

# Interior Design

<http://www.design.iastate.edu/interiordesign/index.php>

## Undergraduate Study

The department offers the degree Bachelor of Fine Arts (B.F.A.) in Interior Design, [www.design.iastate.edu/interior\\_design](http://www.design.iastate.edu/interior_design)

**B.F.A. Interior Design.** Emphasis is on the student's application of design processes to creatively solve problems of the interior environment based on knowledge of human safety, functional utility, physical, psychological, and contextual fit. Graduates in interior design are competent in visual communication (sketching, drafting and computer aided design), design problem solving, space planning, lighting and color specification for interiors, finish and furniture selection, detailing interior construction and application of human factors. The curriculum is accredited by the Council for Interior Design Accreditation (CIDA) as providing professional level education

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present their portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

The department offers no minor but participates in the undergraduate minors in Critical Studies in Design, Design Studies, and Digital Media.

## Graduate Study

The department offers the degrees of Master of Fine Arts (M.F.A.) in Interior Design, and Master of Arts (M.A.) in Art and Design, with degree specialization in interior design.

The M.A. in Art and Design with specialization in interior design requires a minimum of 34 credits including a studio concentration and work in research methods and human factors. Candidates focus on research in an area of specialization culminating in a written thesis comprised of original research. Graduates have a broad understanding of current interior design issues and design research, preparing them for special analytical aspects of design practice and further studies leading to the PhD. Applicants without a degree in interior design may be required to complete up to 40 additional credits of course work.

M.F.A. graduates in Interior Design are proficient in visual communication skills, design theory, human factors, and space planning. The M.F.A. degree is considered a terminal degree in the interior design field. The degree requires completion of a written thesis comprised of original research.

Credit earned at Iowa State University or other institution for the Master of Arts degree may be applied toward the Master of Fine Arts degree at the discretion of the program of study committee.

Applicants to the graduate program should have an undergraduate major in an art or design area and demonstrate the ability to do technically competent and original work through the presentation of a slide or digital portfolio for faculty review. Past academic performance and the quality of studio work are critical in the admission process. A minimum 3.0 GPA in the student's undergraduate major is the standard for full admission to the graduate program. Admission is also determined by studio space available within the program area, which changes yearly due to graduate students' progress in their programs of study.

Graduate students who have not completed an undergraduate program of study substantially equivalent to that required of undergraduates in the department can expect that additional supporting coursework, determined by the graduate faculty, will be required.

Prospective students are advised to contact the graduate coordinator with specific questions about admission procedures and portfolio review. Application and additional program information may be obtained from the Department of Interior Design, College of Design, Iowa State University, Ames, Iowa, 50011-3092

## Curriculum in Interior Design

The Curriculum in Interior Design leads to a 129.5 credit undergraduate Bachelor of Fine Arts in Interior Design including a 30.5 credit Core Design Program.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the Core

Design Program. Applicants are reviewed on the basis of academic performance and a portfolio of original work.

A 34 graduate credit program is offered leading to the master of arts, for students planning to undertake professional or design research-orientated pursuits. (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60 graduate credit post-professional graduate program is also offered leading to the degree master of fine arts.

For more complete graduate program descriptions see Graduate Study under Interior Design in the Courses and Programs section.

Consideration for admission into the undergraduate Interior Design curriculum requires completion of the 30.5 credit Core Design Program, including the following courses:

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	0.5
or DSN S 110	Design Exchange Seminar I	
DSN S 131	Design Representation	4
DSN S 183	Design Cultures	3
Six credits of Social Science/Humanities		6
Six credits of Math/Science		6
ENGL 150	Critical Thinking and Communication	3
or ENGL 250	Written, Oral, Visual, and Electronic Composition	
LIB 160	Information Literacy	1

Admission is based on department resources and will be determined by a formal review at the end of the Core Design Program.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are advised to present portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

**Total Degree Requirement: 129.5 cr.**

Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr.; 9 P-NP cr. of free electives; 2.00 minimum GPA average; Completion of all requirements listed below.

