</td>
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**Sophomore**

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTID 250</td>
<td>2 ARTID 263</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 251</td>
<td>3 ARTID 259</td>
<td>0</td>
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<tr>
<td>ARTID 261</td>
<td>3 ARTID 267</td>
<td>4</td>
</tr>
<tr>
<td>ARTID 265</td>
<td>4 ARTID 351</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 350</td>
<td>3 ARTID 355</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 250 or Gen Edu</td>
<td>3 ARTID 360</td>
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<tr>
<td>(ART 494I-Rome Preg)</td>
<td>(DSN S 492 Sec1-Rome Prep)</td>
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<td>(DSN S 301-Rome Prep)</td>
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**Junior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTID 353</td>
<td>3 ARTID 352</td>
<td>3 ARTID 460</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 356 or Gen Design Edu</td>
<td>3 ARTID 360</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>ARTID 359</td>
<td>0 ARTID 367</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARTID 365</td>
<td>4 Gen Design Edu</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Studio/Bus Option</td>
<td>3 Gen Edu</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Gen Design Edu or Gen Edu</td>
<td></td>
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</table>

**Senior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTID 356 or Elective</td>
<td>3 ARTID 461</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 459</td>
<td>0 ARTID 467</td>
<td>4-6</td>
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<tr>
<td>or DSN S 546</td>
<td></td>
<td></td>
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<tr>
<td>ARTID 465</td>
<td>4 ARTID 469</td>
<td>3</td>
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<tr>
<td>or Gen Edu</td>
<td></td>
<td></td>
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<tr>
<td>ARTID 469</td>
<td>3 Gen Edu</td>
<td>3</td>
</tr>
<tr>
<td>or Gen Edu</td>
<td></td>
<td></td>
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<tr>
<td>Studio/Bus Option</td>
<td>3 Elective</td>
<td>3</td>
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<td>Gen Edu</td>
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</table>

**Total Credits:** 16-18

**Graduate Study**

The department offers the degrees of Master of Fine Arts (M.F.A.) in Interior Design, and Master of Arts (M.A.) in Art and Design, with degree specialization in interior design.
The M.A. in Art and Design with specialization in interior design requires a minimum of 34 credits including a studio concentration and work in research methods and human factors. Candidates focus on research in an area of specialization culminating in a written thesis comprised of original research. Graduates have a broad understanding of current interior design issues and design research, preparing them for special analytical aspects of design practice and further studies leading to the PhD. Applicants without a degree in interior design may be required to complete up to 40 additional credits of course work.

M.F.A. graduates in Interior Design are proficient in visual communication skills, design theory, human factors, and space planning. The M.F.A. degree is considered a terminal degree in the interior design field. The degree requires completion of a written thesis comprised of original research.

Credit earned at Iowa State University or other institution for the Master of Arts degree may be applied toward the Master of Fine Arts degree at the discretion of the program of study committee.

Applicants to the graduate program should have an undergraduate major in an art or design area and demonstrate the ability to do technically competent and original work through the presentation of a slide or digital portfolio for faculty review. Past academic performance and the quality of studio work are critical in the admission process. A minimum 3.0 GPA in the student’s undergraduate major is the standard for full admission to the graduate program. Admission is also determined by studio space available within the program area, which changes yearly due to graduate students’ progress in their programs of study.

Graduate students who have not completed an undergraduate program of study substantially equivalent to that required of undergraduates in the department can expect that additional supporting coursework, determined by the graduate faculty, will be required.

Prospective students are advised to contact the graduate coordinator with specific questions about admission procedures and portfolio review. Application and additional program information may be obtained from the Department of Interior Design, College of Design, Iowa State University, Ames, Iowa, 50011-3092

Master of Fine Arts (MFA)

### Studio Courses: 18 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTID 668</td>
<td>Advanced Experimental Interior Design</td>
<td>8</td>
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<tr>
<td>Field Trip</td>
<td></td>
<td>10</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTID 551</td>
<td>Design Humanics</td>
<td>9</td>
</tr>
<tr>
<td>ARTID 551</td>
<td>Human Factors Options</td>
<td>6</td>
</tr>
</tbody>
</table>

### Human Factors: 15 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTID 250</td>
<td>Fundamentals of Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 251</td>
<td>Human Factors in Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 255</td>
<td>Forces That Shape Interior Space</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 260</td>
<td>Graphic Communication for Interior Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 261</td>
<td>Graphic Communication for Interior Design II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Methods, Theory & Electives: 21 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTID 552</td>
<td>Design Methods: Design Methods</td>
<td>6</td>
</tr>
<tr>
<td>ARTID 552</td>
<td>Methods Option</td>
<td>2-3</td>
</tr>
<tr>
<td>ARTID 660</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 554</td>
<td>Interior Design Teaching Practicum</td>
<td>3</td>
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<tr>
<td>Electives</td>
<td></td>
<td>3-4</td>
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</tbody>
</table>

### Thesis: 6 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTID 699A</td>
<td>Thesis</td>
<td>6</td>
</tr>
</tbody>
</table>

Related Courses (outside of IVA program): 3 cr.

