

World Languages and Cultures

Undergraduate Study

Curriculum: World language study should be an integral part of an academic program for most students. The theoretical understanding of and practical experience in language underlie many intellectual disciplines that try to meet the complex problems of contemporary society. Courses offered by the Department of World Languages and Cultures are designed to develop students' understanding of a second culture through the language spoken by that culture.

Upon the completion of their program of studies in the Department of World Languages and Cultures, majors with a concentration in French, German, or Spanish will demonstrate proficiency in five goal areas: Communication, Cultures, Connections, Comparisons, and Communities. Students will be able to:

1. use their concentration language to present and interpret information and to communicate both orally and in writing;
2. demonstrate an understanding of the relationships among the products, practices, and perspectives of the culture(s) in which their concentration language is spoken;
3. demonstrate their ability to acquire information and further their knowledge through their concentration language;
4. demonstrate an understanding of the nature of language and the concept of culture by making comparisons with their own language and culture(s); and
5. demonstrate a desire to become a life-long learner of their concentration language.

Graduates will achieve both linguistic proficiency and cultural literacy through the study of the language and culture of their program. Linguistic proficiency entails the ability to function effectively in the target language and the ability to communicate competently with native speakers of the target language. Students of Latin and Ancient Greek demonstrate proficiency by becoming able to read the languages and to translate from these languages into clear and idiomatic English. Cultural literacy includes a general knowledge of the culture's history, familiarity with its literature, and basic knowledge of its social and political institutions.

The Department offers a major in World Languages and Cultures with two options, leading to the Bachelor of Arts degree:

1. Languages and Cultures with a Concentration in French, German, or Spanish;
2. Languages and Cultures for Professions (as a second major only) with a Concentration in French, German, or Spanish. The Department offers minors in Chinese Studies, French, German, Latin, Russian Studies, and Spanish; and instruction in Arabic, Classical Greek, and Portuguese. The Department also houses the College of Liberal Arts and Sciences' Program in Classical Studies.

A full statement of requirements for majors and minors may be obtained from the Department. For a complete statement of all the college degree requirements, see Liberal Arts and Sciences, Curriculum. Current and detailed information about the Department, including placement information, is available on-line at www.language.iastate.edu.

Policies

Students who have had formal training in world languages offered at Iowa State may obtain credit by passing appropriate examinations. Students with native fluency in languages taught at Iowa State may not enroll in or take the Exam for Credit in elementary or intermediate courses (100 and 200 level) in their native language. Students are considered to have native fluency if their ethnic first language as indicated on the matriculation form is the language in which they wish to enroll. Students are also considered to have native fluency if they have had substantial attendance at a secondary school or university where the language of instruction is the language in which they wish to enroll at ISU. Students with native fluency may be eligible to enroll in literature and civilization courses in their native language at the 300 level or above; such students must also consult the department office to determine eligibility for advanced composition and conversation courses (300 level and above). Students who have completed three or more years of high-school world language study may not enroll in or receive credit for 101-102 in those languages; credit may be obtained by passing the appropriate Exam for Credit or by completing an advanced sequence (200-level or higher) in that language. Students who complete an approved sequence of courses in a single language at the 200- or 300-level (e.g., 201 and 202 or 301 and 302) with a grade of C- or higher are eligible to receive credit for 101 and 102 in that same language if they have not received credit for a 101 or 102 course in the language. Students who complete a 102 course with a grade of C-

or higher are eligible to receive credit for 101 in that same language if they have not received credit for 101 in the same language. Students should contact the department after completion of the course sequence to receive credit. Courses in the 101-102 level may not be taken on a remedial basis.

Students who have completed two years but less than three years of a single high-school world language may not enroll in a 101 course in that language. These students may enroll in either a 102 course in that language, or in the case of Spanish, SPAN 097 Accelerated Spanish Review. Before enrolling in either SPAN 097 Accelerated Spanish Review or a 102 language course, students are recommended to take the on-line placement test available at www.language.iastate.edu. After completing the online placement test, students who believe that they have extenuating circumstances may appeal to the Department of World Languages and Cultures in order to request enrollment in a 101 language course.

SPAN 097 Accelerated Spanish Review is designed for students who need additional work in the language at the first-year level (101-102) and are not planning to continue their language study at the second-year 201-202 level. Students who complete SPAN 097 Accelerated Spanish Review with a passing grade will have fulfilled the LAS world language requirement. Students who have completed SPAN 097 Accelerated Spanish Review and wish to pursue further study in Spanish at the 201-202 level may enroll in 102.

Students with disabilities who need to satisfy the world language requirement may direct questions to their academic adviser, the Department of World Languages and Cultures, or the Disability Resources Office.

Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is not normally available.

The Department of World Languages and Cultures participates in the Iowa Regents' world language summer study abroad programs in France, Morocco, Peru and Spain. The Department also offers summer programs in Greece, Russia, Spain and Mexico; and semester study abroad programs in Mexico and Spain. Information concerning these programs can be obtained directly from the Department.

Language and literature courses numbered 300 and above are principally taught in the target language; courses numbered in the 270s, 370s, and 470s are taught in English. For courses taught in English about Ancient Greek and Rome, see Classical Studies. Students may not take intermediate (200 level) courses for credit after successfully completing any advanced (300/400 level) course, except those in the 370 series or courses taught in English translation. Students who have successfully completed any course in the intermediate (200 level) sequence may not take a lower-numbered course in that sequence for a grade.

Students at all levels of world language study will have access to the Language Studies Resource Center, located in 3142 Pearson. The Resource Center contains an extensive collection of world language materials, including audio-visual materials, electronic resources, music, books, language specific software and hardware, and other course-related materials.

Materials fees: Each student enrolled in a 100- through 400- level world language course is assessed a materials and professional support fee of \$25.00 per course. If a student drops a course subject to the fee by the 15th day of the semester the fee for that course will not be assessed.

Communication Proficiency requirement: The Department requires a grade of C- or better in each of ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition (ENGL 250H Written, Oral, Visual, and Electronic Composition: Honors), and a grade of C or better in any course numbered between 370 and 379 taught by the Department of World Languages and Cultures or the interdepartmental program in Classical Studies.

Languages and Cultures for Professions (LCP)

Students with primary majors in the College of Business or the College of Engineering are encouraged to complete an LCP second major option in World Languages and Cultures with a concentration in French, German, Spanish, or an LCP minor option in Chinese Studies or Russian. The primary objective of the LCP option is to provide learning environments within which students can achieve global literacy, linguistic proficiency, and inter-cultural competence. In the LCP curriculum, students will learn how professions are shaped by social and cultural forces and, alternatively, how professions shape society. In courses on contemporary culture and society, students will identify and analyze issues dealing with the complex interrelationships of languages and cultures and consider how they may affect their chosen profession. Students will experience living

and working in diverse cultural settings through study abroad and internship opportunities offered through the LCP program and/or in collaboration with the Colleges of Business and Engineering. Students enrolled in the LCP second major option may receive non-graded academic credit for the successful completion of internships (WLC courses numbered 499 in each language area).

For the LCP second major option, students will complete 30 credits within their language concentration beyond the fourth-semester level, selected from the list of approved LCP core courses and electives designated for their respective college curricula in either Business or Engineering. Students may only enroll in the LCP option as a second major and may not graduate with the LCP option in the WLC major alone.

Students in the College of Business may combine course work in the International Business (IB) Secondary Major with course work in LCP by selecting from a list of approved options. Students should consult their academic adviser in the College of Business and the WLC advisor for coursework and international experience that fulfill requirements in both the IB and LCP major options.

World Film Studies

The World Film Studies undergraduate minor is an interdisciplinary, cross-cultural program in the department of World Languages and Cultures that provides coursework in the history, theory, and aesthetics of cinemas of the non-English-speaking world. Upon completion of the World Film Studies minor students will

- 1) demonstrate solid skills of formal film analysis and knowledge of the essential theoretical concepts of cinema studies;
- 2) become familiar with prominent film directors, influential cinematic works, and cinematic traditions across the world;
- 3) gain an understanding of the evolution of cinema as an art form; understand the relations between cinema and other arts;
- 4) acquire knowledge and understanding of cinema as a mode of cultural expression and communication; develop new perspectives on U.S. culture and cinema through comparison with other non-English-speaking world cultures and cinemas.

A student seeking an undergraduate minor in World Film Studies must successfully complete a minimum of 15 credits, which must include WLC 278x (Introduction to Global Film) and 12 credits selected from the following list of electives. Of these, at least 6 credits must be from courses taught in the department of World Languages and Cultures.

Courses taught in WLC (at least 6 credits):

- Chin 370: Contemporary Chinese Film and Fiction (3 cr.)
- Frnc 326: Studies in French or Francophone Art and Film (in French, 3 cr.)
- Frnc 378: French Film Studies in English (3 cr.)
- Ger 378: German Film and Media Studies (3 cr.)
- Rus 378: Russian Film Studies in English (3 cr.)
- Span 326: Studies in Hispanic Art or Film (in Spanish, 3 cr.)

Courses outside of WLC:

- Engl 237: Survey of Film History (3 cr.)
- Engl 315: Creative Writing – Screenplays (3 cr.)
- Engl 335: Studies in Film (3 cr.)
- Engl 450B: Seminar in Film (3 cr.)
- Jl MC 454: Critical Analysis and History of the Moving Image (3 cr.)
- Pol S 365x: Politics and Film (3 cr.)

Curricular note: no more than 6 credits of each repeatable course (Frnc 326 and Frnc 378) may be applied to the minor.

Graduate Study

The Department of World Languages and Cultures offers course work leading to a graduate minor in French, German, Latin, Russian Studies or Spanish. The graduate minor in each of these languages is designed to provide an opportunity for graduate students to further their knowledge of that language to complement work in their major disciplines. The graduate minor provides formal recognition of student achievement and expertise in one of the languages above. Graduate minor credits are also offered in Greek.

