

# English (ENGL)

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Courses primarily for undergraduates:

## **ENGL 010. Intensive English and Orientation Program.**

(21-0) Cr. arr. F.S.SS. *Prereq: Recommendation of the English Department*  
Full-time study of English for speakers of other languages. Brochure available from the IEOP Office, 102 Landscape Architecture, or at [www.ieop.iastate.edu](http://www.ieop.iastate.edu). Offered on a satisfactory-fail basis only.

## **ENGL 099. Strategies for Non-native Speakers of English.**

Cr. arr. F.S. *Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option*

## **ENGL 099L. Strategies for Non-native Speakers of English: Strategies for Listening.**

Cr. arr. F.S. *Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option*

## **ENGL 099R. Strategies for Non-native Speakers of English: Strategies for Reading.**

Cr. arr. F.S. *Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option*

## **ENGL 099S. Strategies for Non-native Speakers of English: Academic Speaking and Pronunciation.**

Cr. arr. F.S. *Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option*

## **ENGL 101. English for Native Speakers of Other Languages.**

(3-0) Cr. 3. F.S. *Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)*

For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

## **ENGL 101B. English for Native Speakers of Other Languages: Academic English.**

(3-0) Cr. 3. F.S. *Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)*

For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

## **ENGL 101C. English for Native Speakers of Other Languages: Academic English II--Undergraduates.**

(3-0) Cr. 3. F.S. *Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)*

For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

## **ENGL 101D. English for Native Speakers of Other Languages: Academic English II--Graduates.**

(3-0) Cr. 3. F.S. *Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)*

Available P/NP to graduate students at their department's option. For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

## **ENGL 120. Computers and Language.**

(Cross-listed with LING). (3-0) Cr. 3.

Introduction to the use of linguistic knowledge in computer applications today and the basic computational techniques used in such applications. The development of these techniques throughout the history of computational linguistics. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

## **ENGL 150. Critical Thinking and Communication.**

(3-0) Cr. 3. F.S.SS. *Prereq: Credit for or concurrent enrollment in LIB 160*

Application of critical reading and thinking abilities to topics of civic and cultural importance. Introduction of basic oral, visual, and electronic communication principles to support writing development. Initiation of communication portfolio.

## **ENGL 180. Communication Skills for International Teaching Assistants.**

Cr. 1-3. Repeatable, maximum of 2 times. F.S.

Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

## **ENGL 180A. Communication Skills for International Teaching Assistants: Speaking Skills.**

Cr. 3. Repeatable, maximum of 2 times. F.S.

Emphasis on pronunciation improvement and greater fluency in spoken English. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

## **ENGL 180B. Communication Skills for International Teaching Assistants: Intermediate Spoken English.**

Cr. 3. Repeatable, maximum of 2 times. F.S.

Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

## **ENGL 180C. Communication Skills for International Teaching Assistants: Advanced Spoken English.**

Cr. 3. Repeatable, maximum of 2 times. F.S.

For students who have completed 180A or 180b but have not reached the passing level on the SPEAK/TEACH test. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

## **ENGL 180D. Communication Skills for International Teaching Assistants: Presentation Skills.**

Cr. 3. Repeatable, maximum of 2 times. F.S.

Developing explanations, leading discussions and handling questions in a teaching environment. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

## **ENGL 180E. Communication Skills for International Teaching Assistants: Supervised Independent Study.**

Cr. 1-3. Repeatable, maximum of 2 times. F.S.

Seminar with individual observation and consultation. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

**ENGL 201. Introduction to Literature.**(3-0) Cr. 3. *Prereq: Credit in or exemption from 150*

Study of selected examples of drama, poetry, short fiction, and the novel drawn from both British and American literature. Recommended for nonmajors.

**ENGL 207. Introduction to Creative Writing.**(3-0) Cr. 3. F.S. *Prereq: Credit in or exemption from 150*

Course introduces students to the fundamentals of writing fiction, poetry, and creative nonfiction. Extensive readings in all three genres. Students learn creative processes through writing exercises, workshops, and conferences.

**ENGL 219. Introduction to Linguistics.**(Cross-listed with LING). (3-0) Cr. 3. F.S. *Prereq: Sophomore classification*

Introduction to linguistic concepts and principles of linguistic analysis with English as the primary source of data. Sound and writing systems, sentence structure, clause, and sentence structure; sentence types and sentence analysis; rhetorical grammar and sentence style; terminology. Not a remedial, English composition, or ESL course.

**ENGL 220. Descriptive English Grammar.**(Cross-listed with LING). (3-0) Cr. 3. F.S. *Prereq: ENGL 250*

Overview of grammatical structures and functions. Parts of speech; phrase, clause, and sentence structure; sentence types and sentence analysis; rhetorical grammar and sentence style; terminology. Not a remedial, English composition, or ESL course.

**ENGL 225. Survey of British Literature to 1800.**(3-0) Cr. 3. *Prereq: ENGL 250*

Representative works of British literature from the origins to 1800 in historical, cultural, and literary contexts. Will include multiple genres.

**ENGL 226. Survey of British Literature since 1800.**(3-0) Cr. 3. *Prereq: ENGL 250*

Representative works from 1800 to the present in historical, cultural, and literary contexts. Will include multiple genres and may include texts that reflect and/or critique the impact and legacy of the British empire on its former colonies, i.e., postcolonial literature.

**ENGL 227. Survey of American Literature to 1865.**(3-0) Cr. 3. *Prereq: ENGL 250*

Representative works of American literature from its origins (including indigenous and conquest literatures) through the end of the Civil War in historical, cultural, and literary contexts. Will include multiple genres.

**ENGL 228. Survey of American Literature since 1865.**(3-0) Cr. 3. *Prereq: ENGL 250*

Representative works written in the United States since the Civil War in historical, cultural, and literary contexts, with attention to the cultural and ethnic diversity of Americans. Will include multiple genres.

**ENGL 237. Survey of Film History.**(3-0) Cr. 3. F. *Prereq: Credit in or exemption from 150*

A survey of the history of film, both U.S. and international, from the beginnings in the late nineteenth century to the present.

**ENGL 240. Introduction to American Indian Literature.**(Cross-listed with AM IN). (3-0) Cr. 3. F. *Prereq: Credit in or exemption from ENGL 150*

Appreciation of oral and written forms of American Indian literatures. Tropes and techniques in oral, visual and written texts. Focus on the role of American Indians in interdisciplinary approaches to modern social and environmental issues as expressed in literary works.

