

CLASSICAL STUDIES (CLST)

Courses primarily for undergraduates:

CLST 2730: Greek and Roman Mythology

Credits: 3. Contact Hours: Lecture 3.

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories. Meets International Perspectives Requirement.

CLST 2730H: Greek and Roman Mythology: Honors

Credits: 4. Contact Hours: Lecture 3, Discussion 1.

Prereq: Membership in the University Honors Program

Survey of the legends, myths of the classical world with emphasis on the principal gods, and heroes, and their relation to ancient social, psychological, and religious practices; some attention may be given to important modern theories. Meets International Perspectives Requirement.

CLST 2750: The Ancient City

Credits: 3. Contact Hours: Lecture 3.

Examination of ancient urban life, including historical context, physical space, material culture, religion, literature, and art; examination of civic identity (the "polis"). Contrast between the concepts of urban and rural. Examples drawn from one or several selected ancient cities; some attention to modern methods of recovering the conditions of ancient urban life and the fundamental concept of the city in European history. Meets International Perspectives Requirement.

CLST 3040: Cultural Heritage of the Ancient World

(Cross-listed with HIST 3040).

Credits: 3. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Historical examination of art, literature, thought, and religious beliefs of major civilizations of the ancient Mediterranean countries until the end of the 8th century.

CLST 3100: Ancient Philosophy

(Cross-listed with PHIL 3100).

Credits: 3. Contact Hours: Lecture 3.

Prereq: 3 credits in PHIL or Permission of Instructor

Survey of ancient Greek philosophy, focusing on the pre-Socratics, Plato, and Aristotle. Questions concerning being, knowledge, language, and the good life are treated in depth. (Typically Offered: Fall)

CLST 3500: Rhetorical Traditions

(Cross-listed with ENGL 3500/ SPCM 3500).

Credits: 3. Contact Hours: Lecture 3.

Prereq: ENGL 2500

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology. (Typically Offered: Spring)

CLST 3530: World Literature: Western Foundations through Renaissance

(Cross-listed with ENGL 3530).

Credits: 3. Contact Hours: Lecture 3.

Representative works of drama, poetry, and prose from ancient times through the mid-seventeenth century. Consideration of Western traditions within global contexts. Attention to religious and ethnic diversity; oral, manuscript, and print cultures; political authority; and the impact of translation on form, meaning, and reception of texts. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

CLST 3670: Christianity in the Roman Empire

(Cross-listed with RELIG 3670).

Credits: 3. Contact Hours: Lecture 3.

An historical introduction to the rise of Christianity in the Roman empire, with special attention to the impact of Greco-Roman culture on the thought and practice of Christians and the interaction of early Christians with their contemporaries.

CLST 3680: Religions of Ancient Greece and Rome

(Cross-listed with RELIG 3680).

Credits: 3. Contact Hours: Lecture 3.

Nature, origins and development of religious beliefs and practices in ancient Greece and Rome from earliest times up to the rise of Christianity. Roles of divinities and rituals in lives of individuals and families and the governing of city-states and empires. Emphasis on historical contexts of the Graeco-Roman world and influences of neighboring cultures in Africa and Asia. Meets International Perspectives Requirement.

CLST 3690: Ancient Egypt

(Cross-listed with ANTHR 3690).

Credits: 3. Contact Hours: Lecture 3.

Archaeology and culture of Ancient Egypt from prehistory to Late Antiquity. Exploration of literature, religion, social history, government, and architecture. Discussion of major archaeological sites and methods; examination of interaction with other ancient near eastern and Mediterranean civilizations. Meets International Perspectives Requirement.

CLST 3700: Topics in the Ancient Mediterranean

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 12 credits.

Topics in ancient Greek, Roman, or Egyptian culture vary according to faculty interest. Readings from ancient and modern sources in English. Meets International Perspectives Requirement.

CLST 3720: Greek and Roman Tragedy and Comedy

Credits: 3. Contact Hours: Lecture 3.

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media. Meets International Perspectives Requirement.

CLST 3720H: Greek and Roman Tragedy and Comedy: Honors

Credits: 4. Contact Hours: Lecture 4.

Prereq: Membership in the University Honors Program

Greek and Roman drama from the beginnings until today. Readings in English from authors such as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca. Course may cover performance, theories of comedy and tragedy, recent and current expressions of the comic and tragic in film and other media. Meets International Perspectives Requirement.

CLST 3730: Heroes of Greece, Rome, and Today

Credits: 3. Contact Hours: Lecture 3.

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil. Meets International Perspectives Requirement.

CLST 3730H: Heroes of Greece, Rome, and Today: Honors

Credits: 4. Contact Hours: Lecture 3, Discussion 1.

Prereq: Membership in the University Honors Program

Cultural and political significance of ancient epic, especially in Greece and Rome. Course may include study of the heroic code in antiquity and its modern expressions including in film. Readings in English from authors such as Homer and Vergil. Meets International Perspectives Requirement.

CLST 3740: Sex, Gender, and Culture in the Ancient Mediterranean World
(Cross-listed with HIST 3740/ WGS 3740).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Survey of the roles of women and others on the margins and the issues that impacted them in the ancient Greek and Roman worlds. Evidence from literature, the visual arts, and archaeology. Contemporary approaches to studying women, gender, and sexuality in ancient history. Intersections of gender categories with ideas of slave and free status, citizenship, and ethnicity. Readings from ancient and modern sources. Topics vary each time offered. Meets International Perspectives Requirement.