Graduate Minor

Program Requirements:

Prerequisites

Graduate students who wish to minor in one of the languages above must have 400-level proficiency in that language. When this is not the case, the student may be required to take a language course below the 400-level, which would not count towards the graduate minor requirements.

Course Requirements

For the M.A. or M.S.: Three courses in the language of the minor. No more than three credits may be in courses numbered 401, 402, and 403. For the Ph.D.: Four courses in the language of the minor which must include at least one three credit course at the 500 level. No more than three credits may be in courses numbered 401, 402, or 403. At least two courses for the M.A. and the Ph.D. minors must be taken in residence at Iowa State University. Papers written for these courses are expected to have a content and depth commensurate with the graduate status of the student.

Special Courses in World Languages and Cultures (WLC)

Courses primarily for undergraduate students

WLC 119. Introduction to World Languages.

(Cross-listed with WLC). (3-0) Cr. 3.

Study of language diversity and the personal, social and political effects of diversity. Language families, attitudes toward language and language use, language and culture, multilingualism, foreign language learning, written codes, official languages, and language policy.

Meets International Perspectives Requirement.

WLC 417. Student Teaching.

Cr. 8-12. F.S. *Prereq: Admission to teacher education, approval of coordinator during semester before student teaching*

Evaluation of instruction, lesson planning, and teaching in the liberal arts and sciences.

G. Student Teaching: World Language

WLC 484. Technology, Globalization and Culture.

(Dual-listed with WLC 584). (Cross-listed with M E). (3-0) Cr. 3. F. *Prereq: senior classification for M E 484; graduate classification for M E 584*

Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists.

Meets International Perspectives Requirement.

WLC 486. Methods in Elementary School World Language Instruction.

(Cross-listed with C I, LING). (3-0) Cr. 3. F. *Prereq: 25 credits in a world language Planning, implementation, and assessment of standards-based, student-centered, and thematic instruction in the elementary (K-8) classroom. Special emphasis on K-8 students' communicative skills, cultural knowledge, and content learning. Nonmajor graduate credit.*

WLC 487. Methods in Secondary School World Language Instruction.

(Cross-listed with LING, C I). (3-0) Cr. 3. F. *Prereq: 25 credits in a world language, admission to the teacher education program*

Theories and principles of contemporary world language learning and teaching. Special emphasis on designing instruction and assessments for active learning.

WLC 491. Experiences Abroad: Learning to Think Globally.

(Cross-listed with INTST). (1-0) Cr. 1. Repeatable, maximum of 2 credits. *Prereq: Minimum of 3 cr. study abroad and/or internship abroad*

Students returning from study abroad gain perspective on the personal, academic, and professional impact of their time spent abroad through readings and discussions. Students will be expected to make one presentation about the culture they experienced to an audience outside ISU. Offered on a satisfactory-fail basis only.

Courses primarily for graduate students, open to qualified undergraduate students

WLC 584. Technology, Globalization and Culture.

(Dual-listed with WLC 484). (Cross-listed with M E). (3-0) Cr. 3. F. *Prereq: senior classification for M E 484; graduate classification for M E 584*

Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists.

Meets International Perspectives Requirement.

Arabic (Arabc)

Courses primarily for undergraduate students

ARABC 101. Elementary Arabic I.

(4-0) Cr. 4. F.

Introduction to modern standard Arabic. Development of reading, writing, listening comprehension, and speaking skills. Attention to use of the Arabic alphabet. Presentation of culture and social customs in Arabic-speaking countries.

ARABC 102. Elementary Arabic II.

(4-0) Cr. 4. S.

Introduction to modern standard Arabic. Development of reading, writing, listening comprehension, and speaking skills. Attention to use of the Arabic alphabet. Presentation of culture and social customs in Arabic-speaking countries. Meets International Perspectives Requirement.

ARABC 201. Intermediate Arabic I.

(4-0) Cr. 4. F. *Prereq: ARABC 102*

Intermediate level development of reading, writing, listening comprehension, and speaking skills. Use of Arabic alphabet continued from beginning level courses. Presentation of culture and social customs in Arabic-speaking countries. Meets International Perspectives Requirement.

Chinese Studies (Chin)

Chinese Studies Minor Option 1: Chinese Studies

CHIN 201	Intermediate Mandarin Chinese I	5
CHIN 202	Intermediate Mandarin Chinese II	5
9 credits at the 300 level		9
One of the following		3
CHIN 375	China Today	
HIST 337	History of Modern China II	
3 credits from the following		3
ARCH 427	History, Theory, and Criticism of Chinese Architecture	
CHIN 272	Introduction to Chinese Culture	
CHIN 301	Advanced Chinese Readings I	
CHIN 302	Advanced Chinese Readings II	
CHIN 304	Chinese for Business and Professions	
CHIN 370	Chinese Literature in English Translation	
CHIN 375	China Today	
CHIN 403	Reading Chinese Texts	
CHIN 490	Independent Study	
HIST 336	History of Modern China I	
HIST 337	History of Modern China II	
RELIG 355	Religious Traditions of China	

Chinese Studies Minor Option 2: Languages and Cultures for Professions

A. International Business Secondary Major and Languages and Cultures for Professions Minor Emphasis in Chinese Studies (18 credits)

CHIN 202	Intermediate Mandarin Chinese II	5
CHIN 304	Chinese for Business and Professions	4
CHIN 499X -----	Internship in Chinese (experimental course)	3
6 cr - choose from only one of the following categories		6

CATEGORY 1

CHIN 272	Introduction to Chinese Culture
CHIN 370	Chinese Literature in English Translation
CHIN 375	China Today

CATEGORY 2

CHIN 272	Introduction to Chinese Culture
CHIN 301	Advanced Chinese Readings I
CHIN 302	Advanced Chinese Readings II
HIST 336	History of Modern China I
CHIN 403	Reading Chinese Texts
HIST 479	China and the Cold War
RELIG 355	Religious Traditions of China

B. Languages and Cultures for Professions (Business without International Business Secondary Major) (18 credits)

CHIN 202	Intermediate Mandarin Chinese II	5
CHIN 304	Chinese for Business and Professions	4
CHIN 499X -----	Internship in Chinese	3

CATEGORY 1

6 cr - choose from only one of the following categories 6

CHIN 272	Introduction to Chinese Culture
CHIN 370	Chinese Literature in English Translation
CHIN 375	China Today

CATEGORY 2

CHIN 272	Introduction to Chinese Culture
CHIN 301	Advanced Chinese Readings I
CHIN 302	Advanced Chinese Readings II
HIST 336	History of Modern China I
HIST 337	History of Modern China II
CHIN 403	Reading Chinese Texts
HIST 479	China and the Cold War
RELIG 355	Religious Traditions of China

C. Engineering Major and Languages and Cultures for Professions Minor Emphasis in Chinese Studies (18 credits)

CHIN 202	Intermediate Mandarin Chinese II	5
CHIN 304	Chinese for Business and Professions	4
CHIN 499X -----	Internship in Chinese	3

6 cr - choose from only one of the following categories 6

CATEGORY 1

CHIN 272	Introduction to Chinese Culture
CHIN 370	Chinese Literature in English Translation
CHIN 375	China Today

CATEGORY 2

CHIN 272	Introduction to Chinese Culture
CHIN 301	Advanced Chinese Readings I
CHIN 302	Advanced Chinese Readings II
HIST 336	History of Modern China I
HIST 337	History of Modern China II
CHIN 403	Reading Chinese Texts
HIST 479	China and the Cold War
RELIG 355	Religious Traditions of China

Courses primarily for undergraduate students

CHIN 101. Elementary Mandarin Chinese I.

(5-0) Cr. 5. F.

Introduction to spoken and written colloquial Mandarin through pinyin and simplified characters.

CHIN 102. Elementary Mandarin Chinese II.

(5-0) Cr. 5. S. Prereq: CHIN 101

Introduction to spoken and written colloquial Mandarin through pinyin and simplified characters.

Meets International Perspectives Requirement.

CHIN 201. Intermediate Mandarin Chinese I.

(5-0) Cr. 5. F. Prereq: CHIN 102

Development of speaking, writing, reading, and listening skills. Review and expansion of grammar skills, intensification of character acquisition.

Meets International Perspectives Requirement.

CHIN 202. Intermediate Mandarin Chinese II.

(5-0) Cr. 5. S. Prereq: CHIN 201

Development of speaking, writing, reading, and listening skills. Review and expansion of grammar skills, intensification of character acquisition.

Meets International Perspectives Requirement.

CHIN 272. Introduction to Chinese Culture.

(3-0) Cr. 3. F.S.

Interdisciplinary introduction to Chinese society and culture from earliest times to the present. Focus on the formative thoughts and the overall development of Chinese culture and society through structured reading of literary and non-literary texts.

Meets International Perspectives Requirement.

CHIN 301. Advanced Chinese Readings I.

(3-0) Cr. 3. F. Prereq: CHIN 202 or equivalent

Continuing study of Chinese beyond intermediate level with a focus on communicative skills. Cultural literacy through a variety of texts from the humanities, social sciences, mass media and business.

Meets International Perspectives Requirement.

CHIN 302. Advanced Chinese Readings II.

(3-0) Cr. 3. S. Prereq: CHIN 301 or equivalent

Continuing study of Chinese beyond intermediate level with a focus on communicative skills. Cultural literacy through a variety of texts from the humanities, social sciences, mass media and business.

Meets International Perspectives Requirement.

CHIN 304. Chinese for Business and Professions.

(4-0) Cr. 4. S. Prereq: CHIN 202 or equivalent

Introduction to professional language and culture in China and Chinese-speaking regions in Asia. Development of all four language skills, focusing on practical applications in the professional contexts. Development of global awareness and cross-cultural understanding. Preparation for internships.

Meets International Perspectives Requirement.

CHIN 370. Chinese Literature in English Translation.

(3-0) Cr. 3. F. Prereq: ENGL 150 or equivalent

Topics may include traditional prose, poetry, and drama; the Chinese novel; twentieth-century fiction and film; gender and cosmology in Chinese literature. All readings and class discussions in English.

