

# ENGLISH (ENGL)

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**Courses primarily for undergraduates:**

## **ENGL 0100: Intensive English**

Credits: 0. Contact Hours: Lecture 21.

Intensive English. (Typically Offered: Fall, Spring, Summer)

## **ENGL 0100A: Intensive English**

Credits: 0. Contact Hours: Lecture 15.

Intensive English. Offered on a satisfactory-fail basis only. (Typically Offered: Fall, Spring, Summer)

## **ENGL 0100B: Intensive English**

Credits: 0. Contact Hours: Lecture 10.

Intensive English. Offered on a satisfactory-fail basis only. (Typically Offered: Fall, Spring, Summer)

## **ENGL 0100C: Intensive English**

Credits: 0. Contact Hours: Lecture 5.

Intensive English. Offered on a satisfactory-fail basis only. (Typically Offered: Fall, Spring, Summer)

## **ENGL 0100D: Intensive English**

Credits: 0. Contact Hours: Lecture 2.5.

Intensive English. Offered on a satisfactory-fail basis only. (Typically Offered: Fall, Spring, Summer)

## **ENGL 0990S: Nonnative Speaking**

Credits: 0.

Open to all interested international students. (Typically Offered: Fall, Spring)

## **ENGL 1010B: English for Native Speakers of Other Languages: Academic English**

Credits: 3. Contact Hours: Lecture 3.

For undergraduates: Completion of ENGL 1010 requirement prepares students for ENGL 1500. For graduates: Completion of ENGL 1010 satisfies the English requirement of the Graduate College. ENGL 1010 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Graduation Restriction: Credit from ENGL 1010 does not count toward graduation. (Typically Offered: Fall, Spring)

## **ENGL 1010C: English for Native Speakers of Other Languages: Academic English II--Undergraduates**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: For students in EPT Advisory Program - [(Result of "Test attempted and course is Not Required" or "Test attempted and course was Waived" on EPT for ENGL 1010B or credit in ENGL 1010B) and (Undergraduate Student)]*

For undergraduates: Completion of ENGL 1010 requirement prepares students for ENGL 1500. For graduates: Completion of ENGL 1010 satisfies the English requirement of the Graduate College. ENGL 1010 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Graduation Restriction: Credit from ENGL 1010 does not count toward graduation. (Typically Offered: Fall, Spring)

## **ENGL 1010D: English for Native Speakers of Other Languages: Academic English II--Graduates**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: For students in EPT Advisory Program - [(Result of "Test attempted and course is Not Required" or "Test attempted and course was Waived" on EPT for ENGL 1010B or credit in ENGL 1010B) and (Graduate Student)]*

Available P/NP to graduate students at their department's option.

For undergraduates: Completion of ENGL 1010 requirement prepares students for ENGL 1500. For graduates: Completion of ENGL 1010 satisfies the English requirement of the Graduate College. ENGL 1010 courses are limited to students who are nonnative speakers of English. See English Requirement for International Students in Index for additional information about placement exam. Graduation Restriction: Credit from ENGL 1010 does not count toward graduation. (Typically Offered: Fall, Spring)

## **ENGL 1200: Computers and Language**

(Cross-listed with LING 1200).

Credits: 3. Contact Hours: Lecture 3.

Introduction to the use of linguistic knowledge in computer applications today and the basic computational techniques used in such applications. The development of these techniques throughout the history of computational linguistics. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

**ENGL 1500: Critical Thinking and Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: For students in EPT Advisory Program - [(Status of "Satisfied" for ENGL 1010C)]*

Application of critical reading and thinking abilities to topics of civic and cultural importance. Introduction of basic oral, visual, and electronic communication principles to support writing development. Initiation of communication portfolio. Concurrent enrollment in LIB 1600 is recommended. (Typically Offered: Fall, Spring, Summer)

**ENGL 1690X: A Linguistic Approach to Taboo Language**

(Cross-listed with LING 1690X).

Credits: 3. Contact Hours: Lecture 3.

An introduction to linguistics through the study of taboo language. Topics such as etymology of taboo words, psychological effects of swearing, cross-cultural taboos, and censorship. Students sensitive to explicit language or those with only a non-scholarly interest in taboo language are discouraged from enrolling. (Typically Offered: Spring)

**ENGL 2010: Introduction to Literature**

Credits: 3. Contact Hours: Lecture 3.

Introduction to the diversity of literary texts. Students will explore work across different genres (drama, poetry, short fiction, the novel) and traditions (Indigenous, postcolonial, global, British, American). Recommended for nonmajors.

**ENGL 2070: Introduction to Creative Writing**

Credits: 3. Contact Hours: Lecture 3.

Course introduces students to the fundamentals of writing fiction, poetry, and creative nonfiction. Extensive readings in all three genres. Students learn creative processes through writing exercises, workshops, and conferences. (Typically Offered: Fall, Spring)

**ENGL 2140: Introduction to Technical Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 1500.*

A broad introduction to the culture of professional work as a technical communicator, with particular emphasis on principles and best practices for developing and managing technical information and digital media. Examination of user-centered design, the history of the discipline, cross-cultural communication, and the ethics of communicating complex information to lay audiences. Study and practice of team-based collaboration, project management, and technical editing. (Typically Offered: Fall)

**ENGL 2150X: User Experience Research and Writing**

Credits: 3. Contact Hours: Lecture 3.

Introduction to a process-based approach to user experience (UX), emphasizing research, writing, and design practices for developing interfaces and products. Students will learn to articulate UX principles; research, ideate, prototype, and test designs; refine processes through iteration; and collaborate in teams to produce effective prototypes. The course highlights core UX methods while developing your ability to create testing protocols and write clear, usable documentation and reports. Course offered spring of even years. (Typically Offered: Spring)

**ENGL 2190: Introduction to Linguistics**

(Cross-listed with LING 2190).

