Classical Studies

Interdepartmental Undergraduate Program

The Classical Studies program is a cross-disciplinary program in the College of Liberal Arts and Sciences which offers an integrated curriculum of courses in the languages, literatures, history, and thought of ancient Greece and Rome from prehistoric times to the reign of the Emperor Constantine. Complete and current information about the Program may be found on-line at: www.iastate.edu/~classics/

Courses in Classical Studies provide background for students whose major fields of study or career interests include Anthropology, English, World Languages and Cultures, History, Music, Philosophy, Women’s Studies, Law, Medicine, Material culture, scientific, life sciences and related fields. Students who wish to pursue an interdisciplinary major in Classical Studies should consult the Program Chair.

A student who wishes to declare a minor must successfully complete the following requirements:

a) One of the following sets of courses in ancient language:

- GREEK 101 Elementary Ancient Greek I
  & GREEK 102 and Elementary Ancient Greek II
  or
- LATIN 101 Elementary Latin I
  & LATIN 102 and Elementary Latin II
  or
- CL ST 201 Technical Terminologies in the Professions
  & GREEK 101 and Elementary Ancient Greek I
  or
- CL ST 201 Technical Terminologies in the Professions
  & LATIN 101 and Elementary Latin I

b) One of the following courses:

- CL ST 273 Greek and Roman Mythology
  or CL ST 275 The Ancient City

9. Three additional courses (not used to meet other requirements) from those listed below or approved by the program committee. Two of these classes (6 crs.) must be at the 300-level or above.

- CL ST 201 Technical Terminologies in the Professions
- CL ST 273 Greek and Roman Mythology
- CL ST 275 The Ancient City
- CL ST 273H Greek and Roman Mythology: Honors
- CL ST 275 The Ancient City
- CL ST 275H The Ancient City: Honors
- CL ST 304 Cultural Heritage of the Ancient World
- CL ST 310 Ancient Philosophy
- CL ST 350 Rhetorical Traditions
- CL ST 353 World Literature: Western Foundations through Renaissance
- CL ST 367 Christianity in the Roman Empire
- CL ST 372 Greek and Roman Tragedy and Comedy
- CL ST 372H Greek and Roman Tragedy and Comedy: Honors
- CL ST 373 Heroes of Greece, Rome, and Today
- CL ST 373H Heroes of Greece, Rome, and Today: Honors
- CL ST 374 Women and Men in the Ancient Mediterranean World
- CL ST 376 Classical Archaeology
- CL ST 376A Classical Archaeology: Bronze Age and Early Iron Age Greece
- CL ST 376B Classical Archaeology: Archaic through Hellenistic Greece (ca 700-30 BCE)
- CL ST 383 Greek and Roman Art
- CL ST 383H Greek and Roman Art: Honors
- CL ST 394 The Archaeology of Greece: An Introduction
- CL ST 395 Study Abroad: The Archaeology of Greece
- CL ST 402 Greek Civilization
- CL ST 403 Roman Civilization
- CL ST 404 Roman Social History

Courses primarily for undergraduates:

- CL ST 201. Technical Terminologies in the Professions.
  (3-0) Cr. 3. F.S.S.
  Essential vocabulary and concepts in English that are derived from Latin and Ancient Greek. Formation and usage of technical terminology. Cultural influence of the classical languages. Analysis of technical writing.

- CL ST 273. Greek and Roman Mythology.
  (3-0) Cr. 3. F.S.S.
  Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories. Meets International Perspectives Requirement.

- CL ST 273H. Greek and Roman Mythology: Honors.
  (4-0) Cr. 4. F.S.S.
  Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories. Meets International Perspectives Requirement.

- CL ST 275. The Ancient City.
  (3-0) Cr. 3. F.S.S.
  Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from specific ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history. Meets International Perspectives Requirement.

- CL ST 275H. The Ancient City: Honors.
  (4-0) Cr. 4. F.S.S.
  Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from specific ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history. Meets International Perspectives Requirement.

  (Cross-listed with HIST). (3-0) Cr. 3. Prereq: Sophomore classification
  Historical examination of art, literature, thought, and religious beliefs of major civilizations of the ancient Mediterranean countries until the end of the 8th century.

- CL ST 310. Ancient Philosophy.
  (Cross-listed with PHIL). (3-0) Cr. 3. F. Prereq: PHIL 201
  Survey of ancient Greek philosophy, focusing on the pre-Socratics, Plato, and Aristotle. Questions concerning being, knowledge, language, and the good life are treated in depth. Nonmajor graduate credit.
CL ST 350. Rhetorical Traditions. 
(Cross-listed with ENGL, SP CM). (3-0) Cr. 3. S. Prereq: ENGL 250
Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

CL ST 353. World Literature: Western Foundations through Renaissance. 
(Cross-listed with ENGL). (3-0) Cr. 3. F.S. Prereq: ENGL 250
Representative works from the drama, epic, poetry, and prose of the Ancient World through the late sixteenth century. May include Homer, Aeschylus, Sappho, Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and others.
Meets International Perspectives Requirement.

CL ST 367. Christianity in the Roman Empire.
(Cross-listed with RELIG). (3-0) Cr. 3.
An historical introduction to the rise of Christianity in the Roman empire, with special attention to the impact of Greco-Roman culture on the thought and practice of Christians and the interaction of early Christians with their contemporaries. Nonmajor graduate credit.