Meets U.S. Diversity Requirement

**ENGL 250. Written, Oral, Visual, and Electronic Composition.**(3-0) Cr. 3. F.S.SS. *Prereq: ENGL 150 or exemption from ENGL 150; sophomore classification or exemption from ENGL 150; credit for or concurrent enrollment in LIB 160*

Analyzing, composing, and reflecting on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on supporting a claim and using primary and secondary sources. Continued development of communication portfolio.

**ENGL 250H. Written, Oral, Visual, and Electronic Composition: Honors.**(3-0) Cr. 3. F. *Prereq: Exemption from ENGL 150 and admission to Freshman Honors Program; credit for or concurrent enrollment in LIB 160*

In-depth analysis, composition, and reflection on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on argumentation: developing claims, generating reasons, providing evidence. Individual sections organized by special topics. Development of communication portfolio.

**ENGL 260. Introduction to Literary Study.**(3-0) Cr. 3. *Prereq: Credit in or exemption from 150*

Basic principles of literary study. Emphasis on writing of interpretive and critical essays. Particular attention to poetry. Designed for English majors.

**ENGL 275. Analysis of Popular Culture Texts.**(Cross-listed with SP CM). (3-0) Cr. 3. F.S. *Prereq: Credit in or equivalent of 250*

Analysis of how information and entertainment forms persuade and manipulate audiences. Study of several forms that may include newspapers, speeches, television, film, advertising, fiction, and magazines. Special attention to verbal and visual devices.

**ENGL 302. Business Communication.**(3-0) Cr. 3. F.S.SS. *Prereq: ENGL 250, junior classification*

Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

**ENGL 302H. Business Communication: Honors.**(3-0) Cr. 3. F.S.SS. *Prereq: ENGL 250, junior classification*

Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

**ENGL 303. Free-Lance Writing for Popular Magazines.**(3-0) Cr. 3. S. *Prereq: ENGL 250, not open to freshmen*

Practical workshop in writing nonfiction articles for popular magazines. Emphasis on writing, market research, preparation of manuscripts, methods of submission. Major goal of the course is production of marketable material.

**ENGL 304. Creative Writing--Fiction.**(Cross-listed with W S). (3-0) Cr. 3. F.S. *Prereq: ENGL 250, not open to freshmen*

Progresses from practice in basic techniques of fiction writing to fully developed short stories. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

**ENGL 305. Creative Writing--Nonfiction.**(3-0) Cr. 3. F.S. *Prereq: ENGL 250, not open to freshmen*

Workshop in writing imaginative essays, both critical and personal. Analytical reading, development of literary techniques. Individual and small group conferences.

**ENGL 306. Creative Writing--Poetry.**(3-0) Cr. 3. F.S. *Prereq: ENGL 250, not open to freshmen*

Progresses from traditional to contemporary forms. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

**ENGL 309. Report and Proposal Writing.**(3-0) Cr. 3. F.S. *Prereq: ENGL 250, junior classification*

Introduction to the theory and practice of preparing and analyzing reports and proposals intended for businesses, governmental agencies, and/or private and corporate foundations. Individual assignments and group projects include textual and visual elements of print and electronic documents as well as oral presentations.

**ENGL 310. Rhetorical Analysis.**(3-0) Cr. 3. F.S. *Prereq: ENGL 250*

Fundamental principles of rhetorical criticism. Focus on selected theories for analyzing cultural texts, including essays, speeches, film, technical and scientific documents, and websites. Emphasis on identifying artifacts, formulating research questions, applying methodologies, and understanding and practicing critical analysis through discussion and in writing.

**ENGL 312. Biological Communication.**(3-0) Cr. 3. F.S. *Prereq: ENGL 250*

Emphasis on effective writing and communication methods in the biological sciences, presentation of research data, methods of bibliographic citation, ethical communication, use of oral and visual presentation methods for biological information, manuscript and report preparation. For students in the biological and related life sciences.

**ENGL 313. Rhetorical Website Design.**(3-0) Cr. 3. *Prereq: ENGL 250*

Rhetorical principles of multimodal composing in hypertextual environments. Focus on writing according to web style guidelines, employing cascading stylesheets for layout and design, and using principles of information architecture to determine optimal site structure. Final project involves constructing interactive client site using latest web standards. Nonmajor graduate credit.

**ENGL 314. Technical Communication.**(3-0) Cr. 3. F.S.SS. *Prereq: ENGL 250, junior classification*

Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.

**ENGL 314H. Technical Communication: Honors..**(3-0) Cr. 3. F.S.SS. *Prereq: ENGL 250, junior classification*

Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.

**ENGL 315. Creative Writing--Screenplays.**(3-0) Cr. 3. F. *Prereq: ENGL 250, not open to freshmen*

Stresses master scene technique of writing fully developed screenplays. Emphasis on movie techniques, writing, workshop criticism, analytical reading and viewing, and individual conferences. Nonmajor graduate credit.

**ENGL 316. Creative Writing--Playwriting.**(Cross-listed with THTR). (3-0) Cr. 3. S. *Prereq: ENGL 250, not open to freshmen*

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences. Nonmajor graduate credit.

**ENGL 330. Science Fiction.**(3-0) Cr. 3. *Prereq: ENGL 250*

Study of science fiction from its origins in nineteenth-century to the present. May include study of specific types of science fiction, such as classic, cyberpunk, feminist, or apocalyptic narratives; and may include consideration of science fiction film and/or theory.

**ENGL 332. Visual Communication of Quantitative Information.**(Cross-listed with STAT). (3-0) Cr. 3. Alt. S., offered 2012. *Prereq: STAT 101, STAT 104, STAT 201 or STAT 226; ENGL 250*

Communicating quantitative information using visual displays; visualizing data; interactive and dynamic data displays; evaluating current examples in the media; color, perception, and representation in graphs; interpreting data displays. Nonmajor graduate credit.

**ENGL 335. Studies in Film.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250*

Principles of film art and the traditional vocabulary of literature as applied to film. Influence of film on modes of thought and behavior. Nonmajor graduate credit.

**ENGL 339. Literary Theory and Criticism.**(3-0) Cr. 3. *Prereq: ENGL 260 and 3 additional credits in literature*

Study of selected texts of literary criticism, with attention to the purposes and practices of criticism.