Credits: 3. Contact Hours: Lecture 3.

Introduction to linguistic concepts and principles of linguistic analysis with English as the primary source of data. Sound and writing systems, sentence structure, vocabulary, and meaning. Issues in the study of usage, regional and social dialects, language acquisition, and language change. (Typically Offered: Fall, Spring)

**ENGL 2200: Descriptive English Grammar**

(Cross-listed with LING 2200).

Credits: 3. Contact Hours: Lecture 3.

Overview of grammatical structures and functions. Parts of speech; phrase, clause, and sentence structure; sentence types and sentence analysis; rhetorical grammar and sentence style; terminology. Not a remedial, English composition, or ESL course. (Typically Offered: Fall, Spring)

**ENGL 2210X: Introduction to Communication Disorders**

(Cross-listed with LING 2210X).

Credits: 3. Contact Hours: Lecture 3.

Overview of speech, language, and hearing differences across the lifespan. Exploration of how we produce speech and language, how communication can break down, and how professionals support individuals with various communication needs. Topics include speech sound disorders, aphasia, developmental language disorders, voice and swallowing disorders, and hearing loss. Examination of contemporary, affirming perspectives on communication variation — particularly as related to Stuttering and Deafness. (Typically Offered: Fall)

**ENGL 2220: Artificial Intelligence and Writing**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 1500*

Introduction to artificial intelligence (AI) and writing. Students will learn how to find and use AI technologies such as ChatGPT to write for specific purposes, genres, and media; create effective AI prompts and search for accurate information; and navigate the ethical issues of integrating AI-generated and processed content into authored works. (Typically Offered: Fall)

**ENGL 2230X: Read Like a Boss**

(Cross-listed with LDST 2230X).

Credits: 3. Contact Hours: Lecture 3.

Introduction to critical reading strategies used by highly successful people. Students will explore what, why, and how some of the most successful people read and consider the applications for their own academic, professional, and personal goals. . (Typically Offered: Fall, Spring)

**ENGL 2250: Survey of British Literature to 1800**

Credits: 3. Contact Hours: Lecture 3.

Survey of British Literature from its beginnings to 1800. Representative works studied in their historical, cultural, and literary contexts that span nearly 900 years of shifts in religious, political, ethnic, and philosophical cultures.

**ENGL 2260: Survey of British Literature since 1800**

Credits: 3. Contact Hours: Lecture 3.

Representative works studied in their historical, cultural, and literary contexts, including attention to the impact and legacy of the British empire on its former colonies, i.e., postcolonial literature.

**ENGL 2270: Survey of American Literature to 1865**

Credits: 3. Contact Hours: Lecture 3.

Survey of American literature from its beginnings (including Indigenous and conquest literatures) through the end of the Civil War. Representative works studied in their historical, cultural, and literary contexts, including attending to the diversity (ethnic, cultural, religious, philosophical, etc.) of American literature and culture.

**ENGL 2280: Survey of American Literature since 1865**

Credits: 3. Contact Hours: Lecture 3.

Survey of American literature from the Civil War to the present. Representative works studied in their historical, cultural, and literary contexts, including attention to the diversity (ethnic, cultural, religious, philosophical, etc.) of American literature and culture.

**ENGL 2370: Survey of Film History**

Credits: 3. Contact Hours: Lecture 3.

Survey of U.S. and international film history from its beginnings in the late nineteenth century to the present.

**ENGL 2400: Introduction to American Indian Literature**

(Cross-listed with AMIN 2400).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Credit in or enrollment in ENGL 1500 or 2500*

Survey of American Indian Literature of varying genres, including fiction, non-fiction, poetry, film, drama, and media. Focuses on interdisciplinary approaches to American Indian cultural, social, and environmental issues. Meets U.S. Cultures and Communities Requirement. (Typically Offered: Fall)

**ENGL 2450X: Climate Change in Literature, Film, and Popular Culture**

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Narratives of climate change through Literature, Film, and Popular Culture; how narratives shape understanding, behavior, and culture. Literary texts contextualized with readings from other disciplines. How narratives explain climate change, and how we might reimagine narratives to create healthier and more resilient futures.

**ENGL 2500: Written, Oral, Visual, and Electronic Composition**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: For students in EPT Advisory Program - [(Status of "Satisfied" for ENGL 1010C) and (Credit or enrollment in LIB 1600) and (Credit or exemption from ENGL 1500)] or for students not in EPT Advisory Program - [(Credit or exemption from ENGL 1500) and (Credit or enrollment in LIB 1600)]*

Analyzing, composing, and reflecting on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on supporting a claim and using primary and secondary sources. Continued development of communication portfolio. Graduation Restriction: The University requires a minimum grade of C in ENGL 2500 to meet the Communication Proficiency graduation requirement; some majors/degree programs may set higher standards. (Typically Offered: Fall, Spring, Summer)

**ENGL 2500H: Written, Oral, Visual, and Electronic Composition: Honors**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: For students in EPT Advisory Program - [(Member of University Honors Program) and (Status of "Satisfied" for ENGL 1010C) and (credit or enrollment in LIB 1600)] or for students not in EPT Advisory Program - [(Member of University Honors Program) and (Credit or enrollment in LIB 1600)]*

In-depth analysis, composition, and reflection on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on argumentation: developing claims, generating reasons, providing evidence. Individual sections organized by special topics. Development of communication portfolio. Graduation Restriction: The University requires a minimum grade of C in ENGL 2500 to meet the Communication Proficiency graduation requirement; some majors/degree programs may set higher standards. (Typically Offered: Fall)

**ENGL 2600: Introduction to Literary Study**

Credits: 3. Contact Hours: Lecture 3.

