INTERIOR DESIGN

http://www.design.iastate.edu/interiordesign/index.php

The department offers the degree Bachelor of Fine Arts (B.F.A.) in Interior Design.

B.F.A. Interior Design. Emphasis is on the student’s application of design processes to creatively solve problems of the interior environment based on knowledge of human safety, functional utility, physical, psychological, and contextual fit. Graduates in interior design are competent in visual communication (sketching, drafting and computer aided design), design problem solving, space planning, lighting and color specification for interiors, finish and furniture selection, detailing interior construction and application of human factors. The curriculum is accredited by the Council for Interior Design Accreditation (CIDA) as providing professional level education.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present their portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

The department offers no minor but participates in the undergraduate minors in Critical Studies in Design, Design Studies, and Digital Media.

Curriculum in Interior Design

The Curriculum in Interior Design leads to a 129.5 credit undergraduate Bachelor of Fine Arts in Interior Design including a 30.5 credit Core Design Program.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the Core Design Program. Applicants are reviewed on the basis of academic performance and a portfolio of original work.

A 34 graduate credit program is offered leading to the master of arts, for students planning to undertake professional or design research-oriented pursuits. (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60 graduate credit post-professional graduate program is also offered leading to the degree master of fine arts.

For more complete graduate program descriptions see Graduate Study under Interior Design in the Courses and Programs section.

Consideration for admission into the undergraduate Interior Design curriculum requires completion of the 30.5 credit Core Design Program, including the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN S 102</td>
<td>Design Studio I</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 115</td>
<td>Design Collaborative Seminar</td>
<td>0.5</td>
</tr>
<tr>
<td>or DSN S 110</td>
<td>Design Exchange Seminar I</td>
<td></td>
</tr>
<tr>
<td>DSN S 131</td>
<td>Design Representation</td>
<td>4</td>
</tr>
<tr>
<td>DSN S 183</td>
<td>Design Cultures</td>
<td>3</td>
</tr>
<tr>
<td>Six credits of Social Science/Humanities</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Six credits of Math/Science</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ENGL 150</td>
<td>Critical Thinking and Communication</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 250</td>
<td>Written, Oral, Visual, and Electronic Composition</td>
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</tr>
<tr>
<td>LIB 160</td>
<td>Information Literacy</td>
<td>1</td>
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Admission is based on department resources and will be determined by a formal review at the end of the Core Design Program.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are advised to present portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

Total Degree Requirement: 129.5 cr.

Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr.; 9 P-NP cr. of free electives; 2.00 minimum GPA average; Completion of all requirements listed below.

International Perspective: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr. (C or better grade)

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<tr>
<td>ENGL 150</td>
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<tr>
<td>LIB 160</td>
<td>Information Literacy</td>
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</tr>
<tr>
<td>One course from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>COMST 101</td>
<td>Introduction to Communication Studies</td>
<td></td>
</tr>
<tr>
<td>COMST 102</td>
<td>Introduction to Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CMDIS 286</td>
<td>Communicating with the Deaf</td>
<td></td>
</tr>
<tr>
<td>SP CM 212</td>
<td>Fundamentals of Public Speaking</td>
<td>arr*</td>
</tr>
</tbody>
</table>

Total Credits 10

Humanities: 6 cr.

6 cr. from program curriculum sheet.

Social Sciences: 6 cr.

6 cr. from program curriculum sheet.
Math/Physics/Biol. Sciences: 6 cr.
One of the following:

- MATH 104 Introduction to Probability
- MATH 105 Introduction to Mathematical Ideas
- MATH 140 College Algebra
  or MATH 150 Discrete Mathematics for Business and Social Sciences

Three credit hours from program curriculum sheet. 3

Total Credits 6

General Education Courses: 9 cr.
9 cr. from program curriculum sheet; 6 cr. of course level 300-400.

College of Design Core: 11.5 cr.

- DSN S 102 Design Studio I 4
- DSN S 115 Design Collaborative Seminar 0.5
  or DSN S 110 Design Exchange Seminar I
- DSN S 131 Design Representation 4
- DSN S 183 Design Cultures 3

Total Credits 11.5

General Design History: 6 cr.
Select 6 cr. from any College of Design history courses.

Interior Design: 63 cr.

