

American Indian Studies (AM IN)

Courses primarily for undergraduates:

AM IN 210. Introduction to American Indian Studies.

(3-0) Cr. 3. F.S.SS.

Introduction to the multidisciplinary aspects of American Indian studies. Topics include literature, the arts, history, anthropology, sociology, education, and contemporary Indian politics. Guest lectures, media presentations, and discussion of assigned readings.

Meets U.S. Diversity Requirement

AM IN 240. Introduction to American Indian Literature.

(Cross-listed with ENGL). (3-0) Cr. 3. F. *Prereq: Credit in or exemption from ENGL 150*

Appreciation of oral and written forms of American Indian literatures. Tropes and techniques in oral, visual and written texts. Focus on the role of American Indians in interdisciplinary approaches to modern social and environmental issues as expressed in literary works.

Meets U.S. Diversity Requirement

AM IN 310. Topics in American Indian Studies.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

Issues within specific topical areas of American Indian society and culture, such as social work with Indian families, tribal government, and environmental policy.

Meets U.S. Diversity Requirement

AM IN 315. Archaeology of North America.

(Dual-listed with AM IN 515). (Cross-listed with ANTHR). (3-0) Cr. 3. S. *Prereq: ANTHR 202*

Prehistory and early history of North America as reconstructed from archaeological evidence; peopling of the New World; culture- historical sequences of major culture areas; linkages of archaeological traditions with selected ethnohistorically known Native American groups.

Meets U.S. Diversity Requirement

AM IN 320. Great Plains Archaeology.

(Dual-listed with AM IN 520). (Cross-listed with ANTHR). (3-0) Cr. 3. F. *Prereq: ANTHR 202*

Prehistoric societies of the Great Plains region of North America, from initial occupation to European contact; emphasis on sociocultural changes, continuities, and adaptations to changing environments using archaeological, ecological, ethnographic information.

Meets U.S. Diversity Requirement

AM IN 322. Peoples and Cultures of Native North America.

(Dual-listed with AM IN 522). (Cross-listed with ANTHR). (3-0) Cr. 3. *Prereq: ANTHR 201 or AM IN 210*

Origin, distribution, and pre-contact life of the indigenous peoples of North America. Survey of culture areas; language families, social and political systems, ecological and economic adaptations, religion and spirituality; impact of European contact; cultural resilience and revitalization in contemporary American Indian life.

Meets U.S. Diversity Requirement

AM IN 323. Topics in Latin American Anthropology.

(Dual-listed with AM IN 523D). (Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S. *Prereq: ANTHR 201 or ANTHR 306 recommended*

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 323A. Latin American Anthropology: Violence and Memory.

(Dual-listed with AM IN 523A). (Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S. *Prereq: ANTHR 201 or ANTHR 306 recommended*

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

AM IN 323B. Latin American Anthropology: Social movements and Democracy.

(Dual-listed with AM IN 523B). (Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S. *Prereq: ANTHR 201 or ANTHR 306 recommended*

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 323C. Latin American Anthropology: Race, Class and Gender.

(Dual-listed with AM IN 523C). (Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S. *Prereq: ANTHR 201 or ANTHR 306 recommended*

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

AM IN 323D. Latin American Anthropology: Regional Focus.

(Dual-listed with AM IN 523D). (Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S. *Prereq: ANTHR 201 or ANTHR 306 recommended*

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 328. American Indian Religions.

(Cross-listed with RELIG). (3-0) Cr. 3.

An introduction to the beliefs and rituals of Native American religious traditions, with attention to cultural and historical contexts and implications.

Meets U.S. Diversity Requirement

AM IN 332. Current Issues in Native North America.

(Dual-listed with AM IN 532). (Cross-listed with ANTHR). (3-0) Cr. 3. S. *Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended*

Conditions and issues of contemporary American Indian peoples, historical background of contemporary life; federal policies, treaty rights, and sovereignty. Economic development and politics on reservations, family and gender roles, cultural innovation and revitalization, urbanization, recent social movements, and other current concerns.

Meets U.S. Diversity Requirement

AM IN 342. American Indian Women Writers.

(Cross-listed with W S). (3-0) Cr. 3. *Prereq: ENGL 250*

Literature of American Indian women writers which examines their social, political, and cultural roles in the United States. Exploration of American Indian women's literary, philosophical, and artistic works aimed at recovering elements of identity, redescribing stereotypes, resisting colonization, and constructing femininity.

Nonmajor graduate credit.

Meets U.S. Diversity Requirement

AM IN 346. American Indian Literature.

(Cross-listed with ENGL). (3-0) Cr. 3. *Prereq: ENGL 250*

Survey of literature by Native Americans from pre-Columbian tales and songs to contemporary novels and poetry. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

AM IN 426. Topics in Native American Architecture.

(Cross-listed with ARCH, DSN S). (3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Junior classification*

History, theory, and principles of Native American/American Indian architecture, landscape architecture and planning considering relationships to the culture, visual arts, site, and surroundings. Credit counts toward fulfillment of Studies in Architecture and Culture. Nonmajor graduate credit. A maximum of 6 credits of ARCH 426 may be applied to degree program.

Meets U.S. Diversity Requirement

AM IN 490. Independent Study.

Cr. arr. Repeatable, maximum of 9 credits. *Prereq: 6 credits in American Indian studies; permission of instructor*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits in Am In 490 may be counted toward graduation.