English

Undergraduate Study

As one of the core disciplines of the liberal arts, English promotes an understanding of the way language functions and provides all students with fundamental skills needed to succeed in college, at work, and as citizens. Courses in the department foster critical thinking, leadership ability, and democratic engagement and prepare students to communicate effectively in college, in the workplace and in public forums. Students interested in majoring in English can choose a

- BA in English (with possible tracks in Literature, Creative Writing, Literary Editing, or Rhetoric)
- BA in English with an emphasis in Teacher Education (required courses for licensure are marked below)
- BS in Technical Communication.

Students interested in a BS degree in English will need to complete 12 extra credits beyond the general education requirements; these credits must be taken in Linguistics, natural science, mathematics, social science, or selected courses in Kinesiology.

Those interested in civic discourse and oral communication can major in Speech Communication (see the catalog listing Speech Communication). Students in secondary education can also earn an ESL endorsement through classes in the English Department (courses are marked below).

An undergraduate major in English can be a solid basis for the professional study of law, medicine, theology, and business or careers in education, arts management, and publishing. An undergraduate major in technical communication can prepare students for careers in nonprofit and government communication, web design and communication consulting, software documentation, and scientific and technical writing and editing.

The department also provides communication courses for students across the disciplines through the ISUComm initiative. The goal of ISUComm is to strengthen student communication and enhance students' critical thinking skills by creating opportunities for them to practice communication skills throughout their academic careers. These courses include ENGL 150 and 250 (ISUComm foundation courses) and ENGL 302, 309 and 314 (ISUComm advanced communication courses). These courses benefit all ISU undergraduates by addressing written, oral, visual, and electronic communication, or WOVE. WOVE prepares students for 21st-century communication activities.

As part of Iowa State's commitment to interdisciplinary study and cultural inclusiveness, English also has strong ties with African American Studies, American Indian Studies, Classical Studies, Latina/o Studies, Linguistics, Speech Communication, and Women’s Studies. In addition to course offerings in literature, creative writing, linguistics, speech communication, rhetoric, and technical communication, the field of English studies features strong connections with the technical, scientific, and environmental work that distinguishes Iowa State.

International students and other non-native speakers of English can go to the Intensive English and Orientation Program (IEOP) in the the department which offers special courses in English for both undergraduate and graduate students who are native speakers of other languages. (See catalog entries under English Courses for Native Speakers of Other Languages and English Requirement for International Students.)

English Major Requirements

English majors are required to have, in addition to ISUComm foundation courses (ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition), at least 37 credits in English. English majors transferring from other institutions must take at least 18 of their credits in English while in residence at Iowa State.

To graduate with a major in the English Department, a student must earn at least a C (not a C-) in ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition as well as in each of the courses taken to fulfill the program of study. Earning at least a C in ISUComm foundation courses and in one advanced communication course also meets the departmental Communication Proficiency requirement.

* Indicates English courses or groups required for students seeking teacher licensure

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 220</td>
<td>Descriptive English Grammar</td>
<td></td>
</tr>
<tr>
<td>ENGL 225</td>
<td>Survey of British Literature to 1800*</td>
<td></td>
</tr>
<tr>
<td>ENGL 226</td>
<td>Survey of British Literature since 1800*</td>
<td></td>
</tr>
<tr>
<td>ENGL 227</td>
<td>Survey of American Literature to 1865*</td>
<td></td>
</tr>
<tr>
<td>ENGL 228</td>
<td>Survey of American Literature since 1865*</td>
<td></td>
</tr>
<tr>
<td>ENGL 260</td>
<td>Introduction to Literary Study*</td>
<td></td>
</tr>
</tbody>
</table>

Critical Reading and Textual Analysis: Choose 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 275</td>
<td>Analysis of Popular Culture Texts</td>
<td></td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Rhetorical Analysis*</td>
<td></td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Literary Theory and Criticism</td>
<td></td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Rhetorical Traditions*</td>
<td></td>
</tr>
<tr>
<td>ENGL 396</td>
<td>Teaching the Reading of Young Adult Literature*</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Communication: Choose 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 302</td>
<td>Business Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Free-Lance Writing for Popular Magazines</td>
<td></td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Creative Writing--Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Creative Writing--Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Creative Writing--Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 309</td>
<td>Report and Proposal Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Rhetorical Website Design</td>
<td></td>
</tr>
<tr>
<td>ENGL 314</td>
<td>Technical Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Creative Writing--Screenplays</td>
<td></td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Creative Writing--Playwriting</td>
<td></td>
</tr>
</tbody>
</table>

Choose 4: English Electives at the 200, 300, and 400 Level (does not include ENGL 250) (Students seeking teacher licensure must take 219*, 220*, 354*, and 420*)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 397</td>
<td>Practice and Theory of Teaching Writing in the Secondary Schools*</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credits</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: All English majors must complete the following requirements which may overlap with the core requirements:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three credits in Women's or Multicultural Literature (340s, 352)*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fifteen credits in English classes at the 300 level*</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Six credits in English classes at the 400 level*</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Nine credits in English classes with a historical perspective* (choose from the following or any 360s or 370s course)</td>
<td>9</td>
</tr>
<tr>
<td>ENGL 225</td>
<td>Survey of British Literature to 1800*</td>
<td></td>
</tr>
<tr>
<td>ENGL 228</td>
<td>Survey of American Literature since 1865*</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Survey of Film History</td>
<td></td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Rhetorical Traditions</td>
<td></td>
</tr>
<tr>
<td>ENGL 353</td>
<td>World Literature: Western Foundations through Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 354</td>
<td>World Literature: Seventeenth Century to the Present*</td>
<td></td>
</tr>
<tr>
<td>ENGL 420</td>
<td>History of the English Language*</td>
<td></td>
</tr>
</tbody>
</table>

See also the 4-year plan of study grid for the English BA and BS showing suggested courses by semester. (https://nextcatalog.registrar.iastate.edu/planofstudy/liberalartsandsciences/englishbabs)

Teacher Licensure Courses

Students seeking teacher licensure in Teacher Education should consult their adviser for a complete list of courses that meet major requirements and specialized licensure requirements (see Teacher Education section in this catalog). Among those licensure requirements are the following additional courses in English:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 353</td>
<td>World Literature: Western Foundations through Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 397</td>
<td>Practice and Theory of Teaching Writing in the Secondary Schools*</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 494  Practice and Theory of Teaching Literature in the Secondary Schools  

ENGL 417  Student Teaching  

Additional course requirements outside of English for students seeking teacher licensure include the following:

C I 202  Learning Technologies in the 7-12 Classroom
C I 204  Social Foundations of Education in the United States
C I 280A  Pre-Student Teaching Experience: Teacher Aide
C I 395  Teaching Reading in Middle and Secondary Schools
C I 406  Multicultural Foundations of School and Society: Introduction
C I 426  Principles of Secondary Education
SP ED 401  Teaching Secondary Students with Exceptionalities in General Education
PSYCH 230  Developmental Psychology
PSYCH 333  Educational Psychology
HIST or POL S  American History or Government
SP CM 212  Fundamentals of Public Speaking
or THTRE 358  Oral Interpretation

Some of these courses taken to meet licensure requirements may also meet General Education requirements for the college.

See also the 4-year plan of study grid for English Education showing courses by semester. (https://nextcatalog.registrar.iastate.edu/planofstudy/liberalartsandsciences/#englishba-englisheducation)

English Minor Requirements

The minor in English prepares students in any discipline for which communication activities are needed to succeed in their professions. Minors in English will complete 15 credits beyond ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition, all with a grade of C (not C-) or higher, 9 of which will be at the 300 or 400 levels. Twelve of these hours must be taken at Iowa State. Up to 6 of the 15 credits taken for the minor may be used to meet other degree program requirements.

ESL Endorsement Requirements

At Iowa State University, ESL is an add-on endorsement, which means that students need to be certified in another area and to take all basic teacher preparation courses. The growing number of English learners in our public schools make the ESL endorsement a useful addition to a main teaching license.

To add English as a Second Language, students must earn credits in the following courses. In some cases, relevant special topics courses or experimental courses may be substituted. Some courses have prerequisites.

