

# African American Studies (AF AM)

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## Courses primarily for undergraduates:

### **AF AM 201. Introduction to African American Studies.**

(3-0) Cr. 3. F.S.

An interdisciplinary introduction to the study of African American culture. Includes history, the social sciences, literature, religion, and the arts, as well as conceptual frameworks for investigation and analysis of the African American experience. Meets U.S. Diversity Requirement

### **AF AM 330. Ethnic and Race Relations.**

(Cross-listed with SOC). (3-0) Cr. 3. F.S.SS. *Prereq: SOC 130 or SOC 134*

Analysis of ethnic and race relations, particularly in America; emphasis on the sociology and psychology of race and ethnic relations.

Meets U.S. Diversity Requirement

### **AF AM 334. African American Religious Experience.**

(Cross-listed with RELIG). (3-0) Cr. 3. F. *Prereq: Prior course work in Religious Studies or African American Studies recommended*

Examination of African-American experience from the perspective of black religion with attention to political, economic, social, theological and artistic expressions, including music, that serve the life of African-American communities."

Meets U.S. Diversity Requirement

### **AF AM 347. Studies in African American Literature.**

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250*

Literature by African Americans, which may include study of individual authors, movements, themes, genres. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

### **AF AM 350. Women of Color in the U.S.**

(Cross-listed with W S). (3-0) Cr. 3. S. *Prereq: 3 credits in Women's Studies or African American Studies*

Economic, social, political and cultural roles of Women of Color in the U.S. Includes literary, philosophical, and artistic expressions. Myths and realities explored. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

### **AF AM 353. History of African Americans I.**

(Cross-listed with HIST). (3-0) Cr. 3. *Prereq: Sophomore classification*

Examines African roots of black culture and the African American experience in the United States from the colonial period through the Civil War. Topics include Atlantic Slave Trade, slavery and American identity, abolition, the emergence of Black Nationalism, and black participation in the Civil War.

Meets U.S. Diversity Requirement

### **AF AM 354. History of African Americans II.**

(Cross-listed with HIST). (3-0) Cr. 3. *Prereq: Sophomore classification*

Explores African American political thought and political action from Reconstruction to the present. Topics include rise of Jim Crow segregation, urban migration, Garvey movement, Harlem Renaissance, Depression and world wars, Pan-Africanism, civil rights, Black Power, and black feminism.

Meets U.S. Diversity Requirement

### **AF AM 460. Seminar in African American Culture.**

(3-0) Cr. 3. S.

Intensive study of a selected topic in African-American Studies in one or more disciplines. Selected readings of various authors, movements, eras, or genres. Primary and secondary source materials. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

### **AF AM 490. Independent Study.**

Cr. 1-3. Repeatable, maximum of 3 times.