Introduction to the basic principles of literary study, including strategies for analyzing poetry, fiction, nonfiction, film, drama, and media. Emphasis on writing critical essays and conducting research. Designed for English majors.

**ENGL 2750: Analysis of Popular Culture Texts**

(Cross-listed with SPCM 2750).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Credit or concurrent enrollment in ENGL 2500*

Analysis of how information and entertainment forms persuade and manipulate audiences. Study of several forms that may include newspapers, speeches, television, film, advertising, fiction, and magazines. Special attention to verbal and visual devices. (Typically Offered: Fall, Spring)

**ENGL 3020: Business Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 and Junior classification*

Rhetorical concepts and processes to successfully communicate individually and collaboratively via written, oral, visual, and electronic modes across a range of business disciplines. Covers strategies for analyzing audiences internal and external to an organization in order to communicate positive, neutral, and negative messages clearly, completely, correctly, and ethically; save an audience's time; and create goodwill. (Typically Offered: Fall, Spring, Summer)

**ENGL 3020H: Business Communication: Honors**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 and Junior classification; Membership in the University Honors Program*

Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations. (Typically Offered: Fall, Spring, Summer)

**ENGL 3030: Free-Lance Writing for Popular Magazines**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 or Sophomore classification*

Practical workshop in writing nonfiction articles for popular magazines. Emphasis on writing, market research, preparation of manuscripts, methods of submission. Major goal of the course is production of marketable material. (Typically Offered: Spring)

**ENGL 3040: Creative Writing: Fiction**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 or Sophomore classification*

Progresses from practice in basic techniques of fiction writing to fully developed short stories. Emphasis on writing, analytical reading, workshop criticism, and individual conferences. (Typically Offered: Fall, Spring)

**ENGL 3050: Creative Writing: Nonfiction**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 or Sophomore classification*

Workshop in writing imaginative essays, both critical and personal. Analytical reading, development of literary techniques. Individual and small group conferences. (Typically Offered: Fall, Spring)

**ENGL 3060: Creative Writing: Poetry**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 or Sophomore classification*

Progresses from traditional to contemporary forms. Emphasis on writing, analytical reading, workshop criticism, and individual conferences. (Typically Offered: Fall, Spring)

**ENGL 3080: Write Like a Woman**

(Cross-listed with WGS 3080).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500*

Writing and reading interpretive fiction written by women. Emphasis on stories that embody a female literary life, gender-specific ways of creating characters and conflicts, analytical reading and writing, workshop criticism and shared commentaries. Includes multi-modal projects. (Typically Offered: Fall)

**ENGL 3090: Proposal and Report Writing**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: ENGL 2500 and Junior classification*

Rhetorical concepts and processes to individually and collaboratively develop proposals for business, governmental, nonprofit, or other organizations and to report on the work completed both orally and in writing. Emphasizes the structure and classification of proposal and report types, qualitative and quantitative research methods, audience analysis, document design, and data visualization. (Typically Offered: Fall, Spring)

**ENGL 3100: Rhetorical Analysis**

(Cross-listed with SPCM 3100).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500

Fundamental principles of rhetorical criticism. Focus on selected theories for analyzing cultural texts, including essays, speeches, film, technical and scientific documents, and websites. Emphasis on identifying artifacts, formulating research questions, applying methodologies, and understanding and practicing critical analysis through discussion and in writing. (Typically Offered: Fall, Spring)

**ENGL 3120: Communicating Science and Public Engagement**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 and Junior classification

Rhetorical concepts, processes, and strategies to successfully communicate individually and collaboratively via written, oral, visual, and electronic modes in disciplines in and related to science. Emphasizes the strategies for analyzing and adapting to audiences about scientific topics and disciplines. Covers developing and designing documentation, presenting scientific data visually, and communicating results orally. (Typically Offered: Fall, Spring, Summer)

**ENGL 3130: Rhetorical Website Design**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500

Rhetorical principles of multimodal composing in hypertextual environments. Focus on writing according to web style guidelines, employing cascading stylesheets for layout and design, and using principles of information architecture to determine optimal site structure. Final project involves constructing interactive client site using latest web standards.

**ENGL 3140: Technical Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 and Junior classification

Rhetorical concepts and processes to successfully communicate technical information individually and collaboratively via written, oral, visual, and electronic modes. Emphasizes the major strategies for analyzing expert and lay audiences and adapting information to those audiences. Covers developing and designing usable technical documentation, visualizing data, and presenting technical information orally. (Typically Offered: Fall, Spring, Summer)

**ENGL 3140H: Technical Communication: Honors**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Membership in the University Honors Program

Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations. (Typically Offered: Fall, Spring, Summer)

**ENGL 3150: Creative Writing: Screenplays**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 or Sophomore classification

Stresses master scene technique of writing fully developed screenplays. Emphasis on movie techniques, writing, workshop criticism, analytical reading and viewing, and individual conferences. (Typically Offered: Fall)

**ENGL 3160: Creative Writing: Playwriting**

(Cross-listed with THRE 3160).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 or Sophomore classification

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences. (Typically Offered: Spring)

**ENGL 3170X: Writing for Games**

(Cross-listed with GAME 3170X).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500; Sophomore classification

Creative writing workshop in storytelling, narrative design, and writing for games. Progresses from exercises in story, structure, character development, and world-building to workshops of student written game scripts and narratives. (Typically Offered: Fall, Spring)