**ENGL 340. Women's Literature.**(Cross-listed with W S). (3-0) Cr. 3. *Prereq: ENGL 250*

Historical and thematic survey of literature by and about women. May include autobiographies, journals, letters, poetry, fiction, and drama. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

**ENGL 344. U.S. Latino/a Literature.**(3-0) Cr. 3. S. *Prereq: ENGL 250*

An introduction to the literature of Mexican Americans, Puerto Ricans, Cuban Americans and other Latino/a sub-groups. Special emphasis on themes such as ethnic relations and comparisons with EuroAmerican literary traditions.

Meets U.S. Diversity Requirement

**ENGL 345. Women and Literature: Selected Topics.**(Cross-listed with W S). (3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250*

Literature by women and/or dealing with the images of women, e.g., study of individual authors or related schools of authors; exploration of specific themes or genres in women's literature; analysis of recurrent images of women in literature. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

**ENGL 346. American Indian Literature.**(Cross-listed with AM IN). (3-0) Cr. 3. *Prereq: ENGL 250*

Survey of literature by Native Americans from pre-Columbian tales and songs to contemporary novels and poetry. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

**ENGL 347. Studies in African American Literature.**(Cross-listed with AF AM). (3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250*

Literature by African Americans, which may include study of individual authors, movements, themes, genres. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

**ENGL 349. Topics in Multicultural Literatures of the United States.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250*

Literature by writers from U.S. multicultural groups. May include literature of several groups or focus upon one of the following: Asian Americans, African Americans, Latino/a Americans, American Indians. Nonmajor graduate credit. Meets U.S. Diversity Requirement

**ENGL 350. Rhetorical Traditions.**(Cross-listed with CL ST, SP CM). (3-0) Cr. 3. S. *Prereq: ENGL 250*

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

**ENGL 351. Scientific Thought and Literary Imagination.**

(3-0) Cr. 3.

Study of texts across time periods and genres that may address the following topics: the influence of scientific thought on literature or literary imagination on science, representations of scientific discovery or disaster in literature, the origins of scientific thought as represented in literature, portrayals of scientific figures in literature. Nonmajor graduate credit.

**ENGL 352. Gay and Lesbian Literature.**(Cross-listed with W S). (3-0) Cr. 3. *Prereq: ENGL 250*

Literary portrayals of gay and lesbian lives and relationships from many different genres. Attention to changing definitions and representations of sexual orientation and gender identity over time. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

**ENGL 353. World Literature: Western Foundations through Renaissance.**(Cross-listed with CL ST). (3-0) Cr. 3. F.S. *Prereq: ENGL 250*

Representative works from the drama, epics, poetry, and prose of the Ancient World through the late sixteenth century. May include Homer, Aeschylus, Sappho, Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and others.

Meets International Perspectives Requirement

**ENGL 354. World Literature: Seventeenth Century to the Present.**(3-0) Cr. 3. F. *Prereq: ENGL 250*

Global literatures in their various cultural and aesthetic contexts. Representative works, oral and written literature, including poetry, fiction, nonfiction, and drama. Meets International Perspectives Requirement.

**ENGL 355. Literature and the Environment.**(Cross-listed with ENV S). (3-0) Cr. 3. *Prereq: ENGL 250*

Study of literary texts that address the following topics, among others: the relationship between people and natural/urban environments, ecocriticism, and the importance of place in the literary imagination. Nonmajor graduate credit.

**ENGL 358. Myth and Fairytale.**(3-0) Cr. 3. *Prereq: ENGL 250*

Study of traditional fairytales, myths, and legends from diverse cultures. Nonmajor graduate credit.

**ENGL 359. Literature and the Arts.**(3-0) Cr. 3. *Prereq: ENGL 250*

Study of texts that may include the following topics: the relationship between literature and other art forms (including painting, sculpture, dance, music, photography, and film); the representation of the arts in literature; the influences of other art forms on literature; the interrelation of art theory and literary theory. Nonmajor graduate credit.

**ENGL 360. Studies in American Literature to 1800.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in American literature from its beginnings through the colonial period; may reflect themes, genres, or social and cultural contexts.

**ENGL 362. Studies in 19th Century American Literature.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in American literature of the 19th century; may reflect themes, genres, or social and cultural contexts.

**ENGL 364. Studies in American Literature: 1900 to the Present.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in American literature since 1900; may reflect themes, genres, or social and cultural contexts.

**ENGL 370. Shakespeare.**(3-0) Cr. 3. F.S. *Prereq: ENGL 250*

Reading and analysis of selected plays. Development of Shakespeare's dramatic art in its social and intellectual context.

Meets International Perspectives Requirement.

**ENGL 373. Studies in British Literature: The Middle Ages.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in medieval literature from its beginnings through the fifteenth century; may reflect themes, genres, or social and cultural contexts.

**ENGL 374. Studies in British Literature: The Renaissance.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in British literature from 1500 to 1660; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 375. Studies in British Literature: The Restoration and 18th Century.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in British literature from 1660 to 1800; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 376. Studies in British Literature.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 376A. Studies in British Literature: Romantic.**(3-0) Cr. 3. *Prereq: ENGL 250; sophomore classification*

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 376B. Studies in British Literature: Victorian.**(3-0) Cr. 3. *Prereq: ENGL 250; sophomore classification*

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

**ENGL 378. Studies in British Literature: 1900 to the Present.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 250; sophomore classification*

Selected readings in British literature since 1900; may reflect themes, genres, or social and cultural contexts.

**ENGL 389. Postcolonial Literature.**(3-0) Cr. 3. *Prereq: ENGL 250; sophomore classification*

Historical, thematic and theoretical study of postcolonial literatures from one or more of the following areas: Africa, South Asia, the Caribbean, and the Middle East. Irish and immigrant British writers may also be included.

Meets International Perspectives Requirement.

**ENGL 393. The History of Children's Literature.**(3-0) Cr. 3. F. *Prereq: ENGL 250*

Origin and development of English and American children's literature through the early twentieth century. Special emphasis on nature, structure, and enduring themes of fantasy literature. Nonmajor graduate credit.

