

# CLASSICAL STUDIES (CL ST)

Courses primarily for undergraduates:

## CL ST 201: Technical Terminologies in the Professions

(3-0) Cr. 3. F.S.

Essential vocabulary and concepts in English that are derived from Latin and Ancient Greek. Formation and usage of technical terminology. Cultural influence of the classical languages. Analysis of technical writing.

## CL ST 273: Greek and Roman Mythology

(3-0) Cr. 3. F.SS.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories.

Meets International Perspectives Requirement.

## CL ST 273H: Greek and Roman Mythology: Honors

(4-0) Cr. 4. F.SS.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories.

Meets International Perspectives Requirement.

## CL ST 275: The Ancient City

(3-0) Cr. 3. F.S.

Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from specific ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history.

Meets International Perspectives Requirement.

## CL ST 275H: The Ancient City: Honors

(4-0) Cr. 4. F.S.

Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from specific ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history.

Meets International Perspectives Requirement.

## CL ST 304: Cultural Heritage of the Ancient World

(Cross-listed with HIST). (3-0) Cr. 3.

*Prereq: Sophomore classification*

Historical examination of art, literature, thought, and religious beliefs of major civilizations of the ancient Mediterranean countries until the end of the 8th century.

## CL ST 310: Ancient Philosophy

(Cross-listed with PHIL). (3-0) Cr. 3. F.

*Prereq: PHIL 201*

Survey of ancient Greek philosophy, focusing on the pre-Socratics, Plato, and Aristotle. Questions concerning being, knowledge, language, and the good life are treated in depth.

## CL ST 350: Rhetorical Traditions

(Cross-listed with ENGL, SP CM). (3-0) Cr. 3. S.

*Prereq: ENGL 250*

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

## CL ST 353: World Literature: Western Foundations through Renaissance

(Cross-listed with ENGL). (3-0) Cr. 3. F.S.

*Prereq: ENGL 250*

Representative works from the drama, epics, poetry, and prose of the Ancient World through the late sixteenth century. May include Homer, Aeschylus, Sappho, Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and others.

Meets International Perspectives Requirement.

## CL ST 367: Christianity in the Roman Empire

(Cross-listed with RELIG). (3-0) Cr. 3.

An historical introduction to the rise of Christianity in the Roman empire, with special attention to the impact of Greco-Roman culture on the thought and practice of Christians and the interaction of early Christians with their contemporaries.

## CL ST 372: Greek and Roman Tragedy and Comedy

(3-0) Cr. 3. S.

*Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250*

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.

Meets International Perspectives Requirement.

## CL ST 372H: Greek and Roman Tragedy and Comedy: Honors

(4-0) Cr. 4. S.

*Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250*

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media.

Meets International Perspectives Requirement.

## CL ST 373: Heroes of Greece, Rome, and Today

(3-0) Cr. 3. F.

*Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250.*

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.

Meets International Perspectives Requirement.

## CL ST 373H: Heroes of Greece, Rome, and Today: Honors

(4-0) Cr. 4. F.

*Prereq: CL ST 273 or CL ST 275 or one course in Latin or Greek or ENGL 250.*

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil.

Meets International Perspectives Requirement.

**CL ST 374: Sex, Gender, and Culture in the Ancient Mediterranean World**  
(Cross-listed with HIST, W S). (3-0) Cr. 3. S.

*Prereq: Any one course in Cl St, W S, Latin, or Greek*

Chronological and topical survey of the status of women and men, focusing on sex and gender issues in the Ancient Mediterranean world; study of constructs of the female and the feminine. Readings from ancient and modern sources. Emphasis on ancient Greece, Rome, and Egypt.

Meets International Perspectives Requirement.

**CL ST 376: Classical Archaeology**

(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.

Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

**CL ST 376A: Classical Archeology: Bronze Age and Early Iron Age Greece**  
(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.

Bronze Age (Minoan and Mycenaean palatial cultures) and Early Iron Age Greece. (ca 3000-700 BCE). Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

**CL ST 376B: Classical Archeology: Archaic through Hellenistic Greece (ca 700-30 BCE)**

(Cross-listed with ANTHR, RELIG). (3-0) Cr. 3. S.

Chronological survey of the material culture of the ancient Greece-Roman world and the role of archaeological context in understanding the varied aspects of ancient Greek or Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

**CL ST 376C: Classical Archaeology: Roman Archaeology (ca 1000 BCE-400 CE)**

(3-0) Cr. 3. S.

