Event Management

Administered by the Department of Apparel, Educational Studies, and Hospitality Management.

Department name changed to Apparel, Events, and Hospitality Management (12-2011)

The program offers study for the degree of Bachelor of Science with a major in event management. The program prepares undergraduate students for careers in leading event and meeting management businesses. Through the major, students gain background and experiences in planning, budgeting, and implementing conferences, meetings, and other special events in the public or private sectors. Course work provides students with a general education plus professional preparation focusing on the concepts and principles involved in meeting and event planning; special event management; budgets and finance; site selection; contracts, vendors, and negotiations; marketing and promotions; food and beverage management; meeting technology; and hospitality law. Supporting courses include foodservice, catering, promotion, brand management, trend analysis, fashion, and resource management. Learning experiences are provided through planning university events such as VEISHEA, Dance Marathon, and Homecoming, as well as other campus and community events.

Graduates from this program are prepared for careers in event planning (political events, celebrations, education, promotions, commemorations, trade shows, conferences, exhibitions, and conventions) and small business development (entrepreneurship). Graduates demonstrate leadership characteristics and make decisions based on integrating knowledge of financial, human resources, promotion, and event management principles. Students are required to complete an internship in event management prior to graduation.

The AESHM Department offers a minor in event management. The minor can be earned by successfully completing the following for a total of 15 credits.

9 credits are requir	ed:	9
EVENT 271	Introduction to Event Management	3
EVENT 371	Conference and Meeting Planning	3
EVENT 471	Special Events Coordination	1-3
And six credits of the		
AESHM 287	Principles of Management in Human Sciences	
AESHM 311	Seminar on Careers and Internships	
AESHM 340	Hospitality and Apparel Marketing Strategies	
AESHM 342	Aesthetics of Consumer Experience	
AESHM 470	Supervised Professional Internship	
AESHM 474	Entrepreneurship in Human Sciences	
Total Credits		15

Curriculum in Event Management

Administered by the Apparel, Events, and Hospitality Management Department. Leading to the degree Bachelor of Science.

Total credits required: 123 including a minimum of 18 credits from the AESHM Department at lowa State University for the degree. The curriculum in event management prepares students for careers in leading event and meeting management businesses. Courses are required in general education, and the professional area. Students majoring in Event Management are required to earn C- or better in all AESHM and EVENT courses. Communication Proficiency Requirement: Grade of C or better in ENGL 150 Critical Thinking and Communication, and ENGL 250 Written, Oral, Visual, and Electronic Composition.

A minor in event management is available; see requirements under Apparel, Events, and Hospitality Courses and Programs.

Cr. Degree Requirements

Communication Skills

ENGL 150	Critical Thinking and Communication	3
ENGL 250	Written, Oral, Visual, and Electronic Composition	3
LIB 160	Information Literacy	1
One of the following:		3
COMST 102	Introduction to Interpersonal Communication	
COMST 214	Professional Communication	

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SP CM 212	Fundamentals of Public Speaking	
Total Credits		10
Natural Sciences a	and Mathematical Disciplines	
Select one MATH of	course from:	3
MATH 104	Introduction to Probability and Matrices	
MATH 105	Introduction to Mathematical Ideas	
MATH 140	College Algebra	
MATH 141	Trigonometry	
MATH 150	Discrete Mathematics for Business and Social Sciences	3
MATH 160	Survey of Calculus	4
STAT 101 Natural Sciences	Principles of Statistics	4
	omy, Biology, Biochemistry, Chemistry, Ecology,	3
Entomology, Enviro	only, Biology, Biochemistry, Chemistry, Ecology, onmental Science, Enviromental Studies, FS HN 101 or ology, Meteorology, Horticulture, Microbiology, Physics or	
Total Credits		10
Social Sciences		
ECON 101	Principles of Microeconomics	3
6 credits from the fo	'	6
ECON 102	Principles of Macroeconomics	
HD FS 102	Individual and Family Life Development	
PSYCH 101	Introduction to Psychology	
PSYCH 230	Developmental Psychology	
PSYCH 280	Social Psychology	
SOC 130	Rural Institutions and Organizations	
SOC 134	Introduction to Sociology	
A M D 165	Dress and Diversity in Society	
Total Credits		9
Humanities		
3 credits from the fo	ollowina:	3
AESHM 342	Aesthetics of Consumer Experience	
A M D 257	Museum Studies	
A M D 354	History of European and North American Dress	
/ LIVI D 00T		
A M D 354	History of Twentieth Century Fashion	
A M D 356 A M D 362 World Languages a and African Americ History, Classical S	History of Twentieth Century Fashion	6-8
A M D 356 A M D 362 World Languages a and African Americ History, Classical S	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies,	
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater	,
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater	,
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from the	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following:	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from 6 ACCT 284 AESHM 111 AESHM 175N	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from 6 ACCT 284 AESHM 111 AESHM 175N AESHM 287	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 470	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 470 AESHM 474 EVENT 271	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences Introduction to Event Management	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 474 EVENT 271 EVENT 371	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art ttudies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences Introduction to Event Management Conference and Meeting Planning	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 470 AESHM 474 EVENT 271 EVENT 371	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences Introduction to Event Management Conference and Meeting Planning Special Events Coordination	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 470 AESHM 474 EVENT 271 EVENT 371 EVENT 471 HRI 101	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art ttudies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences Introduction to Event Management Conference and Meeting Planning	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 470 AESHM 471 EVENT 271 EVENT 371 EVENT 471 HRI 101 3 credits from:	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences Introduction to Event Management Conference and Meeting Planning Special Events Coordination Introduction to the Hospitality Industry	9-11
A M D 356 A M D 362 World Languages a and African Americ History, Classical S Music or Dance Ap Total Credits Professional Cour 36-39 credits from ACCT 284 AESHM 111 AESHM 175N AESHM 287 AESHM 311 AESHM 340 AESHM 411 AESHM 438 AESHM 470 AESHM 470 AESHM 471 EVENT 271 EVENT 371 EVENT 471 HRI 101	History of Twentieth Century Fashion Cultural Perspectives of Dress and Cultures course suggested OR courses from African an Studies, American Indian Studies, Anthropology, Art studies, History, Literature, Philosophy, Religious Studies, preciation, Women's Studies, Theater ses the following: Financial Accounting Professional Development for AESHM Financial Applications for Retail and Hospitality Industries Principles of Management in Human Sciences Seminar on Careers and Internships Hospitality and Apparel Marketing Strategies Seminar on Current Issues Human Resource Management Supervised Professional Internship Entrepreneurship in Human Sciences Introduction to Event Management Conference and Meeting Planning Special Events Coordination	9-11