**ENGL 3180: Introduction to ESL methods and materials**

(Cross-listed with LING 3180).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190 or LING 2190

Introduction to methods and materials for teaching English as a Second Language (ESL) for elementary and secondary students. Strategies and resources for teaching reading, writing, speaking and listening skills. Elementary Education students must take this course in the same semester as either EDUC 2800S or EDUC 4800S. (Typically Offered: Fall)

**ENGL 3190: Studies in Language and Diversity**

(Cross-listed with LING 3190).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

*Prereq:* ENGL 2500

Special topics related to the role of language and linguistics in US diversity, such as Dialects and American literature, American English Accents, Legal and Social Aspects of English-only Laws in the US. Connections between language use and social diversity. (Typically Offered: Fall)

**ENGL 3200: Topics in Linguistic Structure**

(Cross-listed with LING 3200).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

*Prereq:* ENGL 2190/LING 2190 *or* ENGL 2200/LING 2200

Special topics related to the study of linguistic structure. Focus on language structure in areas not covered in detail by existing courses. Topics include field linguistics, morphology, forensic linguistics, neurolinguistics, semantics, non-English phonology, acoustic phonetics, linguistic universals, and historical linguistics. (Typically Offered: Spring)

**ENGL 3220: Language and Society**

(Cross-listed with LING 3220).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190 *or* LING 2190

Introduction to variation in language use in society. Survey of factors affecting language use, including background characteristics of language users, location, and purpose of interaction in addition to institutional, state, and national language policies. (Typically Offered: Spring)

**ENGL 3240: Introduction to Teaching ESL Literacy**

(Cross-listed with LING 3240).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190 *or* LING 2190

Introduction to the issues and methods involved in teaching literacy skills to English as a second language (ESL) learners. The nature of literacy and materials and methods for developing ESL literacy at the middle school, high school, and adult ages across multiple levels of competency. (Typically Offered: Fall)

**ENGL 3250: Teaching Methods for ESL Learners: Oral Communication Skills**

(Cross-listed with LING 3250).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190 *or* LING 2190

Issues and methods in teaching oral communication skills (listening, speaking, pronunciation) to English as a second language (ESL) learners. The nature of oral language ability. Materials and Methods for developing oral communication skills at middle school, high school, and adult contexts. (Typically Offered: Spring)

**ENGL 3300: Science Fiction**

Credits: 3. Contact Hours: Lecture 3.

Focused study of science fiction from its origins to the present. Highlights the genre's connections to issues related to gender, sexuality, race, empire, and environmentalism. May include study of cyberpunk, Afrofuturism, cli-fi, etc.

**ENGL 3320: Visual Communication of Quantitative Information**

(Cross-listed with STAT 3320).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500; (STAT 1010 *or* STAT 1040 *or* STAT 1050 *or* STAT 2010 *or* STAT 2310 *or* STAT 3050 *or* STAT 3220 *or* STAT 3300)

Communicating quantitative information using visual displays; visualizing data; interactive and dynamic data displays; evaluating current examples in the media; color, perception, and representation in graphs; interpreting data displays.

**ENGL 3350: Studies in Film**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Focused study of film that explores a specific cinematic genre, style, period, or theme. (Typically Offered: Spring)

**ENGL 3390: Literary Theory and Criticism**

Credits: 3. Contact Hours: Lecture 3.

Focused examination of the history and recent trends in literary theory and criticism (e.g., postcolonialism, queer theory, disability studies, ecocriticism).

**ENGL 3450: Women's Literature**

(Cross-listed with WGS 3450).

Credits: 3. Contact Hours: Lecture 3.

Focused study of literature by women and about women that focuses on a particular genre (fiction, non-fiction, poetry, film, drama, media), author, or theme.



**ENGL 3460: American Indian Literature**

(Cross-listed with AMIN 3460).

Credits: 3. Contact Hours: Lecture 3.

Focused study of American Indian literature of varying genres, including fiction, non-fiction, poetry, film, drama, and media. Examines interdisciplinary approaches to American Indian cultural, social, and environmental issues. Meets U.S. Cultures and Communities Requirement.

**ENGL 3470: African American Literature**

(Cross-listed with AFAM 3470).

Credits: 3. Contact Hours: Lecture 3.

Focused study of literature by African American writers. May include focus on a particular genre (fiction, non-fiction, poetry, film, drama, media), author, event, movement, or theme.

**ENGL 3490: Multicultural Literatures of the United States**

Credits: 3. Contact Hours: Lecture 3.

Focused study of literature by writers from U.S. multicultural groups. May include literature of several groups or focus upon one (such as Asian Americans, African Americans, Latinx Americans, American Indians). May also include focus on a particular genre (fiction, non-fiction, poetry, film, drama, media), event, movement, or theme.

**ENGL 3500: Rhetorical Traditions**

(Cross-listed with CLST 3500/ SPCM 3500).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology. (Typically Offered: Spring)

**ENGL 3520: Queer Literature**

(Cross-listed with WGS 3520).

Credits: 3. Contact Hours: Lecture 3.

Focused study of literary portrayals of queer lives and relationships from many different genres. Attention to changing definitions and representations of sexual orientation and LGBTQ identities over time.

**ENGL 3530: World Literature: Western Foundations through Renaissance**

(Cross-listed with CLST 3530).

Credits: 3. Contact Hours: Lecture 3.

Representative works of drama, poetry, and prose from ancient times through the mid-seventeenth century. Consideration of Western traditions within global contexts. Attention to religious and ethnic diversity; oral, manuscript, and print cultures; political authority; and the impact of translation on form, meaning, and reception of texts. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

**ENGL 3540: World Literature: Seventeenth Century to the Present**

Credits: 3. Contact Hours: Lecture 3.

