Theatre (THTRE)

Courses primarily for undergraduates:

THTRE 106. Introduction to the Performing Arts.
(3-0) Cr. 3. F.S.SS.
An audience oriented, broad-based, team-taught survey of the performing arts which emphasizes theatre and includes segments on television, radio, film, dance, and music.

THTRE 110. Theatre and Society.
(3-0) Cr. 3. S.
An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151. The Actor’s Voice.
(3-0) Cr. 3. S.
Study and practice of fundamentals of vocal production: breathing, quality, articulation, projection, and expressiveness for the performing artist.

THTRE 224. Concert and Theatre Dance.
(Cross-listed with DANCE, (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S. Prereq: By audition only.
Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250. Theatre Practicum.
Cr. 1-2. Repeatable, maximum of 6 credits. F.S. Prereq: Permission of instructor Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251. Acting I.
(3-0) Cr. 3. F.S.
Theory and practice in fundamentals of acting.

THTRE 255. Introduction to Theatreitical Production.
(3-3) Cr. 4. F.S.
Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263. Script Analysis.
(3-0) Cr. 3. F.S.
Theory, analysis, and interpretation of play scripts for production.

THTRE 290. Special Projects.
Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. Prereq: 3 credits in theatre; permission of instructor; approval of written proposal

THTRE 316. Creative Writing—Playwriting.
(Cross-listed with ENGL. (3-0) Cr. 3. S. Prereq: ENGL 250, not open to freshmen
Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences. Nonmajor graduate credit.

THTRE 351. Acting II.
(3-0) Cr. 3. S. Prereq: THTRE 251, DANCE 120 recommended
Theory and practice of techniques of acting with emphasis on character and scene analysis.

THTRE 354. Musical Theatre I.
(2-2) Cr. 3. Prereq: THTRE 251 or MUSIC 232 or 3 credits in Dance
Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355. Musical Theatre II.
(2-2) Cr. 3. Prereq: THTRE 354
Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 357. Stage Make-up.
(1-2) Cr. 2. F.
Theory and practice of make-up and hair-styling techniques for the performing arts: Theatre, Opera, Dance, Television and Film. Lab required.

THTRE 358. Oral Interpretation.
(3-0) Cr. 3. F.
Principles of oral interpretation: practice in analysis, in reading aloud of literary selections, and in reader’s theatre.

THTRE 360. Stagecraft.
(3-2) Cr. 4. S. Prereq: THTRE 255
Tools, materials, and principles of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365. Theatrical Design I.
(2-2) Cr. 3. F. Prereq: THTRE 255
An exploration of the elements, principles and art of theatrical design.

THTRE 366. Theatrical Design II.
(2-2) Cr. 3. S. Prereq: THTRE 365
Intensive application of the principles introduced in 365. In-depth study and practice of the graphic skills of rendering and drafting.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in Theatre Studies in Theatre Design and Production.

THTRE 393A. Studies in Theatre Design and Production Workshop: Costume Design.
Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in theatre Special topics related to costume design.

THTRE 393B. Studies in Theatre Design and Production Workshop: Scenic Design.
Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in theatre Special topics related to scenic design.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in theatre Special topics in lighting design.

THTRE 393D. Studies in Theatre Design and Production Workshop: Sound Design.
Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in theatre Special topics in sound design.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in theatre Special topics in stagecraft.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in theatre Special topics in costume draping and patterning.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in Theatre Special topics related to advanced makeup.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in Theatre Special topics related to stage management.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in Theatre Special topics related to technical direction.

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 3 credits in Theatre Special topics related to Arts Management.

THTRE 451. Acting III.
(3-0) Cr. 3. F. Prereq: THTRE 351 and permission of instructor
Analysis and practice of period scenes.

THTRE 455. Directing I.
(3-0) Cr. 3. F. Prereq: THTRE 255; THTRE 263; THTRE 251 recommended
Theory, techniques, and practice of directing.

THTRE 456. Directing II.
(2-2) Cr. 3. S. Prereq: THTRE 455
Practical and theoretical experience in directing the stage play.
THTRE 461. Theatrical Design Studio.
(3-2) Cr. 4. Repeatable, maximum of 12 credits. F.S. Prereq: Permission of instructor
Focuses on the art and craft of specific areas of theatrical design. Each semester the student will focus on one or two of the following: scenic, costume, or lighting design.

THTRE 465. History of Theatre I.
(3-0) Cr. 3. F. Prereq: HIST 201 or equivalent
Theatre history from ancient times to 1800. Nonmajor graduate credit.

THTRE 466. History of Theatre II.
(3-0) Cr. 3. S. Prereq: THTRE 465
Theatre history from 1800 to present. Nonmajor graduate credit.

THTRE 469. Advanced Theatre Practicum.
Cr. 1-3. Repeatable, maximum of 6 credits. F.S.S.S. Prereq: 9 credits in theatre courses; junior classification
Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490. Independent Study.
Cr. 1-3. Repeatable, maximum of 9 credits. F.S.S.S. Prereq: 9 credits in theatre, approved written proposal, junior classification
Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 497. Senior Seminar.
(3-0) Cr. 3. S. Prereq: 15 credits in theatre courses; senior classification
Directed study of a theatre issue or problem identified by each student. Students synthesize relevant theory and research culminating in senior project or paper.

THTRE 499. Theatre Internship.
Cr. 1-8. Repeatable, maximum of 8 credits. F.S.S.S. Prereq: 18 credits in theatre, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; cumulative GPA of at least 2.5 overall and 3.0 in theatre courses
Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504. Seminar.
Cr. 1-3. Repeatable. F.S.S.S. Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504A. Seminar: Musical Theatre.
Cr. 1-3. Repeatable. F.S.S.S. Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504B. Seminar: Acting Techniques.
Cr. 1-3. Repeatable. F.S.S.S. Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504C. Seminar: Acting Styles.
Cr. 1-3. Repeatable. F.S.S.S. Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504D. Seminar: Design and Technical Theatre.
Cr. 1-3. Repeatable. F.S.S.S. Prereq: 9 credits in theatre
Topics may include the following:

THTRE 504E. Seminar: Arts Management.
Cr. 1-3. Repeatable. F.S.S.S. Prereq: 9 credits in theatre
Topics may include the following:

THTRE 590. Special Topics.
Cr. 1-4. Repeatable, maximum of 12 credits. Prereq: Approved written proposal