Integrated Studio Arts

http://www.design.iastate.edu/artvisualculture/index.php

The Department of Art and Visual Culture offers degree programs focused on visual art and visual culture and offers courses in art history, studio arts and art education. Degree offerings include the Bachelor of Arts in Art and Design, Bachelor of Fine Arts in Integrated Studio Arts and the Master of Fine Arts in Integrated Visual Arts.

Undergraduate Study

B.F.A. Integrated Studio Arts

Students select from studio options including ceramics, digital media, drawing, furniture design, illustration, jewelry and metalsmithing, scientific illustration, two- and three-dimensional mixed media, painting, photography, printmaking, textiles, and new technological genres. Over the four-year course of study students will develop a portfolio and prepare for a professional practice in the visual arts. This concentration engages aesthetics, visual problem solving, critical thinking, and skill development, drawing on contemporary developments, historical and cultural theory, and studio practice.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

The department offers no minor but participates in the undergraduate minors in Classical Studies, Critical Studies in Design, Design Studies and Digital Media.

Undergraduate Curriculum

The Curriculum in Integrated Studio Arts leads to a 126.5 credit undergraduate Bachelor of Fine Arts in Integrated Studio Arts. Admission into the program requires the completion of at least 30.0 credits, including the following courses:

- DSN S 102, 110 or 115, 131, and 183; 6 credits of Social Sciences/Humanities;
- 6 credits Math/Science; ENGL 150 (or test-out credit); LIB 160. Review of the student’s portfolio and essay will also be significant factors.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the College of Design Core Program. Applicants are reviewed on the basis of academic performance, a portfolio of original work, and a written essay.

Transfer students with studio credits from other programs, colleges, and universities must present for department review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

Total Degree Requirement: 126.5 cr.

Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr.; 9 P-NP cr. of free electives; 2.00 minimum GPA average.

International Perspective: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C- or better grade)

- ENGL 150 Critical Thinking and Communication
- ENGL 250 Written, Oral, Visual, and Electronic Composition
- LIB 160 Information Literacy

One course from the following:

- COMST 101 Introduction to Communication Studies
- COMST 102 Introduction to Interpersonal Communication
- CMDIS 286 Communicating with the Deaf
- SP CM 212 Fundamentals of Public Speaking

Total Credits: 10

Math/Physics/Biol. Sciences: 6 cr.

6 cr. from program curriculum sheet.

General Education Courses: 9 cr.

Six credits of course levels 300-400 from department curriculum sheet 6
Three credits from department curriculum sheet 3

Total Credits: 9

College of Design Core: 11.5-12 cr.

- DSN S 102 Design Studio I 4
- DSN S 115 Design Collaborative Seminar 0.5-1
  or DSN S 110 Design Exchange Seminar I
- DSN S 131 Design Representation 4
- DSN S 183 Design Cultures 3

Total Credits: 11.5-12

Integrated Studio Arts Core: 31 cr.

- ARTIS 202 Studio Fundamentals: Wood 2
- ARTIS 203 Studio Fundamentals: Jewelry/Metalsmithing 2
- ARTIS 204 Studio Fundamentals: Ceramics 2
- ARTIS 206 Studio Fundamentals: Printmaking 2
- ARTIS 210 Studio Fundamentals: Photo 2
- ARTIS 212 Studio Fundamentals: Computers 2
- ARTIS 213 Studio Fundamentals: Painting 2
- ARTIS 214 Studio Fundamentals: Textiles 2
- ARTIS 208 Color 3
- ARTIS 230 Drawing II 3
- ARTIS 310 Sources and Methods of Visual Design 3
- ART H 280 History of Art I 3
- ART H 281 History of Art II 3

Total Credits: 31

ISA Concentration: 24 cr.

Eight courses from ARTIS studio offerings. Advisers will assist students in developing their studio concentration plan.

Art History: 9 cr.

At least 6 cr. from Art H 300+ course level.

Professional Practice: 3 cr.

- ARTIS 399 BFA Professional Practice 2
- ARTIS 489 BFA Exhibition 1

Total Credits: 3

Graduate Study

The department offers the Master of Fine Arts (M.F.A.) in Integrated Visual Arts. The M.F.A. curriculum in Integrated Visual Arts requires a minimum of 60 credits. The program of study includes seminar classes, a studio concentration, history and criticism courses, elective courses outside the department or area of study and the completion of a thesis exhibition or thesis.

M.F.A. graduates in Integrated Visual Arts link traditional studio disciplines with interdisciplinary studies. Graduates are prepared as visual artists to enter studio practice, business, higher education or new interdisciplinary fields. The M.F.A. is recognized as the terminal degree. A required thesis exhibition is composed of two parts: a substantial exhibition; and a written statement that describes the development of the work in the exhibition, its objectives, and its historical and cultural points of reference. A thesis may be an appropriate alternative, but some portion of the work should entail an element of design problem-solving in the form of a visual product.

Studio Courses: 39 cr.

Courses numbered ARTIS 27
- Studio Courses outside of ISA 6
- Thesis/Orals 6

Seminar Courses: 6 or 7 cr.

(student take 3 sections of ARTIS 571 or 2 sections of ARTIS 571 and ARTIS 511)
Graduate Seminar ARTIS 571

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTIS 571A</td>
<td>Critique Seminar: Grants, Residencies, Exhibitions</td>
<td>2</td>
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<tr>
<td>ARTIS 571B</td>
<td>Critique Seminar: Entrepreneurialism</td>
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<tr>
<td>ARTIS 571C</td>
<td>Critique Seminar: Critique and Creative Process</td>
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Seminar in Teaching: ARTIS 511 3

**Art History/Theory/Criticism: 12 cr.**

Art H 501 required 3

Art History courses 9

**Related Courses (outside of IVA program): 3 cr.**

**Total: 60 or 61 cr.**