Global literatures in their various cultural and aesthetic contexts.

Representative works, oral and written literature, including poetry, fiction, nonfiction, and drama. Meets International Perspectives Requirement. (Typically Offered: Spring)

**ENGL 3550: Literature and the Environment**

(Cross-listed with ENVS 3550).

Credits: 3. Contact Hours: Lecture 3.

Focused study of texts that address a wide range of environmental issues, including the relationship between humans and natural/urban environments, views of other-than-human beings, food, climate change, extinction, and social and racial justice. Assignments for the course may include research, exams, writing, and/or individual/group projects.

**ENGL 3600: Studies in American Literature to 1800**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Selected readings in American literature from its beginnings through the colonial period; may reflect themes, genres, or social and cultural contexts.

**ENGL 3620: Studies in 19th Century American Literature**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Selected readings in American literature of the 19th century; may reflect themes, genres, or social and cultural contexts.

**ENGL 3640: Studies in American Literature: 1900 to the Present**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Selected readings in American literature since 1900; may reflect themes, genres, or social and cultural contexts.

**ENGL 3700: Shakespeare**

Credits: 3. Contact Hours: Lecture 3.

Focused study of Shakespeare's plays and how they participate in cultural and political contexts – both in Shakespeare's time and our own. Includes staging activities, film presentations, and attention to pedagogy. Assignments for the course may include analytical essays (no research required), film presentations, marginalia, and individual/group projects. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

**ENGL 3730: Studies in British Literature: The Middle Ages**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Selected readings in medieval literature from its beginnings through the fifteenth century; may reflect themes, genres, or social and cultural contexts.

**ENGL 3750: Studies in British Literature: The Restoration and 18th Century**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Selected readings in British literature from 1660 to 1800; may reflect themes, genres, or social and cultural contexts. Meets International Perspectives Requirement.

**ENGL 3760A: Studies in British Literature: Romantic**

Credits: 3. Contact Hours: Lecture 3.

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts. Meets International Perspectives Requirement.

**ENGL 3760B: Studies in British Literature: Victorian**

Credits: 3. Contact Hours: Lecture 3.

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts. Meets International Perspectives Requirement.

**ENGL 3770: Latina/o/x Life Stories: Memoirs and Oral History**

(Cross-listed with SPAN 3770/ USLS 3770).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* USLS 2110 or ENGL 2500

Study and archive Latinx life stories through traditional coursework, digital humanities and community outreach with local schools. Analysis of the extensive realities of Latinx communities in Iowa through the study, writing, tutorial work, and production of memoirs and oral histories.

**ENGL 3890: Postcolonial Literature**

Credits: 3. Contact Hours: Lecture 3.

Focused study of literatures from previously (or continuously) colonized nations. May be broadly focused, or specific to the literature of one of the following areas: Africa, South Asia, the Caribbean, and the Middle East. Irish and immigrant British writers may also be included. Assignments for the course may include exams, written reflections and/or discussion boards, short essays, posters, and/or individual/group projects. Meets International Perspectives Requirement.

**ENGL 3930: The History of Children's Literature**

Credits: 3. Contact Hours: Lecture 3.

Focused study of the development of English and American children's literature through the present day. Includes readings in animal stories, fantasy, and realism, including contemporary social issues. (Typically Offered: Fall)

**ENGL 3950A: Study and Travel: Literature**

Credits: 1-30.

*Prereq:* Instructor Permission for Course

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. Meets International Perspectives Requirement. (Typically Offered: Summer)

**ENGL 3950B: Study and Travel: Creative Writing**

Credits: 1-30.

*Prereq:* Instructor Permission for Course

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. Meets International Perspectives Requirement. (Typically Offered: Summer)

**ENGL 3950C: Study and Travel: Linguistics**

Credits: 1-30.

*Prereq:* Instructor Permission for Course

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. Meets International Perspectives Requirement. (Typically Offered: Summer)

**ENGL 3950D: Study and Travel: Rhetoric and Professional Communication**

Credits: 1-30.

*Prereq:* Instructor Permission for Course

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. Meets International Perspectives Requirement. (Typically Offered: Summer)

**ENGL 3950E: Study and Travel: Teacher Education**

Credits: 1-30.

*Prereq:* Instructor Permission for Course

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. Meets International Perspectives Requirement. (Typically Offered: Summer)



**ENGL 3960: Teaching the Reading of Young Adult Literature**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500

Critical study and evaluation of themes, genres, and cultures found in young adult literature. Strategies of effective reading; instructional strategies including discussion techniques and use of technology; matching texts to reader needs and proficiencies. Evaluation of fiction, nonfiction, and media-based materials for use in school programs. Lesson planning. (Typically Offered: Fall, Spring)

**ENGL 3970: Practice and Theory of Teaching Writing in the Secondary Schools**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Concurrent enrollment in EDUC 3800

Introduction to teaching secondary language arts. Current theories and practices in the teaching of writing to secondary school students. Theories of rhetoric, approaches to teaching, lesson design and planning. Evaluating writing. Students must have initiated the application process for the teacher education program and initiated a background check with the state of Iowa Department of Criminal Investigation. (Typically Offered: Fall, Spring)

**ENGL 4040: Creative Writing Workshop: Fiction**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior Classification or 3 credits from ENGL 3030, ENGL 3040, ENGL 3050, ENGL 3060, ENGL 3150, or ENGL 3160

Individual projects in short fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting. (Typically Offered: Fall, Spring)

**ENGL 4050: Creative Writing Workshop: Nonfiction**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior Classification or 3 credits from ENGL 3030, ENGL 3040, ENGL 3050, ENGL 3060, ENGL 3150, or ENGL 3160