CL ST 372. Greek and Roman Tragedy and Comedy.
(3-0) Cr. 3. S. Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250
Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.
Meets International Perspectives Requirement.

CL ST 372H. Greek and Roman Tragedy and Comedy: Honors.
(4-0) Cr. 4. S. Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250
Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.
Meets International Perspectives Requirement.

(3-0) Cr. 3. F. Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250
Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.
Meets International Perspectives Requirement.

(4-0) Cr. 4. F. Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250
Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.
Meets International Perspectives Requirement.

(Cross-listed with HIST, W S). (3-0) Cr. 3. S. Prereq: Any one course in CL ST, W S, Latin, or Greek
Chronological and topical survey of the status of women and men, focusing on sex/gender issues in the Ancient Mediterranean world; study of constructs of the female and the feminine. Readings from ancient and modern sources. Emphasis on ancient Near East, Egypt, Greece, and Rome.
Meets International Perspectives Requirement.

CL ST 376. Classical Archaeology.
(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.
Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.
Meets International Perspectives Requirement.

CL ST 376A. Classical Archaeology: Bronze Age and Early Iron Age Greece.
(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.
Bronze Age (Minoan and Mycenaean palatial cultures) and Early Iron Age Greece. (ca 3000-700 BCE). Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.
Meets International Perspectives Requirement.

CL ST 376B. Classical Archaeology: Archaic through Hellenistic Greece (ca 700-30 BCE).
(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.
Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.
Meets International Perspectives Requirement.

CL ST 376C. Roman Archaeology (ca 1000 BCE-400 CE).
(3-0) Cr. 3. S.
Chronological survey of the material culture of the ancient Roman world and the role of archaeological context in understanding the varied aspects of ancient Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.
Meets International Perspectives Requirement.

CL ST 383. Greek and Roman Art.
(Dual-listed with CL ST 583). (Cross-listed with DSN S, ART H). (3-0) Cr. 3.
Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

CL ST 383H. Greek and Roman Art: Honors.
(Cross-listed with DSN S, ART H); (3-0) Cr. 3-4.
Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

CL ST 394. The Archaeology of Greece: An Introduction.
(2-0) Cr. 2. S.
Introduction to the topography, history, archaeology, monuments and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece, preparatory to study abroad in Greece (CL St 395). Meets International Perspectives Requirement.

CL ST 395. Study Abroad: The Archaeology of Greece.
Cr. 2-6. S.S. Prereq: CL ST 394
Supervised on-site instruction in the archaeology, monuments, and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece.
Meets International Perspectives Requirement.

CL ST 402. Greek Civilization.
(Cross-listed with HIST). (3-0) Cr. 3.
Prereq: Sophomore classification
Ancient Greece from the Bronze Age to the Hellenistic period; evolution of the Greek polis and its cultural contributions, with a particular emphasis on the writings of Herodotus and Thucydides. Nonmajor graduate credit.

CL ST 403. Roman Civilization.
(Cross-listed with HIST). (3-0) Cr. 3.
Prereq: Sophomore classification
Ancient Rome from the Regal Period to the fall of the Western Empire; evolution of Roman institutions and Rome's cultural contributions studied through original sources. Nonmajor graduate credit.

CL ST 404. Roman Social History.
(Cross-listed with HIST). (3-0) Cr. 3.
Prereq: Sophomore classification
Examines major topics in Roman social history during the late Republic and early Empire, such as class, family, slavery, religion, and the economy. Nonmajor graduate credit.

CL ST 430. Foundations of Western Political Thought.
(Cross-listed with POL S). (3-0) Cr. 3.
Prereq: 6 credits in political science, philosophy, or European history
Study of original texts in political thought ranging from the classical period to the renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law. Nonmajor graduate credit.
(3-0) Cr. 3. Prereq: 30 credits in Classical Studies or related courses, permission of Program Chair.
Advanced study of a selected topic in Classical Studies. Research paper or project selected by the student.

CL ST 490. Independent Study.
Cr. 1-6. Repeatable. Prereq: 7 credits in classical studies at the 200 level or higher; permission of the Program Chair.
Designed to meet the needs of students who wish to study specific topics in classical civilization in areas where courses are not offered, or to pursue such study beyond the limits of existing courses.

Courses primarily for graduate students, open to qualified undergraduates:

CL ST 512. Proseminar in European History.
(3-0) Cr. 3. Prereq: Permission of instructor.
Readings in European history.

CL ST 512A. Proseminar in European History, Ancient.
(Cross-listed with HIST). (3-0) Cr. 3. Repeatable. Prereq: Permission of instructor.
Readings in European history.

CL ST 583. Greek and Roman Art.
(Dual-listed with CL ST 383). (Cross-listed with DSN S, ART H). (3-0) Cr. 3.
Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West. Nonmajor graduate credit.

CL ST 594. Seminar in European History.
(3-0) Cr. 3. Repeatable. Prereq: Permission of instructor.
Topics vary each time offered.

CL ST 594A. Seminar in European History: Ancient.
(Cross-listed with HIST). (3-0) Cr. 3. Repeatable. Prereq: Permission of instructor.
Topics vary each time offered.