THEATRE AND PERFORMING ARTS

www.theatre.iastate.edu (http://www.theatre.iastate.edu)

(Administered by the Department of Music)

Performing Arts graduates will understand and demonstrate:

1. Knowledge of the cultural heritage and history of the Performing Arts
2. A theoretical and experiential background in the areas of performance, theatrical design, music, and dance
3. Knowledge of creative problem solving and artistic collaboration
4. Skills necessary to perform in or design for a variety of periods, styles, and genres in theatre and dance
5. Awareness of the diversity of expression in the Performing Arts throughout the world’s cultures
6. A practical understanding of the rigors of the field.

Assessment measures include the semester exhibit of design work or audition pieces, graduating senior seminar and exit interviews, public performances or designs, course grades, exhibited convention work, and internship evaluations.

Undergraduate Study

Students interested in theatre as a major area of concentration declare a major in Performing Arts and select an emphasis in Theatrical Design or Acting/Directing. Students implement the theories and principles explored in the classroom by participating in production work. During the academic year, Iowa State University Theatre presents up to ten mainstage and second stage productions in Fisher Theater, and works in close collaboration with ISU Music and Dance.

The major in Performing Arts offers the undergraduate student a cross-disciplinary concentration in Music, Dance and Theatre. The core curriculum consists of 24 credits in the three areas. Students elect a 24-credit emphasis in either Dance, Theatrical Design or Acting/Directing. In addition to coursework, Performing Arts majors and minors participate in concert (Orchesis, Footfalls), workshop (Opera Studio, Minority Theatre Workshop) and production (Barchje, Stars Over Veihsa, ISU Theatre/Music Theatre/Second Stage and Studio) experiences.

Performing Arts graduates, in addition to a solid theoretical and experiential background in the areas of performance, theatrical design, dance and music, are prepared to meet the challenges of the work force or graduate school with their strengths in collaboration, creative problem solving, meeting deadlines and processing diverse input to yield cohesive output. Two required professional internships prior to graduation are vital to the student's appreciation and practical understanding of the rigors of the field.

The theatre area offers a wide variety of courses. Students may select from courses in acting, design (costume, scenic, lighting/sound), make-up, stage direction, playwriting, stage management, and theatre history. Independent study and special topics courses supplement formal course offerings to provide opportunities to intensify study in a particular aspect of theatre.

Auditions for ISU Theatre productions are open to all students irrespective of academic major. Similarly, participation in areas of production other than acting is open to both majors and nonmajors.

Qualified students also present experimental, laboratory, and Minority Theatre Workshop productions. Student actors, directors, designers, and technical crew heads are required to maintain a grade point average of at least 2.0 to participate in productions.

Theatre scholarships are awarded on a yearly basis to students who make significant contributions to Iowa State University Theatre.

Graduate Study

The department offers graduate courses as supporting work in other fields.

Bachelor of Arts - Performing Arts Major (Perf)

The Core for the Performing Arts Major (24 cr)

(For individual Dance and Music course descriptions, see Index for individual department listing.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PERF 105</td>
<td>Issues in the Performing Arts (six semesters)</td>
<td>R</td>
</tr>
<tr>
<td>PERF 310</td>
<td>Performing Arts Internship</td>
<td>R</td>
</tr>
<tr>
<td>PERF 401</td>
<td>Performing Arts Seminar</td>
<td>2</td>
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Emphasis in Theatrical Design (24 cr)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>THTRE 250</td>
<td>Theatre Practicum</td>
<td>1-2</td>
</tr>
<tr>
<td>THTRE 360</td>
<td>Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>THTRE 366</td>
<td>Theatrical Design II</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 455</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 461</td>
<td>Theatrical Design Studio</td>
<td>4</td>
</tr>
<tr>
<td>THTRE 465</td>
<td>History of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 466</td>
<td>History of Theatre II</td>
<td>3</td>
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Emphasis in Dance (24 cr)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART H 292</td>
<td>Introduction to Visual Culture Studies</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 222</td>
<td>Modern Dance II</td>
<td>1</td>
</tr>
<tr>
<td>DANCE 224</td>
<td>Concert and Theatre Dance (take for 2 crs)</td>
<td>0.5-2</td>
</tr>
<tr>
<td>DANCE 232</td>
<td>Ballet II</td>
<td>1</td>
</tr>
<tr>
<td>DANCE 360</td>
<td>History and Philosophy of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 370</td>
<td>Advanced Studies in Dance</td>
<td>1-3</td>
</tr>
<tr>
<td>KIN 355</td>
<td>Biomechanics</td>
<td>3</td>
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2 credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>DANCE 140</td>
<td>Jazz I</td>
</tr>
<tr>
<td>DANCE 150</td>
<td>Tap Dance I</td>
</tr>
<tr>
<td>DANCE 160</td>
<td>Ballroom Dance I</td>
</tr>
<tr>
<td>DANCE 211</td>
<td>Fundamentals and Methods of Social and World Dance (instead of 160, 170)</td>
</tr>
</tbody>
</table>