**ENGL 395. Study and Travel.**Cr. arr. SS. *Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

**ENGL 395A. Study and Travel: Literature.**Cr. arr. SS. *Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 395B. Study and Travel: Creative Writing.**Cr. arr. SS. *Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 395C. Study and Travel: Linguistics.**Cr. arr. SS. *Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 395D. Study and Travel: Rhetoric and Professional Communication.**Cr. arr. SS. *Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 395E. Study and Travel: Teacher Education.**Cr. arr. SS. *Prereq: Permission of instructor*

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 396. Teaching the Reading of Young Adult Literature.**(3-0) Cr. 3. S. *Prereq: ENGL 250*

Critical study and evaluation of themes, genres, and cultures found in young adult literature. Strategies of effective reading; instructional strategies including discussion techniques and use of technology; matching texts to reader needs and proficiencies. Evaluation of fiction, nonfiction, and media-based materials for use in school programs. Lesson planning. Nonmajor graduate credit.

**ENGL 397. Practice and Theory of Teaching Writing in the Secondary Schools.**(3-0) Cr. 3. F.S. *Prereq: ENGL 219 or ENGL 220; application process initiated for admission to university teacher education program; concurrent enrollment in C I 280 (cr. 2); and background check initiated with state of Iowa Department of Criminal Investigation*

Introduction to teaching secondary language arts. Current theories and practices in the teaching of writing to secondary school students. Theories of rhetoric, approaches to teaching, lesson design and planning. Evaluating writing. Professional portfolio preparation.

**ENGL 404. Creative Writing Workshop--Fiction.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S. *Prereq: ENGL 304*

Individual projects in short fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

**ENGL 405. Creative Writing Workshop--Nonfiction.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S. *Prereq: ENGL 305*

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

**ENGL 406. Creative Writing Workshop--Poetry.**(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S. *Prereq: ENGL 306*

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

**ENGL 411. Technology, Rhetoric, and Professional Communication.**

(3-0) Cr. 3. Prereq: ENGL 310; ENGL 302, ENGL 309, ENGL 313, or ENGL 314; junior classification

Seminar course on the implication of technologies, especially computer technology, for the writing and reading of business, technical, and academic texts. Extensive reading, discussion, and writing on selected technology-related topics.

**ENGL 415. Business and Technical Editing.**

(3-0) Cr. 3. S. Prereq: ENGL 302, ENGL 309, or ENGL 314; junior classification  
Editing journal articles, research reports, technical manuals, newsletters, and proposals. Attention to editorial levels and styles, project management, editor-author relationships, and electronic editing. Nonmajor graduate credit.

**ENGL 416. Visual Aspects of Business and Technical Communication.**

(3-0) Cr. 3. F. Prereq: ENGL 302, ENGL 309, or ENGL 314; junior classification  
Rhetoric of visual elements in business and technical communication. Issues in the design of text, charts, graphs, diagrams, schematics, illustrations, and other visual displays. Nonmajor graduate credit.

**ENGL 417. Student Teaching.**

(Cross-listed with C I). Cr. arr. F.S. Prereq: 494, admission to teacher education, approval of coordinator the semester prior to student teaching  
Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts.

**ENGL 417E. Student Teaching: English and Literature.**

(Cross-listed with C I). Cr. arr. F.S. Prereq: 494, admission to teacher education, approval of coordinator the semester prior to student teaching  
Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts.

**ENGL 418. Seminar in Argumentation.**

(3-0) Cr. 3. S. Prereq: ENGL 310, junior classification  
Advanced seminar in theory and analysis with extensive practice in various modes of argument. Nonmajor graduate credit.

**ENGL 420. History of the English Language.**

(Cross-listed with LING). (3-0) Cr. 3. F.S. Prereq: ENGL 219 or LING 219, ENGL 220 or LING 220  
Comparison of English to other languages by family background and by type. Analysis of representative Old, Middle, Early Modern and present-day English texts, including both literary works and non-literary documents. Nonmajor graduate credit.

**ENGL 422. Women, Men, and the English Language.**

(Cross-listed with LING, W S). (3-0) Cr. 3. S. Prereq: ENGL 219 or LING 219  
The ways men and women differ in using language in varied settings and the ways in which language both creates and reflects gender divisions. Nonmajor graduate credit.  
Meets U.S. Diversity Requirement

**ENGL 425. Second Language Learning and Teaching.**

(Cross-listed with LING). (3-0) Cr. 3. S. Prereq: ENGL 219 or LING 219; junior classification  
The process of second language learning and principles and techniques of teaching second languages. Learning and teaching in specific situations and for particular purposes. Current applications of technology in teaching and assessment. Nonmajor graduate credit.

**ENGL 437. Grammatical Analysis.**

(Cross-listed with LING). (3-0) Cr. 3. F. Prereq: ENGL 220 or LING 220; ENGL 219 or LING 219 or introductory course in linguistics; junior classification  
Theories and methods for analysis of syntax and morphology.

**ENGL 440. Seminar in British Literature.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 339; junior classification  
Selected authors, movements, eras, or genres in British literature. Readings in criticism; required research paper. Nonmajor graduate credit.

**ENGL 441. Seminar in American Literature.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 339; junior classification  
Selected authors, movements, eras, or genres in American literature. Readings in criticism; required research paper. Nonmajor graduate credit.

**ENGL 445. Seminar: Literature Crossing Boundaries.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 339; junior classification  
Intensive study of selected literature that bridges traditional genre, period, national, or disciplinary boundaries. Readings in criticism; required research paper. Nonmajor graduate credit.

**ENGL 450. Seminar in Literary Genres.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 339; junior classification  
Intensive study of drama, film, fiction, poetry, or prose. Selected movements, eras, or national traditions. Readings in criticism; required research paper. Nonmajor graduate credit.

**ENGL 460. Seminar in Gender and Ethnicity.**

(Cross-listed with W S). (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 339; junior classification  
Selected readings of various authors, movements, eras, or genres. Readings in criticism; required research paper. Nonmajor graduate credit.

**ENGL 477. Seminar in Technical Communication.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 302, ENGL 309, or ENGL 314  
Intensive study of a selected topic that bridges theory and practice in technical communication. Required project that contributes to the understanding of an emerging issue in the profession. Nonmajor graduate credit.

**ENGL 487. Internship in Business, Technical, and Professional Communication.**

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. Prereq: 9 credits in ENGL 302, ENGL 309, ENGL 313, ENGL 314, ENGL 415 (preferred), ENGL 416, or ENGL 477; junior classification; and permission of coordinator  
An opportunity to write, edit, and design business and technical documents in a professional setting. Projects include reports, proposals, manuals, brochures, newsletters.