Total 60 cr.

Courses primarily for undergraduates:

- **ARTID 250: Fundamentals of Interior Design**
  - (2-0) Cr. 2. F.
  - The profession, issues, and the role of interior design.

- **ARTID 251: Human Factors in Design**
  - (3-0) Cr. 3. F.

- **ARTID 255: Forces That Shape Interior Space**
  - (3-0) Cr. 3. F.S.
  - A survey of variables influencing the nature and function of “interior” environments. Review of professional, geo-political, utilitarian, social-cultural, economic, humanistic, historical, technological, and other factors as generators of form and space.

- **ARTID 259: Sophomore Field Study**
  - Cr. R.
  - **Prereq: Enrollment in interior design studio course**
  - Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

- **ARTID 261: Graphic Communication for Interior Design I**
  - (2-4) Cr. 3. F.
  - **Prereq: Admission to the interior design program through program review and enrollment in ARTID 265**
  - Perspective drawing, design sketching, and presentation drawings. Introduction to technical drawing conventions, and design drawings. Emphasis on drawing layout, line quality, and lettering. Use of various rendering media and techniques on 2D and 3D drawings. Overview of presentation techniques, both visual and verbal.

- **ARTID 263: Graphic Communication for Interior Design II**
  - (2-4) Cr. 3. S.
  - **Prereq: ARTID 261, enrollment in ARTID 267**
  - Computer visualization techniques and applications; projects employing computer graphic methods.

- **ARTID 265: Interior Design Studio I**
  - (1-6) Cr. 4. F.
  - **Prereq: Credit or enrollment in ARTID 250 and ARTID 261; admission to the interior design program through program review**
  - Enhanced creative interior design problem solving. Emphasis on research, spatial composition theories and graphic ideation and communication as applied to the interior design of small scale environments. Modeling and manual visualization techniques.

- **ARTID 267: Interior Design Studio II**
  - (1-6) Cr. 4. S.
  - **Prereq: ARTID 265**
  - Human factors issues including ergonomics, human behavior and the requirements of special groups. Color theories related to interior spaces. Residential interior design and medium scale projects. Detail drawings, and expansion of visualization techniques.
ARTID 350: Interior Finish Materials and Systems
(3-0) Cr. 3. F.
Prereq: Completion of the College of Design Core.
Exploration of concepts, materials, and assemblies associated with development of planar interior elements including floors, walls, ceiling, windows, and finishes. Fiber, plastic, sheet metal, and other surfacing materials. Attention to related human factors, testing, detailing, specifications writing and end-use application.

ARTID 351: Interior Health and Safety Systems
(3-0) Cr. 3. S.
Prereq: Completion of the College of Design Core.
Exploration of interior design concepts, materials, and assemblies as they contribute to the user, health, safety and general well-being. Wood, steel, masonry, and glass assemblies. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

ARTID 352: Interior Environmental Control Systems
(3-0) Cr. 3. S.
Prereq: Completion of the College of Design Core.
Exploration of concepts, materials, assemblies associated with building service systems. Overview of electrical, lighting, acoustical, HVAC, plumbing and other non-structural building features. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

ARTID 353: Interior Building Systems and Details
(3-0) Cr. 3. F.
Prereq: Completion of the College of Design Core.
Exploration of building construction concepts, materials, and assemblies and their influence on interior design. Attention to human factors, codes, detailing, and other interior design issues related to buildings.

ARTID 355: Interior Design History/Theory/Criticism I
(3-0) Cr. 3. S.
Theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture, from a critical, historical and multicultural perspective. Focus on pre-1850.

ARTID 356: Interior Design History/Theory/Criticism II
(3-0) Cr. 3. F.
Prereq: Credit or enrollment in ARTID 355 or permission of instructor
Advanced theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture from a critical, historical, and multicultural perspective. Focus on mid-nineteenth and twentieth century.

ARTID 357: Made in Italy
(2-0) Cr. 2. F.
Prereq: Participation in Study Abroad Rome program
An investigation of the 20th century roots of modern Italian design and its contemporary form. Lectures and seminar presentations highlight major Italian designers and internationally significant design in the 20th century. Focus is on innovative design that exhibits a synthesis of formal and social functions. Meets International Perspectives Requirement.

ARTID 359: Junior Field Study
Cr. R. F.
Prereq: Enrollment in third year interior design studio course
Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms, and museums. Offered on a satisfactory-fail basis only.