ENGL 219  Introduction to Linguistics  
OR
ENGL 511  Introduction to Linguistic Analysis  
ENGL 220  Descriptive English Grammar  
OR  Test Out
ENGL 425  Second Language Learning and Teaching  
OR
ENGL 512  Second Language Acquisition  
ENGL 514  Sociolinguistics  
OR
C I 420  Bilingualism, Bilingual Education, and U.S. Mexican Youth  
OR
C I 520  Bilingualism, Bilingual Education, and U.S. Mexican Youth  
ENGL 524  Literacy: Issues and Methods for Nonnative Speakers of English  
AND
ENGL 518  Teaching English as a Second Language Methods and Materials  
OR

ENGL 525  Methods in Teaching Listening and Speaking Skills to Nonnative Speakers of English  
Appropriate curriculum and instruction substitutes for ENGL 524 (e.g., CI 378) will be considered.

ENGL 588  Supervised Practice Teaching in Teaching English as a Second Language  

Departmental Awards and Scholarships

Each spring the English Department offers many scholarships and awards for both undergraduate and graduate students. Some undergraduate awards are for returning English and Technical Communication majors only; others are for returning, students of any major who wish to improve their language skills in any aspect of English or technical communication. Application forms and a list of current awards are available on the English Department website and in 206 Ross Hall early in the Spring Semester. Award winners are announced each year in April.

Graduate Study

The Master of Arts (MA) degree programs offer various possibilities for the advanced study of writing, language, and literature. The degree requires a minimum of 30 hours of graduate credits, including a final thesis or creative component (3 credits). Both the MA in English and the MA in TESL/Applied Linguistics have language requirements that may be fulfilled in a number of ways. Students whose native language is other than English are considered to have met the language requirement after satisfying the Graduate College English requirement. Prospective students must secure admission to the graduate studies program through the English Department.

Students admitted to the MA in English choose between two areas of specialization. The Literature specialization is designed to prepare students for a variety of career paths. These include going on for a PhD; teaching at the secondary, two- and four-year college, and university levels; and working in fields such as publishing, research and administration, or non-profit organizations. The Literature and Teaching of Reading specialization is designed for students with a teacher license who wish to take graduate literature courses and work toward a reading endorsement by taking three reading courses in Curriculum and Instruction.

The MA in Rhetoric, Composition, and Professional Communication (RCPC) is designed to prepare students for careers in business, technical, and professional communication in the private and public sectors and in teaching writing and communication at the post-secondary level.

The MA in TESL/Applied Linguistics (TESL/AL) prepares students for careers in teaching English to nonnative speakers of English, either in the US or abroad. Students with MA degrees in TESL teach adults and younger learners in a wide variety of contexts, supervise language programs, work for testing organizations, and create language teaching materials. Students admitted to the degree program can choose among optional specializations: Computer-Assisted Language Learning (CALL); Language Assessment; English for Specific Purposes (ESP); Literacy; and Language in ESL.

The Master of Fine Arts (MFA) program in Creative Writing and Environment (CWE) is unique in its effort to cultivate in its students an interdisciplinary approach to research and writing, as well as develop a heightened environmental imagination that finds expression in quality, publishable works of fiction, nonfiction, and poetry. The program is designed to prepare students for careers as writers, teachers at the college and university level, and editors. The MFA degree requires 54 hours of graduate credit; a core of creative writing courses, a book-length thesis (6 credits), a fieldwork experiential component (3 credits), and 12 credits in disciplines other than English (such as Landscape Architecture, Anthropology, Environmental Science, among many others) relevant to an individual student’s research interests and thesis project. Prospective students must secure admission to the graduate studies program through the English Department.

The Doctor of Philosophy (PhD) in Applied Linguistics and Technology (ALT) focuses on English language teaching and assessment with particular emphasis on issues and practices related to technology use in these areas. It prepares students for a variety of academic appointments in departments of applied linguistics and English and for professional opportunities in research and development foundations, international publishing enterprises, and government agencies in the US and around the world where English as a second language is taught and used for specific educational, vocational, and professional purposes. Candidates are required to complete 72 hours of graduate credit and a dissertation and to pass a portfolio assessment, a preliminary examination.
(consisting of a dissertation proposal and pilot study and a written response to questions about the proposal or pilot study), and an oral defense of the dissertation. Prospective students must secure admission to the graduate studies program through the English Department. The PhD in Rhetoric and Professional Communication (RPC) focuses on the rhetorical theory, history, pedagogy, and practice of written, oral, visual, and electronic communication (WOVE) in professional communities, such as business, industry, science, and government. The degree prepares graduates for academic positions in rhetoric, in multimodal composition, and in business, professional, and technical communication, as well as for work in the private and public sectors as professional communication specialists, editors, designers, and communications managers. Candidates are required to complete 72 hours of graduate credit and a dissertation and to pass a portfolio assessment, a preliminary examination consisting of a comprehensive examination and a special field examination, and an oral defense of the dissertation. Prospective students must secure admission to the graduate studies program through the English Department.

A Graduate Certificate in Teaching English as a Second Language/Teaching English as a Foreign Language (TESL/TEFL) prepares students to teach English to nonnative speakers of English either in the US or abroad. It offers students grounding in the linguistic understanding of English and a flexible program of study with courses in teaching methodology, language assessment, and the use of technology to address students’ language needs. This 12-credit program requires two prerequisites, one core requirement, and three graduate courses. The following courses are cross-listed with courses in Linguistics.

**Two Prerequisites**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 220</td>
<td>Descriptive English Grammar</td>
</tr>
<tr>
<td>or pass the online grammar test-out</td>
<td></td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Introduction to Linguistics</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 511</td>
<td>Introduction to Linguistic Analysis</td>
</tr>
</tbody>
</table>

**Core Requirement**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 518</td>
<td>Teaching English as a Second Language Methods and Materials</td>
</tr>
</tbody>
</table>

| Total Credits | 3 |

**Three graduate TESL/TEFL courses from the following**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 510</td>
<td>Introduction to Computers in Applied Linguistics</td>
</tr>
<tr>
<td>ENGL 519</td>
<td>Second Language Assessment</td>
</tr>
<tr>
<td>ENGL 524</td>
<td>Literacy: Issues and Methods for Nonnative Speakers of English</td>
</tr>
<tr>
<td>ENGL 525</td>
<td>Methods in Teaching Listening and Speaking Skills to Nonnative Speakers of English</td>
</tr>
<tr>
<td>ENGL 588</td>
<td>Supervised Practice Teaching English as a Second Language</td>
</tr>
</tbody>
</table>

**Total Credits**

| Total Credits | 12 |

The department offers graduate students an opportunity to gain professional experience through fieldwork and internships, departmental research activities, the Intensive English and Orientation Program (IEOP), the ISUComm Foundation Courses Program, the Advanced Communication Program, and the Speech Communication Program. Teaching and research assistantships are available for qualified students. Teaching assistants are responsible for teaching, with faculty supervision, classes in ISUComm foundation courses, courses in public speaking, courses in English as a Second Language (ESL), and courses in business and technical communication. Research assistants may be assigned to faculty members engaged in research projects. One or more Pearl Hogrefe Fellowships in Creative Writing covering stipend and tuition are awarded each year to outstanding graduate students. Grannis Scholarships may be awarded to new students in the Applied Linguistics and Technology doctoral program. Freda Huncke Endowment Graduate Teaching Fellowships are available to first-year doctoral students.

With prior written approval from the School of Education, students may use selected courses to meet requirements for the ESL endorsement (K-12) for teachers.

A graduate minor in the English Department at the MA level requires 9 credits of English at the 500 or 600 level in the respective major (English, RCPC, TESL/AL). A graduate minor in the English Department at the MFA level requires 12 credits of creative writing courses at the graduate level with 3 of those credits being ENGL 550 Creative Writing: Craft and Professional Practice. A graduate minor in the English Department at the PhD level requires 12 credits at the 500 or 600 level in the respective major (ALT or RPC).

**Courses primarily for undergraduates:**

**ENGL 010. Intensive English and Orientation Program.**

(21-0) Cr. arr. F.S.SS. Prereq: Recommendation of the English Department Full-time study of English for speakers of other languages. Brochure available from the IEOP Office, 102 Landscape Architecture, or at www.ieop.iastate.edu. Offered on a satisfactory-fail basis only.

**ENGL 099. Strategies for Non-native Speakers of English.**

Cr. arr. F.S. Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department’s option.

**ENGL 099L. Strategies for Non-native Speakers of English: Strategies for Listening.**

Cr. arr. F.S. Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department’s option.

**ENGL 099R. Strategies for Non-native Speakers of English: Strategies for Reading.**

Cr. arr. F.S. Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department’s option.

