

DANCE (DANCE)

Courses primarily for undergraduates:

DANCE 120: Modern Dance I

(0-3) Cr. 1. F.S.

Introduction and practice of basic dance concepts, including preparatory techniques and guided creativity problems. No previous modern dance experience required. Offered on a satisfactory-fail basis only.

DANCE 130: Ballet I

(0-3) Cr. 1. F.S.

Introduction to the basic skills, vocabulary, and tradition of ballet with concentration on control and proper alignment. No previous ballet experience required. Offered on a satisfactory-fail basis only.

DANCE 140: Jazz I

(0-3) Cr. 1. F.S.

Introduction to the modern jazz style with concentration on isolation and syncopation. No previous jazz experience required. Offered on a satisfactory-fail basis only.

DANCE 150: Tap Dance I

(0-3) Cr. 1. F.

Instruction and practice in basic tap technique and terminology. No previous tap experience required. Offered on a satisfactory-fail basis only.

DANCE 160: Ballroom Dance I

(0-2) Cr. 1. F.S.

Instruction and practice in foxtrot, waltz, swing, cha cha, rumba, tango, and selected contemporary dances. Offered on a satisfactory-fail basis only.

DANCE 199: Dance Continuum

Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of instructor

Advance registration required. Continued instruction and practice in either modern dance, recreational dance, ballet, jazz and/or compositional skills. Offered on a satisfactory-fail basis only.

DANCE 211: Fundamentals and Methods of Social and World Dance

(1-3) Cr. 1. S.

Skill enhancement, teaching, progressions with emphasis on world and social dance. Designed for kinesiology and health majors, open to others.

DANCE 220: Modern Dance Composition

(1-3) Cr. 2. F.

Prereq: DANCE 120 or previous modern dance experience

Theory and practice of the creative skills involved in solo and small group composition.

DANCE 222: Modern Dance II

(0-3) Cr. 1. F.

Prereq: DANCE 120 or previous modern dance experience

Dance techniques emphasizing strength, balance, endurance, rhythmic activity and extended combinations.

DANCE 223: Modern Dance III

(0-3) Cr. 1. S.

Prereq: DANCE 222

Continued experience in dance techniques and extended combinations. Emphasis on maturation of skill and artistry. Exposure to a variety of modern dance technical styles.

DANCE 224: Concert and Theatre Dance

(Cross-listed with THTRE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: By audition only

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

DANCE 232: Ballet II

(0-3) Cr. 1. S.

Prereq: Previous ballet experience

Technical skills in the classical movement vocabulary. Emphasis on alignment, techniques, sequence development, and performing quality.

DANCE 233: Ballet III

(0-3) Cr. 1. F.

Prereq: DANCE 232

Concentration on technical proficiency at the intermediate level. Pointe work and partnering opportunities available.

DANCE 242: Jazz II

(0-3) Cr. 1. S.

Prereq: Previous jazz dance experience

Dance concepts within the jazz idiom. Instruction in extended movement sequences and artistic interpretation.

DANCE 270: Dance Appreciation

(3-0) Cr. 3. F.S.SS.

Introduction to the many forms and functions of dance in world cultures. Develop abilities to distinguish and analyze various dance styles. No dance experience required.

DANCE 320: Sound and Movement

(2-2) Cr. 3. S.

Prereq: DANCE 220

Intermediate composition based on the relationship of movement to improvised sounds, rhythmic scores, and the musical works of composers from various periods.

DANCE 360: History and Philosophy of Dance

(3-0) Cr. 3. Alt. S., offered even-numbered years.

Prereq: DANCE 270

Study of the history of dance from early to modern times with emphasis on the theories and philosophies of contemporary modern dance, dancers, and dance educators.

DANCE 370: Advanced Studies in Dance

Cr. 1-3. Repeatable, maximum of 8 credits. F.S.

Prereq: 2 credits in dance

Advance registration required. Designed to meet special interests and talents of students to include both group and independent study in various aspects of dance as a performing art including production, choreography, and performance.

DANCE 384: Teaching Children's Dance

(1-3) Cr. 2. S.

Content, experiences, and methods of a comprehensive dance program at the elementary school level. Theories and practice in guiding elementary school children in expressive movement experiences.

DANCE 385: Methods of Teaching Dance

(1-3) Cr. 2. F.

Methods and techniques of teaching social and world dance forms.
Introduction to teaching educational modern dance.

DANCE 386: Teaching Dance Technique and Composition

(1-3) Cr. 2.

Prereq: DANCE 320

Teaching yoga, body therapies, mindfulness and dance composition to
enhance the physical and mental performance of the individual.

DANCE 490: Independent Study

Cr. 1-3. Repeatable, maximum of 6 credits.

Prereq: 6 credits in dance and permission of coordinator

Independent study of problems or areas of interest in dance.

DANCE 490A: Independent Study: Dance

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.

Prereq: 6 credits in dance and permission of coordinator

Independent study of problems or areas of interest in dance.

DANCE 490H: Independent Study in Dance - Honors

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.

Prereq: 6 credits in dance and permission of coordinator

Independent study of problems or areas of interest in dance for those
admitted to the honors program.