Meets International Perspectives Requirement.

CHIN 375. China Today.

(3-2) Cr. 3-4. S. Prereq: ENGL 250 or equivalent

Topics may vary from year to year. Readings, discussions, and papers in English on contemporary society, culture, literature and the arts.

Meets International Perspectives Requirement.

CHIN 403. Reading Chinese Texts.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F. Prereq: CHIN 302 or equivalent

Critical reading of authentic cultural and literary texts, consolidation of existing language skills, comprehension of in-depth cultural issues. Taught in Chinese. Nonmajor graduate credit.

CHIN 490. Independent Study.

Cr. 1-6. Repeatable. Prereq: 6 credits in Chinese and permission of department chair

Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. Nonmajor graduate credit.

French (Frnch)

World Languages and Cultures majors with a concentration in French have two options:

WLC Option I: French Studies

Under WLC Option I, students with a concentration in French Studies must complete at least 30 credits beyond the intermediate (201-202) level.

A. French Studies Required Core Courses (15 credits)

FRNCH 301	French Writing and Grammar	3
FRNCH 302	Reading and Writing French	3
FRNCH 340	Studies in French or Francophone Literature	6
FRNCH 476	French Civilization Seminar in English	3

B. Electives (9 credits)

Twelve additional credits at the 300 level in courses instructed in French.

C. Electives (3 credits)

Three additional credits in French courses instructed in English.

Curricular Notes: FRNCH 476 French Civilization Seminar in English and 3 credits of FRNCH 340 Studies in French or Francophone Literature must be completed on campus and may not be fulfilled through transfer or study abroad.

Minor in French

The French Minor requires a total of 15 credits in French beyond the 102 level, 9 credits of which must be at the 300-level.

15 credits in French, at least 9 of which at the 300-level, including:

FRNCH 301	French Writing and Grammar	3
FRNCH 302	Reading and Writing French	3
FRNCH 304	French for Business and Professions	3
or FRNCH 340	Studies in French or Francophone Literature	

French courses instructed in English, including

FRNCH 370 French Studies in English, FRNCH 378 French Film Studies in English, and FRNCH 476 French Civilization Seminar in English do not count toward the minor.

WLC Option II: Languages and Cultures for Professions

Under WLC Option II, students with a concentration in French must complete at least 30 credits beyond the intermediate (FRNCH 201 - FRNCH 202) level.

A. Languages and Cultures for Professions (Business)

Students with a primary major in the College of Business may select from one of the following options:

Business Option 1

International Business Secondary Major and French LCP Minor Emphasis (27 credits total)

I. International Business Secondary Major (12 credits from approved list)

II. LCP Minor Emphasis Courses (15 credits)

FRNCH 301	French Writing and Grammar	3
FRNCH 302	Reading and Writing French	3
FRNCH 304	French for Business and Professions	3
FRNCH 320	France Today	3
FRNCH 499	Internship in French *	1-3

* or approved study abroad program (3 cr.)

Curricular Notes: Study abroad or FRNCH 499 Internship in French fulfills the IB 3-month international experience requirement. FRNCH 304 French for Business and Professions and FRNCH 499 Internship in French may be double counted under Business Option 1.

Business Option 2

International Business Secondary Major and LCP Major Option (42 credits total)

I. International Business Secondary Major (12 credits from approved list)

II. LCP Second Major (30 credits)

A. Required Core Courses (21 cr.)

FRNCH 301	French Writing and Grammar	3
FRNCH 302	Reading and Writing French	3
FRNCH 304	French for Business and Professions	3
FRNCH 320	France Today	3
FRNCH 340	Studies in French or Francophone Literature	3
FRNCH 476	French Civilization Seminar in English	3
FRNCH 499	Internship in French *	1-3

* or approved study abroad program (3 cr.)

B. Electives (6 credits)

Six additional credits at the 300 level in courses instructed in French.

C. Electives (3 credits)

Three additional credits in French courses instructed in English.

Curricular Notes: Students may enroll in the Languages and Cultures for Professions (LCP) Option in French as a Second Major only. They may not graduate with the Second Major alone.

Business Option 3

III. Languages and Cultures for Professions (without International Business Secondary Major) (30 credits)

A. Required Core Courses (21 credits)

FRNCH 301	French Writing and Grammar	3
FRNCH 302	Reading and Writing French	3
FRNCH 304	French for Business and Professions	3
FRNCH 305	French Conversation	3
FRNCH 320	France Today	3
FRNCH 340	Studies in French or Francophone Literature	3
FRNCH 476	French Civilization Seminar in English	3
FRNCH 499	Internship in French *	1-3

* or approved study abroad program (3 cr.)

B. Electives (3 credits)

Three additional credits at the 300 level in courses instructed in French.

C. Electives (3 credits)

Three additional credits in French courses instructed in English.

Curricular Notes: Students may enroll in the Languages and Cultures for Professions (LCP) Option in French as a Second Major only. They may not graduate with the Second Major alone.

IV. Languages and Cultures for Professions (Engineering)

Engineering students pursuing the second major option in French are required to take at least 30 credits beyond the intermediate (French 201-202) level.

A. LCP Required Core Courses (21 credits)

FRNCH 301	French Writing and Grammar	3
FRNCH 302	Reading and Writing French	3
FRNCH 304	French for Business and Professions	3
FRNCH 305	French Conversation	3
FRNCH 320	France Today	3
FRNCH 340	Studies in French or Francophone Literature	3
FRNCH 476	French Civilization Seminar in English	3
FRNCH 499	Internship in French *	1-3

* or approved study abroad program (3 cr.)

B. Electives (3 credits)

Three additional credits at the 300 level in courses instructed in French.

C. Electives (3 credits)

Three additional credits in French courses instructed in English.

Curricular Notes: Students may enroll in the Languages and Cultures for Professions (LCP) Option in French as a Second Major only. They may not graduate with the Second Major alone.

Courses primarily for undergraduate student

FRNCH 101. Elementary French I.

(4-0) Cr. 4. F.SS.

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

FRNCH 102. Elementary French II.

(4-0) Cr. 4. S.SS. Prereq: FRNCH 101

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

Meets International Perspectives Requirement.

FRNCH 201. Intermediate French I.

(4-0) Cr. 4. F. Prereq: FRNCH 102

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

Meets International Perspectives Requirement.

FRNCH 202. Intermediate French II.

(4-0) Cr. 4. S. Prereq: FRNCH 201

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture. Credit by examination in the Department of World Languages and Cultures for courses numbered 101, 102, 201, and 202 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is normally not available.

Meets International Perspectives Requirement.

FRNCH 301. French Writing and Grammar.

(3-0) Cr. 3. F. Prereq: FRNCH 202

Emphasis on developing functional language skills in reading and writing. Selective review of grammar within the context of cultural and literary prose. Meets International Perspectives Requirement.

FRNCH 302. Reading and Writing French.

(3-0) Cr. 3. S. Prereq: FRNCH 301

Readings in French prose, theater and poetry. Introduction to close reading and analysis. Development of reading and writing skills for upper-level courses.

FRNCH 304. French for Business and Professions.

(3-0) Cr. 3. S. Prereq: FRNCH 301

Communication in business and professional contexts in French-speaking countries. Cultural contexts of business and professional practice. Emphasis on working across French-American cultures. Preparation for internships. Nonmajor graduate credit.

Meets International Perspectives Requirement.

FRNCH 305. French Conversation.

(3-0) Cr. 3. F. Prereq: FRNCH 202

Intensive conversational or listening practice emphasizing contemporary French or Francophone civilization.

FRNCH 320. France Today.

(3-0) Cr. 3. F. Prereq: FRNCH 202

Selected topics dealing with contemporary French society and culture. Introduction to materials, resources, and forms of communication available on the Internet, and in other electronic and print media. Meets International Perspectives Requirement.

FRNCH 326. Studies in French or Francophone Art and Film.

(3-0) Cr. 3. Repeatable. Prereq: FRNCH 302 or concurrent enrollment in FRNCH 302

In-depth study of a selected artist, filmmaker, genre, medium, or movement in art and/or film. Emphasis on analytical interpretation and relationship between art or film and French or Francophone culture, history, and society.

FRNCH 340. Studies in French or Francophone Literature.

(3-0) Cr. 3. Repeatable. Prereq: FRNCH 302 or concurrent enrollment in FRNCH 302

In-depth study of a selected topic, genre, movement or writer in French or Francophone literature, civilization or culture. Emphasis on close readings and discussion.

FRNCH 370. French Studies in English.

(3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Author, genre, or period study in French or Francophone history, literature, or culture. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

F. French studies in English: French topics on women or feminism

FRNCH 378. French Film Studies in English.

(2-2) Cr. 3. Repeatable.

Analysis and interpretation of film in twentieth-century French society. Topics vary according to faculty interest. Film directors, genres, movements (e.g. The New Wave), historical survey, aesthetics, and cinematography. Readings, discussions and papers in English.

Meets International Perspectives Requirement.

FRNCH 395. Study Abroad.

Cr. 1-10. Prereq: 2 years university-level French

Supervised instruction in language and culture of France; formal class instruction at level appropriate to student's training, augmented by practical living experience. Meets International Perspectives Requirement.

FRNCH 476. French Civilization Seminar in English.

(3-0) Cr. 3. S.

Advanced seminar in French civilization. Topics vary according to faculty interest. Readings, discussions, and paper in English. Nonmajor graduate credit.

FRNCH 490. Independent Study.

Cr. 1-6. Repeatable, maximum of 9 credits. Prereq: Permission of French staff and department chair

Designed to meet the needs of students who wish to focus on areas other than those in which courses are offered. No more than 9 credits in Frnch 490 may be counted toward graduation.

FRNCH 499. Internship in French.

Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS. Prereq: 9 credits of French at the 300 level; permission of advisor and WLC Internship Coordinator. Work experience using French language skills in the public or private sector, combined with academic work under faculty supervision. Credits may be applied only to LCP major. Offered on a satisfactory-fail basis only. No more than 3 credits of Frnch 499 may be applied to the major.