**ENGL 099S. Strategies for Non-native Speakers of English: Academic Speaking and Pronunciation.**

Cr. arr. F.S. Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department’s option.

**ENGL 101. English for Native Speakers of Other Languages.**

(3-0) Cr. 3. F.S. Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

**ENGL 101B. English for Native Speakers of Other Languages: Academic English.**

(3-0) Cr. 3. F.S. Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

**ENGL 101C. English for Native Speakers of Other Languages: Academic English II—Undergraduates.**

(3-0) Cr. 3. F.S. Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.

**ENGL 101D. English for Native Speakers of Other Languages: Academic English II—Graduates.**

(3-0) Cr. 3. F.S. Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

Available P/NP to graduate students at their department’s option. For undergraduates: Completion of English 101 requirement prepares students for English 150. For graduates: Completion of English 101 satisfies the English requirement of the Graduate College. Engl 101 courses are limited to students who are nonnative speakers of English. Credit from Engl 101 does not count toward graduation.
ENGL 120. Computers and Language.  
(Cross-listed with LING). (3-0) Cr. 3.  
Introduction to the use of linguistic knowledge in computer applications today and the basic computational techniques used in such applications. The development of these techniques throughout the history of computational linguistics. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

ENGL 150. Critical Thinking and Communication.  
(3-0) Cr. 3. F.S.SS. Prereq: Credit for or concurrent enrollment in LIB 180 Application of critical reading and thinking abilities to topics of civic and cultural importance. Introduction of basic oral, visual, and electronic communication principles to support writing development. Initiation of communication portfolio.

ENGL 180. Communication Skills for International Teaching Assistants.  
Cr. 1-3. Repeatable, maximum of 2 times. F.S.  
Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

ENGL 180A. Communication Skills for International Teaching Assistants: Speaking Skills.  
Cr. 3. Repeatable, maximum of 2 times. F.S.  
Emphasis on pronunciation improvement and greater fluency in spoken English. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

Cr. 3. Repeatable, maximum of 2 times. F.S.  
Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

ENGL 180C. Communication Skills for International Teaching Assistants: Advanced Spoken English.  
Cr. 3. Repeatable, maximum of 2 times. F.S.  
For students who have completed 180A or 180b but have not reached the passing level on the SPEAK/TEACH test. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

ENGL 180D. Communication Skills for International Teaching Assistants: Presentation Skills.  
Cr. 3. Repeatable, maximum of 2 times. F.S.  
Developing explanations, leading discussions and handling questions in a teaching environment. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

ENGL 180E. Communication Skills for International Teaching Assistants: Supervised Independent Study.  
Cr. 1-3. Repeatable, maximum of 2 times. F.S.  
Seminar with individual observation and consultation. Placement based upon SPEAK/TEACH test results. Persons whose native language is English cannot take 180 for credit. No more than one section of 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for Engl 180 does not apply toward graduation.

ENGL 201. Introduction to Literature.  
(3-0) Cr. 3. Prereq: Credit in or exemption from 150 Study of selected examples of drama, poetry, short fiction, and the novel drawn from both British and American literature. Recommended for nonmajors.

ENGL 207. Introduction to Creative Writing.  
(3-0) Cr. 3. F.S. Prereq: Credit in or exemption from 150  
Course introduces students to the fundamentals of writing fiction, poetry, and creative nonfiction. Extensive readings in all three genres. Students learn creative processes through writing exercises, workshops, and conferences.

ENGL 219. Introduction to Linguistics.  
(Cross-listed with LING). (3-0) Cr. 3. F.S. Prereq: Sophomore classification  
Introduction to linguistic concepts and principles of linguistic analysis with English as the primary source of data. Sound and writing systems, sentence structure, vocabulary, and meaning. Issues in the study of usage, regional and social dialects, language acquisition, and language change.

ENGL 220. Descriptive English Grammar.  
(Cross-listed with LING). (3-0) Cr. 3. F.S. Prereq: ENGL 250  
Overview of grammatical structures and functions. Parts of speech; phrase, clause, and sentence structure; sentence types and sentence analysis; rhetorical grammar and sentence style; terminology. Not a remedial, English composition, or ESL course.

ENGL 225. Survey of British Literature to 1800.  
(3-0) Cr. 3. Prereq: ENGL 250  
Representative works of British literature from the origins to 1800 in historical, cultural, and literary contexts. Will include multiple genres.

ENGL 226. Survey of British Literature since 1800.  
(3-0) Cr. 3. Prereq: ENGL 250  
Representative works from 1800 to the present in historical, cultural, and literary contexts. Will include multiple genres and may include texts that reflect and/or critique the impact and legacy of the British empire on its former colonies, i.e., postcolonial literature.

ENGL 227. Survey of American Literature to 1865.  
(3-0) Cr. 3. Prereq: ENGL 250  
Representative works of American literature from its origins (including indigenous and conquest literatures) through the end of the Civil War in historical, cultural, and literary contexts. Will include multiple genres.

ENGL 228. Survey of American Literature since 1865.  
(3-0) Cr. 3. Prereq: ENGL 250  
Representative works written in the United States since the Civil War in historical, cultural, and literary contexts, with attention to the cultural and ethnic diversity of Americans. Will include multiple genres.

ENGL 237. Survey of Film History.  
(3-0) Cr. 3. F. Prereq: Credit in or exemption from 150  
A survey of the history of film, both U.S. and international, from the beginnings in the late nineteenth century to the present.

ENGL 240. Introduction to American Indian Literature.  
(Cross-listed with AM IN). (3-0) Cr. 3. F. Prereq: Credit in or exemption from ENGL 150  
Appreciation of oral and written forms of American Indian literatures. Tropes and techniques in oral, visual and written texts. Focus on the role of American Indians in interdisciplinary approaches to modern social and environmental issues as expressed in literary works. Meets U.S. Diversity Requirement

ENGL 250. Written, Oral, Visual, and Electronic Composition.  
(3-0) Cr. 3. F.S.SS. Prereq: ENGL 150 or exemption from ENGL 150  
Analyzing, composing, and reflecting on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on supporting a claim and using primary and secondary sources. Continued development of communication portfolio.

ENGL 250H. Written, Oral, Visual, and Electronic Composition: Honors.  
(3-0) Cr. 3. F. Prereq: Exemption from ENGL 150 and admission to Freshman Honors Program; credit for or concurrent enrollment in LIB 160  
In-depth analysis, composition, and reflection on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on argumentation: developing claims, generating reasons, providing evidence. Individual sections organized by special topics. Development of communication portfolio.

ENGL 260. Introduction to Literary Study.  
(3-0) Cr. 3. Prereq: Credit in or exemption from 150  
Basic principles of literary study. Emphasis on writing of interpretive and critical essays. Particular attention to poetry. Designed for English majors.

ENGL 275. Analysis of Popular Culture Texts.  
(Cross-listed with SP CM). (3-0) Cr. 3. F.S. Prereq: Credit in or equivalent of 250  
Analysis of how information and entertainment forms persuade and manipulate audiences. Study of several forms that may include newspapers, speeches, television, film, advertising, fiction, and magazines. Special attention to verbal and visual devices.
ENGL 302. Business Communication.  (3-0) Cr. 3. F.S.S.S. Prereq: ENGL 250, junior classification
Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

ENGL 302H. Business Communication: Honors.  (3-0) Cr. 3. F.S.S.S. Prereq: ENGL 250, junior classification
Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

ENGL 303. Free-Lance Writing for Popular Magazines.  (3-0) Cr. 3. S. Prereq: ENGL 250, not open to freshmen
Practical workshop in writing nonfiction articles for popular magazines. Emphasis on writing, market research, preparation of manuscripts, methods of submission. Major goal of the course is production of marketable material.

ENGL 304. Creative Writing—Fiction.  (Cross-listed with W S).  (3-0) Cr. 3. S. Prereq: ENGL 250, not open to freshmen
Progresses from practice in basic techniques of fiction writing to fully developed short stories. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

ENGL 305. Creative Writing—Nonfiction.  (3-0) Cr. 3. S. Prereq: ENGL 250, not open to freshmen
Workshop in writing imaginative essays, both critical and personal. Analytical reading, development of literary techniques. Individual and small group conferences.

