Dance (DANCE)

Courses primarily for undergraduates:

**DANCE 120. Modern Dance I.**
(0-3) Cr. 1. F.S.
Introduction and practice of basic dance concepts, including preparatory techniques and guided creativity problems. No previous modern dance experience required. Offered on a satisfactory-fail basis only.

**DANCE 130. Ballet I.**
(0-3) Cr. 1. F.S.
Introduction to the basic skills, vocabulary, and tradition of ballet with concentration on control and proper alignment. No previous ballet experience required. Offered on a satisfactory-fail basis only.

**DANCE 140. Jazz I.**
(0-3) Cr. 1. F.S.
Introduction to the modern jazz style with concentration on isolation and syncopation. No previous jazz experience required. Offered on a satisfactory-fail basis only.

**DANCE 150. Tap Dance I.**
(0-3) Cr. 1. F.
Instruction and practice in basic tap technique and terminology. No previous tap experience required. Offered on a satisfactory-fail basis only.

**DANCE 160. Ballroom Dance I.**
(0-2) Cr. 1. F.S.
Instruction and practice in fox trot, waltz, swing, cha cha, rhumba, tango, and selected contemporary dances. Offered on a satisfactory-fail basis only.

**DANCE 199. Dance Continuum.**
Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S. Prereq: Permission of instructor Advance registration required. Continued instruction and practice in either modern dance, recreational dance, ballet, jazz and/or compositional skills. Offered on a satisfactory-fail basis only.

**DANCE 211. Fundamentals and Methods of Social and World Dance.**
(1-3) Cr. 2. S.
Skill enhancement, teaching, progressions with emphasis on world and social dance. Designed for kinesiology and health majors, open to others.

**DANCE 220. Modern Dance Composition.**
(1-3) Cr. 2. F. Prereq: DANCE 120 or previous modern dance experience Theory and practice of the creative skills involved in solo and small group composition.

**DANCE 222. Modern Dance II.**
(0-3) Cr. 1. F. Prereq: DANCE 120 or previous modern dance experience Dance techniques emphasizing strength, balance, endurance, rhythmic activity and extended combinations.

**DANCE 223. Modern Dance III.**
(0-3) Cr. 1. S. Prereq: DANCE 222
Continued experience in dance techniques and extended combinations. Emphasis on maturation of skill and artistry. Exposure to a variety of modern dance technical styles.

**DANCE 224. Concert and Theatre Dance.**
(Cross-listed with THTRE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S. Prereq: By audition only Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

**DANCE 232. Ballet II.**
(0-3) Cr. 1. S. Prereq: Previous ballet experience Technical skills in the classical movement vocabulary. Emphasis on alignment, techniques, sequence development, and performing quality.

**DANCE 233. Ballet III.**
(0-3) Cr. 1. F. Prereq: DANCE 232
Concentration on technical proficiency at the intermediate level. Pointe work and partnering opportunities available.

**DANCE 242. Jazz II.**
(0-3) Cr. 1. S. Prereq: Previous jazz dance experience Dance concepts within the jazz idiom. Instruction in extended movement sequences and artistic interpretation.

**DANCE 245. Contemporary Dance.**
(1-3) Cr. 2. F.
Advance registration required. Continued instruction and practice in either modern dance, recreational dance, ballet, jazz and/or compositional skills. Offered on a satisfactory-fail basis only.

**DANCE 250. Contemporary Dance I.**
(0-3) Cr. 2. S.
Dance techniques emphasizing strength, balance, endurance, rhythmic activity and extended combinations. No previous ballet experience required. Offered on a satisfactory-fail basis only.

**DANCE 260. Contemporary Dance II.**
(0-3) Cr. 2. F.
Introduction to the basic skills, vocabulary, and tradition of ballet with concentration on control and proper alignment. No previous ballet experience required. Offered on a satisfactory-fail basis only.

**DANCE 270. Dance Appreciation.**
(3-0) Cr. 3. F.S.S.
Introduction to the many forms and functions of dance in world cultures. Develop abilities to distinguish and analyze various dance styles. No dance experience required.

**DANCE 320. Sound and Movement.**
(2-2) Cr. 3. S. Prereq: DANCE 220
Intermediate composition based on the relationship of movement to improvised sounds, rhythmic scores, and the musical works of composers from various periods.

**DANCE 360. History and Philosophy of Dance.**
(3-0) Cr. 3. Alt. S., offered 2012. Prereq: DANCE 270
Study of the history of dance from early to modern times with emphasis on the theories and philosophies of contemporary modern dance, dancers, and dance educators.

**DANCE 370. Advanced Studies in Dance.**
Cr. 1-3. Repeatable, maximum of 6 credits. F.S. Prereq: 2 credits in dance Advance registration required. Designed to meet special interests and talents of students to include both group and independent study in various aspects of dance as a performing art including production, choreography, and performance.

**DANCE 384. Teaching Children’s Dance.**
(1-3) Cr. 2. S.
Content, experiences, and methods of a comprehensive dance program at the elementary school level. Theories and practice in guiding elementary school children in expressive movement experiences.

**DANCE 385. Methods of Teaching Dance.**
(1-3) Cr. 2. F.
Methods and techniques of teaching social and world dance forms. Introduction to teaching educational modern dance.

**DANCE 386. Teaching Dance Technique and Composition.**
(1-3) Cr. 2. Prereq: DANCE 320
Teaching of dance as an expressive art form with emphasis on technique, rhythm, and the creative teaching process.

**DANCE 400. Independent Study.**
Cr. 1-3. Repeatable, maximum of 6 credits. Prereq: 6 credits in dance and permission of coordinator
Independent study of problems or areas of interest in dance.

**DANCE 400A. Independent Study: Dance.**
Cr. 1-3. Repeatable, maximum of 6 credits. F.S. Prereq: 6 credits in dance and permission of coordinator
Independent study of problems or areas of interest in dance.

**DANCE 400H. Independent Study in Dance - Honors.**
Cr. 1-3. Repeatable, maximum of 6 credits. F.S. Prereq: 6 credits in dance and permission of coordinator
Independent study of problems or areas of interest in dance for those admitted to the honors program.