Courses primarily for graduate students, open to qualified undergraduate students

FRNCH 590. Special Topics in French.

Cr. 2-4. Repeatable. Prereq: Permission of instructor; 6 credits of 400 level French

- A. Special Topics in French: Literature or Literary Criticism
- B. Special Topics in French: Linguistics
- C. Special Topics in French: Language Pedagogy
- D. Special Topics in French: Civilization

German (Ger)

WLC Option I: German Studies

Under WLC Option I, students with a concentration in German must complete at least 30 credits beyond the intermediate (GER 201 - GER 202) level. Students electing the German Studies option may count a maximum of two of the following courses towards the major:

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

A. German Studies Required Core Courses: (22 credits)

GER 301	Reading: Problems of the Early Twentieth Century	3
GER 302	Composition	3
GER 304	German for Business and Professions	3
GER 305	Conversation: The City in Contemporary Europe	3
GER 320	Germany Today	3
GER 330	German Literature and Culture	3
GER 476	Topics in German Cultural Studies	3-4

B. Electives:

The remaining 8 credits may be chosen from the following courses:

Repeatable course:

GER 330	German Literature and Culture	3
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Study Abroad and Internship option:

GER 499	Internship in German	1-3
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Courses taught in English (up to 8 credits applicable towards major; majors must enroll for 4 credits):

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

C. Study Abroad: The department strongly recommends that all students of German participate in an approved study abroad program based in a German-speaking country. Credit from an approved study abroad program may be applied to the major.

Curricular Notes: GER 330 German Literature and Culture may be repeated once for major credit when offered with a different topic (6cr. total). GER 476 Topics in German Cultural Studies is required for the WLC major option in German Studies. Majors must enroll in GER 476 for 4 credits. Majors choosing the German Studies option may select two additional courses for 4 cr. from the following:

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

Minor in German

The minor in German requires at least 15 credits, nine of which must be at the 300 level or higher.

Three credits must be in literature or culture taught in German

GER 320	Germany Today	3
GER 330	German Literature and Culture	

Eligible minor courses

GER 301	Reading: Problems of the Early Twentieth Century	12
GER 302	Composition	
GER 304	German for Business and Professions	
GER 305	Conversation: The City in Contemporary Europe	
GER 320	Germany Today	
GER 330	German Literature and Culture	

WLC Option II: Languages and Cultures for Professions (LCP)

Under WLC Option II students with a concentration in German must complete a minimum of 30 credits beyond the intermediate (GER 201- GER 202) level. Students electing the LCP option may count one of the following courses toward the major:

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

I. Languages and Cultures for Professions (Business)

Students with a primary major in the College of Business may select from one of the following options:

Business Option 1

International Business Secondary Major and German LCP Minor Emphasis (27 credits total)

A. International Business Secondary Major (12 credits from approved list)

B. LCP Minor Emphasis Courses (15 credits). Additional study abroad credit from an approved study abroad program may be applied to the major.

GER 304	German for Business and Professions	3
GER 305	Conversation: The City in Contemporary Europe	3
GER 301	Reading: Problems of the Early Twentieth Century	3
or GER 302	Composition	
GER 320	Germany Today	3
GER 499	Internship in German	1-3

Business Option 2

International Business Secondary Major and LCP Major Option (42 credits total)

A. International Business Secondary Major (12 credits from approved list)

B. LCP Second Major (30 credits)

I. LCP Required Core Courses (19 credits). Additional study abroad credit from an approved study abroad program may be applied to the major.

GER 301	Reading: Problems of the Early Twentieth Century	3
GER 304	German for Business and Professions	3
GER 305	Conversation: The City in Contemporary Europe	3
GER 320	Germany Today	3
GER 476	Topics in German Cultural Studies	3-4
GER 499	Internship in German	1-3

II. Electives (11 credits)

GER 302	Composition	3
GER 330	German Literature and Culture	3
GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

Curricular Notes: students may enroll in the Languages and Cultures for Professions (LCP) Option only as a Second Major. They may not graduate with the Second Major in LCP alone. LCP Majors may select only one of the following courses, which must be taken for 4 credits:

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

Business Option 3

Languages and Cultures for Professions (without International Business Major) (30 credits total)

I. LCP Required Core Courses (19 credits). Additional study abroad credit from an approved study abroad program may be applied to the major.

GER 301	Reading: Problems of the Early Twentieth Century	3
GER 304	German for Business and Professions	3
GER 305	Conversation: The City in Contemporary Europe	3
GER 320	Germany Today	3
GER 476	Topics in German Cultural Studies	3-4
GER 499	Internship in German	1-3

II. Electives (11 credits)

GER 302	Composition	3
GER 330	German Literature and Culture	3
GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

Curricular Notes: students may enroll in the Languages and Cultures for Professions (LCP) Option only as a Second Major. They may not graduate with the Second Major in LCP alone. LCP Majors may select only one of the following courses, which must be taken for 4 credits:

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

II. Languages and Cultures for Professions

(Engineering)

Engineering students pursuing the second major option in German are required to take at least 30 credits beyond the intermediate (GER 201 - GER 202) level.

Engineering LCP: Second Major Option in German (30 credits total)

A. Required Core Courses (19 credits). Additional study abroad credit from an approved study abroad program may be applied to the major.

GER 301	Reading: Problems of the Early Twentieth Century	3
GER 304	German for Business and Professions	3
GER 305	Conversation: The City in Contemporary Europe	3
GER 320	Germany Today	3
GER 476	Topics in German Cultural Studies	3-4
GER 499	Internship in German	1-3

B. Electives (11 credits)

GER 302	Composition	3
GER 330	German Literature and Culture	3
GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

Curricular Notes: students may only enroll in the Languages and Cultures for Professions (LCP) Option as a Second Major. They may not graduate with the Second Major in LCP alone. LCP Majors may select only one of the following courses, which must be taken for 4 credits:

GER 370	German Studies in English	3-4
GER 371	The Holocaust in Text, Image, and Memory	3-4
GER 375	Grimms' Tales	3-4
GER 378	German Film and Media Studies	3-4

Courses primarily for undergraduate students

GER 101. Elementary German I.

(4-0) Cr. 4. F.SS.

Introduction to German language within the context of German culture; practice in the basic skills.

GER 102. Elementary German II.

(4-0) Cr. 4. S.SS. Prereq: GER 101

Continuation of German 101.

Meets International Perspectives Requirement.

GER 201. Intermediate German I.(4-0) Cr. 4. F. *Prereq:* GER 102

Review of grammar, selected readings, further practice in oral and written communication.

Meets International Perspectives Requirement.

GER 202. Intermediate German II.(4-0) Cr. 4. S. *Prereq:* GER 201

Continuation of German 201. One section will emphasize the use of German in professional contexts.

Meets International Perspectives Requirement.

GER 301. Reading: Problems of the Early Twentieth Century.(3-0) Cr. 3. F. *Prereq:* GER 202

Emphasis on the development of reading skills through a variety of text types with a focus on German Culture from circa 1900 to 1933.

Meets International Perspectives Requirement.

GER 302. Composition.(3-0) Cr. 3. S. *Prereq:* GER 202

Emphasis on writing skills, with further development of grammar and reading skills using a variety of current and historical materials.

Meets International Perspectives Requirement.

GER 304. German for Business and Professions.(3-0) Cr. 3. F. *Prereq:* GER 202

Communication in business and professional contexts in German-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Preparation for internships. Nonmajor graduate credit.

Meets International Perspectives Requirement.

GER 305. Conversation: The City in Contemporary Europe.(3-0) Cr. 3. S. *Prereq:* GER 202 minimum, GER 301 recommended

Intensive conversational and listening practice in German with an emphasis on a major German-speaking city.

Meets International Perspectives Requirement.

GER 320. Germany Today.(3-0) Cr. 3. S. *Prereq:* GER 301 or GER 304

Selected topics dealing with contemporary German society and culture. Introduction to materials, resources, and forms of communication available on the Internet, and in other electronic and print media.

Meets International Perspectives Requirement.

GER 330. German Literature and Culture.(3-0) Cr. 3. Repeatable. F. *Prereq:* GER 301 or permission of instructor

Selected readings in German literature from Classicism to present. Emphasis on techniques of reading and analysis of literary texts. No more than six credits of Ger 330 may be counted toward the major.

Meets International Perspectives Requirement.

GER 370. German Studies in English.(3-0) Cr. 3-4. Repeatable, maximum of 6 credits. *Prereq:* Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Three credits: English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German.

Meets International Perspectives Requirement.

G. German Studies in English: German topics on women or feminism

GER 371. The Holocaust in Text, Image, and Memory.(3-0) Cr. 3-4. *Prereq:* Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Examination of such topics as the origins and expressions of Anti-Semitism in central Europe, the political events and structures of the Holocaust, the reality of ghettos and concentration camps, the impact of technological modernization on the Final Solution, and resistance to the Nazis. Materials will include non-fictional texts, literature, art, and music. Three credits: English, open to all students.

Four credits: required for German major credit, supplementary readings and compositions in German. Four credits: required for German concentration credit, supplementary readings and compositions in German.

Meets International Perspectives Requirement.

GER 375. Grimms' Tales.(3-0) Cr. 3-4. *Prereq:* Sophomore classification. For fourth credit, 6 credits in German at the 300 levelIntroduction to Germanic antiquities, mythology, and heroic legends; Herder's concept of *Naturpoesie*. Emphasis on the Grimm tales: theoretical approaches to the tales from the late 19th and early 20th centuries; perversions of these traditional tales by the National Socialists (Nazis). Readings in contemporary Grimm scholarship. Taught in English. Three credits: English, open to all students. Four credits: required for German concentration credit, supplementary readings and compositions in German.

Meets International Perspectives Requirement.