ENGL 306. Creative Writing—Poetry.  (3-0) Cr. 3. S. Prereq: ENGL 250, not open to freshmen
Progresses from traditional to contemporary forms. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

ENGL 309. Report and Proposal Writing.  (3-0) Cr. 3. S. Prereq: ENGL 250, junior classification
Introduction to the theory and practice of preparing and analyzing reports and proposals intended for businesses, governmental agencies, and/or private and corporate foundations. Individual assignments and group projects include textual and visual elements of print and electronic documents as well as oral presentations.

ENGL 310. Rhetorical Analysis.  (3-0) Cr. 3. S. Prereq: ENGL 250
Fundamental principles of rhetorical criticism. Focus on selected theories for analyzing cultural texts, including essays, speeches, film, technical and scientific documents, and websites. Emphasis on identifying artifacts, formulating research questions, applying methodologies, and understanding and practicing critical analysis through discussion and in writing.

ENGL 312. Biological Communication.  (3-0) Cr. 3. S. Prereq: ENGL 250
Emphasis on effective writing and communication methods in the biological sciences, presentation of research data, methods of bibliographic citation, ethical communication, use of oral and visual presentation methods for biological information, manuscript and report preparation. For students in the biological and related life sciences.

ENGL 313. Rhetorical Website Design.  (3-0) Cr. 3. Prereq: ENGL 250
Rhetorical principles of multimodal composing in hypertextual environments. Focus on writing according to web style guidelines, employing cascading style sheets for layout and design, and using principles of information architecture to determine optimal site structure. Final project involves constructing interactive client site using latest web standards. Nonmajor graduate credit.

ENGL 314. Technical Communication.  (3-0) Cr. 3. F.S.S.S. Prereq: ENGL 250, junior classification
Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.

ENGL 314H. Technical Communication: Honors.  (3-0) Cr. 3. F.S.S.S. Prereq: ENGL 250, junior classification
Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.

ENGL 315. Creative Writing—Screenplays.  (3-0) Cr. 3. F. Prereq: ENGL 250, not open to freshmen
Stresses master scene technique of writing fully developed screenplays. Emphasis on movie techniques, writing, workshop criticism, analytical reading and viewing, and individual conferences. Nonmajor graduate credit.

ENGL 316. Creative Writing—Playwriting.  (Cross-listed with THTRE).  (3-0) Cr. 3. S. Prereq: ENGL 250, not open to freshmen
Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences. Nonmajor graduate credit.

ENGL 330. Science Fiction.  (3-0) Cr. 3. Prereq: ENGL 250
Study of science fiction from its origins in nineteenth-century to the present. May include study of specific types of science fiction, such as classic, cyberpunk, feminist, or apocalyptic narratives; and may include consideration of science fiction film and/or theory.

ENGL 332. Visual Communication of Quantitative Information.  (Cross-listed with STAT).  (3-0) Cr. 3. Alt. S., offered 2012. Prereq: STAT 101, STAT 104, STAT 201 or STAT 226; ENGL 250
Communicating quantitative information using visual displays; visualizing data; interactive and dynamic data displays; evaluating current examples in the media; color, perception, and representation in graphs; interpreting data displays. Nonmajor graduate credit.

ENGL 335. Studies in Film.  (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250
Principles of film art and the traditional vocabulary of literature as applied to film. Influence of film on modes of thought and behavior. Nonmajor graduate credit.

ENGL 339. Literary Theory and Criticism.  (3-0) Cr. 3. Prereq: ENGL 260 and 3 additional credits in literature
Study of selected texts of literary criticism, with attention to the purposes and practices of criticism.

ENGL 340. Women’s Literature.  (Cross-listed with W S).  (3-0) Cr. 3. Prereq: ENGL 250
Historical and thematic survey of literature by and about women. May include autobiographies, journals, letters, poetry, fiction, and drama. Nonmajor graduate credit. Meets U.S. Diversity Requirement

ENGL 344. U.S. Latino/a Literature.  (3-0) Cr. 3. S. Prereq: ENGL 250
An introduction to the literature of Mexican Americans, Puerto Ricans, Cuban Americans and other Latino/a sub-groups. Special emphasis on themes such as ethnic relations and comparisons with EuroAmerican literary traditions. Meets U.S. Diversity Requirement

ENGL 345. Women and Literature: Selected Topics.  (Cross-listed with W S).  (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250
Literature by women and/or dealing with the images of women, e.g., study of individual authors or related schools of authors; exploration of specific themes or genres in women’s literature; analysis of recurrent images of women in literature. Nonmajor graduate credit. Meets U.S. Diversity Requirement
ENGL 346. American Indian Literature.  
(Cross-listed with AM IN). (3-0) Cr. 3. Prereq: ENGL 250  
Survey of literature by Native Americans from pre-Columbian tales and songs to  
contemporary novels and poetry. Nonmajor graduate credit.  
Meets U.S. Diversity Requirement

ENGL 347. Studies in African American Literature.  
(Cross-listed with AF AM). (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250  
Literature by African Americans, which may include study of individual authors,  
movements, themes, genres. Nonmajor graduate credit.  
Meets U.S. Diversity Requirement

ENGL 349. Topics in Multicultural Literatures of the United States.  
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250  
Literature by writers from U.S. multicultural groups. May include literature of  
several groups or focus upon one of the following: Asian Americans, African  
Americans, Latino/a Americans, American Indians. Nonmajor graduate credit.  
Meets U.S. Diversity Requirement

ENGL 350. Rhetorical Traditions.  
(Cross-listed with CL ST, SP CM). (3-0) Cr. 3. S. Prereq: ENGL 250  
Ideas about the relationship between rhetoric and society in contemporary and  
historical contexts. An exploration of classical and contemporary rhetorical  
theories in relation to selected topics that may include politics, gender, race,  
ethics, education, science, or technology.

ENGL 351. Scientific Thought and Literary Imagination.  
(3-0) Cr. 3.  
Study of texts across time periods and genres that may address the following  
topics: the influence of scientific thought on literature or literary imagination  
on science, representations of scientific discovery or disaster in literature, the  
origins of scientific thought as represented in literature, portrayals of scientific  
figures in literature. Nonmajor graduate credit.

ENGL 352. Gay and Lesbian Literature.  
(Cross-listed with W S). (3-0) Cr. 3. Prereq: ENGL 250  
Literary portrayals of gay and lesbian lives and relationships from many different  
genres. Attention to changing definitions and representations of sexual orientation  
and gender identity over time. Nonmajor graduate credit.  
Meets U.S. Diversity Requirement

ENGL 353. World Literature: Western Foundations through Renaissance.  
(Cross-listed with CL ST). (3-0) Cr. 3. F.S. Prereq: ENGL 250  
Representative works from the drama, epic, poetry, and prose of the Ancient  
World through the late sixteenth century. May include Homer, Aeschylus, Sappho,  
Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and  
others.  
Meets International Perspectives Requirement.

ENGL 354. World Literature: Seventeenth Century to the Present.  
(3-0) Cr. 3. F. Prereq: ENGL 250  
Global literatures in their various cultural and aesthetic contexts. Representative  
works, oral and written literature, including poetry, fiction, nonfiction, and drama.  
Meets International Perspectives Requirement.

ENGL 355. Literature and the Environment.  
(Cross-listed with ENV S). (3-0) Cr. 3. Prereq: ENGL 250  
Study of literary texts that address the following topics, among others: the  
relationship between people and natural/urban environments, ecocriticism, and  
the importance of place in the literary imagination. Nonmajor graduate credit.

ENGL 358. Myth and Fairytales.  
(3-0) Cr. 3. Prereq: ENGL 250  
Study of traditional fairytales, myths, and legends from diverse cultures. Nonmajor  
graduate credit.

ENGL 359. Literature and the Arts.  
(3-0) Cr. 3. Prereq: ENGL 250  
Study of texts that may include the following topics: the relationship between  
literature and other art forms (including painting, sculpture, dance, music,  
photography, and film); the representation of the arts in literature; the influences  
of other art forms on literature; the interrelation of art theory and literary theory.  
Nonmajor graduate credit.

ENGL 360. Studies in American Literature to 1800.  
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in American literature from its beginnings through the colonial  
period; may reflect themes, genres, or social and cultural contexts.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in American literature of the 19th century; may reflect themes,  
genres, or social and cultural contexts.

ENGL 364. Studies in American Literature: 1900 to the Present.  
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in American literature since 1900; may reflect themes, genres,  
or social and cultural contexts.