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction. (Typically Offered: Fall, Spring)

**ENGL 4060: Creative Writing Workshop--Poetry**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior Classification or 3 credits from ENGL 3030, ENGL 3040, ENGL 3050, ENGL 3060, ENGL 3150, or ENGL 3160

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language. (Typically Offered: Fall, Spring)

**ENGL 4100: Language as Data**

(Cross-listed with LING 4100).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Junior standing

Methods of discovering language patterns in text documents solve practical text analysis problems in the disciplines. Fundamentals of linguistics and its role in text analysis. Practice writing R scripts to perform text analysis and visualize textual data. (Typically Offered: Spring)

**ENGL 4110: Technology, Rhetoric, and Professional Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 3100; (ENGL 3020, ENGL 3090, ENGL 3130, or ENGL 3140); Junior classification

Seminar course on the implication of technologies, especially computer technology, for the writing and reading of business, technical, and academic texts. Extensive reading, discussion, and writing on selected technology-related topics. (Typically Offered: Fall, Spring, Summer)

**ENGL 4150: Business and Technical Editing**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 3020, ENGL 3090, or ENGL 3140; Junior Classification

Editing concepts and processes for choosing the appropriate level of editing for the particular rhetorical situation. Covers using editorial tools such as copy-marking symbols, developing style sheets and guides, and managing document production. Emphasizes developing an editorial eye for verbal and visual details in order to achieve accuracy, consistency, correctness, and completeness. (Typically Offered: Spring)

**ENGL 4160: Visual Aspects of Business and Technical Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 3020, ENGL 3090, or ENGL 3140; Junior Classification

Rhetorical strategies and perceptual principles for designing print and digital visual elements such as diagrams and graphs and integrating those visual elements into business and technical communications. Covers strategies for employing visual elements such as typeface, page and screen layout, and illustrations in order to make communications more usable. (Typically Offered: Fall)

**ENGL 4170E: Student Teaching: English and Literature**

(Dual-listed with EDUC 5170E). (Cross-listed with EDUC 4170E).

Credits: 1-30. Repeatable.

*Prereq:* Admitted to the Educator Preparation Program

Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts. (Typically Offered: Fall, Spring)

**ENGL 4180: Seminar in Rhetoric and Writing**

(Cross-listed with SPCM 4180).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 3100/SPCM 3100 and Junior classification

Intensive study of a selected topic that bridges theory and practice in rhetoric, writing studies, and related fields. Topics may include argumentation, public memory, rhetorical genre, critical/cultural rhetorics, and other topics. (Typically Offered: Spring)

**ENGL 4200: History of the English Language**

(Cross-listed with LING 4200).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190/LING 2190 and ENGL 2200/LING 2200

Comparison of English to other languages by family background and by type. Analysis of representative Old, Middle, Early Modern and present-day English texts, including both literary works and non-literary documents. (Typically Offered: Fall, Spring)

**ENGL 4220: Women, Men, and the English Language**

(Cross-listed with LING 4220/ WGS 4220).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190 or LING 2190

The ways men and women differ in using language in varied settings and the ways in which language both creates and reflects gender divisions. (Typically Offered: Spring)

**ENGL 4250: Second Language Learning and Teaching**

(Cross-listed with LING 4250).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2190/LING 2190 and Junior classification

The process of second language learning and principles and techniques of teaching second languages. Learning and teaching in specific situations and for particular purposes. Current applications of technology in teaching and assessment. (Typically Offered: Spring)

**ENGL 4370: Grammatical Analysis**

(Cross-listed with LING 4370).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* (ENGL 2190 or LING 2190); (ENGL 2200 or LING 2200); Junior classification

Theories and methods for analysis of syntax and morphology. (Typically Offered: Fall)

**ENGL 4400: Seminar in British Literature**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior standing

Selected authors, movements, eras, or genres in British literature. Readings in criticism; required research paper.

**ENGL 4410: Seminar in American Literature**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior standing

Selected authors, movements, eras, or genres in American literature. Readings in criticism; required research paper.

**ENGL 4450: Seminar: Literature/Film Crossing Boundaries**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior classification or above

Intensive study of selected literature and/or film that bridges traditional genre, period, national, or disciplinary boundaries. Readings in criticism; required research paper.

**ENGL 4500: Seminar in Literary Genres**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior standing

Intensive study of drama, film, fiction, poetry, or prose. Selected movements, eras, or national traditions. Readings in criticism; required research paper.

**ENGL 4600: Seminar in Gender and Ethnicity**

(Cross-listed with WGS 4600).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Junior standing

Selected readings of various authors, movements, eras, or genres. Readings in criticism; required research paper.

**ENGL 4770: Seminar in Technical Communication**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* ENGL 3020, ENGL 3090, or ENGL 3140

Intensive study of a selected topic that bridges theory and practice in technical communication. Required project that contributes to the understanding of an emerging issue in the profession.

**ENGL 4870: Internship in Business, Technical, and Professional Communication**

Credits: 1-3. Repeatable, maximum of 6 credits.

*Prereq:* Junior classification and Permission of Instructor

An opportunity to write, edit, and design business and technical documents in a professional setting. Projects might include reports, proposals, manuals, brochures, newsletters. (Typically Offered: Fall, Spring, Summer)

**ENGL 4900A: Independent Study: Literature**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring, Summer)

**ENGL 4900B: Independent Study: Linguistics**

(Cross-listed with LING 4900B).