2 credits from the following

<table>
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<tr>
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<td>Jazz I</td>
</tr>
<tr>
<td>DANCE 150</td>
<td>Tap Dance I</td>
</tr>
<tr>
<td>DANCE 160</td>
<td>Ballroom Dance I</td>
</tr>
<tr>
<td>DANCE 211</td>
<td>Fundamentals and Methods of Social and World Dance (instead of 160, 170)</td>
</tr>
<tr>
<td>Course</td>
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</tr>
<tr>
<td>DANCE 223</td>
<td>Modern Dance III</td>
</tr>
<tr>
<td>DANCE 233</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANCE 242</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANCE 320</td>
<td>Sound and Movement</td>
</tr>
<tr>
<td>DANCE 384</td>
<td>Teaching Children's Dance</td>
</tr>
<tr>
<td>DANCE 385</td>
<td>Methods of Teaching Dance</td>
</tr>
<tr>
<td>DANCE 386</td>
<td>Teaching Dance Technique and Composition</td>
</tr>
</tbody>
</table>

All students enrolled in the Dance Emphasis must register for one dance technique course every semester of residence up to a total of 8 credits.

One computer course:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>COM S 103</td>
<td>Computer Applications</td>
<td></td>
</tr>
<tr>
<td>COM S 107</td>
<td>Applied Computer Programming</td>
<td></td>
</tr>
<tr>
<td>COM S 207</td>
<td>Fundamentals of Computer Programming</td>
<td></td>
</tr>
<tr>
<td>C I 201</td>
<td>Learning Technologies in the PK-6 Classroom</td>
<td></td>
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Emphasis in Acting/Directing (24 cr)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTRE 151</td>
<td>The Actor's Voice</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 250</td>
<td>Theatre Practicum (take for 2 crs)</td>
<td>1-2</td>
</tr>
<tr>
<td>THTRE 251</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 351</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 451</td>
<td>Acting III</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 455</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 465</td>
<td>History of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 466</td>
<td>History of Theatre II</td>
<td>3</td>
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</tbody>
</table>

Minor in Performing Arts (21 cr)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PERF 105</td>
<td>Issues in the Performing Arts</td>
<td>R</td>
</tr>
<tr>
<td>MUSIC 101</td>
<td>Fundamentals of Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 102</td>
<td>Introduction to Music Listening</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 120</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>or DANCE 130</td>
<td>Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANCE 270</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THTRE 255</td>
<td>Introduction to Theatrical Production</td>
<td>4</td>
</tr>
<tr>
<td>THTRE 263</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or THTRE 251</td>
<td>Acting I</td>
<td></td>
</tr>
</tbody>
</table>

6 credits 300+ in DANCE, THTRE or PERF

Communication Proficiency requirement: Select one course from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 302</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Free-Lance Writing for Popular Magazines</td>
<td></td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Creative Writing: Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Proposal and Report Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Creative Writing: Screenplays</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Creative Writing: Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses primarily for undergraduates:

PERF 105: Issues in the Performing Arts
(1-0) Cr. R. F.S.
Cross-disciplinary analysis and discussion of topics in the performing arts. Six semesters required of performing arts majors.

PERF 310: Performing Arts Internship
Cr. R. F.S.S.
Required of performing arts majors. A job or internship with a professional or semi-professional performing arts organization. Offered on a satisfactory-fail basis only.

PERF 401: Performing Arts Seminar
(2-0) Cr. 2. S.
Intensive collaborative study and practice of topics in music, dance and theatre. Required of performing arts majors.

Courses primarily for undergraduates:

THTRE 106: Introduction to the Performing Arts
(3-0) Cr. 3. F.S.S.
An audience oriented, broad-based, team-taught survey of the performing arts which emphasizes theatre and includes segments on television, radio, film, dance, and music.

THTRE 110: Theatre and Society
(3-0) Cr. 3. F.S.
An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151: The Actor's Voice
(3-0) Cr. 3. F.
Study and practice of fundamentals of vocal production: breathing, quality, articulation, projection, and expressiveness for the performing artist.

THTRE 224: Concert and Theatre Dance
(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.
Prereq: By audition only
Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250: Theatre Practicum
Cr. 1-2. Repeatable, maximum of 6 credits. F.S.
Prereq: Permission of instructor
Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251: Acting I
(3-0) Cr. 3. F.S.
Theory and practice in fundamentals of acting.