ENGL 370. Shakespeare.  
(3-0) Cr. 3. F.S. Prereq: ENGL 250  
Reading and analysis of selected plays. Development of Shakespeare’s dramatic  
art in its social and intellectual context.  
Meets International Perspectives Requirement.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in medieval literature from its beginnings through the fifteenth  
century; may reflect themes, genres, or social and cultural contexts.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in British literature from 1500 to 1660; may reflect themes,  
genres, or social and cultural contexts.  
Meets International Perspectives Requirement.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in British literature from 1660 to 1800; may reflect themes,  
genres, or social and cultural contexts.  
Meets International Perspectives Requirement.

ENGL 376. Studies in British Literature.  
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings from British literature from the late eighteenth century to about  
1900; may reflect themes, genres, or social and cultural contexts.  
Meets International Perspectives Requirement.

ENGL 376A. Studies in British Literature: Romantic.  
(3-0) Cr. 3. Prereq: ENGL 250; sophomore classification  
Selected readings from British literature from the late eighteenth century to about  
1900; may reflect themes, genres, or social and cultural contexts.  
Meets International Perspectives Requirement.

ENGL 376B. Studies in British Literature: Victorian.  
(3-0) Cr. 3. Prereq: ENGL 250; sophomore classification  
Selected readings from British literature from the late eighteenth century to about  
1900; may reflect themes, genres, or social and cultural contexts.  
Meets International Perspectives Requirement.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250; sophomore  
classification  
Selected readings in British literature since 1900; may reflect themes, genres,  
or social and cultural contexts.

ENGL 389. Postcolonial Literature.  
(3-0) Cr. 3. Prereq: ENGL 250; sophomore classification  
Historical, thematic and theoretical study of postcolonial literatures from one or  
more of the following areas: Africa, South Asia, the Caribbean, and the Middle  
East. Irish and immigrant British writers may also be included.  
Meets International Perspectives Requirement.

ENGL 393. The History of Children’s Literature.  
(3-0) Cr. 3. F. Prereq: ENGL 250  
Origin and development of English and American children’s literature through the  
early twentieth century. Special emphasis on nature, structure, and enduring  
themes of fantasy literature. Nonmajor graduate credit.

ENGL 395. Study and Travel.  
Cr. arr. SS. Prereq: Permission of instructor  
Supervised study of an appropriate area of the discipline while traveling in a  
foreign country or in the U.S. Special fees apply.  
Meets International Perspectives Requirement.
ENGL 395A. Study and Travel: Literature. 
Cr. arr. S.S. Prereq: Permission of instructor.
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 395B. Study and Travel: Creative Writing. 
Cr. arr. S.S. Prereq: Permission of instructor.
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 395C. Study and Travel: Linguistics. 
Cr. arr. S.S. Prereq: Permission of instructor.
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 395D. Study and Travel: Rhetoric and Professional Communication. 
Cr. arr. S.S. Prereq: Permission of instructor.
Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 396. Teaching the Reading of Young Adult Literature. 
(3-0) Cr. 3. S. Prereq: ENGL 250
Critical study and evaluation of themes, genres, and cultures found in young adult literature. Strategies of effective reading; instructional strategies including discussion techniques and use of technology; matching texts to reader needs and proficiencies. Evaluation of fiction, nonfiction, and media-based materials for use in school programs. Lesson planning. Nonmajor graduate credit.

ENGL 397. Practice and Theory of Teaching Writing in the Secondary Schools. 
(3-0) Cr. 3. S. Prereq: ENGL 219 or ENGL 220; application process initiated for admission to university teacher education program; concurrent enrollment in C I 280 (cr. 2); and background check initiated with state of Iowa Department of Criminal Investigation

ENGL 404. Creative Writing Workshop--Fiction. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S. Prereq: ENGL 304
Individual projects in short fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

ENGL 405. Creative Writing Workshop--Nonfiction. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S. Prereq: ENGL 305
Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

ENGL 406. Creative Writing Workshop--Poetry. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S. Prereq: ENGL 306
Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

(3-0) Cr. 3. Prereq: ENGL 310; ENGL 302, ENGL 309, ENGL 313, or ENGL 314; junior classification
Seminar course on the implication of technologies, especially computer technology, for the writing and reading of business, technical, and academic texts. Extensive reading, discussion, and writing on selected technology-related topics.

ENGL 415. Business and Technical Editing. 
(3-0) Cr. 3. S. Prereq: ENGL 302, ENGL 309, or ENGL 314; junior classification
Editing journal articles, research reports, technical manuals, newsletters, and proposals. Attention to editorial levels and styles, project management, editor-author relationships, and electronic editing. Nonmajor graduate credit.

(3-0) Cr. 3. F. Prereq: ENGL 302, ENGL 309, or ENGL 314; junior classification
Rhetoric of visual elements in business and technical communication. Issues in the design of text, charts, graphs, diagrams, schematics, illustrations, and other visual displays. Nonmajor graduate credit.

ENGL 417. Student Teaching. 
(Cross-listed with C I), Cr. arr. F.S. Prereq: 494, admission to teacher education, approval of coordinator the semester prior to student teaching
Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts.

ENGL 417E. Student Teaching: English and Literature. 
(Cross-listed with C I), Cr. arr. F.S. Prereq: 494, admission to teacher education, approval of coordinator the semester prior to student teaching
Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts.

ENGL 418. Seminar in Argumentation. 
(3-0) Cr. 3. S. Prereq: ENGL 310, junior classification
Advanced seminar in theory and analysis with extensive practice in various modes of argument. Nonmajor graduate credit.

ENGL 420. History of the English Language. 
(Cross-listed with LING), (3-0) Cr. 3. F.S. Prereq: ENGL 219 or LING 219, ENGL 220 or LING 220
Comparison of English to other languages by family background and by type. Analysis of representative Old, Middle, Early Modern and present-day English texts, including both literary works and non-literary documents. Nonmajor graduate credit.

ENGL 422. Women, Men, and the English Language. 
(Cross-listed with LING, W S), (3-0) Cr. 3. S. Prereq: ENGL 219 or LING 219
The ways men and women differ in using language in varied settings and the ways in which language both creates and reflects gender divisions. Nonmajor graduate credit.

Meets U.S. Diversity Requirement

ENGL 425. Second Language Learning and Teaching. 
(Cross-listed with LING), (3-0) Cr. 3. S. Prereq: ENGL 219 or LING 219; junior classification
The process of second language learning and principles and techniques of teaching second languages. Learning and teaching in specific situations and for particular purposes. Current applications of technology in teaching and assessment. Nonmajor graduate credit.

ENGL 437. Grammatical Analysis. 
(Cross-listed with LING), (3-0) Cr. 3. F. Prereq: ENGL 220 or LING 220; ENGL 219 or LING 219 or introductory course in linguistics; junior classification
Theories and methods for analysis of syntax and morphology.

ENGL 440. Seminar in British Literature. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 399; junior classification
Selected authors, movements, eras, or genres in British literature. Readings in criticism; required research paper. Nonmajor graduate credit.

ENGL 441. Seminar in American Literature. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 399; junior classification
Selected authors, movements, eras, or genres in American literature. Readings in criticism; required research paper. Nonmajor graduate credit.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 399; junior classification
Intensive study of selected literature that bridges traditional genre, period, national, or disciplinary boundaries. Readings in criticism; required research paper. Nonmajor graduate credit.

ENGL 450. Seminar in Literary Genres. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 399; junior classification
Intensive study of drama, film, fiction, poetry, or prose. Selected movements, eras, or national traditions. Readings in criticism; required research paper. Nonmajor graduate credit.

ENGL 460. Seminar in Gender and Ethnicity. 
(Cross-listed with W S), (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: Completion of 9 credits of surveys; completion of or concurrent enrollment in ENGL 399; junior classification
Selected readings of various authors, movements, eras, or genres. Readings in criticism; required research paper. Nonmajor graduate credit.
ENGL 477. Seminar in Technical Communication. (3-0) Cr. 3. Repeatable. maximum of 6 credits. Prereq: ENGL 302, ENGL 309, or ENGL 314
Intensive study of a selected topic that bridges theory and practice in technical communication. Required project that contributes to the understanding of an emerging issue in the profession. Nonmajor graduate credit.

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. Prereq: 9 credits in ENGL 302, ENGL 309, ENGL 313, ENGL 314, ENGL 415 (preferred), ENGL 416, or ENGL 477; junior classification; and permission of coordinator
An opportunity to write, edit, and design business and technical documents in a professional setting. Projects include reports, proposals, manuals, brochures, newsletters.