**International Perspective: 3 cr.**

**U.S. Diversity: 3 cr.**

**Communication: 10 cr.**

(C- or better grade)

ENGL 150	Critical Thinking and Communication	3
ENGL 250	Written, Oral, Visual, and Electronic Composition	3
LIB 160	Information Literacy	1
One course from the following:		3
COMST 101	Introduction to Communication Studies	
COMST 102	Introduction to Interpersonal Communication	
CMDIS 286	Communicating with the Deaf	
SP CM 212	Fundamentals of Public Speaking	arr
		†
Total Credits		10
		†

† Arranged with instructor.

**Humanities: 6 cr.**

6 cr. from program curriculum sheet.

**Social Sciences: 6 cr.**

6 cr. from program curriculum sheet.

**Math/Physics/Biol. Sciences: 6 cr.**

One of the following:		3
MATH 104	Introduction to Probability and Matrices	
MATH 105	Introduction to Mathematical Ideas	
MATH 140	College Algebra	
or MATH 150	Discrete Mathematics for Business and Social Sciences	
Three credit hours from program curriculum sheet.		3
Total Credits		6

**General Education Courses: 9 cr.**

9 cr. from program curriculum sheet; 6 cr. of course level 300-400.

**College of Design Core: 11.5 cr.**

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	0.5
or DSN S 110	Design Exchange Seminar I	
DSN S 131	Design Representation	4
DSN S 183	Design Cultures	3
Total Credits		11.5

**General Design History: 6 cr.**

Select 6 cr. from any College of Design history courses.

**Interior Design: 63 cr.**

ARTID 250	Fundamentals of Interior Design	2
ARTID 251	Human Factors in Design	3
ARTID 261	Graphic Communication for Interior Design I	3
ARTID 263	Graphic Communication for Interior Design II	3
ARTID 265	Interior Design Studio I	4
ARTID 267	Interior Design Studio II	4
ARTID 259	Sophomore Field Study	R
ARTID 350	Interior Finish Materials and Systems	3
ARTID 351	Interior Health and Safety Systems	3
ARTID 352	Interior Environmental Control Systems	3
ARTID 353	Interior Building Systems and Details	3
or ARCH 245	Building Science and Technology I	
ARTID 355	Interior Design History/Theory/Criticism I	3
ARTID 356	Interior Design History/Theory/Criticism II	3
ARTID 359	Junior Field Study	R
Interior Design Internship Seminar taken during Sophomore and Junior years		1
ARTID 360	Interior Design Internship Seminar	
ARTID 365	Interior Design Studio III	4
ARTID 367	Interior Design Studio IV	4
ARTID 459	Senior Field Study	R
ARTID 460	Interior Design Internship	3
ARTID 461	Interior Design Professional Practices	3
ARTID 465	Interior Design Studio V	4
ARTID 467	Interior Design Studio VI	4
or DSN S 546	Interdisciplinary Design Studio	
ARTID 469	Advanced Studies in Interior Design: Design Theory	3
Total Credits		63

**Studio/Business Option: 6 cr.**

6 cr. from program curriculum sheet.

**Electives: 6 cr.**

Complete electives sufficient to complete graduation requirements.

See also: A 4-year plan of study grid showing course template by semester.

**Courses primarily for undergraduates:****ARTID 250. Fundamentals of Interior Design.**

(2-0) Cr. 2. F.

The profession, issues, and the role of interior design.

**ARTID 251. Human Factors in Design.**

(3-0) Cr. 3. F.

Overview of issues related to the human/built environment interface: introduction to health and safety factors, ergonomics, anthropometrics, sensory perception, psycho-behavioral response, physical performance, cultural factors and universal design. Emphasis on application of human factor methods to the analysis, solution, and evaluation of design problems.

**ARTID 255. Forces That Shape Interior Space.**

(3-0) Cr. 3. F.S.

A survey of variables influencing the nature and function of "interior" environments. Review of professional, geo-political, utilitarian, social-cultural, economic, humanistic, historical, technological, and other factors as generators of form and space.