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring)

**ENGL 4900C: Independent Study: Rhetoric, Teaching of Composition**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring, Summer)

**ENGL 4900D: Independent Study: Criticism and Theory of Literature**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring, Summer)

**ENGL 4900E: Independent Study: Instructional Methods and Research**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring, Summer)

**ENGL 4900F: Independent Study: Creative Writing**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring)

**ENGL 4900G: Independent Study: Business/Technical Communication**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring)

**ENGL 4900H: Independent Study: Honors**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission; Membership in the University Honors Program*

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered or who desire to integrate a study of literature or language with special problems in major fields. Graduation Restriction: No more than 9 credits of ENGL 4900 may be used toward graduation. (Typically Offered: Fall, Spring)

**ENGL 4920: Undergraduate Teaching Experience**

Credits: 1-30. Repeatable, maximum of 9 credits.

*Prereq: 9 credits in English beyond ENGL 2500; Junior classification;  
Department Permission*

Teaching assistant experience. (Typically Offered: Fall, Spring, Summer)

**ENGL 4930: Advanced Creative Writing Workshop-Multi-Genre**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Junior Classification or 3 credits from ENGL 3030, ENGL 3040, ENGL 3050, ENGL 3060, ENGL 3150, or ENGL 3160*

Advanced workshop of individual creative writing projects in short fiction, nonfiction, and poetry. Readings and discussion of published examples of short fiction, nonfiction, and poetry by authors of national and international note. Extensive discussion and written analysis of elements of craft across genres. (Typically Offered: Fall, Spring)

**ENGL 4940: Practice and Theory of Teaching Literature in the Secondary Schools**

(Dual-listed with ENGL 5940).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 3100; ENGL 3970; 9 additional credits in ENGL beyond ENGL 2500; PSYCH 3330

Current theories and practices in the teaching of literature to secondary school students. Integrating literary study and writing. Preparation and selection of materials. Classroom presentation. Unit planning. 4940 students must have initiated the application process for the teacher education program and initiated a background check with the state of Iowa Department of Criminal Investigation. 5940 students must have initiated a background check with the State of Iowa Department of Criminal Investigation. 4940: Concurrent enrollment in EDUC 4800 and SPED 4010 required. 5940: concurrent enrollment in EDUC 5910E. (Typically Offered: Fall, Spring)

**ENGL 4970: Capstone Assessment**

Credits: 1. Contact Hours: Lecture 1.

*Prereq:* Junior or Senior classification; Department Permission

Must be taken in conjunction with a 4000-level English course. (Typically Offered: Fall, Spring)

**Courses primarily for graduate students, open to qualified undergraduates:**

**ENGL 5000: Teaching Multimodal Composition**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Introduction to the teaching of ISUComm Foundation Courses. Foundational and relevant newer composition theory and pedagogical methods related to ISUComm Foundation Courses objectives and their classroom enactment, including development of assignments and supporting activities, and evaluation of student projects. Required of all new teaching assistants teaching ISUComm Foundation Courses. (Typically Offered: Fall)

**ENGL 5010: Introduction to Research in Rhetoric, Composition, and Professional Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Survey of the major rhetorical, qualitative, and quantitative methods used in research on communication and language in academic and nonacademic settings.

**ENGL 5030: Composition Theory**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

In-depth consideration of the theory and practice of composition pedagogy. Opportunities for actual classroom application.

**ENGL 5040: Theory and Practice of Teaching Advanced Composition**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Theory of teaching technical, business, and science communication courses combined with practical matters related to such courses, including curriculum planning, assignment design, assessment of student work, and online teaching. (Typically Offered: Fall)

**ENGL 5050: User Experience Architecture and Testing**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Seminar course examining user experience (UX) interface design and development in technical communication. Focus is on the UX project cycle: creating user interfaces, conducting user research, system testing, and implementing data-driven results.

**ENGL 5060: Professional Communication Theory**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Introduction to professional communication as a discipline, with emphasis on theories of communication and discourse that inform professional communication research and on trends and developments in that research and the field.

**ENGL 5080: Writing for Academic Publication**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq:* Graduate Standing or Permission of Instructor

Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

**ENGL 5100: Introduction to Computers in Applied Linguistics**

(Cross-listed with LING 5100).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Use of software and web applications for language teaching, linguistic analysis, and statistical analysis. Issues and problems in applied linguistics related to computer methods. (Typically Offered: Fall)

**ENGL 5110: Introduction to Linguistic Analysis**

(Cross-listed with LING 5110).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* Graduate Standing or Permission of Instructor

Principles and methods of linguistic analysis with emphasis on phonology, morphology, and syntax. Description of linguistic variation and current theoretical approaches to linguistics. (Typically Offered: Fall)

**ENGL 5120: Second Language Acquisition**

(Cross-listed with LING 5120).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Theory, methods, and results of second language acquisition research with emphasis on approaches relevant to second language teaching.

**ENGL 5130: Language Assessment Practicum**

(Cross-listed with LING 5130).

Credits: 3.

*Prereq: Graduate Standing or Permission of Instructor*

Advanced practicum in language assessment. (Typically Offered: Fall, Spring, Summer)

**ENGL 5140: Sociolinguistics**

(Cross-listed with LING 5140).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Theories and methods of examining language in its social setting. Analysis of individual characteristics (e.g., age, gender, ethnicity, social class, region), interactional factors (e.g., situation, topic, purpose) and national policies affecting language use.

**ENGL 5150: Statistical Natural Language Processing**

(Cross-listed with HCI 5150/ LING 5150).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Introduction to computational techniques involving human language and speech in applications such as information retrieval and extraction, automatic text categorization, word prediction, intelligent Web searching, spelling and grammar checking, speech recognition and synthesis, statistical machine translation, n-grams, POS-tagging, word-sense disambiguation, on-line lexicons and thesauri, markup languages, corpus analysis, and Python programming language.

