

Art History (ART H)

Courses primarily for undergraduates:

ART H 181. Origins and Evolution of Modern Design.

(Cross-listed with DSN S). (3-0) Cr. 3. F.S.

History of designed artifacts, their creators, and their cultural environments in Western Europe and America from the beginning of the Industrial Revolution to the present.

ART H 280. History of Art I.

(Cross-listed with DSN S). (3-0) Cr. 3. F.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from prehistoric through Gothic.

Meets International Perspectives Requirement.

ART H 280H. History of Art I: Honors.

(Cross-listed with DSN S). (3-0) Cr. 4. F.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from prehistoric through Gothic.

Meets International Perspectives Requirement.

ART H 281. History of Art II.

(Cross-listed with DSN S). (3-0) Cr. 3. S.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from the Renaissance to the twentieth century.

Meets International Perspectives Requirement.

ART H 281H. History of Art II: Honors.

(Cross-listed with DSN S). (3-0) Cr. 3. S.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from the Renaissance to the twentieth century.

Meets International Perspectives Requirement.

ART H 292. Introduction to Visual Culture Studies.

(Cross-listed with DSN S). (3-0) Cr. 3. F.S.

An introduction to various topics in visual culture studies. The lecture course will provide students with a creative and intellectual context in which to study historical and contemporary instances of the visual in culture. Individual lectures examine significant trends in the visual arts, mass media, scientific imagery, visual communications, and other areas related to visual literacy and visual representation in local and global contexts. Cross cultural viewpoints and issues of diversity will be presented in relation to visual culture and related fields.

Meets U.S. Diversity Requirement

ART H 378. Popes and Caesars: 2000 Years of Art History in Rome.

(3-0) Cr. 3. *Prereq: Permission of instructor*

Survey of Italian art and architecture from the Etruscans to Bernini, including lectures and tours of museums and historical sites. Study abroad course taught in Rome, with travel to other Italian cities.

ART H 382. Art and Architecture of Asia.

(Cross-listed with DSN S). (3-0) Cr. 3.

Introduction to the history of art and architecture in Asia. Cultures may include China, Korea, Japan, and India before the modern-era. Visual materials selected based on important themes that are critical in understanding Asian culture and art tradition. Nonmajor graduate credit.

Meets International Perspectives Requirement.

ART H 383. Greek and Roman Art.

(Dual-listed with ART H 583). (Cross-listed with DSN S, CL ST). (3-0) Cr. 3.

Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

ART H 383H. Greek and Roman Art: Honors.

(Cross-listed with DSN S, CL ST). (3-0) Cr. 3-4.

Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

ART H 384. Art of Islam.

(3-0) Cr. 3.

Historical survey of the painting, sculpture, crafts, and architecture of the various civilizations of the Islamic world.

Meets International Perspectives Requirement.

ART H 384H. Art of Islam, Honors.

(3-0) Cr. 3-4.

Historical survey of the painting, sculpture, crafts, and architecture of the various civilizations of the Islamic world.

Meets International Perspectives Requirement.

ART H 385. Renaissance Art.

(Dual-listed with ART H 585). (Cross-listed with DSN S). (3-0) Cr. 3.

European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries. Nonmajor graduate credit.

ART H 385H. Renaissance Art, Honors.

(Cross-listed with DSN S). (3-0) Cr. 3.

European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries. Nonmajor graduate credit.

ART H 388. Modern Art and Theory.

(Cross-listed with DSN S). (3-0) Cr. 3.

Visual arts and critical theory of the early 20th century, including Expressions, Cubism, Futurism, Suprematism, Dada, and Surrealism. Nonmajor graduate credit.

ART H 395. Art and Theory Since 1945.

(Cross-listed with DSN S). (3-0) Cr. 3.

Visual arts and critical theory from Abstract Expressionism to the present.

Nonmajor graduate credit. Meets U.S. Diversity Requirement

Meets U.S. Diversity Requirement

ART H 396. History of Photography.

(Cross-listed with DSN S). (3-0) Cr. 3.

Survey of the evolution of photography and photojournalism from the 1830s to the present, seen from an art historical perspective, emphasizing causative factors, cultural influences, and major masters and schools. Nonmajor graduate credit.

ART H 481. Art and Architecture of India.