ENGL 489. Undergraduate Seminar.
(Cross-listed with LING). (3-0) Cr. 3. Repeatable. F. Prereq: 9 credits in English beyond 250
Intensive study of a selected topic in literature, criticism, rhetoric, writing, or language. Cross-listing with linguistics acceptable only when offered as a course in linguistics. Nonmajor graduate credit.

ENGL 490. Independent Study.
Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490A. Independent Study: Literature.
Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490B. Independent Study: Linguistics.
(Cross-listed with LING). Cr. arr. Repeatable, maximum of 9 credits. F.S. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee or Linguistics Adviser
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490C. Independent Study: Rhetoric, Teaching of Composition.
Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490D. Independent Study: Criticism and Theory of Literature.
Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490E. Independent Study: Instructional Methods and Research.
Cr. arr. Repeatable, maximum of 9 credits. F.S.SS. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490F. Independent Study: Creative Writing.
Cr. arr. Repeatable, maximum of 9 credits. F.S. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

Cr. arr. Repeatable, maximum of 9 credits. F.S. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish study in areas other than those in which courses are offered. No more than 9 credits of Engl 490 may be used toward graduation.

ENGL 490H. Independent Study: Honors.
Cr. arr. Repeatable, maximum of 9 credits. F.S. Prereq: 9 credits in English beyond 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee
Designed to meet the needs of students who wish study in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Engl 490 may be used toward graduation.

(Cross-listed with C I). (3-0) Cr. 3. F.S. Prereq: ENGL 310, ENGL 397, 9 other credits in English beyond ENGL 250, PSYCH 333, admission to teacher education program

ENGL 497. Capstone Assessment.
Cr. 1. F.S. Prereq: Junior status
Must be taken in conjunction with a 400-level English course.

Courses primarily for graduate students, open to qualified undergraduates:

ENGL 500. Proseminar: Teaching English Composition.
(3-0) Cr. 3. F. Prereq: Graduate classification; must be teaching Engl 150 or Engl 250 concurrently
Required of all new English teaching assistants. Introduction to the teaching of ISUComm Foundation Courses. Foundational and relevant newer composition theory and pedagogical methods related to ISUComm Foundation Courses objectives and their classroom enactment, including development of assignments and supporting activities, and evaluation of student projects.

(3-0) Cr. 3. Prereq: 6 graduate credits in English
Survey of the major qualitative and quantitative methods used in research on communication and language in academic and nonacademic settings.

ENGL 503. Theory and Research in Composition.
(3-0) Cr. 3. Prereq: 6 graduate credits in English
In-depth consideration of the theory and practice of critical composition pedagogy. Opportunities for actual classroom application.

ENGL 504. Teaching Business and Technical Communication.
(3-0) Cr. 3. F.S.SS. Prereq: MA in English or closely related field and must be teaching ENGL 302, ENGL 309, or ENGL 314 concurrently
Practicum in teaching college courses in business and technical communication. Emphasis on curriculum planning, textbook selection, assignment design, materials development, and assessment of student work.

(3-0) Cr. 3. Prereq: Graduate classification
Seminar course examining the role of technology, especially computer technology, in communication practices within academic and workplace settings.

ENGL 506. Theory and Research in Professional Communication.
(3-0) Cr. 3. Prereq: Admission to English Department graduate degree program
Introduction to professional communication as a discipline, with emphasis on theories of communication and discourse that inform professional communication research and on trends and developments in that research and the field.

ENGL 507. Writing and Analyzing Professional Documents.
(3-0) Cr. 3. Prereq: Admission to English Department graduate degree program
Introduction to the theory and practice of planning, preparing, and presenting information in written, oral, and visual forms prepared for business, science, industry, and government. Guided readings. Team projects. Individual projects.
ENGL 508. Advanced Workshop in Academic Writing. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 graduate credits
Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

ENGL 509. Writing Proposals and Grant Applications. (3-0) Cr. 3. Prereq: Graduate classification
Introduction to the theory and practice of preparing and analyzing proposals and grant applications intended for businesses, governmental agencies, and/or private and corporate foundations. Individual assignments and group projects include text documents and oral presentations.

ENGL 510. Introduction to Computers in Applied Linguistics. (Cross-listed with LING). (3-0) Cr. 3. F. Prereq: Graduate classification
Use of applications software for language teaching, linguistic analysis, and statistical analysis. Issues and problems in applied linguistics related to computer methods.

ENGL 511. Introduction to Linguistic Analysis. (Cross-listed with LING). (3-0) Cr. 3. F. Prereq: Graduate classification
Principles and methods of linguistic analysis with emphasis on phonology, morphology, and syntax. Description of linguistic variation and current theoretical approaches to linguistics.

ENGL 512. Second Language Acquisition. (Cross-listed with LING). (3-0) Cr. 3. F. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Theory, methods, and results of second language acquisition research with emphasis on approaches relevant to second language teaching.

ENGL 513. Language Assessment Practicum. (Cross-listed with LING). (3-0) Cr. 3. F.S.SS. Prereq: ENGL 519 or LING 519
Advanced practicum in language assessment.

ENGL 514. Sociolinguistics. (Cross-listed with LING). (3-0) Cr. 3. S. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Theories and methods of examining language in its social setting. Analysis of individual characteristics (e.g., age, gender, ethnicity, social class, region), interactional factors (e.g., situation, topic, purpose) and national policies affecting language use.

ENGL 515. Statistical Natural Language Processing. (Cross-listed with LING, HCL) (3-0) Cr. 3. F. Prereq: STAT 330 or equivalent, recommended ENGL 219 or LING 219, or ENGL 511 or LING 511
Introduction to computational techniques involving human language and speech in applications such as information retrieval and extraction, automatic text categorization, word prediction, intelligent Web searching, spelling and grammar checking, speech recognition and synthesis, statistical machine translation, n-grams, POS-tagging, word-sense disambiguation, on-line lexicons and thesauri, markup languages, corpus analysis, and Python programming language.

ENGL 518. Teaching English as a Second Language Methods and Materials. (Cross-listed with LING). (3-0) Cr. 3. F. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Introduction to approaches, methods, techniques, materials, curricular design, and assessment for various levels of ESL instruction. Attention to issues related to the teaching of listening, speaking, reading, writing, vocabulary, pronunciation, and culture.

ENGL 519. Second Language Assessment. (Cross-listed with LING). (3-0) Cr. 3. S. Prereq: ENGL 511 or LING 511
Principles of second language assessment including reliability, validity, authenticity and practicality. Constructing, scoring, interpreting, and evaluating second language tests for a variety of situations.

ENGL 520. Computational Analysis of English. (Cross-listed with LING, HCL) (3-0) Cr. 3. S. Prereq: ENGL 510 or LING 510, and ENGL 511 or LING 511
Concepts and practices for analysis of English by computer with emphasis on the applications of computational analysis to problems in applied linguistics such as corpus analysis and recognition of learner language in computer-assisted learning and language assessment.

ENGL 521. Teaching of Literature and the Literature Curriculum. (3-0) Cr. 3. Prereq: 6 credits in literature
Examination of the roles of the literary work, reader, and teacher in literary study. Responses to literature. Place of literature in language arts. Study and development of curriculum materials for middle school, high school, and college levels of instruction.

ENGL 522. Literary Theory and Criticism. (3-0) Cr. 3. Prereq: 6 credits in literature
Examination of the history, logic, and rhetoric of contemporary literary criticism and analysis.

ENGL 523. Introduction to Old English Language and Literature. (3-0) Cr. 3. Prereq: Course in medieval literature or history of the English language recommended
Introductory study of Old English language and literature in prose and poetry, including extracts from Beowulf. Some attention to Anglo-Saxon culture.

ENGL 524. Literary Issues and Methods for Nonnative Speakers of English. (Cross-listed with LING). (3-0) Cr. 3. F. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Theoretical and practical issues and techniques in the teaching of literary in a variety of contexts, involving children and adults at basic skill levels and teens and adults in academic and vocational programs.

ENGL 525. Methods in Teaching Listening and Speaking Skills to Nonnative Speakers of English. (Cross-listed with LING). (3-0) Cr. 3. S. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Theoretical and practical issues and techniques in the teaching of second language pronunciation, listening, and speaking skills. Topics will be relevant to those intending to teach in various contexts involving both K-12 and adult learners.