GER 378. German Film and Media Studies.(3-0) Cr. 3-4. S. *Prereq:* Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Analysis and interpretation of film or media in German society. Study of media production and reception within multicultural and global contexts. Thematic emphases based on faculty and student interest including: 1) film directors, genres, movements (e.g. New German Cinema), aesthetics, and cinematography or 2) media studies (e.g. television, mass press, popular culture). Three credits: English, open to all students. Four credits: required for German concentration credit, supplementary readings and compositions in German.

Meets International Perspectives Requirement.

GER 395. Study Abroad.Cr. 1-10. *Prereq:* 2 years university-level German

Supervised instruction in language and culture of Germany; formal class instruction at level appropriate to student's training, augmented by practical living experience.

Meets International Perspectives Requirement.

GER 476. Topics in German Cultural Studies.(3-0) Cr. 3-4. S. *Prereq:* Sophomore classification. For fourth credit, six credits in German at the 300-level courses instructed in German

Key topics and themes in German history and culture up to the modern era. Three credits: Taught in English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German. Nonmajor graduate credit.

Meets International Perspectives Requirement.

GER 490. Independent Study.Cr. 1-6. Repeatable, maximum of 9 credits. *Prereq:* 6 credits in German and permission of department chair

Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Ger 490 may be counted toward graduation.

GER 499. Internship in German.Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. *Prereq:* 9 credits of German at the 300 level; permission of advisor and the World Languages and Cultures Internship coordinator

Work experience using German language skills in the public or private sector, combined with academic work under faculty supervision. Available only to majors and minors. Offered on a satisfactory-fail basis only. Ger 499 may be repeated to a maximum of 6 credits. No more than 3 credits of Ger 499 may be applied to the major.

Courses primarily for graduate students, open to qualified undergraduate students

GER 590. Special Topics in German.Cr. 2-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level German

- A. Special Topics in German: Literature or Literary Criticism
- B. Special Topics in German: Linguistics
- C. Special Topics in German: Language Pedagogy
- D. Special Topics in German: Civilization

Greek (Greek)

For courses in Greek literature taught in English, see Classical Studies.

Courses primarily for undergraduate students

GREEK 101. Elementary Ancient Greek I.

(4-0) Cr. 4. F.

Grammar and vocabulary of ancient Greek, within the context of Greek culture; reading knowledge through texts adapted from classical authors.

GREEK 102. Elementary Ancient Greek II.

(4-0) Cr. 4. S. Prereq: GREEK 101

Grammar and vocabulary of ancient Greek, within the context of Greek culture; reading knowledge through texts adapted from classical and later authors. Meets International Perspectives Requirement.

GREEK 201. Intermediate Classical Greek.

Cr. arr. F. Prereq: GREEK 102

Emphasis on grammatical principles, composition and reading classical or Hellenistic texts.

Meets International Perspectives Requirement.

GREEK 332. Introduction to Classical Greek Literature.

Cr. arr. S. Prereq: GREEK 201

Readings in ancient Greek Literature with emphasis on critical analysis of style, structure or thought.

Meets International Perspectives Requirement.

GREEK 441. Advanced Readings in Greek Literature.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F. Prereq: GREEK 332

Study of individual authors or genres; intensive reading in the original supplemented by modern criticism and analysis in English. Authors and genres will vary; courses may be repeated to a maximum of 6 credits each. Nonmajor graduate credit.

Meets International Perspectives Requirement.

GREEK 442. Advanced Topics in Greek Literature.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. S. Prereq: GREEK 332

Advanced study of authors or topics relating to Greek literature. Authors and topics will vary; courses may be repeated to a maximum of 6 credits each. Nonmajor graduate credit.

Meets International Perspectives Requirement.

GREEK 490. Independent Study.

Cr. 1-6. Repeatable, maximum of 9 credits. Prereq: 6 credits in Greek and permission of department chair

Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Greek 490 may be counted toward graduation.

Latin (Latin)

For courses in Latin literature taught in English, see Classical Studies.

Minor requirements

Minors are required to complete 9 credits at the 300 level or higher.

Courses primarily for undergraduate students

LATIN 101. Elementary Latin I.

(4-0) Cr. 4. F.

Grammar and vocabulary of classical Latin, within the context of Roman culture; reading knowledge through texts adapted from classical authors.

LATIN 102. Elementary Latin II.

(4-0) Cr. 4. S. Prereq: LATIN 101

Grammar and vocabulary of classical Latin, within the context of Roman culture; reading knowledge through texts adapted from classical authors.

Meets International Perspectives Requirement.

LATIN 201. Intermediate Latin.

Cr. arr. F. Prereq: LATIN 102

Emphasis on grammatical principles, composition and reading Latin texts.

Meets International Perspectives Requirement.

LATIN 332. Introduction to Latin Literature.

Cr. arr. S. Prereq: LATIN 201

Readings in Latin Literature with emphasis on critical analysis of style, structure or thought.

Meets International Perspectives Requirement.

LATIN 441. Advanced Readings in Latin Literature.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F. Prereq: LATIN 332

Study of individual authors or genres; intensive readings in the original supplemented by modern criticism and analysis in English. Authors and genres will vary; courses may be repeated to a maximum of 6 credits each. Nonmajor graduate credit.

Meets International Perspectives Requirement.

LATIN 442. Advanced Topics in Latin Literature.

(3-0) Cr. 3. Repeatable, maximum of 6 credits. S. Prereq: LATIN 332

Advanced study of authors or topics relating to Latin literature. Authors and topics will vary; courses may be repeated to a maximum of 6 credits each. Nonmajor graduate credit.

Meets International Perspectives Requirement.

LATIN 490. Independent Study.

Cr. 1-6. Repeatable, maximum of 9 credits. Prereq: 6 credits in Latin and permission of department chair

Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits in Latin 490 may be counted toward graduation.

Russian Studies (Rus)

The major concentration in Russian Studies requires 24 credits at the 202 level or above. World Languages and Cultures majors with a concentration in Russian Studies have two options:

WLC Option 1: Russian Studies*

Required Core Courses		7
RUS 202	Intermediate Russian II	
RUS 301	Composition and Conversation	
Electives		17
HIST 421	History of Russia I	
HIST 422	History of Russia II	
HIST 530	Proseminar in Modern Russian/Soviet History	
POL S 349	Politics of Russia and the Soviet Successor States	
RUS 304	Russian for Business and Professions	
RUS 314	Reading Russian Literary and Cultural Texts	
RUS 370	Russian Studies in English Translation	
RUS 375	Russia Today	
RUS 378	Russian Film Studies in English	
RUS 395	Study Abroad	
RUS 490	Independent Study	
RUS 590	Special Topics in Russian	

* Of these courses at least three credits must be taken outside the Russian curriculum.

WLC Option II: Languages and Cultures for Professions

Business Option 1

International Business Secondary Major and Languages and Cultures for Professions Minor Emphasis (24 cr. total)

I. International Business Secondary Major (12 credits from approved list)

II. LCP Courses (15 credits)

RUS 301	Composition and Conversation	3
RUS 304	Russian for Business and Professions	3
RUS 370	Russian Studies in English Translation	3
or RUS 375	Russia Today	

RUS 395	Study Abroad	1-6
or RUS 499	Internship in Russian	

Curricular notes: RUS 395 Study Abroad or RUS 499 Internship in Russian fulfills the IB 3-month international experience requirement. RUS 304 Russian for Business and Professions, RUS 395 Study Abroad and RUS 499 Internship in Russian may be double counted under OPTION 1. Students may only enroll in the LCP Option as a Second Major. They may not graduate with the Second Major in LCP alone.

Business Option 2

International Business Secondary Major and Language and Cultures for Professions Major (42 credits)

I. International Business Secondary Major (12 credits from approved list)

II. LCP Core Courses: (15 credits)

RUS 301	Composition and Conversation	3
RUS 304	Russian for Business and Professions	3
RUS 370	Russian Studies in English Translation	3
or RUS 375	Russia Today	
RUS 395	Study Abroad *	1-6
or RUS 499	Internship in Russian	

* Additional credit from approved study abroad program may be applied to the major

III. Electives: (9 credits)

RUS 314	Reading Russian Literary and Cultural Texts	3
RUS 378	Russian Film Studies in English	3
RUS 395	Study Abroad	1-6
HIST 421	History of Russia I	3
HIST 422	History of Russia II	3
POL S 349	Politics of Russia and the Soviet Successor States	3

Curricular Notes: RUS 395 Study Abroad or RUS 499 Internship in Russian fulfills the IB 3 month international experience requirement. Students may only enroll in the LCP Option as a Second Major. They may not graduate with the Second Major in LCP alone. Business Option 3

Languages and Cultures for Professions (without International Business Major) (30 Credits)

I. LCP Core Courses (15 credits)

RUS 301	Composition and Conversation	3
RUS 304	Russian for Business and Professions	3
RUS 370	Russian Studies in English Translation	3
or RUS 375	Russia Today	
RUS 395	Study Abroad *	1-6
or RUS 490	Independent Study	

* Additional credit from an approved study abroad program may be applied to the major

II. Electives: (9 credits)

RUS 314	Reading Russian Literary and Cultural Texts	3
RUS 378	Russian Film Studies in English	3
RUS 395	Study Abroad	1-6
HIST 421	History of Russia I	3
HIST 422	History of Russia II	3
POL S 349	Politics of Russia and the Soviet Successor States	3

Curricular Notes: RUS 395 Study Abroad or RUS 499 Internship in Russian fulfills the IB 3 month international experience requirement. Students may only enroll in the LCP Option as a Second Major. They may not graduate with the Second Major in LCP alone.

Languages and Cultures for Professions (Engineering) (24 credits)

I. LCP Core Courses (15 credits)

RUS 301	Composition and Conversation	3
RUS 304	Russian for Business and Professions	3
RUS 370	Russian Studies in English Translation	3
or RUS 375	Russia Today	
RUS 395	Study Abroad	1-6
or RUS 490	Independent Study	

II. LCP Electives: (9 credits)

RUS 314	Reading Russian Literary and Cultural Texts	3
RUS 378	Russian Film Studies in English	3
RUS 395	Study Abroad	1-6
RUS 590	Special Topics in Russian	2-4
HIST 421	History of Russia I	3
HIST 422	History of Russia II	3
HIST 530	Proseminar in Modern Russian/Soviet History	3
POL S 349	Politics of Russia and the Soviet Successor States	3

Curricular Notes: Students may only enroll in the LCP Option as a Second Major. They may not graduate with the Second Major in LCP alone.

