

# Art and Design

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## Courses primarily for undergraduates:

### ART 494. Art and Design in Europe Seminar.

(1-0) Cr. 1. *Prereq: Permission of instructor and planned enrollment in ART 495*  
Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only.  
Meets International Perspectives Requirement.

### ART 494A. Art and Design in Europe Seminar: Integrated Studio Arts.

(1-0) Cr. 1. *Prereq: Permission of instructor and planned enrollment in ART 495*  
Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only.  
Meets International Perspectives Requirement.

### ART 494G. Art and Design in Europe Seminar: Graphic Design.

(1-0) Cr. 1. *Prereq: Permission of instructor and planned enrollment in ART 495*  
Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only.  
Meets International Perspectives Requirement.

### ART 494I. Art and Design in Europe Seminar: Interior Design.

(1-0) Cr. 1. *Prereq: Permission of instructor and planned enrollment in ART 495*  
Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only.  
Meets International Perspectives Requirement.

### ART 494N. Art and Design in Europe Seminar: Art History.

(1-0) Cr. 1. *Prereq: Permission of instructor and planned enrollment in ART 495*  
Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only.  
Meets International Perspectives Requirement.

### ART 495. Art and Design in Europe.

(Dual-listed with ART 595N). Cr. 3. F.S.SS. *Prereq: ART 494 and permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.  
Meets International Perspectives Requirement.

### ART 495A. Art and Design in Europe: Integrated Studio Arts.

(Dual-listed with ART 595). Cr. 3. F.S.SS. *Prereq: ART 494, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.  
Meets International Perspectives Requirement.

### ART 495G. Art and Design in Europe: Graphic Design.

(Dual-listed with ART 595). Cr. 3. F.S.SS. *Prereq: ART 494, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.  
Meets International Perspectives Requirement.

### ART 495I. Art and Design in Europe: Interior Design.

(Dual-listed with ART 595). Cr. 3. F.S.SS. *Prereq: ART 494, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.  
Meets International Perspectives Requirement.

### ART 495N. Art and Design in Europe: Art History.

(Dual-listed with ART 595). Cr. 3. F.S.SS. *Prereq: ART 494, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.  
Meets International Perspectives Requirement.

### ART 496. Art and Design Field Study.

Cr. R. Repeatable. *Prereq: Concurrent enrollment in an art and design studio or art history course and permission of instructor*  
Study and tours of museums, galleries, artist and/or designer studios and other areas of interest within art and design. Offered on a satisfactory-fail basis only.

### ART 497. Studio Internship.

Cr. 1-6. Repeatable, maximum of 6 credits. F.S.SS. *Prereq: Advanced classification in a department curriculum*  
Written approval of supervising instructor and department chair on required form in advance of semester of enrollment. Supervised experience with a cooperating artist or studio. Offered on a satisfactory-fail basis only.

### ART 498. Museum/Gallery Internship.

Cr. 1-6. Repeatable, maximum of 6 credits. F.S.SS. *Prereq: Advanced classification in a department curriculum*  
Written approval of supervising instructor on required form in advance of semester of enrollment. Supervised experience with a cooperating museum or gallery or art center. Offered on a satisfactory-fail basis only.

## Courses primarily for graduate students, open to qualified undergraduates:

### ART 501. Issues in Visual and Material Culture Seminar.

(3-0) Cr. 3. *Prereq: Permission of instructor*  
Issues and debates that pertain to the study of visual objects and material artifacts in their cultural context. Examination of the role of visual and material culture studies as both relate to allied disciplines including, but not limited to: anthropology, art history, design history, design studies, and new media studies.

### ART 511. Seminar in Teaching.

(3-0) Cr. 3. Alt. S., offered 2012. *Prereq: Graduate classification*  
Readings and discussion of university level design education issues, studio/classroom observation, development of a teaching philosophy, lesson planning and presentation.

### ART 595. Art and Design in Europe: Integrated Studio Arts.

(Dual-listed with ART 495N). Cr. 3. F.S.SS. *Prereq: ART 494, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.  
Meets International Perspectives Requirement.

### ART 595A. Art and Design in Europe: Integrated Studio Arts.

(Dual-listed with ART 495). Cr. 3. *Prereq: Graduate classification, ART 494 or equivalent, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.

### ART 595G. Art and Design in Europe: Graphic Design.

(Dual-listed with ART 495). Cr. 3. *Prereq: Graduate classification, ART 494 or equivalent, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.

### ART 595I. Art and Design in Europe: Interior Design.

(Dual-listed with ART 495). Cr. 3. *Prereq: Graduate classification, ART 494 or equivalent, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.

### ART 595N. Art and Design in Europe: Art History.

(Dual-listed with ART 495). Cr. 3. *Prereq: Graduate classification, ART 494 or equivalent, permission of instructor*  
International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.

### ART 598. Museum/Gallery Internship.

Cr. 1-6. Repeatable, maximum of 6 credits. F.S.SS. *Prereq: Graduate classification and permission of instructor*  
Written approval in advance of semester of enrollment. Supervised experience with a cooperating museum or gallery or art center. Offered on a satisfactory-fail basis only.

## Courses for graduate students:

**ART 605. Research Methods.**

(3-0) Cr. 3. *Prereq: Permission of instructor*

Research strategies related to fine art and technology. Application of selected methods to specific issues.

**ART 697. Studio Internship.**

Cr. arr. F.S.SS. *Prereq: Graduate classification and approval of POS committee*

Supervised off-campus learning experience with a prominent artist, designer, or firm.

**ART 699. Research.**

Cr. arr. Repeatable.

**ART 699A. Thesis.**

Cr. arr. Repeatable.

**ART 699B. Thesis-exhibition.**

Cr. arr. Repeatable.