ENGL 526. Computer-Assisted Language Learning. (Cross-listed with LING). (3-0) Cr. 3. S. Prereq: ENGL 511 or LING 511 or equivalent
Theory, research, and practice in computer use for teaching nonnative speakers of English. Methods for planning and evaluating computer-based learning activities.

ENGL 527. Discourse Analysis. (Cross-listed with LING). (3-0) Cr. 3. S. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Methods and theoretical foundations for linguistic approaches to discourse analysis. Applications of discourse analysis to the study of texts in a variety of settings, including academic and research contexts.

ENGL 528. English for Specific Purposes. (Cross-listed with LING). (3-0) Cr. 3. Prereq: ENGL 511 or LING 511 or an introductory course in linguistics
Issues and techniques in analyzing, teaching, and assessing English for specific purposes. Topics include theories of specific purpose language use, analysis of learner needs in target language contexts, and syllabus and materials development for teaching and assessment.

ENGL 529. Multimedia Content Management. (3-0) Cr. 3. Prereq: ENGL 313
Strategies for developing and delivering multimodal content via digital media. Focus on the principles of database design, interface development, usability testing, and collaborative content management within professional communication settings.

ENGL 531. Topics in the Study of Literature. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature
Intensive study of literary genres, periods, movements, or themes; e.g., Literature and Historicism, Narrating the Feminine, Allegory.

ENGL 532. American Literature to 1865. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature
Selected texts in American literature from Beginnings to the Civil War. Study may include Native American literature, the literature of European conquest, Colonial and Revolutionary periods, Early Republic, and Jacksonian Era, in critical and cultural contexts.

ENGL 533. British Literature to 1830. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature
Selected texts from the Medieval, Renaissance, Restoration, Eighteenth-Century, and/or Romantic periods, in critical and cultural contexts.
ENGL 534. American Literature 1865 to the Present. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Selected texts in American literature from the Civil War to the present. Study may include Realism, Naturalism, Modernism, and Postmodernism, with significant attention to race/ethnicity, gender, and identity, and to contemporary critical views. Range of authors and genres.

ENGL 535. British Literature 1830 to the Present. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Selected texts from the Victorian, Edwardian, Modernist, and/or Contemporary periods, in critical and cultural contexts.

ENGL 537. Advanced Grammatical Analysis: Social, Individual, and Empirical Perspectives. (Cross-listed with LING) (3-0) Cr. 3. F. Prereq: ENGL 220 or LING 220; ENGL 219, LING 219, ENGL 511, LING 511, or introductory course in linguistics; graduate classification. Analytic, functional, cognitive, corpus-based and pedagogical approaches to the analysis of syntax with emphasis on approaches used in applied linguistics.

ENGL 538. Fiction. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Selected fiction writers in English; range of authors and genres. Emphasis on both male and female writers; attention to the relationships between fiction and cultural change.

ENGL 539. Poetry. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Selected poets writing in English, considered in representative groups.

ENGL 540. Drama. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Primary texts in dramatic genres from various literary periods, in critical and cultural contexts. Frequently concentrates on the English Renaissance and the Shakespearean stage.

ENGL 541. Autobiography, Biography, Memoir. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Study of lifewriting, e.g., autobiography, biography, memoir, cross-genre writing, autobiographical criticism. Readings may be arranged by period, nationality, or subgenre (e.g., autobiography of childhood experience, celebrity autobiography).

ENGL 542. Production Processes for Technical Documents. (3-0) Cr. 3. Prereq: Graduate classification. Overview of the principles of desktop publishing as practiced in the field of technical communication. Focus on theories of print document design and project management, as well as digital prepress techniques employed to produce documents using external print services. Requires extensive use of current desktop publishing software.

ENGL 543. Environmental Literature. (3-0) Cr. 3. Prereq: Graduate classification. An exploration of major genres that derive from literary encounters with the environment. Readings may come from various cultures and time periods, but about half of the texts will represent canonical American environmental literature from the 19th and 20th centuries.

ENGL 544. Postcolonial or Multicultural Literatures. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. U.S. multicultural literatures or colonial and postcolonial Anglophone literatures from various locations, in critical and cultural contexts. Development of literary traditions, discourses of race and gender, counter-storystelling, myths of origin, literary phases and movements. Readings in several genres.

ENGL 545. Women’s Literature. (Cross-listed with W S). (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Primary texts by women writers; historical, thematic, formal, or theoretical approaches; secondary readings; e.g., Nineteenth-Century Women Writers; American Women’s Personal Narratives; Southern Women Writers of the U.S.

ENGL 546. Issues in the Study of Literature. (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: 6 credits in literature. Intensive study of current and emerging topics and problems concerning literature and its relationship to theory and to language study; e.g., Theory of Metaphor; Renegotiating the Canon; Feminist Theory.

ENGL 547. The History of Rhetorical Theory I: From Plato to Bacon. (Cross-listed with SP CM) (3-0) Cr. 3. Prereq: 6 credits in English. Rhetorical theory from the classical period of ancient Greece and Rome through the Middle Ages to the early Renaissance; attention to its relation to the nature of knowledge, communication, practice, and pedagogy.

ENGL 548. The History of Rhetorical Theory II: From Bacon to the Present. (Cross-listed with SP CM) (3-0) Cr. 3. Prereq: 6 credits in English. Rhetorical theory from the early modern period (Bacon, Descartes, and Locke) to the present; attention to its relation to the nature of knowledge, communication practice, and pedagogy.

ENGL 549. Multimedia Design in Professional Communication. (3-0) Cr. 3. Prereq: Senior classification. Rhetorical principles of information-based multimedia design. Practical understanding of computer applications used in multimedia development. Focus on theoretical and practical elements of producing multimedia training programs in both education and industry. Work with interactive hypertext, digital audio, and non-linear video editing.

ENGL 550. Creative Writing: Craft and Professional Practice. (3-0) Cr. 3. F. Prereq: Admission into MFA Program in Creative Writing and Environment. A multi-genre craft course required of all incoming students in the MFA Program in Creative Writing and Environment. Students develop an understanding of craft and environmental writing across genres (poetry, fiction, nonfiction) as well as learn about editing and publication practice through the lens of a working literary journal. Flyway: A Journal of Writing and Environment. Other course activities include presentations on the production practices of leading literary journals; individual editing projects; pragmatic tips for finding publication outlets for polished creative work; and a field trip to publishing houses.

ENGL 551. Advanced Multi-Genre Creative Writing Workshop. (3-0) Cr. 3. S. Prereq: Fourth-semester or equivalent standing in the Creative Writing and Environment MFA program. Students develop book-length manuscripts of fiction, creative nonfiction, or poetry.

ENGL 553. Graduate Workshop: Writing The Long Project. (3-0) Cr. 3. Repeatable, maximum of 12 credits. Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor. Individual long creative writing project ideas developed in course. Portions of long creative writing project workshoped, revised, discussed in conferences.

ENGL 554. Graduate Fiction Workshop. (3-0) Cr. 3. Repeatable, maximum of 12 credits. Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor. Individual projects in fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

ENGL 555. Graduate Nonfiction Workshop. (3-0) Cr. 3. Repeatable, maximum of 12 credits. Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor. Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

ENGL 556. Graduate Poetry Workshop. (3-0) Cr. 3. Repeatable, maximum of 12 credits. Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor. Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

ENGL 557. Studies in Creative Writing. (3-0) Cr. 3. Repeatable, maximum of 12 credits. Prereq: Graduate classification. Open to graduate students outside MFA in Creative Writing and Environment only with permission of instructor. Special topics course on ideas, issues, and techniques in creative writing. Subject matter may include specific genres, aspects of the creative writing process, or themes of particular interest. Significant readings and written work required; previous workshop experience helpful.

ENGL 558. Teaching Creative Writing. (3-0) Cr. 3. Prereq: Graduate classification. Pedagogical approaches that are effective for grade-school through adult-education creative writing teaching. Writing exercises, workshops, text evaluation, and visits from creative writers.
ENGL 559. Creative Writing Teaching Internship. 
Cr. 1-3. Repeatable. Prereq: Permission of participating instructors 
Students assist in an introductory creative writing class. Some supervised 
teaching but mainly evaluation of submissions and individual conferences. 
Requirements and grades determined by participating instructors.

ENGL 560. Environmental Field Experience. 
(3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 550 and graduate 
classification. Open to graduate students outside MFA in Creative Writing and 
Environment only with permission of instructor 
Students spend a term on a project that requires fieldwork. Projects might include 
working for a federal, state or private non-profit environmental organization or 
farm, or living and working in a specified natural area.

