

Classical Studies

Interdepartmental Undergraduate Program

The Classical Studies program is a cross-disciplinary program in the College of Liberal Arts and Sciences which offers an integrated curriculum of courses in the languages, literatures, history, and thought of ancient Greece and Rome from prehistoric times to the reign of the Emperor Constantine. Complete and current information about the Program may be found on-line at: www.iastate.edu/~classics/

Courses in Classical Studies provide background for students whose major fields of study or career interests include Anthropology, English, World Languages and Cultures, History, Music, Philosophy, Women's Studies, law, medicine, material culture, political science, the life sciences and related fields. Students who wish to pursue an interdisciplinary major in Classical Studies should consult the Program Chair.

A student who wishes to declare a minor must successfully complete the following requirements:

a) One of the following sets of courses in ancient language:

GREEK 101 & GREEK 102	Elementary Ancient Greek I and Elementary Ancient Greek II
or	
LATIN 101 & LATIN 102	Elementary Latin I and Elementary Latin II
or	
CL ST 201 & GREEK 101	Technical Terminologies in the Professions and Elementary Ancient Greek I
or	
CL ST 201 & LATIN 101	Technical Terminologies in the Professions and Elementary Latin I

b) One of the following courses:

CL ST 273	Greek and Roman Mythology	3
or CL ST 275	The Ancient City	

c) Three additional courses (not used to meet other requirements) from those listed below or approved by the program committee. Two of these classes (6 crs.) must be at the 300-level or above.

CL ST 201	Technical Terminologies in the Professions	9
CL ST 273	Greek and Roman Mythology	
CL ST 273H	Greek and Roman Mythology: Honors	
CL ST 275	The Ancient City	
CL ST 275H	The Ancient City: Honors	
CL ST 304	Cultural Heritage of the Ancient World	
CL ST 310	Ancient Philosophy	
CL ST 350	Rhetorical Traditions	
CL ST 353	World Literature: Western Foundations through Renaissance	
CL ST 367	Christianity in the Roman Empire	
CL ST 372	Greek and Roman Tragedy and Comedy	
CL ST 372H	Greek and Roman Tragedy and Comedy: Honors	
CL ST 373	Heroes of Greece, Rome, and Today	
CL ST 373H	Heroes of Greece, Rome, and Today: Honors	
CL ST 374	Women and Men in the Ancient Mediterranean World	
CL ST 376	Classical Archaeology	
CL ST 376A	Classical Archeology: Bronze Age and Early Iron Age Greece	
CL ST 376B	Classical Archeology: Archaic through Hellenistic Greece (ca 700-30 BCE)	
CL ST 383	Greek and Roman Art	
CL ST 383H	Greek and Roman Art: Honors	
CL ST 394	The Archaeology of Greece: An Introduction	
CL ST 395	Study Abroad: The Archaeology of Greece	
CL ST 402	Greek Civilization	
CL ST 403	Roman Civilization	
CL ST 404	Roman Social History	

CL ST 430	Foundations of Western Political Thought
CL ST 480	Seminar in Classical Studies
CL ST 490	Independent Study
CL ST 512A	Proseminar in European History, Ancient
CL ST 594A	Seminar in European History: Ancient
ART H 378	Popes and Caesars: 2000 Years of Art History in Rome
GREEK 201	Intermediate Classical Greek
GREEK 332	Introduction to Classical Greek Literature
GREEK 441	Advanced Readings in Greek Literature
GREEK 442	Advanced Topics in Greek Literature
GREEK 490	Independent Study
HIST 280	Introduction to History of Science I
LATIN 201	Intermediate Latin
LATIN 332	Introduction to Latin Literature
LATIN 441	Advanced Readings in Latin Literature
LATIN 442	Advanced Topics in Latin Literature
LATIN 490	Independent Study

Courses primarily for undergraduates:

CL ST 201. Technical Terminologies in the Professions.

(3-0) Cr. 3. F.S.

Essential vocabulary and concepts in English that are derived from Latin and Ancient Greek. Formation and usage of technical terminology. Cultural influence of the classical languages. Analysis of technical writing.

CL ST 273. Greek and Roman Mythology.

(3-0) Cr. 3. F.SS.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories. Meets International Perspectives Requirement.

CL ST 273H. Greek and Roman Mythology: Honors.

(4-0) Cr. 4. F.SS.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories. Meets International Perspectives Requirement.

CL ST 275. The Ancient City.

(3-0) Cr. 3. F.S.

Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from specific ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history.

Meets International Perspectives Requirement.

CL ST 275H. The Ancient City: Honors.

(4-0) Cr. 4. F.S.

Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from specific ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history.

Meets International Perspectives Requirement.

CL ST 304. Cultural Heritage of the Ancient World.

(Cross-listed with HIST). (3-0) Cr. 3. Prereq: *Sophomore classification*

Historical examination of art, literature, thought, and religious beliefs of major civilizations of the ancient Mediterranean countries until the end of the 8th century.

CL ST 310. Ancient Philosophy.

(Cross-listed with PHIL). (3-0) Cr. 3. F. Prereq: *PHIL 201*

Survey of ancient Greek philosophy, focusing on the pre-Socratics, Plato, and Aristotle. Questions concerning being, knowledge, language, and the good life are treated in depth. Nonmajor graduate credit.

CL ST 350. Rhetorical Traditions.

(Cross-listed with ENGL, SP CM). (3-0) Cr. 3. S. *Prereq: ENGL 250*
 Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

CL ST 353. World Literature: Western Foundations through Renaissance.

(Cross-listed with ENGL). (3-0) Cr. 3. F.S. *Prereq: ENGL 250*
 Representative works from the drama, epics, poetry, and prose of the Ancient World through the late sixteenth century. May include Homer, Aeschylus, Sappho, Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and others.