- ARTID 250 Fundamentals of Interior Design 2
- ARTID 251 Human Factors in Design 3
- ARTID 261 Graphic Communication for Interior Design I 3
- ARTID 263 Graphic Communication for Interior Design II 3
- ARTID 265 Interior Design Studio I 4
- ARTID 267 Interior Design Studio II 4
- ARTID 259 Sophomore Field Study R
- ARTID 350 Interior Finish Materials and Systems 3
- ARTID 351 Interior Health and Safety Systems 3
- ARTID 352 Interior Environmental Control Systems 3
- ARTID 353 Interior Building Systems and Details 3
- ARTID 355 Interior Design History/Theory/Criticism I 3
- ARTID 356 Interior Design History/Theory/Criticism II 3
- ARTID 359 Junior Field Study R

Interior Design Internship Seminar taken during Sophomore and Junior years 1

- ARTID 360 Sophomore Interior Design Internship Seminar 1
- ARTID 365 Interior Design Studio III 4
- ARTID 367 Interior Design Studio IV 4-5
- ARTID 459 Senior Field Study R
- ARTID 460 Interior Design Internship 3

ARTID 461 Interior Design Professional Practices 2
ARTID 465 Interior Design Studio V 4
ARTID 467 Interior Design Studio VI 4
  or DSN S 546 Interdisciplinary Design Studio
ARTID 569 Advanced Studies in Interior Design 3

Total Credits 63-64

Studio/Business Option: 6 cr.
6 cr. from program curriculum sheet.

Electives: 6 cr.
Complete electives sufficient to complete graduation requirements.

Interior Design, B.F.A.

Freshman

Fall Credits Spring Credits

- DSN S 102 4 DSN S 102 4
- or DSN S 131 131
- DSN S 115 0.5 DSN S 183 3
  or Gen Edu
- DSN S 183 3 ENGL 250 3
  or Gen Edu
- ENGL 150 3 Gen Edu 3
- Gen Edu 3 Gen Edu 3
- Gen Edu 3 LIB 160 1

16.5 17

Sophomore

Fall Credits Spring Credits

- ARTID 250 2 ARTID 263 3
- ARTID 251 3 ARTID 259 0
- ARTID 261 3 ARTID 267 4
- ARTID 265 4 ARTID 351 3
- ARTID 350 3 ARTID 355 3
- ENGL 250 3 ARTID 360 1
  or Gen Edu

(A RT 494I-
Rome Preg)

(DSN S 492 1
Sec1-Rome Prep)

(DSN S 1
301-Rome Prep)

18 17
M.F.A. graduates in Interior Design are proficient in visual communication skills, design theory, human factors, and space planning. The M.F.A. degree is considered a terminal degree in the interior design field. The degree requires completion of a written thesis comprised of original research.

Credit earned at Iowa State University or other institution for the Master of Arts degree may be applied toward the Master of Fine Arts degree at the discretion of the program of study committee.

Applicants to the graduate program should have an undergraduate major in an art or design area and demonstrate the ability to do technically competent and original work through the presentation of a slide or digital portfolio for faculty review. Past academic performance and the quality of studio work are critical in the admission process. A minimum 3.0 GPA in the student’s undergraduate major is the standard for full admission to the graduate program. Admission is also determined by studio space available within the program area, which changes yearly due to graduate students’ progress in their programs of study.

Graduate students who have not completed an undergraduate program of study substantially equivalent to that required of undergraduates in the department can expect that additional supporting coursework, determined by the graduate faculty, will be required.

Prospective students are advised to contact the graduate coordinator with specific questions about admission procedures and portfolio review. Application and additional program information may be obtained from the Department of Interior Design, College of Design, Iowa State University, Ames, Iowa, 50011-3092

Master of Fine Arts (MFA)

**Studio Courses:** 18 cr.

| ARTID 668 | Advanced Experimental Interior Design | 4 |
| Field Trip | R |

**Human Factors:** 15 cr.

| ARTID 551 | Design Humanics | 3 |

**Human Factors Options**

**Methods, Theory & Electives:** 21 cr.

| ARTID 552 | Design Methods: Design Methods | 2 |
| ARTID Methods Option | 2-3 |
| ARTID 660 | Research Methods | 3 |
| ARTID History Theory Option | 3 |
| ARTID 554 | Interior Design Teaching Practicum | 3 |
| Electives | 3-4 |

**Thesis:** 6 cr.

6 credits thesis
<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ARTID 699A</td>
<td>Thesis</td>
</tr>
</tbody>
</table>

Related Courses (outside of IVA program): 3 cr.
Total 60 cr.