

French (FRNCH)

Courses primarily for undergraduates:

FRNCH 101. Elementary French I.

(4-0) Cr. 4. F.SS.

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

FRNCH 102. Elementary French II.

(4-0) Cr. 4. S.SS. *Prereq:* FRNCH 101

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

Meets International Perspectives Requirement.

FRNCH 201. Intermediate French I.

(4-0) Cr. 4. F. *Prereq:* FRNCH 102

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

Meets International Perspectives Requirement.

FRNCH 202. Intermediate French II.

(4-0) Cr. 4. S. *Prereq:* FRNCH 201

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

Meets International Perspectives Requirement.

FRNCH 301. French Writing and Grammar.

(3-0) Cr. 3. F. *Prereq:* FRNCH 202

Emphasis on developing functional language skills in reading and writing. Selective review of grammar within the context of cultural and literary prose.

Meets International Perspectives Requirement.

FRNCH 302. Reading and Writing French.

(3-0) Cr. 3. S. *Prereq:* FRNCH 301

Readings in French prose, theater and poetry. Introduction to close reading and analysis. Development of reading and writing skills for upper-level courses.

FRNCH 304. French for Business and Professions.

(3-0) Cr. 3. S. *Prereq:* FRNCH 301

Communication in business and professional contexts in French-speaking countries. Cultural contexts of business and professional practice. Emphasis on working across French-American cultures. Preparation for internships. Nonmajor graduate credit.

Meets International Perspectives Requirement.

FRNCH 305. French Conversation.

(3-0) Cr. 3. F. *Prereq:* FRNCH 202

Intensive conversational or listening practice emphasizing contemporary French or Francophone civilization.

FRNCH 320. France Today.

(3-0) Cr. 3. F. *Prereq:* FRNCH 202

Selected topics dealing with contemporary French society and culture. Introduction to materials, resources, and forms of communication available on the Internet, and in other electronic and print media.

Meets International Perspectives Requirement.

FRNCH 326. Studies in French or Francophone Art and Film.

(3-0) Cr. 3. Repeatable. *Prereq:* FRNCH 302 or concurrent enrollment in FRNCH 302

In-depth study of a selected artist, filmmaker, genre, medium, or movement in art and/or film. Emphasis on analytical interpretation and relationship between art or film and French or Francophone culture, history, and society.

FRNCH 340. Studies in French or Francophone Literature.

(3-0) Cr. 3. Repeatable. *Prereq:* FRNCH 302 or concurrent enrollment in FRNCH 302

In-depth study of a selected topic, genre, movement or writer in French or Francophone literature, civilization or culture. Emphasis on close readings and discussion.

FRNCH 370. French Studies in English.

(3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Author, genre, or period study in French or Francophone history, literature, or culture. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

FRNCH 370F. French studies in English: French topics on women or feminism.

(Cross-listed with W S). (3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Author, genre, or period study in French or Francophone history, literature, or culture. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

FRNCH 378. French Film Studies in English.

(2-2) Cr. 3. Repeatable.

Analysis and interpretation of film in twentieth-century French society. Topics vary according to faculty interest. Film directors, genres, movements (e.g. The New Wave), historical survey, aesthetics, and cinematography. Readings, discussions and papers in English.

Meets International Perspectives Requirement.

FRNCH 395. Study Abroad.

Cr. 1-10. *Prereq:* 2 years university-level French

Supervised instruction in language and culture of France; formal class instruction at level appropriate to student's training, augmented by practical living experience.

Meets International Perspectives Requirement.

FRNCH 476. French Civilization Seminar in English.

(3-0) Cr. 3. S.

Advanced seminar in French civilization. Topics vary according to faculty interest. Readings, discussions, and paper in English. Nonmajor graduate credit.

FRNCH 490. Independent Study.

Cr. 1-6. Repeatable, maximum of 9 credits. *Prereq:* Permission of French staff and department chair

Designed to meet the needs of students who wish to focus on areas other than those in which courses are offered. No more than 9 credits in Frnch 490 may be counted toward graduation.

FRNCH 499. Internship in French.

Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS. *Prereq:* 9 credits of French at the 300 level; permission of advisor and WLC Internship Coordinator.

Work experience using French language skills in the public or private sector, combined with academic work under faculty supervision

Credits may be applied only to LCP major. Offered on a satisfactory-fail basis only. No more than 3 credits of Frnch 499 may be applied to the major.

Courses primarily for graduate students, open to qualified undergraduates:

FRNCH 590. Special Topics in French.

Cr. 2-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level French

FRNCH 590A. Special Topics in French: Literature or Literary Criticism.

Cr. 2-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level French

FRNCH 590B. Special Topics in French: Linguistics.

Cr. 2-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level French

FRNCH 590C. Special Topics in French: Language Pedagogy.

Cr. 2-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level French

FRNCH 590D. Special Topics in French: Civilization.

Cr. 2-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level French