CLST 3760A: Classical Archeology: Bronze Age and Early Iron Age Greece
(Cross-listed with ANTHR 3760A).

Credits: 3. Contact Hours: Lecture 3.

An examination of the material culture of Bronze Age and Early Iron Age Greece (ca 3000-700 BCE) and the role of archaeological context in understanding the varied aspects of the cultures that flourished in the region. Primary focus on the urbanized palatial centers that emerged on the island of Crete (Minoan) and in mainland Greece (Mycenaean). Topics include the emergence of social complexity, cultural and technological changes, religious systems, and methods of interpretation. Meets International Perspectives Requirement.

CLST 3760C: Classical Archaeology: Roman Archaeology (ca 1000 BCE-400 CE)

(Cross-listed with ANTHR 3760C).

Credits: 3. Contact Hours: Lecture 3.

An examination of major developments in architecture, sculpture, painting, and other arts of the ancient Roman world and the role of archaeological context in understanding various aspects of Roman culture. Topics include art in the service of social ideology and political propaganda; interactions between the Etruscans, Greeks, and Romans; and the relationship between Rome and its provinces. Meets International Perspectives Requirement.

CLST 3780: The Ancient Mediterranean World in Film and Popular Culture
(Cross-listed with WFS 3780).

Credits: 3. Contact Hours: Lecture 3.

Examination of the representation of ancient Greece, Rome, Egypt, and other Mediterranean cultures in film and popular culture, in the U.S. and internationally; and methods of interpretation and analysis. Meets International Perspectives Requirement. (Typically Offered: Fall)

CLST 3830: Greek and Roman Art

(Cross-listed with ARTH 3830).

Credits: 3. Contact Hours: Lecture 3.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

CLST 3840: Roman Italy: An Introduction

(Cross-listed with HIST 3840).

Credits: 2. Contact Hours: Lecture 2.

Repeatable.

Prereq: Instructor Permission for Course

Introduction to the topography, history, archaeology, monuments, and art of Rome from the 8th century BCE to the 5th century CE; attention given to the culture of modern Italy, preparatory to study abroad in Rome. Enrollment limited to students participating in CLST 3850/HIST 3850. Meets International Perspectives Requirement. (Typically Offered: Spring)

CLST 3850: Study Abroad: Roman Italy: Building the Empire

(Cross-listed with HIST 3850).

Credits: 3. Repeatable, maximum of 6 credits.

Supervised on-site instruction in the history, archaeology, monuments, and art of Rome and environs from the 8th century BCE to the 5th century CE; attention given to the culture of modern Italy. Meets International Perspectives Requirement. (Typically Offered: Summer)

CLST 4020: Greek Civilization

(Cross-listed with HIST 4020).

Credits: 3. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Ancient Greece from the Bronze Age to the Hellenistic period; evolution of the Greek polis and its cultural contributions, with a particular emphasis on the writings of Herodotus and Thucydides.

CLST 4030: Roman Civilization

(Cross-listed with HIST 4030).

Credits: 3. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Ancient Rome from the Regal Period to the fall of the Western Empire; evolution of Roman institutions and Rome's cultural contributions studied through original sources.

CLST 4100: Soul, Mind, and World in Ancient Greek Philosophy

(Cross-listed with PHIL 4100).

Credits: 3. Contact Hours: Lecture 3.

Prereq: 6 credits in PHIL or CLST, or Permission of Instructor

Prominent theories of soul and mind developed by Greek philosophers in the classical period, roughly 500 BCE-200 CE, and how the philosophers located these theories within their general metaphysical views. Relationship between mind and body and the roles of reason, desire, and emotion. Philosophers to be studied include Plato, Aristotle, and selected others. (Typically Offered: Spring)

CLST 4300: Western Political Thought: Plato to the Renaissance

(Dual-listed with POLS 5300/ CLST 5300). (Cross-listed with POLS 4300).

Credits: 3. Contact Hours: Lecture 3.

Prereq: 6 credits in POLS, HIST, or PHIL

Original texts in political thought from ancient Greece to the Renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law. (Typically Offered: Fall, Spring, Summer)

CLST 4900: Independent Study

Credits: 1-6. Repeatable, maximum of 9 credits.

Prereq: 7 credits in CLST at the 2000-level or higher; Permission of the Program Chair

Designed to meet the needs of students who wish to study specific topics in classical civilization in areas where courses are not offered, or to pursue such study beyond the limits of existing courses at the advanced level.

Courses primarily for graduate students, open to qualified undergraduates:

CLST 5120A: Readings Seminar in European History: Ancient

(Cross-listed with HIST 5120A).

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Prereq: Graduate Standing or Permission of Instructor

Readings in European history.

CLST 5300: Western Political Thought: Plato to the Renaissance

(Dual-listed with POLS 4300/ CLST 4300). (Cross-listed with POLS 5300).

Credits: 3. Contact Hours: Lecture 3.

Prereq: Graduate Standing or Permission of Instructor

Original texts in political thought from ancient Greece to the Renaissance. Topics such as justice, freedom, virtue, the allocation of political power, the meaning of democracy, human nature, and natural law. (Typically Offered: Fall, Spring, Summer)