**ARTID 259. Sophomore Field Study.**

Cr. R. Prereq: Enrollment in interior design studio course

Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

**ARTID 261. Graphic Communication for Interior Design I.**

(2-2) Cr. 3. F. Prereq: Admission to the interior design program through program review and enrollment in ARTID 265

Perspective drawing, design sketching, and presentation drawings. Introduction to technical drawing conventions, and design drawings. Emphasis on drawing layout, line quality, and lettering. Use of various rendering media and techniques on 2D and 3D drawings. Overview of presentation techniques, both visual and verbal.

**ARTID 263. Graphic Communication for Interior Design II.**

(2-2) Cr. 3. S. Prereq: ARTID 261, enrollment in ARTID 267

Computer visualization techniques and applications; projects employing computer graphic methods.

**ARTID 265. Interior Design Studio I.**

(1-6) Cr. 4. F. Prereq: Credit or enrollment in ARTID 250 and ARTID 261;

admission to the interior design program through program review

Enhanced creative interior design problem solving. Emphasis on research, spatial composition theories and graphic ideation and communication as applied to the interior design of small scale environments. Modeling and manual visualization techniques.

**ARTID 267. Interior Design Studio II.**

(1-6) Cr. 4. S. Prereq: ARTID 265

Human factors issues including ergonomics, human behavior and the requirements of special groups. Color theories related to interior spaces. Residential interior design and medium scale projects. Detail drawings, and expansion of visualization techniques.

**ARTID 350. Interior Finish Materials and Systems.**

(3-0) Cr. 3. F. Prereq: Completion of the College of Design Core.

Exploration of concepts, materials, and assemblies associated with development of planar interior elements including floors, walls, ceiling, windows, and finishes. Fiber, plastic, sheet metal, and other surfacing materials. Attention to related human factors, testing, detailing, specifications, writing and end-use application.

**ARTID 351. Interior Health and Safety Systems.**

(3-0) Cr. 3. S. Prereq: Completion of the College of Design Core.

Exploration of interior design concepts, materials, and assemblies as they contribute to the user, health, safety and general well-being. Emphasis on human factors, testing, codes, detailing, specifications, and other issues related to design and end use. Wood, steel, masonry, and glass assemblies. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

**ARTID 352. Interior Environmental Control Systems.**

(3-0) Cr. 3. S. Prereq: Completion of the College of Design Core.

Exploration of concepts, materials, assemblies associated with building service systems. Overview of electrical, lighting, acoustical, HVAC, plumbing and other non-structural building features. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

**ARTID 353. Interior Building Systems and Details.**

(3-0) Cr. 3. F. Prereq: Completion of the College of Design Core.

Exploration of building construction concepts, materials, and assemblies and their influence on interior design. Attention to human factors, codes, detailing, and other interior design issues related to buildings.

**ARTID 355. Interior Design History/Theory/Criticism I.**

(3-0) Cr. 3. S.

Theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture, from a critical, historical and multicultural perspective. Focus on pre-1850. Nonmajor graduate credit.

**ARTID 356. Interior Design History/Theory/Criticism II.**

(3-0) Cr. 3. F. Prereq: Credit or enrollment in ARTID 355 or permission of instructor

Advanced theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture from a critical, historical, and multicultural perspective. Focus on mid-nineteenth and twentieth century. Nonmajor graduate credit.

**ARTID 357. Made in Italy.**

(2-0) Cr. 2. F. *Prereq: Participation in Study Abroad Rome program*  
An investigation of the 20th century roots of modern Italian design and its contemporary form. Lectures and seminar presentations highlight major Italian designers and internationally significant design in the 20th century. Focus is on innovative design that exhibits a synthesis of formal and social functions. Meets International Perspectives Requirement.

**ARTID 359. Junior Field Study.**

Cr. R. F. *Prereq: Enrollment in third year interior design studio course*  
Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms, and museums. Offered on a satisfactory-fail basis only.

**ARTID 360. Interior Design Internship Seminar.**

(0-1) Cr. 0.5. Repeatable, maximum of 1 credits. *Prereq: Enrollment in interior design program.*

Procedural and ethical concerns relating to interior design internship. Preparation of placement credentials and formulation of personal goals. Internship plans and agreements. Offered on a satisfactory-fail basis only.