Chronological survey of the material culture of the ancient Roman world and the role of archaeological context in understanding the varied aspects of ancient Roman culture. Among other topics, economy, architecture, arts and crafts, trade and exchange, religion and burial customs will be explored.

Meets International Perspectives Requirement.

**CL ST 383: Greek and Roman Art**

(Cross-listed with ART H). (3-0) Cr. 3.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

**CL ST 383H: Greek and Roman Art: Honors**

(Cross-listed with ART H). (3-0) Cr. 3-4.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

**CL ST 384: Roman Italy: An Introduction**

(Cross-listed with HIST). Cr. 2.

*Prereq: Enrollment limited to students participating in CL ST 385/HIST 385.*

*Instructor permission required.*

Introduction to the topography, history, archaeology, monuments, and art of Rome from the Regal period through late Antiquity; attention given to the culture of modern Italy, preparatory to study abroad in Rome.

Meets International Perspectives Requirement.

**CL ST 385: Study Abroad: Roman Italy: Building the Empire**

(Cross-listed with HIST). Cr. 3.

*Prereq: CL ST 384/HIST 384 and instructor's permission.*

Supervised on-site instruction in the history, archaeology, monuments, and art of Rome and environs from the 8th center BCE to the 5th century CE; attention given to the culture of modern Italy.

Meets International Perspectives Requirement.

**CL ST 394: The Archaeology of Greece: An Introduction**

(2-0) Cr. 2. Repeatable, maximum of 4 credits. S.

Introduction to the topography, history, archaeology, monuments and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece, preparatory to study abroad in Greece (Cl St 395).

Meets International Perspectives Requirement.

**CL ST 395: Study Abroad: The Archaeology of Greece**

Cr. 2-6. Repeatable, maximum of 9 credits. SS.

*Prereq: CL ST 394*

Supervised on-site instruction in the archaeology, monuments, and art of Greece from the Bronze Age through the Ottoman period; attention given to the culture of modern Greece.

Meets International Perspectives Requirement.

**CL ST 402: Greek Civilization**

(Cross-listed with HIST). (3-0) Cr. 3.

*Prereq: Sophomore classification*

Ancient Greece from the Bronze Age to the Hellenistic period; evolution of the Greek polis and its cultural contributions, with a particular emphasis on the writings of Herodotus and Thucydides.

**CL ST 403: Roman Civilization**

(Cross-listed with HIST). (3-0) Cr. 3.

*Prereq: Sophomore classification*

Ancient Rome from the Regal Period to the fall of the Western Empire; evolution of Roman institutions and Rome's cultural contributions studied through original sources.

**CL ST 430: Foundations of Western Political Thought**

(Cross-listed with POL S). (3-0) Cr. 3.

*Prereq: 6 credits in political science, philosophy, or European history*

Study of original texts in political thought ranging from the classical period to the renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law.

**CL ST 480: Seminar in Classical Studies**

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

*Prereq: 30 credits in Classical Studies or related courses, permission of Program Chair*

Advanced study of a selected topic in Classical Studies. Research paper or project selected by the student.

**CL ST 490: Independent Study**

Cr. 1-6. Repeatable, maximum of 9 credits.

*Prereq: 7 credits in classical studies at the 200 level or higher; permission of the Program Chair*

Designed to meet the needs of students who wish to study specific topics in classical civilization in areas where courses are not offered, or to pursue such study beyond the limits of existing courses.

**Courses primarily for graduate students, open to qualified undergraduates:**

**CL ST 512: Proseminar in European History**

(3-0) Cr. 3.

*Prereq: Permission of instructor.*

Readings in European history.

**CL ST 512A: Proseminar in European History, Ancient**

(Cross-listed with HIST). (3-0) Cr. 3. Repeatable.

*Prereq: Permission of instructor*

Readings in European history.

**CL ST 583: Greek and Roman Art**

(3-0) Cr. 3.

*Prereq: Graduate classification and permission of instructor*

Greek art from Neolithic and Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

**CL ST 594: Seminar in European History**

(3-0) Cr. 3. Repeatable.

*Prereq: Permission of instructor*

Topics vary each time offered.

**CL ST 594A: Seminar in European History: Ancient**

(Cross-listed with HIST). (3-0) Cr. 3. Repeatable.

*Prereq: Permission of instructor*

Topics vary each time offered.