Russian Studies Minor Option 1: Russian Studies.

Minors in Russian Studies are required to complete:

RUS 201	Intermediate Russian I	4
RUS 202	Intermediate Russian II	4
9 credits must be at the 300 level and above *		9

RUS 301	Composition and Conversation
RUS 304	Russian for Business and Professions
RUS 314	Reading Russian Literary and Cultural Texts
RUS 370	Russian Studies in English Translation
RUS 375	Russia Today
RUS 378	Russian Film Studies in English
RUS 395	Study Abroad
RUS 490	Independent Study
RUS 499	Internship in Russian
RUS 590	Special Topics in Russian
HIST 421	History of Russia I
HIST 422	History of Russia II
HIST 530	Proseminar in Modern Russian/Soviet History
POL S 349	Politics of Russia and the Soviet Successor States

* including at least 3 credits in the Russian curriculum (courses taught in English or Russian).

Russian Studies Minor Option 2: Languages and Cultures for Professions

A. International Business Secondary Major and Languages and Cultures for Professions Minor Emphasis in Russian Studies (17 credits)

Required Core Courses 11

RUS 201	Intermediate Russian I
RUS 202	Intermediate Russian II
RUS 304	Russian for Business and Professions

Electives 6

RUS 301	Composition and Conversation
RUS 314	Reading Russian Literary and Cultural Texts
RUS 370	Russian Studies in English Translation
RUS 375	Russia Today
RUS 378	Russian Film Studies in English
RUS 395	Study Abroad
RUS 490	Independent Study
RUS 499	Internship in Russian
RUS 590	Special Topics in Russian
HIST 421	History of Russia I

HIST 422	History of Russia II
HIST 530	Proseminar in Modern Russian/Soviet History
POL S 349	Politics of Russia and the Soviet Successor States

B. Languages and Cultures for Professions (Business without International Business Secondary Major) (17 credits)

Required Core Courses 11

RUS 201	Intermediate Russian I
RUS 202	Intermediate Russian II
RUS 304	Russian for Business and Professions

Electives 6

RUS 301	Composition and Conversation
RUS 314	Reading Russian Literary and Cultural Texts
RUS 370	Russian Studies in English Translation
RUS 375	Russia Today
RUS 378	Russian Film Studies in English
RUS 395	Study Abroad
RUS 490	Independent Study
RUS 499	Internship in Russian
RUS 590	Special Topics in Russian
HIST 421	History of Russia I
HIST 422	History of Russia II
POL S 349	Politics of Russia and the Soviet Successor States

C. Engineering Major and Languages and Cultures for Professions Minor Emphasis in Russian Studies (17 credits)

Required Core Courses 11

RUS 201	Intermediate Russian I
RUS 202	Intermediate Russian II
RUS 304	Russian for Business and Professions

Electives 6

RUS 301	Composition and Conversation
RUS 314	Reading Russian Literary and Cultural Texts
RUS 370	Russian Studies in English Translation
RUS 375	Russia Today
RUS 378	Russian Film Studies in English
RUS 395	Study Abroad
RUS 490	Independent Study
RUS 499	Internship in Russian
RUS 590	Special Topics in Russian
HIST 421	History of Russia I
HIST 422	History of Russia II
HIST 530	Proseminar in Modern Russian/Soviet History
POL S 349	Politics of Russia and the Soviet Successor States

Courses primarily for undergraduate students

RUS 101. Elementary Russian I.

(4-0) Cr. 4. F.

Introduction to the Russian language, grammar and syntax. Practice in the four basic skills (listening, speaking, reading, and writing) within the context of Russian culture.

RUS 102. Elementary Russian II.

(4-0) Cr. 4. S. Prereq: RUS 101

Introduction to the Russian language, grammar and syntax. Practice in the four basic skills (listening, speaking, reading, and writing) within the context of Russian culture.

Meets International Perspectives Requirement.

RUS 195. Study Abroad.

Cr. 1-10. Repeatable. SS.

Supervised intensive instruction in Russian language and culture; formal class instruction at level appropriate to students' training, augmented by practical living experiences. Consult with department regarding equivalence with RUS 101 and 102. Acceptable for LAS General Education Requirement credit in the II group.

RUS 201. Intermediate Russian I.

(4-0) Cr. 4. F. Prereq: RUS 102

Thorough review of grammar and growth of vocabulary. Selected readings. Continued use of the four basic skills.

Meets International Perspectives Requirement.

RUS 202. Intermediate Russian II.

(4-0) Cr. 4. S. Prereq: RUS 201

Thorough review of grammar and growth of vocabulary. Selected readings. Continued use of the four basic skills.

Meets International Perspectives Requirement.

RUS 295. Study Abroad.

Cr. 1-10. Repeatable. SS. Prereq: RUS 102 or equivalent

Supervised intensive instruction in Russian language and culture; formal class instruction at level appropriate to students' training, augmented by practical living experiences. Consult with department regarding equivalence with RUS 201 and 202. Acceptable for LAS General Education Requirement credit in the II group.

RUS 301. Composition and Conversation.

(3-0) Cr. 3. F. Prereq: RUS 202

Thorough study of the Russian language, with emphasis on strengthening proficiency in writing, speaking, reading, and listening. Increased focus on syntax and word formation.

Meets International Perspectives Requirement.

RUS 304. Russian for Business and Professions.

(3-0) Cr. 3. F. Prereq: RUS 202

Communication in business and professional contexts in Russian-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Nonmajor graduate credit.

Meets International Perspectives Requirement.

RUS 314. Reading Russian Literary and Cultural Texts.

(3-0) Cr. 3. Repeatable. Prereq: RUS 202

Selected readings in Russian literature and culture. Emphasis on techniques of reading and analysis of literary and cultural texts.

Meets International Perspectives Requirement.

RUS 370. Russian Studies in English Translation.

(3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

R. Russian Studies in English Translation: Russian topics on women or feminism

RUS 375. Russia Today.

(3-0) Cr. 3. Repeatable.

A survey of social, political, economic, and cultural topics relevant to contemporary Russia. Readings, discussions and papers in English.

Meets International Perspectives Requirement.

RUS 378. Russian Film Studies in English.

(3-0) Cr. 3.

Analysis and interpretation of cinema in Russia and the Soviet Union. Topics vary according to faculty interest. Film directors, genres, movements, historical survey, aesthetics, and cinematography. Readings, discussions and papers in English.

Meets International Perspectives Requirement.

RUS 395. Study Abroad.

Cr. 1-6.

Supervised instruction in language and culture of Russia; formal class instruction at level appropriate to student's training, augmented by practical living experience.

Meets International Perspectives Requirement.

RUS 490. Independent Study.

Cr. 1-6. Repeatable. Prereq: 6 credits in Russian and permission of department chair

Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Rus 490 may be counted toward graduation.

RUS 499. Internship in Russian.

Cr. 1-3. Repeatable. F.S.SS. Prereq: 9 credits of Russian at the 300 level; permission of advisor and WLC Internship Coordinator

Work experience using Russian language skills in the public or private sector combined with academic work under faculty supervision. Available only to majors and minors. No more than 3 credits may be applied to the major.

Courses primarily for graduate students, open to qualified undergraduate students

RUS 590. Special Topics in Russian.

Cr. 2-4. Repeatable. Prereq: Permission of instructor; 6 credits of 400 level Russian

- A. Special Topics in Russian: Literature or Literary Criticism
- B. Special Topics in Russian: Linguistics
- C. Special Topics in Russian: Language Pedagogy
- D. Special Topics in Russian: Civilization

Spanish (Span)

World Languages and Cultures majors with a concentration in Spanish have two options:

WLC Option I: Hispanic Studies

Under WLC Option I, students with a concentration in Spanish must complete a minimum of 33 credits beyond the intermediate (201-202) level.

A. Hispanic Studies Required Core Courses: (12 cr.)

SPAN 301	Spanish Grammar and Composition	3
SPAN 303A	Spanish Grammar and Conversation: Conversation through Culture	3
or SPAN 303B	Spanish Grammar and Conversation: Conversation for Professionals	
SPAN 314	Introduction to Reading Hispanic Texts	3
SPAN 352	Introduction to Spanish Phonology	3

B. Electives: Students must take at least 15 credits chosen from a, b, and c below (minimum of 3 credits from each section).

a) At least 3 credits of literary studies chosen from the following:

SPAN 330	Studies in Spanish Literature to 1700	3
SPAN 331	Studies in Spanish Literature from 1700 to the Present	3
SPAN 332	Studies in Latin American Literature from Pre-Columbian Times through the Nineteenth Century	3
SPAN 333	Studies in Latin American Literature from the Twentieth Century to the Present	3

b) At least 3 credits of cultural studies chosen from the following:

SPAN 304	Spanish for Business and Professions	3
SPAN 321	Spanish Civilization	3
SPAN 322	Latin American Civilization	3
SPAN 323	Spain Today	3
SPAN 323	Spain Today	3
SPAN 324	Latin America Today	3
SPAN 326	Studies in Hispanic Art or Film	3

c) At least 3 credits of applied language and linguistics chosen from the following:

SPAN 351	Introduction to Spanish-English Translation	3
SPAN 354	Introduction to Spanish-English Interpretation	3
SPAN 401	Advanced Composition and Grammar	3
SPAN 462	Contrastive Analysis of Spanish/ English for Translators	3
SPAN 463	Hispanic Dialectology	3
SPAN 499	Internship in Spanish	1-3

Students may apply up to 6 credits of SPAN 395 Study Abroad to section a, b, or c above (appropriate section based upon course content and assigned by the WLC adviser).