Meets International Perspectives Requirement.

CL ST 367. Christianity in the Roman Empire.

(Cross-listed with RELIG). (3-0) Cr. 3.
 An historical introduction to the rise of Christianity in the Roman empire, with special attention to the impact of Greco-Roman culture on the thought and practice of Christians and the interaction of early Christians with their contemporaries. Nonmajor graduate credit.

CL ST 372. Greek and Roman Tragedy and Comedy.

(3-0) Cr. 3. S. *Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250*

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.

Meets International Perspectives Requirement.

CL ST 372H. Greek and Roman Tragedy and Comedy: Honors.

(4-0) Cr. 4. S. *Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250*

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.

Meets International Perspectives Requirement.

CL ST 373. Heroes of Greece, Rome, and Today.

(3-0) Cr. 3. F. *Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250.*

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.

Meets International Perspectives Requirement.

CL ST 373H. Heroes of Greece, Rome, and Today: Honors.

(4-0) Cr. 4. F. *Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250.*

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.

Meets International Perspectives Requirement.

CL ST 374. Women and Men in the Ancient Mediterranean World.

(Cross-listed with HIST, W S). (3-0) Cr. 3. S. *Prereq: Any one course in Cl St, W S, Latin, or Greek*

Chronological and topical survey of the status of women and men, focusing on sex/gender issues in the Ancient Mediterranean world; study of constructs of the female and the feminine. Readings from ancient and modern sources. Emphasis on ancient Near East, Egypt, Greece, and Rome.

Meets International Perspectives Requirement.

CL ST 376. Classical Archaeology.

(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.
 Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

CL ST 376A. Classical Archeology: Bronze Age and Early Iron Age Greece.

(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.
 Bronze Age (Minoan and Mycenaean palatial cultures) and Early Iron Age Greece. (ca 3000-700 BCE). Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

CL ST 376B. Classical Archeology: Archaic through Hellenistic Greece (ca 700-30 BCE).

(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.
 Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

CL ST 376C. Roman Archaeology (ca 1000 BCE-400 CE).

(3-0) Cr. 3. S.
 Chronological survey of the material culture of the ancient Roman world and the role of archaeological context in understanding the varied aspects of ancient Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored. Meets International Perspectives Reqmt

CL ST 383. Greek and Roman Art.

(Dual-listed with CL ST 583). (Cross-listed with DSN S, ART H). (3-0) Cr. 3.
 Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

CL ST 383H. Greek and Roman Art: Honors.

(Cross-listed with DSN S, ART H). (3-0) Cr. 3-4.
 Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

CL ST 394. The Archaeology of Greece: An Introduction.

(2-0) Cr. 2. S.
 Introduction to the topography, history, archaeology, monuments and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece, preparatory to study abroad in Greece (Cl St 395). Meets International Perspectives Requirement.

CL ST 395. Study Abroad: The Archaeology of Greece.

Cr. 2-6. SS. *Prereq: CL ST 394*
 Supervised on-site instruction in the archaeology, monuments, and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece.

Meets International Perspectives Requirement.

CL ST 402. Greek Civilization.

(Cross-listed with HIST). (3-0) Cr. 3. *Prereq: Sophomore classification*
 Ancient Greece from the Bronze Age to the Hellenistic period; evolution of the Greek polis and its cultural contributions, with a particular emphasis on the writings of Herodotus and Thucydides. Nonmajor graduate credit.

CL ST 403. Roman Civilization.

(Cross-listed with HIST). (3-0) Cr. 3. *Prereq: Sophomore classification*
 Ancient Rome from the Regal Period to the fall of the Western Empire; evolution of Roman institutions and Rome's cultural contributions studied through original sources. Nonmajor graduate credit.

CL ST 404. Roman Social History.

(Cross-listed with HIST). (3-0) Cr. 3. *Prereq: Sophomore classification*
 Examines major topics in Roman social history during the late Republic and early Empire, such as class, family, slavery, religion, and the economy. Nonmajor graduate credit.

CL ST 430. Foundations of Western Political Thought.

(Cross-listed with POL S). (3-0) Cr. 3. *Prereq: 6 credits in political science, philosophy, or European history*
 Study of original texts in political thought ranging from the classical period to the renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law. Nonmajor graduate credit.

CL ST 480. Seminar in Classical Studies.

(3-0) Cr. 3. *Prereq: 30 credits in Classical Studies or related courses, permission of Program Chair*

Advanced study of a selected topic in Classical Studies. Research paper or project selected by the student.

CL ST 490. Independent Study.

Cr. 1-6. Repeatable. *Prereq: 7 credits in classical studies at the 200 level or higher; permission of the Program Chair*

Designed to meet the needs of students who wish to study specific topics in classical civilization in areas where courses are not offered, or to pursue such study beyond the limits of existing courses.

Courses primarily for graduate students, open to qualified undergraduates:

CL ST 512. Proseminar in European History.

(3-0) Cr. 3. *Prereq: Permission of instructor.*

Readings in European history.

CL ST 512A. Proseminar in European History, Ancient.

(Cross-listed with HIST). (3-0) Cr. 3. Repeatable. *Prereq: Permission of instructor*

Readings in European history.

CL ST 583. Greek and Roman Art.

(Dual-listed with CL ST 383). (Cross-listed with DSN S, ART H). (3-0) Cr. 3.

Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

CL ST 594. Seminar in European History.

(3-0) Cr. 3. Repeatable. *Prereq: Permission of instructor*

Topics vary each time offered.

CL ST 594A. Seminar in European History: Ancient.

(Cross-listed with HIST). (3-0) Cr. 3. Repeatable. *Prereq: Permission of instructor*

Topics vary each time offered.