**ENGL 489. Undergraduate Seminar.**

(Cross-listed with LING). (3-0) Cr. 3. Repeatable. F. Prereq: 9 credits in English beyond 250  
Intensive study of a selected topic in literature, criticism, rhetoric, writing, or language. Cross-listing with linguistics acceptable only when offered as a course in linguistics. Nonmajor graduate credit.

**ENGL 490. Independent Study.**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee  
Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490A. Independent Study: Literature.**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee  
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490B. Independent Study: Linguistics.**

(Cross-listed with LING). Cr. arr. Repeatable, maximum of 9 credits. F.S. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee or Linguistics Adviser.  
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490C. Independent Study: Rhetoric, Teaching of Composition.**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee  
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490D. Independent Study: Criticism and Theory of Literature.**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee  
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490E. Independent Study: Instructional Methods and Research.**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490F. Independent Study: Creative Writing.**

Cr. arr. Repeatable, maximum of 9 credits. F.S. *Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee*

Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490G. Independent Study: Business/Technical Communication.**

Cr. arr. Repeatable, maximum of 9 credits. F.S. *Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee*

Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 490H. Independent Study: Honors.**

Cr. arr. Repeatable, maximum of 9 credits. F.S. *Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee*

Designed to meet the needs of students who wish study in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Engl 490 may be used toward graduation.

**ENGL 494. Practice and Theory of Teaching Literature in the Secondary Schools.**

(Cross-listed with C I). (3-0) Cr. 3. F.S. *Prereq: ENGL 310, ENGL 397, 9 other credits in English beyond ENGL 250, PSYCH 333, admission to teacher education program*

Portfolio review. Current theories and practices in the teaching of literature to secondary school students. Integrating literary study and writing. Preparation and selection of materials. Classroom presentation. Unit planning. (Taken concurrently with C I 280, Cr. 2, and Sp Ed 450).

**ENGL 497. Capstone Assessment.**

Cr. 1. F.S. *Prereq: Junior status*

Must be taken in conjunction with a 400-level English course.

**Courses primarily for graduate students, open to qualified undergraduates:****ENGL 500. Proseminar: Teaching English Composition.**

(3-0) Cr. 3. F. *Prereq: Graduate classification; must be teaching Engl 150 or Engl 250 concurrently.*

Required of all new English teaching assistants. Introduction to the teaching of ISUComm Foundation Courses. Foundational and relevant newer composition theory and pedagogical methods related to ISUComm Foundation Courses objectives and their classroom enactment, including development of assignments and supporting activities, and evaluation of student projects.

**ENGL 501. Research Methods in Rhetoric and Professional Communication.**

(3-0) Cr. 3. *Prereq: 6 graduate credits in English*

Survey of the major qualitative and quantitative methods used in research on communication and language in academic and nonacademic settings.

**ENGL 503. Theory and Research in Composition.**

(3-0) Cr. 3. *Prereq: 6 graduate credits in English*

In-depth consideration of the theory and practice of critical composition pedagogy. Opportunities for actual classroom application.

**ENGL 504. Teaching Business and Technical Communication.**

(3-0) Cr. 3. F.S.SS. *Prereq: MA in English or closely related field and must be teaching ENGL 302, ENGL 309, or ENGL 314 concurrently*

Practicum in teaching college courses in business and technical communication. Emphasis on curriculum planning, textbook selection, assignment design, materials development, and assessment of student work.

**ENGL 505. Technology in Business, Technical, and Professional Communication.**

(3-0) Cr. 3. *Prereq: Graduate classification*

Seminar course examining the role of technology, especially computer technology, in communication practices within academic and workplace settings.

**ENGL 506. Theory and Research in Professional Communication.**

(3-0) Cr. 3. *Prereq: Admission to English Department graduate degree program* Introduction to professional communication as a discipline, with emphasis on theories of communication and discourse that inform professional communication research and on trends and developments in that research and the field.

**ENGL 507. Writing and Analyzing Professional Documents.**

(3-0) Cr. 3. *Prereq: Admission to English Department graduate degree program*

Introduction to the theory and practice of planning, preparing, and presenting information in written, oral, and visual forms prepared for business, science, industry, and government. Guided readings. Team projects. Individual projects.

**ENGL 508. Advanced Workshop in Academic Writing.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 graduate credits*

Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

**ENGL 509. Writing Proposals and Grant Applications.**

(3-0) Cr. 3. *Prereq: Graduate classification*

Introduction to the theory and practice of preparing and analyzing proposals and grant applications intended for businesses, governmental agencies, and/or private and corporate foundations. Individual assignments and group projects include text documents and oral presentations.

**ENGL 510. Introduction to Computers in Applied Linguistics.**

(Cross-listed with LING). (3-0) Cr. 3. F. *Prereq: Graduate classification*

Use of applications software for language teaching, linguistic analysis, and statistical analysis. Issues and problems in applied linguistics related to computer methods.

**ENGL 511. Introduction to Linguistic Analysis.**

(Cross-listed with LING). (3-0) Cr. 3. F. *Prereq: Graduate classification*

Principles and methods of linguistic analysis with emphasis on phonology, morphology, and syntax. Description of linguistic variation and current theoretical approaches to linguistics.

**ENGL 512. Second Language Acquisition.**

(Cross-listed with LING). (3-0) Cr. 3. F. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theory, methods, and results of second language acquisition research with emphasis on approaches relevant to second language teaching.

**ENGL 513. Language Assessment Practicum.**

(Cross-listed with LING). (3-0) Cr. 3. F.S.SS. *Prereq: ENGL 519 or LING 519*

Advanced practicum in language assessment.

**ENGL 514. Sociolinguistics.**

(Cross-listed with LING). (3-0) Cr. 3. S. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theories and methods of examining language in its social setting. Analysis of individual characteristics (e.g., age, gender, ethnicity, social class, region), interactional factors (e.g., situation, topic, purpose) and national policies affecting language use.

**ENGL 515. Statistical Natural Language Processing.**

(Cross-listed with LING, HCI). (3-0) Cr. 3. F. *Prereq: STAT 330 or equivalent, recommended ENGL 219 or LING 219, or ENGL 511 or LING 511*

Introduction to computational techniques involving human language and speech in applications such as information retrieval and extraction, automatic text categorization, word prediction, intelligent Web searching, spelling and grammar checking, speech recognition and synthesis, statistical machine translation, n-grams, POS-tagging, word-sense disambiguation, on-line lexicons and thesauri, markup languages, corpus analysis, and Python programming language.