ARTID 360: Interior Design Internship Seminar
(0-1) Cr. 0.5. Repeatable, maximum of 1 credits.
Prereq: Enrollment in interior design program.
Procedural and ethical concerns relating to interior design internship. Preparation of placement credentials and formulation of personal goals. Internship plans and agreements. Offered on a satisfactory-fail basis only.

ARTID 365: Interior Design Studio III
(1-6) Cr. 4. F.
Prereq: ARTID 263, ARTID 267, and enrollment in ARTID 359

ARTID 367: Interior Design Studio IV
(1-6) Cr. 4-5. S.
Prereq: ARTID 365
Emphasis on three-dimensional spatial development in large scale, multiple scale unit institutional projects. Inclusion of extensive design documentation. Expansion of alternative manual and computer-based visualization methods. Teamwork.

ARTID 367H: Interior Design Studio IV: Honors
(1-6) Cr. 4-5. S.
Prereq: ARTID 365
Emphasis on three-dimensional spatial development in large scale, multiple scale unit institutional projects. Inclusion of extensive design documentation. Expansion of alternative manual and computer-based visualization methods. Teamwork.

ARTID 459: Senior Field Study
Cr. R.
Prereq: Enrollment in fourth year interior design studio course
Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

ARTID 460: Interior Design Internship
Cr. 3. SS.
Prereq: ARTID 350, 360, and 365
Professional interior design off-campus experience.

ARTID 461: Interior Design Professional Practices
(3-0) Cr. 3-4. S.
Prereq: ARTID 460
Organization and general management of the interior design office: agreements, business procedures, and professional ethics. Professional interior design issues and concerns.
ARTID 461H: Interior Design Professional Practices: Honors  
(3-0) Cr. 3-4. S.  
Prereq: ARTID 460  
Organization and general management of the interior design office: agreements, business procedures, and professional ethics. Professional interior design issues and concerns.

ARTID 463: Environments for the Aging  
(Dual-listed with ARTID 563). (Cross-listed with GERON, HD FS). (3-0) Cr. 3. S.  
Prereq: HD FS 360 or 3 credits in housing, architecture, interior design, rehabilitation, psychology, or human development and family studies or permission of instructor  
Emphasis on independent living within residential settings including specialized shelter, supportive services and housing management. Application of criteria appropriate for accessibility and functional performance of activities; universal design principles. Creative project provides service learning opportunities. (on-line course offering via Distance Education).  
Meets U.S. Diversity Requirement

ARTID 465: Interior Design Studio V  
(Dual-listed with ARTID 565). (1-6) Cr. 4. F.  
Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459  
Design research and refined problem solving methods including functional analysis, programming and detailing.

ARTID 467: Interior Design Studio VI  
(Dual-listed with ARTID 567). (1-6) Cr. 4. S.  
Prereq: ARTID 465  
Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design.

ARTID 468: Interior Design in an Urban Setting  
(1-4) Cr. 3. S.  
Prereq: Enrollment or credit in third year studio courses  
Study of selected interior design projects and designers practicing in an urban setting. Studio project examining issues related to interior design in an urban context.

ARTID 468H: Interior Design in an Urban Setting: Honors  
(1-4) Cr. 3-4. S.  
Prereq: Enrollment or credit in third year studio courses  
Study of selected interior design projects and designers practicing in an urban setting. Studio project examining issues related to interior design in an urban context.

ARTID 490: Independent Study  
Cr. 1-6. Repeatable.  
Prereq: Written approval of instructor and department chair on required form in advance of semester of enrollment  
Student must have completed related interior design coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ARTID 490H: Independent Study, Honors  
Cr. 1-6. Repeatable.  
Prereq: Written approval of instructor and department chair on required form in advance of semester of enrollment  
Student must have completed related interior design coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ARTID 493: Workshop  
Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS.  
Prereq: Evidence of satisfactory experience in area of specialization  
Intensive 2 to 4 week studio exploration. Topics vary each time offered.  
Courses primarily for graduate students, open to qualified undergraduates:

ARTID 551: Design Humanics  
(3-0) Cr. 3. Repeatable, maximum of 15 credits. F.S.  
Prereq: Instructor permission  
An exploration of human nature as broadly defined and as applied to design of the built environment. Consideration of human characteristics, responses and performance, at varying scales, as sources of design insight. Topics vary each time offered.

ARTID 551A: Design Humanics: Sensory Perception & Ergonomic Factors  
(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.S.  
Prereq: Instructor permission  
Human factors related to the nature, performance and accommodation of the individuals and small groups, including sensation and perception, physical requirements, anthropometrics, safety and other issues connecting human needs and built environmental responses. Topics vary each time offered.

ARTID 551B: Design Humanics: Emotional, Behavioral & Contextual Factors  
(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.S.  
Prereq: Instructor permission  
Human factors issues related to the nature, performance and accommodation of medium to large groups and settings. Emphasis on psychological, sociological, cultural, interpersonal safety, and related human needs and built environmental responses. Topics vary each time offered.