**ARTID 365. Interior Design Studio III.**

(1-6) Cr. 4. F. *Prereq: ARTID 263, ARTID 267, and enrollment in ARTID 359*  
Refined methods of problem identification design programming and problem solving, including theoretically-based concept development and refinement. Emphasis and compliance with codes and standards. Produce small and large scale projects. Alternative manual and computer-based visualization methods. Teamwork. Multi-cultural, study abroad option.

**ARTID 367. Interior Design Studio IV.**

(1-6) Cr. 4. S. *Prereq: ARTID 365*  
Emphasis on three-dimensional spatial development in large scale, multiple scale unit institutional projects. Inclusion of extensive design documentation. Expansion of alternative manual and computer-based visualization methods. Teamwork.

**ARTID 367H. Interior Design Studio IV, Honors Cr. 4-5.**

(1-6) Cr. 4. S. *Prereq: ARTID 365*  
Emphasis on three-dimensional spatial development in large scale, multiple scale unit institutional projects. Inclusion of extensive design documentation. Expansion of alternative manual and computer-based visualization methods. Teamwork.

**ARTID 459. Senior Field Study.**

Cr. R. *Prereq: Enrollment in fourth year interior design studio course*  
Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

**ARTID 460. Interior Design Internship.**

Cr. 3. SS. *Prereq: ARTID 350, 360, and 365*  
Professional interior design off-campus experience.

**ARTID 461. Interior Design Professional Practices.**

(3-0) Cr. 3. S. *Prereq: ARTID 460*  
Organization and general management of the interior design office: agreements, business procedures, and professional ethics. Professional interior design issues and concerns.

**ARTID 461H. Interior Design Professional Practices, Honors Cr. 3-4.**

(3-0) Cr. 3. S. *Prereq: ARTID 460*  
Organization and general management of the interior design office: agreements, business procedures, and professional ethics. Professional interior design issues and concerns.

**ARTID 463. Environments for the Aging.**

(Dual-listed with ARTID 563). (Cross-listed with HD FS, GERON). (3-0) Cr. 3. S. *Prereq: HD FS 360 or 3 credits in housing, architecture, interior design, rehabilitation, psychology, or human development and family studies*  
Emphasis on independent living within residential settings including specialized shelter, supportive services, and housing management. Application of criteria appropriate for accessibility and functional performance of activities; universal design principles. Creative project provides service learning opportunities. Meets U.S. Diversity Requirement

**ARTID 465. Interior Design Studio V.**

(Dual-listed with ARTID 565). (1-6) Cr. 4. F. *Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459*  
Design research and refined problem solving methods including functional analysis, programming and detailing. Nonmajor graduate credit.

**ARTID 467. Interior Design Studio VI.**

(Dual-listed with ARTID 567). (1-6) Cr. 4. S. *Prereq: ARTID 465*  
Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design. Nonmajor graduate credit.

**ARTID 468. Interior Design in an Urban Setting.**

(1-4) Cr. 3. S. *Prereq: Enrollment or credit in third year studio courses*  
Study of selected interior design projects and designers practicing in an urban setting. Studio project examining issues related to interior design in an urban context.

**ARTID 468H. Interior Design in an Urban Setting: Honors.**

(1-4) Cr. 3-4. S. *Prereq: Enrollment or credit in third year studio courses*  
Study of selected interior design projects and designers practicing in an urban setting. Studio project examining issues related to interior design in an urban context.

**ARTID 469. Advanced Studies in Interior Design: Design Theory.**

(Dual-listed with ARTID 569D). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Graduate classification or permission of instructor*  
Examination of special issues with emphasis on their translation into design application.

**ARTID 469A. Design Theory;.**

(Dual-listed with ARTID 569). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 12 credits in interior design related courses or permission of instructor*  
Examination of special issues with emphasis on their translation into design application. Nonmajor graduate credit.