**ENGL 518. Teaching English as a Second Language Methods and Materials.**

(Cross-listed with LING). (3-0) Cr. 3. F. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Introduction to approaches, methods, techniques, materials, curricular design, and assessment for various levels of ESL instruction. Attention to issues related to the teaching of listening, speaking, reading, writing, vocabulary, pronunciation, and culture.

**ENGL 519. Second Language Assessment.**

(Cross-listed with LING). (3-0) Cr. 3. S. *Prereq: ENGL 511 or LING 511*

Principles of second language assessment including reliability, validity, authenticity and practicality. Constructing, scoring, interpreting, and evaluating second language tests for a variety of situations.

**ENGL 520. Computational Analysis of English.**

(Cross-listed with LING, HCI). (3-0) Cr. 3. S. *Prereq: ENGL 510 or LING 510, and ENGL 511 or LING 511*

Concepts and practices for analysis of English by computer with emphasis on the applications of computational analysis to problems in applied linguistics such as corpus analysis and recognition of learner language in computer-assisted learning and language assessment.

**ENGL 521. Teaching of Literature and the Literature Curriculum.**

(3-0) Cr. 3. *Prereq: 6 credits in literature*

Examination of the roles of the literary work, reader, and teacher in literary study. Responses to literature. Place of literature in language arts. Study and development of curriculum materials for middle school, high school, and college levels of instruction.

**ENGL 522. Literary Theory and Criticism.**

(3-0) Cr. 3. *Prereq: 6 credits in literature*

Examination of the history, logic, and rhetoric of contemporary literary criticism and analysis.

**ENGL 523. Introduction to Old English Language and Literature.**

(3-0) Cr. 3. *Prereq: Course in medieval literature or history or history of the English language recommended*

Introductory study of Old English language and literature in prose and poetry, including extracts from Beowulf. Some attention to Anglo-Saxon culture.

**ENGL 524. Literacy: Issues and Methods for Nonnative Speakers of English.**

(Cross-listed with LING). (3-0) Cr. 3. F. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theoretical and practical issues and techniques in the teaching of literacy in a variety of contexts, involving children and adults at basic skill levels and teens and adults in academic and vocational programs.

**ENGL 525. Methods in Teaching Listening and Speaking Skills to Nonnative Speakers of English.**

(Cross-listed with LING). (3-0) Cr. 3. S. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Theoretical and practical issues and techniques in the teaching of second language pronunciation, listening, and speaking skills. Topics will be relevant to those intending to teach in various contexts involving both K-12 and adult learners.

**ENGL 526. Computer-Assisted Language Learning.**

(Cross-listed with LING). (3-0) Cr. 3. S. *Prereq: ENGL 511 or LING 511 or equivalent*

Theory, research, and practice in computer use for teaching nonnative speakers of English. Methods for planning and evaluating computer-based learning activities.

**ENGL 527. Discourse Analysis.**

(Cross-listed with LING). (3-0) Cr. 3. S. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Methods and theoretical foundations for linguistic approaches to discourse analysis. Applications of discourse analysis to the study of texts in a variety of settings, including academic and research contexts.

**ENGL 528. English for Specific Purposes.**

(Cross-listed with LING). (3-0) Cr. 3. *Prereq: ENGL 511 or LING 511 or an introductory course in linguistics*

Issues and techniques in analyzing, teaching, and assessing English for specific purposes. Topics include theories of specific purpose language use, analysis of learner needs in target language contexts, and syllabus and materials development for teaching and assessment.

**ENGL 529. Multimedia Content Management.**

(3-0) Cr. 3. *Prereq: ENGL 313*

Strategies for developing and delivering multimodal content via digital media. Focus on the principles of database design, interface development, usability testing, and collaborative content management within professional communication settings.

**ENGL 531. Topics in the Study of Literature.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Intensive study of literary genres, periods, movements, or themes; e.g., Literature and Historicism, Narrating the Feminine, Allegory.

**ENGL 532. American Literature to 1865.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Selected texts in American literature from Beginnings to the Civil War. Study may include Native American literature, the literature of European conquest, Colonial and Revolutionary periods, Early Republic, and Jacksonian Era, in critical and cultural contexts.

**ENGL 533. British Literature to 1830.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Selected texts from the Medieval, Renaissance, Restoration, Eighteenth-Century, and/or Romantic periods, in critical and cultural contexts.

**ENGL 534. American Literature 1865 to the Present.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Selected texts in American literature from the Civil War to the present. Study may include Realism, Naturalism, Modernism, and Postmodernism, with significant attention to race/ethnicity, gender, and identity, and to contemporary critical views. Range of authors and genres.

**ENGL 535. British Literature 1830 to the Present.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Selected texts from the Victorian, Edwardian, Modernist, and/or Contemporary periods, in critical and cultural contexts.

**ENGL 537. Advanced Grammatical Analysis: Social, Individual, and Empirical Perspectives.**

(Cross-listed with LING). (3-0) Cr. 3. F. *Prereq: ENGL 220 or LING 220; ENGL 219, LING 219, ENGL 511, LING 511, or introductory course in linguistics; graduate classification*

Analytic, functional, cognitive, corpus-based and pedagogical approaches to the analysis of syntax with emphasis on approaches used in applied linguistics.

**ENGL 538. Fiction.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Selected fiction writers in English; range of authors and genres. Emphasis on both male and female writers; attention to the relationships between fiction and cultural change.

**ENGL 539. Poetry.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Selected poets writing in English, considered in representative groups.

**ENGL 540. Drama.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Primary texts in dramatic genres from various literary periods, in critical and cultural contexts. Frequently concentrates on the English Renaissance and the Shakespearean stage.

**ENGL 541. Autobiography, Biography, Memoir.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Study of lifewriting, e.g., autobiography, biography, memoir, cross-genre writing, autobiographical criticism. Readings may be arranged by period, nationality, or subgenre (e.g., autobiography of childhood experience, celebrity auto/biography).

**ENGL 542. Production Processes for Technical Documents.**

(3-0) Cr. 3. *Prereq: Senior classification*  
Overview of the principles of desktop publishing as practiced in the field of technical communication. Focus on theories of print document design and project management, as well as digital prepress techniques employed to produce documents using external print services. Requires extensive use of current desktop publishing software.