20 gradita from the following:

30 credits from the following:				
	ADVRT 230	Advertising Principles		
	ADVRT 301	Research and Strategic Planning for Advertising and Public Relations		
	AESHM 170	Supervised Work Experience I		
	AESHM 270	Supervised Work Experience II		
	AESHM 275	Retail Merchandising		
	AESHM 377	Brand Management and Promotions		
	AESHM 379	Community Leadership: Examination of Social Issues		
	FS HN 111	Fundamentals of Food Preparation		
	FS HN 115	Food Preparation Laboratory		
	HRI 333	Hospitality Operations Cost Controls		
	HRI 380	Quantity Food Production Management		
	HRI 380L	Quantity Food Production and Service Management Experience		
	HRI 383	Introduction to Wine, Beer, and Spirits		
	HRI 487	Fine Dining Event Management		
	JL MC 220	Principles of Public Relations		
	JL MC 305	Publicity Methods		
	MGMT 370	Management of Organizations		
	SP CM 312	Business and Professional Speaking		
	SOC 381	Social Psychology of Small Group Behavior		
	HRI 260	Global Tourism Management		
	A M D 467	Consumer Behavior		
	ARTIS 212	Studio Fundamentals: Computers		
Total Credits 69				

20

Courses primarily for undergraduates:

EVENT 271. Introduction to Event Management.

(2-2) Cr. 3. F.S.SS. Prereq: HRI 101

Overview of the event management industries. Techniques and procedures required for producing successful and sustainable events.

EVENT 289. Contemporary Club Operations.

(Cross-listed with HRI). (2-0) Cr. 2. F.S. Prereq: HRI 101

Organization and management of private clubs including city, country, and other recreational and social clubs. Field trip may be required.

EVENT 371. Conference and Meeting Planning.

(2-2) Cr. 3. F.S. Prereq: 271 for EVENT majors and minors

Application of event management principles to conference and meeting planning, trade shows, and conventions focusing on budget development, resource allocation, promotion, hospitality, and professional development.

EVENT 471. Special Events Coordination.

(2-2) Cr. 3. F.S. Prereq: 371 for EVENT majors and minors

Advanced application of public relations and event management. Provide leadership and communicate direction for production of an event including developing budgets, publicity, advertising, fund raising, choreography, staging, lighting, and food.

EVENT 490. Independent Study.

Cr. arr. Repeatable. *Prereq: Sections B-D: Program approval; Section H: Full membership in Honors Program* Independent study.

EVENT 490B. Independent Study: Conferences.

Cr. arr. Repeatable. *Prereq: Program approval* Independent study.

${\bf EVENT~490C.~Independent~Study:~Special~Events.}$

Cr. arr. Repeatable. *Prereq: Program approval* Independent study.

EVENT 490D. Independent Study: Event Management.

Cr. arr. Repeatable. Prereq: Sections B-D: Program approval; Section H: Full membership in Honors Program Independent study.