THTRE 255: Introduction to Theatrical Production
(3-3) Cr. 4. F.S.
Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263: Script Analysis
(3-0) Cr. 3. F.S.
Theory, analysis, and interpretation of play scripts for production.
THTRE 290: Special Projects
Cr. 1-3. Repeatable, maximum of 6 credits. F.S.S.S.
Prereq: 3 credits in theatre; permission of instructor; approval of written proposal

THTRE 316: Creative Writing: Playwriting
(Cross-listed with ENGL). (3-0) Cr. 3. S.
Prereq: ENGL 250, not open to freshmen
Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

THTRE 351: Acting II
(3-0) Cr. 3. S.
Prereq: THTRE 251, DANCE 120 recommended
Theory and practice of techniques of acting with emphasis on character and scene analysis.

THTRE 354: Musical Theatre I
(2-2) Cr. 3.
Prereq: THTRE 251 or MUSIC 232 or 3 credits in Dance
Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355: Musical Theatre II
(2-2) Cr. 3.
Prereq: THTRE 354
Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 357: Stage Make-up
(1-2) Cr. 2. F.
Theory and practice of make-up and hair-styling techniques for the performing arts: Theatre, Opera, Dance, Television and Film. Lab required.

THTRE 358: Oral Interpretation
(3-0) Cr. 3. F.
Principles of oral interpretation: practice in analysis, in reading aloud of literary selections, and in reader's theatre.

THTRE 360: Stagecraft
(3-2) Cr. 4. S.
Prereq: THTRE 255
Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365: Theatrical Design I
(2-2) Cr. 3. F.
Prereq: THTRE 255
An exploration of the elements, principles and art of theatrical design.

THTRE 366: Theatrical Design II
(2-2) Cr. 3. S.
Prereq: THTRE 365
Intensive application of the principles introduced in 365. In-depth study and practice of the graphic skills of rendering and drafting.

THTRE 393A: Studies in Theatre Design and Production Workshop: Costume Design
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics related to costume design.

THTRE 393B: Studies in Theatre Design and Production Workshop: Scenic Design
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics related to scenic design.

THTRE 393C: Studies in Theatre Design and Production Workshop: Lighting Design
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics in lighting design.

THTRE 393D: Studies in Theatre Design and Production Workshop: Sound Design
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics in sound design.

THTRE 393E: Studies in Theatre Design and Production Workshop: Stagecraft
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics in stagecraft.

THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics in costume draping and patterning.

THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics related to advanced makeup.

THTRE 393H: Studies in Theatre Design and Production Workshop: Stage Management
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics related to stage management.

THTRE 393J: Studies in Theatre Design and Production Workshop: Technical Direction
Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics related to technical direction.

Cr. 3. Repeatable, maximum of 9 credits. F.S.S.S.
Prereq: THTRE 365
Special topics related to Arts Management.

THTRE 451: Acting III
(3-0) Cr. 3. F.
Prereq: THTRE 351 and permission of instructor
Analysis and practice of period scenes.
THTRE 455: Directing I
(3-0) Cr. 3. F.
Prereq: THTRE 255; THTRE 263; THTRE 251 recommended
Theory, techniques, and practice of directing.

THTRE 456: Directing II
(2-2) Cr. 3. S.
Prereq: THTRE 455
Practical and theoretical experience in directing the stage play.

THTRE 461: Theatrical Design Studio
(3-2) Cr. 4. Repeatable, maximum of 12 credits. F.S.
Prereq: Permission of instructor
Focuses on the art and craft of specific areas of theatrical design. Each semester the student will focus on one or two of the following: scenic, costume, or lighting design.

THTRE 465: History of Theatre I
(3-0) Cr. 3. F.
Prereq: HIST 201 or equivalent
Theatre history from ancient times to 1800.

THTRE 466: History of Theatre II
(3-0) Cr. 3. S.
Prereq: THTRE 465
Theatre history from 1800 to present.

THTRE 469: Advanced Theatre Practicum
Cr. 1-3. Repeatable, maximum of 6 credits. F.S.S.
Prereq: 9 credits in theatre courses; junior classification
Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490: Independent Study
Cr. 1-3. Repeatable, maximum of 9 credits. F.S.S.
Prereq: 9 credits in theatre, approved written proposal, junior classification
Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 499: Theatre Internship
Cr. 1-8. Repeatable, maximum of 8 credits. F.S.S.
Prereq: 18 credits in THTRE, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; minimum GPA of 2.5 and minimum GPA of 3.0 in THTRE courses
Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504: Seminar
Cr. 1-3. Repeatable. F.S.S.
Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504A: Seminar: Musical Theatre
Cr. 1-3. Repeatable. F.S.S.
Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504B: Seminar: Acting Techniques
Cr. 1-3. Repeatable. F.S.S.
Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504C: Seminar: Acting Styles
Cr. 1-3. Repeatable. F.S.S.
Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504D: Seminar: Design and Technical Theatre
Cr. 1-3. Repeatable. F.S.S.
Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504E: Seminar: Arts Management
Cr. 1-3. Repeatable. F.S.S.
Prereq: 9 credits in theatre
Topics may include the following:

THTRE 590: Special Topics
Cr. 1-4. Repeatable, maximum of 12 credits.
Prereq: Approved written proposal