(Dual-listed with ART H 581). (Cross-listed with DSN S). (3-0) Cr. 3.

Survey of Indian-style art and architecture through history. Examine how art and architecture developed in the Indian world has come to define the Indian identity religiously, culturally, socially, and politically. Nonmajor graduate credit.

Meets International Perspectives Requirement.

ART H 487. Nineteenth Century Art.

(Dual-listed with ART H 587). (Cross-listed with DSN S). (3-0) Cr. 3.

European and American art and architecture from 1780 to 1900 focusing on the major movements of western Europe, including: Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Nonmajor graduate credit.

ART H 489. History of Comics.

(Dual-listed with ART H 589). (Cross-listed with DSN S). Cr. 3.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present. Nonmajor graduate credit.

ART H 489H. History of Comics: Honors.

(Cross-listed with DSN S). Cr. 3-4.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present. Nonmajor graduate credit.

ART H 490. Independent Study.

Cr. 1-6. Repeatable. *Prereq: Written approval of instructor and department chair on required form before the semester of enrollment*

Student must have completed art history coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ART H 490H. Independent Study, Honors.

Cr. 1-6. Repeatable. *Prereq: Written approval of instructor and department chair on required form before the semester of enrollment*

Student must have completed art history coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ART H 494. Women/Gender in Art.

(Dual-listed with ART H 594). (Cross-listed with DSN S, W S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*

Issues of gender related to cultural environments from the Middle Ages to contemporary times in Europe and America. Feminist movement beginning in the 1970s and specifically gender issues in art that are becoming widespread in the artistic culture.

Meets U.S. Diversity Requirement

ART H 498. Selected Topics in Art History.

(Dual-listed with ART H 598). (Cross-listed with DSN S). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Specialized study in the history or criticism of art and design. Course primarily for graduate students open to qualified undergraduate students.

Courses primarily for graduate students, open to qualified undergraduates:

ART H 581. Art and Architecture of India.

(Dual-listed with ART H 481). (Cross-listed with DSN S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*
Survey of Indian-style art and architecture through history. Examine how art and architecture developed in the Indian world has come to define the Indian identity religiously, culturally, socially, and politically.
Meets International Perspectives Requirement.

ART H 583. Greek and Roman Art.

(Dual-listed with ART H 383). (Cross-listed with DSN S, CL ST). (3-0) Cr. 3.
Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

ART H 585. Renaissance Art.

(Dual-listed with ART H 385). (Cross-listed with DSN S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*
European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries.

ART H 587. Nineteenth Century Art.

(Dual-listed with ART H 487). (Cross-listed with DSN S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*
European and American art and architecture from 1780 to 1900, focusing on the major movements of western Europe including: Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

ART H 589. History of Comics.

(Dual-listed with ART H 489). (Cross-listed with DSN S). Cr. 3.
An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present. Nonmajor graduate credit.

ART H 590. Special Topics.

Cr. arr. *Prereq: Bachelor degree in art and/or design, or evidence of satisfactory equivalency in specialized area*
Written approval of instructor and department chair on required form in advance of semester of enrollment.

ART H 594. Women/Gender in Art.

(Dual-listed with ART H 494). (Cross-listed with DSN S, W S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*
Issues of gender related to cultural environments from the Middle Ages to contemporary times in Europe and America. Feminist movement beginning in the 1970s and specifically gender issues in art that are becoming widespread in the artistic culture.
Meets U.S. Diversity Requirement

ART H 595. Art and Theory Since 1945.

(Cross-listed with DSN S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*
Visual arts and critical theory from Abstract Expressionism to the present.
Meets U.S. Diversity Requirement

ART H 596. History of Photography.

(Dual-listed with ART H 496). (Cross-listed with DSN S). (3-0) Cr. 3. *Prereq: Graduate classification and permission of instructor*
Survey of the evolution of photography and photojournalism from the 1830s to the present, seen from an art historical perspective, emphasizing causative factors, cultural influences, and major masters and schools.

ART H 598. Selected Topics in Art History.

(Dual-listed with ART H 498). (Cross-listed with DSN S). (3-0) Cr. 3. Repeatable, maximum of 9 credits. *Prereq: Graduate classification and permission of instructor*
Specialized study in the history or criticism of art and/or design.