ENGL 582. Advanced Rhetorical Analysis. 
(Cross-listed with SP CM), (3-0) Cr. 3. 
Extended practice in close textual analysis of various kinds of rhetorical artifacts. 
Attention to important theoretical concepts used in rhetorical analysis and to 
historical controversies over the scope and function of rhetorical analysis.

(3-0) Cr. 3. Prereq: A course in professional communication 
Rhetorical theory and research in graphics, document design, and related 
principles of visual communication. Methods of designing texts, data displays, 
illustrations, and other visual elements in business and technical communication.

ENGL 587. Internship in Business, Technical, and Professional 
Communication. 
(3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. Prereq: ENGL 507 plus 
3 additional graduate credits in business and technical writing or composition 
rhetoric, permission of instructor. Limited to master’s and doctoral degree 
candidates in the field of rhetoric and professional communication 
An opportunity to write, edit, and design business and technical documents in a 
professional setting. Projects include reports, proposals, manuals, brochures, 
newsletters.

ENGL 588. Supervised Practice Teaching in Teaching English as a Second 
Language. 
(Cross-listed with LING). (1-6) Cr. 3. F.S.SS. Prereq: 9 credits toward the TESL/ 
TEFL Certificate, 15 credits toward the TESL/AL master’s degree, or 18 credits 
completed toward the ESL Endorsement option 
Intensive observation of ESL instruction and supervised practice in teaching 
learners of English in a context appropriate to the student teacher’s goals.

ENGL 589. Supervised Practicum in Literary Editing. 
(3-0) Cr. 3. S. Prereq: ENGL 550, at least one graduate creative writing workshop, 
permission of instructor 
Students assume editorial duties for Flyway, a nationally distributed literary 
journal: overseeing a staff; screening submissions; corresponding with authors; 
editing and proofing; assisting with layout; communicating with the printer; 
overseeing a contest; and promoting the magazine.

ENGL 590. Special Topics. 
Cr. arr. Repeatable. Prereq: Permission of the Graduate Studies Committee 
based on guidelines available in the department office

ENGL 590A. Special Topics: Literature. 
Cr. arr. Repeatable. Prereq: Permission of the Graduate Studies Committee 
based on guidelines available in the department office

ENGL 590B. Special Topics: Teaching English as a Second Language 
(TESL)/Applied Linguistics. 
(Cross-listed with LING). Cr. arr. Repeatable. Prereq: Permission of the Graduate 
Studies Committee based on guidelines available in the department office

ENGL 590C. Special Topics: Composition and Rhetoric. 
Cr. arr. Repeatable. Prereq: Permission of the Graduate Studies Committee 
based on guidelines available in the department office

ENGL 590E. Special Topics: Rhetoric and Professional Communication. 
Cr. arr. Repeatable. Prereq: Permission of the Graduate Studies Committee 
based on guidelines available in the department office

ENGL 590F. Special Topics: Creative Writing. 
Cr. arr. Repeatable. Prereq: Permission of the Graduate Studies Committee 
based on guidelines available in the department office

ENGL 590G. Special Topics: Applied Linguistics and Technology. 
(Cross-listed with LING). Cr. arr. Repeatable. Prereq: Permission of the Graduate 
Studies Committee based on guidelines available in the department office

(Cross-listed with SP CM), (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: 
12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250 
Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592A. Core Studies in Rhetoric and Professional Communication: 
Rhetoric of Science and Technology. 
(Cross-listed with SP CM), (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: 
12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250 
Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592D. Core Studies in Rhetoric and Professional Communication: 
Visual Rhetoric. 
(Cross-listed with SP CM), (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: 
12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250 
Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592C. Core Studies in Rhetoric and Professional Communication: 
Multimodal Theory and Pedagogy. 
(Cross-listed with SP CM), (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: 
12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250 
Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592D. Core Studies in Rhetoric and Professional Communication: 
Critical Cultural Rhetorics. 
(Cross-listed with SP CM), (3-0) Cr. 3. Repeatable, maximum of 9 credits. Prereq: 
12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250 
Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 595. Graduate Study and Travel. 
Cr. arr. Prereq: Permission of instructor 
Supervised study of an appropriate area of the discipline while traveling in a 
foreign country or in the U.S. Special fees apply.

ENGL 595A. Graduate Study and Travel: Literature. 
Cr. arr. Prereq: Permission of instructor 
Supervised study of an appropriate area of the discipline while traveling in a 
foreign country or in the U.S. Special fees apply.

ENGL 595B. Graduate Study and Travel: Creative Writing. 
Cr. arr. Prereq: Permission of instructor 
Supervised study of an appropriate area of the discipline while traveling in a 
foreign country or in the U.S. Special fees apply.

ENGL 595C. Graduate Study and Travel: Linguistics. 
Cr. arr. Prereq: Permission of instructor 
Supervised study of an appropriate area of the discipline while traveling in a 
foreign country or in the U.S. Special fees apply.

ENGL 595D. Graduate Study and Travel: Rhetoric and Professional 
Communication. 
Cr. arr. Prereq: Permission of instructor 
Supervised study of an appropriate area of the discipline while traveling in a 
foreign country or in the U.S. Special fees apply.

ENGL 595E. Graduate Study and Travel: Teacher Education. 
Cr. arr. Prereq: Permission of instructor 
Supervised study of an appropriate area of the discipline while traveling in a 
foreign country or in the U.S. Special fees apply.

ENGL 599. Creative Component. 
Cr. 3. F.S.SS. Prereq: Graduate classification, permission of major professor 
Courses for graduate students:

(3-0) Cr. 3. Prereq: ENGL 501 
A workshop for advanced graduate students in rhetoric and professional 
communication. Primary focus on qualitative methods.

ENGL 603. Seminar in Advanced Pedagogy in Rhetoric and Composition: 
Theory and Research. 
(3-0) Cr. 3. Prereq: ENGL 503 
Exploration of relationships between theory and practice in current pedagogy. 
Intensive examination of contemporary theories of poststructuralism, new 
media, feminism, postcolonialism, or cultural studies and their impact on current 
pedagogical practice. Participation in pedagogical research and theory building.
ENGL 611. Topics in Rhetorical Theory.
(3-0) Cr. 3. Repeatable. Prereq: ENGL 547 or ENGL 548
Rhetorical theory, criticism, and/or practice in relation to an historical period or a particular theoretical issue.

(Cross-listed with LING). (3-0) Cr. 3. F. Prereq: ENGL 511 or LING 51, ENGL 517 or LING 517, ENGL 519 or LING 519
Survey of research traditions in applied linguistics. Focus on theoretical and practical aspects of quantitative and qualitative approaches to applied linguistic study, including experimental and quasi-experimental methods, classroom observation and research, introspective methods, elicitation techniques, case studies, interactional analysis, ethnography, and program evaluation. Computational tools and resources for linguistic research will be highlighted.

(Cross-listed with LING). (3-0) Cr. 3. F. Prereq: ENGL 510 or LING 510, ENGL 511 or LING 511, ENGL 519 or LING 519
Principles and practice for the use and study of computers and the Internet in second language assessment.

(Cross-listed with LING). (3-0) Cr. 3. Repeatable. Prereq: ENGL 510 or LING 510, ENGL 511 or LING 51, ENGL 519 or LING 511
Topic changes each semester. Topics include advanced methods in natural language processing, technology and literacy in a global context, feedback in CALL programs, technology and pronunciation, and advances in language assessment.

ENGL 631. Organization and Administration of Multimodal Writing Programs.
(3-0) Cr. 3. Prereq: ENGL 500, ENGL 503, ENGL 504, or ENGL 603
Survey of the major components of writing instruction in academic and nonacademic settings. History, theory, organization, and evaluation of writing programs. Guided observation of writing program functions at various institutions and businesses.

(Cross-listed with LING). (1-5) Cr. 3. F.S.SS. Prereq: ENGL 510 or LING 510, ENGL 628 or LING 626, or equivalent; at least 2nd year PhD student in Applied Linguistics and Technology
Focus on integrating theoretical knowledge with practical expertise. Assess client needs; develop, integrate, and evaluate solutions. Practical understanding of computer applications used in multimedia development. Create web-based or CD-ROM-based multimedia materials. Work with advanced authoring applications.

ENGL 699. Research.
Cr. arr. Repeatable. F.S.SS. Prereq: Graduate classification, permission of major professor
Research.