**ENGL 543. Environmental Literature.**

(3-0) Cr. 3. *Prereq: Graduate classification*  
An exploration of the major genres that derive from literary encounters with the environment. Readings may come from various cultures and time periods, but about half of the texts will represent canonical American environmental literature from the 19th and 20th centuries.

**ENGL 544. Postcolonial or Multicultural Literatures.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
U.S. multicultural literatures or colonial and postcolonial Anglophone literatures from various locations, in critical and cultural contexts. Development of literary traditions, discourses of race and gender, counter-storytelling, myths of origin, literary phases and movements. Readings in several genres.

**ENGL 545. Women's Literature.**

(Cross-listed with W S). (3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Primary texts by women writers; historical, thematic, formal, or theoretical approaches; secondary readings; e.g., Nineteenth-Century Women Writers; American Women's Personal Narratives; Southern Women Writers of the U.S.

**ENGL 546. Issues in the Study of Literature.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 6 credits in literature*  
Intensive study of current and emerging topics and problems concerning literature and its relationship to theory and to language study; e.g., Theory of Metaphor; Renegotiating the Canon; Feminist Theory.

**ENGL 547. The History of Rhetorical Theory I: From Plato to Bacon.**

(Cross-listed with SP CM). (3-0) Cr. 3. *Prereq: 6 credits in English*  
Rhetorical theory from the classical period of ancient Greece and Rome through the Middle Ages to the early Renaissance; attention to its relation to the nature of knowledge, communication, practice, and pedagogy.

**ENGL 548. The History of Rhetorical Theory II: From Bacon to the Present.**

(Cross-listed with SP CM). (3-0) Cr. 3. *Prereq: 6 credits in English*  
Rhetorical theory from the early modern period (Bacon, Descartes, and Locke) to the present; attention to its relation to the nature of knowledge, communication practice, and pedagogy.

**ENGL 549. Multimedia Design in Professional Communication.**

(3-0) Cr. 3. *Prereq: Senior classification*  
Rhetorical principles of information-based multimedia design. Practical understanding of computer applications used in multimedia development. Focus on theoretical and practical elements of producing multimedia training programs in both education and industry. Work with interactive hypertext, digital audio, and non-linear video editing.

**ENGL 550. Creative Writing: Craft and Professional Practice.**

(3-0) Cr. 3. F. *Prereq: Admission into MFA Program in Creative Writing and Environment*  
A multigenre craft course required of all incoming students in the MFA Program in Creative Writing and Environment. Students develop an understanding of craft and environmental writing across genres (poetry, fiction, nonfiction) as well as learn about editing and publication practice through the lens of a working literacy journal, *Flyway: A Journal of Writing and Environment*. Other course activities include presentations on the production practices of leading literary journals; individual editing projects; pragmatic tips for finding publication outlets for polished creative work; and a field trip to publishing houses.

**ENGL 551. Advanced Multi-Genre Creative Writing Workshop.**

(3-0) Cr. 3. S. *Prereq: Fourth-semester or equivalent standing in the Creative Writing and Environment MFA program*  
Students develop book-length manuscripts of fiction, creative nonfiction, or poetry.

**ENGL 553. Graduate Workshop: Writing The Long Project.**

(3-0) Cr. 3. Repeatable, maximum of 12 credits. *Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor*  
Individual long creative writing project ideas developed in course. Portions of long creative writing project workshoped, revised, discussed in conferences.

**ENGL 554. Graduate Fiction Workshop.**

(3-0) Cr. 3. Repeatable, maximum of 12 credits. *Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor*  
Individual projects in fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

**ENGL 555. Graduate Nonfiction Workshop.**

(3-0) Cr. 3. Repeatable, maximum of 12 credits. *Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor*  
Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

**ENGL 556. Graduate Poetry Workshop.**

(3-0) Cr. 3. Repeatable, maximum of 12 credits. *Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor*  
Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

**ENGL 557. Studies in Creative Writing.**

(3-0) Cr. 3. Repeatable, maximum of 12 credits. *Prereq: Graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor.*  
Special topics course on ideas, issues, and techniques in creative writing. Subject matter may include specific genres, aspects of the creative writing process, or themes of particular interest. Significant readings and written work required; previous workshop experience helpful.

**ENGL 558. Teaching Creative Writing.**

(3-0) Cr. 3. *Prereq: Graduate classification*  
Pedagogical approaches that are effective for grade-school through adult-education creative writing teaching. Writing exercises, workshops, text evaluation, and visits from creative writers.

**ENGL 559. Creative Writing Teaching Internship.**

Cr. 1-3. Repeatable. *Prereq: Permission of participating instructors*  
Students assist in an introductory creative writing class. Some supervised teaching but mainly evaluation of submissions and individual conferences. Requirements and grades determined by participating instructors.

**ENGL 560. Environmental Field Experience.**

(3-0) Cr. 3. Repeatable, maximum of 6 credits. *Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor*  
Students spend a term on a project that requires fieldwork. Projects might include working for a federal, state or private non-profit environmental organization or farm, or living and working in a specified natural area.

**ENGL 582. Advanced Rhetorical Analysis.**

(Cross-listed with SP CM). (3-0) Cr. 3.  
Extended practice in close textual analysis of various kinds of rhetorical artifacts. Attention to important theoretical concepts used in rhetorical analysis and to historical controversies over the scope and function of rhetorical analysis.

**ENGL 586. Visual Rhetoric in Professional Communication.**

(3-0) Cr. 3. *Prereq: A course in professional communication*  
Rhetorical theory and research in graphics, document design, and related principles of visual communication. Methods of designing texts, data displays, illustrations, and other visual elements in business and technical communication.

**ENGL 587. Internship in Business, Technical, and Professional Communication.**

(3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. *Prereq: ENGL 507 plus 3 additional graduate credits in business and technical writing or composition and rhetoric, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication*  
An opportunity to write, edit, and design business and technical documents in a professional setting. Projects include reports, proposals, manuals, brochures, newsletters.

**ENGL 588. Supervised Practice Teaching in Teaching English as a Second Language.**

(Cross-listed with LING). (1-5) Cr. 3. F.S.SS. *Prereq: 9 credits toward the TESL/TEFL Certificate, 15 credits toward the TESL/AL master's degree, or 18 credits completed toward the ESL Endorsement option*  
Intensive observation of ESL instruction and supervised practice in teaching learners of English in a context appropriate to the student teacher's goals.