C. Students must take at least 6 credits of literature and/or culture at the 400 level, chosen from the following (each repeatable to 6 cr.):

SPAN 440	Seminar on the Literatures and Cultures of Spain	3
SPAN 441	Seminar on Cervantes and the Golden Age	3
SPAN 445	Seminar on the Literatures and Cultures of Latin America	3

D. Study Abroad: The department strongly recommends that all students of Spanish participate in an approved study abroad program based in a Spanish-

speaking country. Under Option I, any student who chooses not to participate in a department-approved program will be required to take 3 additional elective credits of Spanish at or above the SPAN 321 level (for a total of 36 credits beyond the intermediate 201-202 level).

E. Communication Proficiency Requirements: Degree-seeking students must earn a grade of C- or better in a sequence of English composition courses, usually ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition. The department will certify Communication Proficiency for students who receive a C or better in a WLC or Classical Studies course numbered 370-379. Such a course will also fill an LAS Group I (Arts and Humanities) requirement.

WLC Option II: Language and Cultures for Professions

Under WLC Option II students with a concentration in Spanish must complete a minimum of 30 credits beyond the intermediate (201-202) level.

A. Languages and Cultures for Professions (Business) Students with a primary major in the College of Business may select from one of the following options:

Business Option 1

International Business Secondary Major and Languages and Cultures for Professions Minor Emphasis (27 credits total)

I. International Business Secondary Major: (12 credits from approved CoB list)

II. LCP Minor Emphasis Courses: (15 credits)

SPAN 303B	Spanish Grammar and Conversation: Conversation for Professionals	3
SPAN 304	Spanish for Business and Professions	3
SPAN 351	Introduction to Spanish-English Translation	3
SPAN 323	Spain Today *	3
or SPAN 324	Latin America Today	
SPAN 499	Internship in Spanish **	1-10
or SPAN 395	Study Abroad	

* SPAN 321 Spanish Civilization and SPAN 322 Latin American Civilization may be substituted.

** Additional credit from an approved study abroad program may be applied to the major.

Curricular Notes: SPAN 395 Study Abroad or SPAN 499 Internship in Spanish fulfills the International Business 3-month international experience requirement. SPAN 304 Spanish for Business and Professions, SPAN 395 Study Abroad and SPAN 499 Internship in Spanish may be double counted under Option 1.

Business Option 2

International Business Secondary Major and Language and Cultures for Professions Major (42 credits total)

I. International Business Secondary Major: (12 credits from approved CoB list)

II. LCP Second Major (30 credits)

A. Required LCP Core Courses: (12 credits)

SPAN 303B	Spanish Grammar and Conversation: Conversation for Professionals	3
SPAN 304	Spanish for Business and Professions	3
SPAN 351	Introduction to Spanish-English Translation	3
SPAN 499	Internship in Spanish **	1-3

B. Literature and Culture Courses: (12 credits)

SPAN 301	Spanish Grammar and Composition	3
SPAN 314	Introduction to Reading Hispanic Texts	3
SPAN 323	Spain Today	3
or SPAN 321	Spanish Civilization	
SPAN 324	Latin America Today	3
or SPAN 322	Latin American Civilization	

C. Electives: (6 credits)

Select one course from each of the following two categories:

Category 1:

SPAN 330	Studies in Spanish Literature to 1700	3
SPAN 331	Studies in Spanish Literature from 1700 to the Present	3
SPAN 332	Studies in Latin American Literature from Pre-Columbian Times through the Nineteenth Century	3
SPAN 333	Studies in Latin American Literature from the Twentieth Century to the Present	3

Category 2:

SPAN 440	Seminar on the Literatures and Cultures of Spain	3
SPAN 441	Seminar on Cervantes and the Golden Age	3
SPAN 445	Seminar on the Literatures and Cultures of Latin America	3

* students taking SPAN 330 or SPAN 331 in Category 1 should choose SPAN 440 or SPAN 441 from Category 2; students taking SPAN 332 or SPAN 333 in Category 1 should choose SPAN 445 from Category 2.

** Additional credit from an approved study abroad program may be applied to the major.

Business Option 3

Language and Cultures for Professions (Business without International Business Secondary Major) (30 credits)

A. Required LCP Core Courses: (12 credits)

SPAN 303B	Spanish Grammar and Conversation: Conversation for Professionals	3
SPAN 304	Spanish for Business and Professions	3
SPAN 351	Introduction to Spanish-English Translation	3
SPAN 499	Internship in Spanish	1-3

B. Literature and Culture Courses: (12 credits)

SPAN 301	Spanish Grammar and Composition	3
SPAN 314	Introduction to Reading Hispanic Texts	3
SPAN 323	Spain Today	3
or SPAN 321	Spanish Civilization	
SPAN 324	Latin America Today	3
or SPAN 322	Latin American Civilization	

C. Electives: (6 credits) Select one course from each of the following two categories**Category 1:**

SPAN 330	Studies in Spanish Literature to 1700	3
SPAN 331	Studies in Spanish Literature from 1700 to the Present	3
SPAN 332	Studies in Latin American Literature from Pre-Columbian Times through the Nineteenth Century	3
SPAN 333	Studies in Latin American Literature from the Twentieth Century to the Present	3

Category 2:

SPAN 440	Seminar on the Literatures and Cultures of Spain	3
SPAN 441	Seminar on Cervantes and the Golden Age	3
SPAN 445	Seminar on the Literatures and Cultures of Latin America	3

Curricular Notes: students may only enroll in the Languages and Cultures for Professions (LCP) Option as a second major. They may not graduate with the second major in LCP alone.

Languages and Cultures for Professions (Engineering) (30 credits total)**A. Required LCP Core Courses: (12 credits)**

SPAN 303B	Spanish Grammar and Conversation: Conversation for Professionals	3
SPAN 304	Spanish for Business and Professions	3
SPAN 351	Introduction to Spanish-English Translation	3
SPAN 499	Internship in Spanish	1-10
or SPAN 395	Study Abroad	

B. Literature and Culture Courses: (12 credits)

SPAN 301	Spanish Grammar and Composition	3
SPAN 314	Introduction to Reading Hispanic Texts	3
SPAN 323	Spain Today	3
or SPAN 321	Spanish Civilization	
SPAN 324	Latin America Today	3
or SPAN 322	Latin American Civilization	

C. Electives: (6 credits)

Select one course from each of the following two literature categories:

Category 1:

SPAN 330	Studies in Spanish Literature to 1700	3
SPAN 331	Studies in Spanish Literature from 1700 to the Present	3
SPAN 332	Studies in Latin American Literature from Pre-Columbian Times through the Nineteenth Century	3
SPAN 333	Studies in Latin American Literature from the Twentieth Century to the Present	3

Category 2:

SPAN 440	Seminar on the Literatures and Cultures of Spain	3
SPAN 441	Seminar on Cervantes and the Golden Age	3
SPAN 445	Seminar on the Literatures and Cultures of Latin America	3

Curricular Notes: students may only enroll in the Languages and Cultures for Professions (LCP) Option as a second major. They may not graduate with the second major in LCP alone.

Minor - Spanish

The Spanish minor: Option 1:Hispanic Studies, Option 2: Languages and Cultures for Professions

Option 1: The Spanish minor in Hispanic Studies requires at least 15 credits, 12 of which must be at the 300 level or higher. The department strongly recommends that all students of Spanish participate in an approved study abroad program based in a Spanish-speaking country. Any student who chooses not to participate in a department-approved study abroad program will be required to take 3 additional elective credits of Spanish at the 300 level or higher.

Option 2: Language and Cultures for Professions. The Spanish minor in Languages and Cultures for Professions requires the following courses (12 credits):

SPAN 303B	Spanish Grammar and Conversation: Conversation for Professionals	3
SPAN 304	Spanish for Business and Professions	3
SPAN 351	Introduction to Spanish-English Translation	3
One of the following		3

SPAN 321	Spanish Civilization	
SPAN 322	Latin American Civilization	
SPAN 323	Spain Today	
SPAN 324	Latin America Today	

The department strongly recommends that all students of Spanish participate in an approved study abroad program based in a Spanish-speaking country. Any student who chooses not to participate in a department-approved study abroad program will be required to take 3 additional credits in culture chosen from the following:

SPAN 321	Spanish Civilization	3
SPAN 322	Latin American Civilization	3
SPAN 323	Spain Today	3
or SPAN 324	Latin America Today	

Note: students taking either SPAN 321 Spanish Civilization or SPAN 323 Spain Today must take either SPAN 322 Latin American Civilization or SPAN 324 Latin America Today; students taking either SPAN 322 Latin American Civilization or SPAN 324 Latin America Today must take either SPAN 321 Spanish Civilization or SPAN 323 Spain Today.

Courses primarily for undergraduate students

SPAN 097. Accelerated Spanish Review.

(3-2) Cr. arr. F.S. *Prereq:* Two years but less than three years of high-school Spanish

For students who require additional review at the first year (101-102) level. Course components include a compact review of 101 and the essential elements of 102. Course completed with a passing grade fulfills the LAS foreign language requirement. Not recommended for students who wish to continue language at the second year (201-202) level without completing 102.

SPAN 101. Elementary Spanish I.

(4-0) Cr. 4. F.SS.

A communicative approach to grammar and vocabulary within the context of Hispanic culture.

SPAN 102. Elementary Spanish II.

(4-0) Cr. 4. S.SS. *Prereq:* SPAN 101, SPAN 97 or placement by departmental exam

Continuation of Spanish 101. A communicative approach to grammar and vocabulary within the context of Hispanic culture.

Meets International Perspectives Requirement.

SPAN 195. Study Abroad.

Cr. 3. SS.

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Spanish. Consult the department regarding equivalency with SPAN 101 or 102.

Meets International Perspectives Requirement.

SPAN 201. Intermediate Spanish I.

(4-0) Cr. 4. F. *Prereq:* SPAN 102 or placement by departmental exam

Intensive review of basic grammar and conversation. Practice in oral and written communication. Development of fluency with idiomatic expressions. Selected readings on culture and literature.