**ARTID 469B. Advanced Color;.**

(Dual-listed with ARTID 569). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 12 credits in interior design related courses or permission of instructor*  
Examination of special issues with emphasis on their translation into design application. Nonmajor graduate credit.

**ARTID 469C. Sustainable Design;.**

(Dual-listed with ARTID 569). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 12 credits in interior design related courses or permission of instructor*  
Examination of special issues with emphasis on their translation into design application. Nonmajor graduate credit.

**ARTID 469D. Variable Topics.**

(Dual-listed with ARTID 569). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: 12 credits in interior design related courses or permission of instructor*  
Examination of special issues with emphasis on their translation into design application. Nonmajor graduate credit.

**ARTID 490. Independent Study.**

Cr. 1-6. Repeatable. *Prereq: Written approval of instructor and department chair on required form in advance of semester of enrollment*  
Student must have completed related interior design coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

**ARTID 490H. Independent Study, Honors.**

Cr. 1-6. Repeatable. *Prereq: Written approval of instructor and department chair on required form in advance of semester of enrollment*  
Student must have completed related interior design coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

**ARTID 493. Workshop.**

Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS. *Prereq: Evidence of satisfactory experience in area of specialization*  
Intensive 2 to 4 week studio exploration. Topics vary each time offered.

**Courses primarily for graduate students, open to qualified undergraduates:****ARTID 551. Design Humanics.**

(3-0) Cr. 3. Repeatable, maximum of 3 credits. F.S. *Prereq: Instructor permission*  
An exploration of human nature as broadly defined and as applied to design of the built environment. Consideration of human characteristics, responses and performance, at varying scales, as sources of design insight. Topics vary each time offered.

**ARTID 551A. Design Humanics: Micro-Scale Humanics.**

(3-0) Cr. 3. Repeatable. F.S. *Prereq: Instructor permission*  
Issues related to the nature, performance and accommodation of the individual organism, including sensation and perception, physical requirement, individual anthropometrics, personal safety and other issues connecting human needs and built environmental responses.

**ARTID 551B. Design Humanics: Meso-Scale Humanics.**

(3-0) Cr. 3. Repeatable. F.S. *Prereq: Instructor permission*  
Issues related to human performance in small to moderate scale settings, including psychological and behavioral dimensions, social factors, interpersonal safety, etc.

**ARTID 551C. Design Humanics: Macro-Scale Humanics.**

(3-0) Cr. 3. Repeatable. F.S. *Prereq: Instructor permission*  
Cultural and societal influences on human performance and well being in the moderate to large scale built environment, including the impact of political, economic, cultural, geographic, design cultural and other societal factors.

**ARTID 552. Design Methods: Design Methods.**

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S. *Prereq: Permission of instructor*

Survey of methodologies and methodological tools for varied end uses and drawn from wide ranging sources. Emphasis on their organization and application to design of the human environment. Topics vary each time offered.

**ARTID 552A. Design Methods: Investigation Analysis.**

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S. *Prereq: Permission of instructor*

Methods of design research, analysis, programming and theory formulation.

**ARTID 552B. Design Methods: Synthesis.**

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S. *Prereq: Permission of instructor*

Methods of synthesizing design concepts and solutions.

**ARTID 552C. Design Methods: Communication.**

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S. *Prereq: Permission of instructor*

Methods of managing, translating, communicating and otherwise utilizing text, image, abstract and other forms of information.

**ARTID 552D. Design Methods: Procedural Alternatives.**

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S. *Prereq: Permission of instructor*

New and specialized methodological trends, including subject or setting-specific methods.

**ARTID 554. Interior Design Teaching Practicum.**

Cr. 1-3. Repeatable. F.S.SS. *Prereq: ARTID 668 and permission of instructor*  
Supervised practical application of interior design theory, materials, and practice to the educational process.

**ARTID 559. Graduate Interior Design Field Study.**

Cr. R. Repeatable. *Prereq: Graduate enrollment or permission of instructor*  
Study and tours of places of interior design-related interest such as manufacturers, design studios, related professional offices, showrooms, museums, and historical sites.

