

Theatre (THTRE)

Courses primarily for undergraduates:

THTRE 106. Introduction to the Performing Arts.

(3-0) Cr. 3. F.S.SS.

An audience oriented, broad-based, team-taught survey of the performing arts which emphasizes theatre and includes segments on television, radio, film, dance, and music.

THTRE 110. Theatre and Society.

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151. The Actor's Voice.

(3-0) Cr. 3. S.

Study and practice of fundamentals of vocal production: breathing, quality, articulation, projection, and expressiveness for the performing artist.

THTRE 224. Concert and Theatre Dance.

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S. *Prereq: By audition only*

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250. Theatre Practicum.

Cr. 1-2. Repeatable, maximum of 6 credits. F.S. *Prereq: Permission of instructor*
Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251. Acting I.

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

THTRE 255. Introduction to Theatrical Production.

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263. Script Analysis.

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

THTRE 290. Special Projects.

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. *Prereq: 3 credits in theatre; permission of instructor; approval of written proposal*

THTRE 316. Creative Writing--Playwriting.

(Cross-listed with ENGL). (3-0) Cr. 3. S. *Prereq: ENGL 250, not open to freshmen*
Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences. Nonmajor graduate credit.

THTRE 351. Acting II.

(3-0) Cr. 3. S. *Prereq: THTRE 251, DANCE 120 recommended*

Theory and practice of techniques of acting with emphasis on character and scene analysis.

THTRE 354. Musical Theatre I.

(2-2) Cr. 3. *Prereq: THTRE 251 or MUSIC 232 or 3 credits in Dance*

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355. Musical Theatre II.

(2-2) Cr. 3. *Prereq: THTRE 354*

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 357. Stage Make-up.

(1-2) Cr. 2. F.

Theory and practice of make-up and hair-styling techniques for the performing arts: Theatre, Opera, Dance, Television and Film. Lab required.

THTRE 358. Oral Interpretation.

(3-0) Cr. 3. F.

Principles of oral interpretation: practice in analysis, in reading aloud of literary selections, and in reader's theatre.

THTRE 360. Stagecraft.

(3-2) Cr. 4. S. *Prereq: THTRE 255*

Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365. Theatrical Design I.

(2-2) Cr. 3. F. *Prereq: THTRE 255*

An exploration of the elements, principles and art of theatrical design.

THTRE 366. Theatrical Design II.

(2-2) Cr. 3. S. *Prereq: THTRE 365*

Intensive application of the principles introduced in 365. In-depth study and practice of the graphic skills of rendering and drafting.

THTRE 393. Studies in Theatre Design and Production Workshop.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in Theatre Studies in Theatre Design and Production.*

THTRE 393A. Studies in Theatre Design and Production Workshop: Costume Design.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in theatre*
Special topics related to costume design.

THTRE 393B. Studies in Theatre Design and Production Workshop: Scenic Design.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in theatre*
Special topics related to scenic design.

THTRE 393C. Studies in Theatre Design and Production Workshop: Lighting Design.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in theatre*
Special topics in lighting design.

THTRE 393D. Studies in Theatre Design and Production Workshop: Sound Design.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in theatre*
Special topics in sound design.

THTRE 393E. Studies in Theatre Design and Production Workshop: Stagecraft.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in theatre*
Special topics in stagecraft.

THTRE 393F. Studies in Theatre Design and Production Workshop: Costume Draping and Patterning.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in theatre*
Special topics in costume draping and patterning.

THTRE 393G. Studies in Theatre Design and Production Workshop: Advanced Makeup.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in Theatre*
Special topics related to advanced makeup.

THTRE 393I. Studies in Theatre Design and Production Workshop: Stage Management.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in Theatre*
Special topics related to stage management.

THTRE 393J. Studies in Theatre Design and Production Workshop: Technical Direction.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in Theatre*
Special topics related to technical direction.

THTRE 393K. Studies in Theatre Design and Production Workshop: Arts Management.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 3 credits in Theatre*
Special topics related to Arts Management.

THTRE 451. Acting III.

(3-0) Cr. 3. F. *Prereq: THTRE 351 and permission of instructor*
Analysis and practice of period scenes.

THTRE 455. Directing I.

(3-0) Cr. 3. F. *Prereq: THTRE 255; THTRE 263; THTRE 251 recommended*
Theory, techniques, and practice of directing.

THTRE 456. Directing II.

(2-2) Cr. 3. S. *Prereq: THTRE 455*

Practical and theoretical experience in directing the stage play.

THTRE 461. Theatrical Design Studio.

(3-2) Cr. 4. Repeatable, maximum of 12 credits. F.S. *Prereq: Permission of instructor*

Focuses on the art and craft of specific areas of theatrical design. Each semester the student will focus on one or two of the following: scenic, costume, or lighting design.

THTRE 465. History of Theatre I.

(3-0) Cr. 3. F. *Prereq: HIST 201 or equivalent*

Theatre history from ancient times to 1800. Nonmajor graduate credit.

THTRE 466. History of Theatre II.

(3-0) Cr. 3. S. *Prereq: THTRE 465*

Theatre history from 1800 to present. Nonmajor graduate credit.

THTRE 469. Advanced Theatre Practicum.

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. *Prereq: 9 credits in theatre courses; junior classification*

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490. Independent Study.

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: 9 credits in theatre, approved written proposal, junior classification*

Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 497. Senior Seminar.

(3-0) Cr. 3. S. *Prereq: 15 credits in theatre courses; senior classification*

Directed study of a theatre issue or problem identified by each student. Students synthesize relevant theory and research culminating in senior project or paper.

THTRE 499. Theatre Internship.

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS. *Prereq: 18 credits in theatre, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; cumulative GPA of at least 2.5 overall and 3.0 in theatre courses*

Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504. Seminar.

Cr. 1-3. Repeatable. F.S.SS. *Prereq: 9 credits in theatre*

Topics may include the following:.

THTRE 504A. Seminar: Musical Theatre.

Cr. 1-3. Repeatable. F.S.SS. *Prereq: 9 credits in theatre*

Topics may include the following:.

THTRE 504B. Seminar: Acting Techniques.

Cr. 1-3. Repeatable. F.S.SS. *Prereq: 9 credits in theatre*

Topics may include the following:.

THTRE 504C. Seminar: Acting Styles.

Cr. 1-3. Repeatable. F.S.SS. *Prereq: 9 credits in theatre*

Topics may include the following:.

THTRE 504D. Seminar: Design and Technical Theatre.

Cr. 1-3. Repeatable. F.S.SS. *Prereq: 9 credits in theatre*

Topics may include the following:.

THTRE 504E. Seminar: Arts Management.

Cr. 1-3. Repeatable. F.S.SS. *Prereq: 9 credits in theatre*

Topics may include the following:.

THTRE 590. Special Topics.

Cr. 1-4. Repeatable, maximum of 12 credits. *Prereq: Approved written proposal*