**ENGL 589. Supervised Practicum in Literary Editing.**

(3-0) Cr. 3. S. *Prereq: ENGL 550, at least one graduate creative writing workshop, permission of instructor*  
Students assume editorial duties for *Flyway*, a nationally distributed literary journal: overseeing a staff; screening submissions; corresponding with authors; editing and proofing; assisting with layout; communicating with the printer; overseeing a contest; and promoting the magazine.

**ENGL 590. Special Topics.**

Cr. arr. Repeatable. *Prereq: Permission of the Graduate Studies Committee according to guidelines available in the department office*

**ENGL 590A. Special Topics: Literature.**

Cr. arr. Repeatable. *Prereq: Permission of the Graduate Studies Committee according to guidelines available in the department office*

**ENGL 590B. Special Topics: Teaching English as a Second Language (TESL)/Applied Linguistics.**

(Cross-listed with LING). Cr. arr. Repeatable. *Prereq: Permission of the Graduate Studies Committee according to guidelines available in the department office*



**ENGL 590C. Special Topics: Composition and Rhetoric.**

Cr. arr. Repeatable. Prereq: *Permission of the Graduate Studies Committee according to guidelines available in the department office*

**ENGL 590E. Special Topics: Rhetoric and Professional Communication.**

Cr. arr. Repeatable. Prereq: *Permission of the Graduate Studies Committee according to guidelines available in the department office*

**ENGL 590F. Special Topics: Creative Writing.**

Cr. arr. Repeatable. Prereq: *Permission of the Graduate Studies Committee according to guidelines available in the department office*

**ENGL 590G. Special Topics: Applied Linguistics and Technology.**

(Cross-listed with LING). Cr. arr. Repeatable. Prereq: *Permission of the Graduate Studies Committee according to guidelines available in the department office*

**ENGL 592. Core Studies in Rhetoric and Professional Communication.**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: *12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*  
Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592A. Core Studies in Rhetoric and Professional Communication: Rhetoric of Science and Technology.**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: *12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*  
Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592B. Core Studies in Rhetoric and Professional Communication: Visual Rhetoric.**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: *12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*  
Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592C. Core Studies in Rhetoric and Professional Communication: Multimodal Theory and Pedagogy.**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: *12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*  
Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 592D. Core Studies in Rhetoric and Professional Communication: Critical Cultural Rhetorics.**

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: *12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250*  
Seminar on topics central to the fields of rhetoric and professional communication or composition.

**ENGL 595. Graduate Study and Travel.**

Cr. arr. Prereq: *Permission of instructor*  
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595A. Graduate Study and Travel: Literature.**

Cr. arr. Prereq: *Permission of instructor*  
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595B. Graduate Study and Travel: Creative Writing.**

Cr. arr. Prereq: *Permission of instructor*  
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595C. Graduate Study and Travel: Linguistics.**

Cr. arr. Prereq: *Permission of instructor*  
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595D. Graduate Study and Travel: Rhetoric and Professional Communication.**

Cr. arr. Prereq: *Permission of instructor*  
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 595E. Graduate Study and Travel: Teacher Education.**

Cr. arr. Prereq: *Permission of instructor*  
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

**ENGL 599. Creative Component.**

Cr. 3. F.S.SS. Prereq: *Graduate classification, permission of major professor*

**Courses for graduate students:****ENGL 602. Research Design in Rhetoric and Professional Communication.** (3-0) Cr. 3. Prereq: *ENGL 501*

A workshop for advanced graduate students in rhetoric and professional communication. Primary focus on qualitative methods.

**ENGL 603. Seminar in Advanced Pedagogy in Rhetoric and Composition: Theory and Research.**

(3-0) Cr. 3. Prereq: *ENGL 503*

Exploration of relationships between theory and practice in current pedagogy. Intensive examination of contemporary theories of poststructuralism, new media, feminism, postcolonialism, or cultural studies and their impact on current pedagogical practice. Participation in pedagogical research and theory building.

**ENGL 611. Topics in Rhetorical Theory.**

(3-0) Cr. 3. Repeatable. Prereq: *ENGL 547 or ENGL 548*

Rhetorical theory, criticism, and/or practice in relation to an historical period or a particular theoretical issue.

**ENGL 623. Research Methods in Applied Linguistics.**

(Cross-listed with LING). (3-0) Cr. 3. F. Prereq: *ENGL 511 or LING 511, ENGL 517 or LING 517, ENGL 519 or LING 519*

Survey of research traditions in applied linguistics. Focus on theoretical and practical aspects of quantitative and qualitative approaches to applied linguistic study, including experimental and quasiexperimental methods, classroom observation and research, introspective methods, elicitation techniques, case studies, interactional analysis, ethnography, and program evaluation. Computational tools and resources for linguistic research will be highlighted.

**ENGL 626. Computer-Assisted Language Testing.**

(Cross-listed with LING). (3-0) Cr. 3. F. Prereq: *ENGL 510 or LING 510, ENGL 511 or LING 511, ENGL 519 or LING 519*

Principles and practice for the use and study of computers and the Internet in second language assessment.

**ENGL 630. Seminar in Technology and Applied Linguistics.**

(Cross-listed with LING). (3-0) Cr. 3. Repeatable. Prereq: *ENGL 510 or LING 510, ENGL 511 or LING 511*

Topic changes each semester. Topics include advanced methods in natural language processing, technology and literacy in a global context, feedback in CALL programs, technology and pronunciation, and advances in language assessment.

**ENGL 631. Organization and Administration of Multimodal Writing Programs.**

(3-0) Cr. 3. Prereq: *ENGL 500, ENGL 503, ENGL 504, or ENGL 603*

Survey of the major components of writing instruction in academic and nonacademic settings. History, theory, organization, and evaluation of writing programs. Guided observation of writing program functions at various institutions and businesses.

**ENGL 688. Practicum in Technology and Applied Linguistics.**

(Cross-listed with LING). (1-5) Cr. 3. F.S.SS. Prereq: *ENGL 510 or LING 510, ENGL 626 or LING 626, or equivalent; at least 2nd year PhD student in Applied Linguistics and Technology*

Focus on integrating theoretical knowledge with practical expertise. Assess client needs; develop, integrate, and evaluate solutions. Practical understanding of computer applications used in multimedia development. Create web-based or CD-ROM-based multimedia materials. Work with advanced authoring applications.

**ENGL 699. Research.**

Cr. arr. Repeatable. F.S.SS. Prereq: *Graduate classification, permission of major professor*  
Research.