**ARTID 563. Environments for the Aging.**

(Dual-listed with ARTID 463). (Cross-listed with HD FS, GERON). (3-0) Cr. 3. S. *Prereq: HD FS 360 or 3 credits in housing, architecture, interior design, rehabilitation, psychology, or human development and family studies*  
Emphasis on independent living within residential settings including specialized shelter, supportive services and housing management. Application of criteria appropriate for accessibility and functional performance of activities; universal design principles. Creative project provides service learning opportunities. Meets U.S. Diversity Requirement

**ARTID 565. Interior Design Studio V.**

(Dual-listed with ARTID 465). (1-6) Cr. 4. F. *Prereq: Graduate classification and permission of instructor*  
Design research and refined problem-solving methods including functional analysis, programming and detailing.

**ARTID 567. Interior Design Studio VI.**

(Dual-listed with ARTID 467). (1-6) Cr. 4. S. *Prereq: Graduate classification and permission of instructor*  
Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design. Open to non-majors. Nonmajor graduate credit.

**ARTID 568. Experimental Interior Design.**

(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S. *Prereq: Graduate classification and permission of instructor*

Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

**ARTID 569. Advanced Studies in Interior Design.**

(Dual-listed with ARTID 469D). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Graduate classification or permission of instructor*  
Examination of special issues with emphasis on their translation into design application.

**ARTID 569A. Advanced Studies in Interior Design: Design Theory.**

(Dual-listed with ARTID 469). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Graduate classification or permission of instructor*  
Examination of special issues with emphasis on their translation into design application.

**ARTID 569B. Advanced Studies in Interior Design: Advanced Color.**

(Dual-listed with ARTID 469). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Graduate classification or permission of instructor*  
Examination of special issues with emphasis on their translation into design application.

**ARTID 569C. Advanced Studies in Interior Design: Sustainable Design.**

(Dual-listed with ARTID 469). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Graduate classification or permission of instructor*  
Examination of special issues with emphasis on their translation into design application.

**ARTID 569D. Advanced Studies in Interior Design: Variable Topics.**

(Dual-listed with ARTID 469). Cr. 3. Repeatable, maximum of 6 credits. *Prereq: Graduate classification or permission of instructor*  
Examination of special issues with emphasis on their translation into design application.

**ARTID 590. Special Topics.**

Cr. arr. *Prereq: Bachelor's degree in interior design, or evidence of satisfactory equivalency in specialized area. Written approval of instructor and department chair on required form in advance of semester of enrollment*

**ARTID 593. Workshop.**

Cr. 1-3. Repeatable. F.S.SS. *Prereq: Graduate classification; evidence of satisfactory experience in area of specialization*  
Intensive 2 to 4 week studio exploration. Topics vary each time offered.

**ARTID 598. Research Forum.**

(1-0) Cr. 1-3. Repeatable, maximum of 9 times. F.S. *Prereq: Concurrent enrollment in ARTID 565, ARTID 567, ARTID 568, ARTID ARTID 665, or ARTID 668, and permission of instructor*  
Presentation and discussion of cross-disciplinary design research theory, methods, and application. Focus on the investigation, application, and communication of types of design research.

**ARTID 599. Creative Component.**

Cr. arr. Repeatable.

**Courses for graduate students:****ARTID 660. Research Methods.**

(3-0) Cr. 3. S. *Prereq: Permission of instructor*  
Research strategies related to design. Application of selected methods to specific issues. Open to non-majors. Nonmajor graduate credit.

**ARTID 668. Advanced Experimental Interior Design.**

(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S. *Prereq: Graduate classification and permission of instructor.*

Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

**ARTID 690. Advanced Topics.**

Cr. arr. Repeatable. *Prereq: M.F.A classification, permission of instructor*

**ARTID 697. Design Practicum.**

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. *Prereq: Approval of POS committee*  
Applied, off campus, professional interior design-related experience.

**ARTID 699. Research.**

Cr. arr. Repeatable.

**ARTID 699A. Thesis.**

Cr. arr. Repeatable.

**ARTID 699B. Thesis-Exhibition.**

Cr. arr. Repeatable.