Meets International Perspectives Requirement.

SPAN 202. Intermediate Spanish II.

(4-0) Cr. 4. S. *Prereq:* SPAN 201 or placement by departmental exam

Continuation of Spanish 201. Intensive review of basic grammar. Practice in oral and written communication. Development of fluency with idiomatic expressions. Selected readings on culture and literature.

Meets International Perspectives Requirement.

SPAN 295. Study Abroad.

Cr. 3. SS. *Prereq:* SPAN 102 or equivalent

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Spanish. Consult the department regarding equivalency with SPAN 201 or 202.

Meets International Perspectives Requirement.

SPAN 297. Intensive Intermediate Spanish.

(4-0) Cr. 4. F.S. *Prereq:* 4 years of high school Spanish, two years of Spanish at a community college, Spanish 201, or equivalent by placement

Bridge course between 200- and 300-level Spanish courses to prepare students for 300 level courses. Focus on application of advanced grammatical concepts. Designed for students who want to continue at the 300 level. Taught in Spanish.

SPAN 301. Spanish Grammar and Composition.

(3-0) Cr. 3. F.S. *Prereq:* SPAN 202 or placement by departmental exam

Review and application of grammar concepts in the development of writing skills within the context of Hispanic culture. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 303. Spanish Grammar and Conversation.

(3-0) Cr. 3. F.S. *Prereq:* SPAN 202 or placement by departmental exam

Intensive oral practice and improvement of oral proficiency. Application of specific grammatical concepts for development of conversational skills within the context of Hispanic culture. Taught in Spanish.

Meets International Perspectives Requirement.

A. Spanish Grammar and Conversation: Conversation through Culture

B. Spanish Grammar and Conversation: Conversation for Professionals

SPAN 304. Spanish for Business and Professions.

(3-0) Cr. 3. F.S. *Prereq:* SPAN 202 or placement by departmental exam (SPAN 301 recommended)

Introduction to professional communication within a cultural context. Grammar review as needed. Individual projects will focus on special interests. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 314. Introduction to Reading Hispanic Texts.

(3-0) Cr. 3. F.S. *Prereq:* SPAN 301

Critical reading of Hispanic literary and cultural texts. Presentation of techniques and terminology of literary criticism. Study of basic genres such as: narrative, poetry, drama, essay. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 321. Spanish Civilization.

(3-0) Cr. 3. *Prereq:* One course at the 300 level

A survey of the social, political, religious, and cultural history of Spain. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 322. Latin American Civilization.

(3-0) Cr. 3. *Prereq:* One course at the 300 level

A survey of the social, political, religious, and cultural history of Spanish America. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 323. Spain Today.

(3-0) Cr. 3. *Prereq:* One course at the 300 level

A survey of social, political, economic, and cultural topics relevant to contemporary Spain. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 324. Latin America Today.

(3-0) Cr. 3. *Prereq:* One course at the 300 level

A survey of social, political, economic, and cultural topics relevant to contemporary Latin America. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 326. Studies in Hispanic Art or Film.

(Dual-listed with SPAN 526). (3-0) Cr. 3. *Prereq:* One course at the 300 level

Survey of major currents and figures in Spanish and Latin American art and/or film. Taught in Spanish.

Meets International Perspectives Requirement.

SPAN 330. Studies in Spanish Literature to 1700.

(3-0) Cr. 3. *Prereq:* SPAN 314

Introduction to Spanish literature from the earliest times through the Golden Age; techniques of literary criticism. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 331. Studies in Spanish Literature from 1700 to the Present.

(3-0) Cr. 3. *Prereq:* SPAN 314

Introduction to Spanish literature from the eighteenth century to the present; techniques of literary criticism. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 332. Studies in Latin American Literature from Pre-Columbian Times through the Nineteenth Century.

(3-0) Cr. 3. *Prereq:* SPAN 314

Introduction to Latin American literature from the earliest times to circa 1900; techniques of literary criticism. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 333. Studies in Latin American Literature from the Twentieth Century to the Present.

(3-0) Cr. 3. *Prereq:* SPAN 314

Introduction to Latin American literature from the twentieth century to the present; techniques of literary criticism. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 351. Introduction to Spanish-English Translation.

(3-0) Cr. 3. F.S. *Prereq:* SPAN 301, SPAN 303 or SPAN 304

Introduction to the theory, methods, techniques, and problems of translation. Consideration of material from business, literature, and the social sciences. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 352. Introduction to Spanish Phonology.

(Cross-listed with LING). (3-0) Cr. 3. F.S. *Prereq:* SPAN 301, SPAN 303 or SPAN 304

An introductory study of the articulation, classification, distribution, and regional variations of the sounds of the Spanish language. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 354. Introduction to Spanish-English Interpretation.

(Dual-listed with SPAN 554). (Cross-listed with LING). (3-0) Cr. 3. F.S. *Prereq:* SPAN 351

Introduction to the theory, methods, techniques, and problems of consecutive and simultaneous interpretation. Consideration of material from business, agriculture, law, design, medicine, literature, advertisement, and sports. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 370. Hispanic Topics in English Translation.

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. May not be counted as a prerequisite.

Meets International Perspectives Requirement.

S. Hispanic Topics in English Translation: Hispanic Topics on Women or Feminism

SPAN 395. Study Abroad.

Cr. 1-10. *Prereq:* 2 years university-level Spanish or equivalent

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to students' training, enhanced by practical living experience.

Meets International Perspectives Requirement.

SPAN 401. Advanced Composition and Grammar.

(Dual-listed with SPAN 501). (3-0) Cr. 3. F. *Prereq:* SPAN 314 and one course at the 320-level or above

Advanced study of Spanish grammar and syntax. Students' writing of compositions incorporates an advanced understanding of grammar, syntax, and principles of organization of thought and ideas. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 440. Seminar on the Literatures and Cultures of Spain.

(Dual-listed with SPAN 540). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (*Recommended SPAN 330 and SPAN 331*)

Discussion and analysis of selected topics in Spanish literature and culture from the Middle Ages to the Present. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 441. Seminar on Cervantes and the Golden Age.

(Dual-listed with SPAN 541). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (*SPAN 330 recommended*)

Discussion and analysis of selected works of Cervantes within the social and cultural context of the Golden Age. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 445. Seminar on the Literatures and Cultures of Latin America.

(Dual-listed with SPAN 545). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: SPAN 330, SPAN 331, SPAN 332, SPAN or SPAN 333. (*SPAN 332 and SPAN 333 recommended*)

Discussion and analysis of selected topics in Latin American literature and culture from Pre-Colonial times to the Present. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 462. Contrastive Analysis of Spanish/ English for Translators.

(Cross-listed with LING). (3-0) Cr. 3. *Prereq:* SPAN 351

Linguistic study of the major differences between the Spanish and English grammatical systems and their applications in the translation of Spanish to English. Taught in Spanish. Nonmajor graduate credit.

SPAN 463. Hispanic Dialectology.

(Cross-listed with LING). (3-0) Cr. 3. *Prereq:* SPAN 352

Intensive study of the phonology, morphosyntax and lexicon of the Hispanic dialects of Spain and Latin America in their historical context. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 490. Independent Study.

Cr. 1-6. Repeatable, maximum of 6 credits. *Prereq:* 6 credits in Spanish and permission of department chair

Designed to meet the needs of students in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 6 credits in Span 490 may be counted toward graduation.

SPAN 499. Internship in Spanish.

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS. *Prereq:* 9 credits of Spanish at the 300 level; permission of advisor and WLC Internship Coordinator

Work experience using Spanish language skills in the public or private sector, combined with academic work under faculty supervision. Up to 3 credits may apply toward the major. Available only to majors and minors.

Courses primarily for graduate students, open to qualified undergraduate students

SPAN 501. Advanced Composition and Grammar.

(Dual-listed with SPAN 401). (3-0) Cr. 3. F. *Prereq:* SPAN 314 and one course at the 320-level or above

Advanced study of Spanish grammar and syntax. Students' writing of compositions incorporates an advanced understanding of grammar, syntax, and principles of organization of thought and ideas. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 526. Studies in Hispanic Art or Film.

(Dual-listed with SPAN 326). (3-0) Cr. 3. *Prereq:* 6 credits in Spanish literature or culture at 400 level

Survey of major currents and figures in Spanish and Latin American art and/or film.

SPAN 540. Seminar on the Literatures and Cultures of Spain.

(Dual-listed with SPAN 440). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (*Recommended SPAN 330 and SPAN 331*)

Discussion and analysis of selected topics in Spanish literature and culture from the Middle Ages to the Present. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 541. Seminar on Cervantes and the Golden Age.

(Dual-listed with SPAN 441). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (*SPAN 330 recommended*)

Discussion and analysis of selected works of Cervantes within the social and cultural context of the Golden Age. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 545. Seminar on the Literatures and Cultures of Latin America.

(Dual-listed with SPAN 445). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: SPAN 330, SPAN 331, SPAN 332, SPAN or SPAN 333. (*SPAN 332 and SPAN 333 recommended*)

Discussion and analysis of selected topics in Latin American literature and culture from Pre-Colonial times to the Present. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 554. Introduction to Spanish-English Interpretation.

(Dual-listed with SPAN 354). (Cross-listed with LING). (3-0) Cr. 3. F.S. *Prereq:* SPAN 351

Introduction to the theory, methods, techniques, and problems of consecutive and simultaneous interpretation. Consideration of material from business, agriculture, law, design, medicine, literature, advertisement, and sports. Taught in Spanish. Nonmajor graduate credit.

Meets International Perspectives Requirement.

SPAN 590. Special Topics in Spanish.

Cr. 1-4. Repeatable. *Prereq:* Permission of instructor; 6 credits of 400 level Spanish

- A. Special Topics in Spanish: Literature or Literary Criticism
- B. Special Topics in Spanish: Linguistics
- C. Special Topics in Spanish: Language Pedagogy
- D. Special Topics in Spanish: Civilization