ARTID 552: Design Methods: Design Methods  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Survey of methodologies and methodological tools for varied end uses and drawn from wide ranging sources. Emphasis on their organization and application to design of the built environment. Topics vary each time offered.

ARTID 552A: Design Methods: Investigation Analysis  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Methods of design research, analysis, programming and theory formulation.

ARTID 552B: Design Methods: Synthesis  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Methods of synthesizing design concepts and solutions.

ARTID 552C: Design Methods: Communication  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Methods of managing, translating, communicating and otherwise utilizing text, image, abstract and other forms of information.
ARTID 552D: Design Methods: Procedural Alternatives
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.
Prereq: Permission of instructor
New and specialized methodological trends, including subject or setting-specific methods.

ARTID 554: Interior Design Teaching Practicum
Cr. 3. Repeatable. F.S.S.
Prereq: ARTID 668 and permission of instructor
Supervised practical application of interior design theory, materials, and practice to the educational process.

ARTID 559: Graduate Interior Design Field Study
Cr. 1-3. Repeatable.
Prereq: Graduate enrollment or permission of instructor
Study and tours of places of interior design-related interest such as manufacturers, design studios, related professional offices, showrooms, museums, and historical sites.

ARTID 560: Interior Design Internship
Cr. 3. F.S.S.
Prereq: Permission of instructor.
Professional interior design off-campus experience.

ARTID 563: Environments for the Aging
(Dual-listed with ARTID 463). (Cross-listed with GERON, HD FS). (3-0) Cr. 3. S.
Prereq: HD FS 360 or 3 credits in housing, architecture, interior design, rehabilitation, psychology, or human development and family studies or permission of instructor
Emphasis on independent living within residential settings including specialized shelter, supportive services and housing management. Application of criteria appropriate for accessibility and functional performance of activities; universal design principles. Creative project provides service learning opportunities. (on-line course offering via Distance Education).
Meets U.S. Diversity Requirement

ARTID 565: Interior Design Studio V
(Dual-listed with ARTID 465). (1-6) Cr. 4. F.
Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459
Design research and refined problem solving methods including functional analysis, programming and detailing.

ARTID 567: Interior Design Studio VI
(Dual-listed with ARTID 467). (1-6) Cr. 4. S.
Prereq: ARTID 465
Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design.

ARTID 568: Experimental Interior Design
(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S.
Prereq: Graduate classification and permission of instructor
Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

ARTID 569: Advanced Studies in Interior Design
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569A: Advanced Studies in Interior Design: Design Theory
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569B: Advanced Studies in Interior Design: Advanced Color
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569C: Advanced Studies in Interior Design: Sustainable Design
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569D: Advanced Studies in Interior Design: Variable Topics
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 590: Special Topics
Cr. arr.
Prereq: Bachelor's degree in interior design, or evidence of satisfactory equivalency in specialized area. Written approval of instructor and department chair on required form in advance of semester of enrollment

ARTID 593: Workshop
Cr. 1-3. Repeatable. F.S.S.
Prereq: Graduate classification; evidence of satisfactory experience in area of specialization
Intensive 2 to 4 week studio exploration. Topics vary each time offered.

ARTID 598: Research Forum
(1-0) Cr. 1-3. Repeatable, maximum of 9 times. F.S.
Prereq: Concurrent enrollment in ARTID 555, ARTID 567, ARTID 568, ARTID 665, or ARTID 668, and permission of instructor
Presentation and discussion of cross-disciplinary design research theory, methods, and application. Focus on the investigation, application, and communication of types of design research.

ARTID 599: Creative Component
Cr. arr. Repeatable.

Courses for graduate students:

ARTID 660: Research Methods
(3-0) Cr. 3. S.
Prereq: Permission of instructor
Research strategies related to design. Application of selected methods to specific issues. Open to non-majors.
ARTID 668: Advanced Experimental Interior Design  
(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S.  
Prereq: Graduate classification and permission of instructor.  
Application of alternative design methods and sources of insight to  
the solution of human environmental design problems. Focus on the  
identification, formulation, refinement and application of theory to the  
design process. Emphasis on the pursuit of new discovery and innovative  
problem solving. Approaches, settings and scales vary each time offered.  

ARTID 690: Advanced Topics  
Cr. arr. Repeatable.  
Prereq: M.F.A classification, permission of instructor  

ARTID 697: Design Practicum  
Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.  
Prereq: Approval of POS committee  
Applied, off campus, professional interior design-related experience.  

ARTID 699: Research  
Cr. arr. Repeatable.  

ARTID 699A: Thesis  
Cr. arr. Repeatable.  

ARTID 699B: Thesis-Exhibition  
Cr. arr. Repeatable.