**ENGL 5160: Methods of Formal Linguistic Analysis**

(Cross-listed with LING 5160).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Data and knowledge structures for formal representation of natural language and speech data. Designing and implementing algorithms for automating linguistic analysis tasks. Conceptual issues for natural language and speech processing programming. Offered even-numbered years. (Typically Offered: Spring)

**ENGL 5170: Corpus Linguistics**

(Cross-listed with LING 5170).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Corpus linguistics methods of language analysis, including corpus design, construction and annotation; data in corpus studies; tools and methods of analysis. Corpus methods applied in vocabulary, grammar, register and dialect variation, language change, pragmatics, semantics, stylistics, language learning and teaching, and language testing. Offered even-numbered years. (Typically Offered: Spring)

**ENGL 5190: Second Language Assessment**

(Cross-listed with LING 5190).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Principles of second language assessment including reliability, validity, authenticity and practicality. Constructing, scoring, interpreting, and evaluating second language tests for a variety of situations. (Typically Offered: Spring)

**ENGL 5200: Computational Analysis of English**

(Cross-listed with HCI 5200/ LING 5200).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Concepts and practices for analysis of English by computer with emphasis on the applications of computational analysis to problems in applied linguistics such as corpus analysis and recognition of learner language in computer-assisted learning and language assessment.

**ENGL 5210: Teaching of Literature and the Literature Curriculum**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Examination of the roles of the literary work, reader, and teacher in literary study. Responses to literature. Place of literature in language arts. Study and development of curriculum materials for middle school, high school, and college levels of instruction.

**ENGL 5220: Literary Theory and Criticism**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Examination of the history of and/or recent trends in literary theory and criticism (e.g., postcolonialism, queer theory, disability studies).

**ENGL 5230: Introduction to Old English Language and Literature**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Introductory study of Old English language and literature in prose and poetry, including extracts from Beowulf. Some attention to Anglo-Saxon culture.



**ENGL 5240: Literacy: Issues and Methods for Nonnative Speakers of English**

(Cross-listed with LING 5240).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Theoretical and practical issues and techniques in the teaching of literacy in a variety of contexts, involving children and adults at basic skill levels and teens and adults in academic and vocational programs. Offered even-numbered years. (Typically Offered: Fall)

**ENGL 5250: Research and Teaching of Second Language Pronunciation**

(Cross-listed with LING 5250).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Theoretical and practical issues and techniques in the teaching of second language pronunciation as it relates to other areas of language, especially listening and speaking skills. Topics will include segmental and suprasegmental features; intelligibility; pronunciation in language assessment; classroom, technology and individual instruction; and research issues. Topics will be relevant to those intending to teach or research in various contexts. Offered odd-numbered years. (Typically Offered: Fall)

**ENGL 5260: Technology for Language Learning**

(Cross-listed with LING 5260).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Theory, research, and practice in computer use for teaching nonnative speakers of English. Methods for planning and evaluating computer-based learning activities. Offered odd-numbered years. (Typically Offered: Spring)

**ENGL 5270: Discourse Analysis**

(Cross-listed with LING 5270).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Methods and theoretical foundations for linguistic approaches to discourse analysis. Applications of discourse analysis to the study of texts in a variety of settings, including academic and research contexts. Offered odd-numbered years. (Typically Offered: Spring)

**ENGL 5280: English for Specific Purposes**

(Cross-listed with LING 5280).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Issues and techniques in analyzing, teaching, and assessing English for specific purposes. Topics include theories of specific purpose language use, analysis of learner needs in target language contexts, and corpus-informed syllabus and materials development for teaching and assessment.

**ENGL 5290: Content Management**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Strategies for developing and delivering multimodal content via online digital media. Focus on the principles of database design, interface development, usability testing, and collaborative content management within professional communication settings.

**ENGL 5300: Technology and Oral Language**

(Cross-listed with LING 5300).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Structure and description of oral language and discourse. How spoken language is linguistically described, analyzed, and taught for research and for education. Using technology to record, transcribe, and analyze spoken language at all levels of linguistic structure. Offered even-numbered years. (Typically Offered: Fall)

**ENGL 5310: Topics in the Study of Literature**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Intensive study of literary genres, periods, movements, or themes (e.g., The African American Novel, Allegory, Science Fiction).

**ENGL 5320: American Literature to 1865**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Selected texts in American literature from Beginnings to the Civil War. Study may include Native American literature, the literature of European conquest, Colonial and Revolutionary periods, Early Republic, and Jacksonian Era, in critical and cultural contexts.

**ENGL 5330: British Literature to 1830**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Selected texts from the Medieval, Renaissance, Restoration, Eighteenth-Century, and/or Romantic periods, in critical and cultural contexts.

**ENGL 5340: American Literature 1865 to the Present**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Selected texts in American literature from the Civil War to the present. Study may include Realism, Naturalism, Modernism, and Postmodernism, with significant attention to race/ethnicity, gender, and identity, and to contemporary critical views. Range of authors and genres.



**ENGL 5350: British Literature 1830 to the Present**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Selected texts from the Victorian, Edwardian, Modernist, and/or Contemporary periods, in critical and cultural contexts.

**ENGL 5360: Preparing Publishable Thesis Chapters**

(Cross-listed with GRST 5360).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Instructor Permission for Course*

Reporting original research results within the norms for writing of a student's discipline. Emphasis on preparing thesis/dissertation chapters that will be both acceptable to the Graduate College and ready for submission to a refereed journal in the student's discipline. Focus on reporting results from student-generated original research, norms for discourse within disciplines, and how thesis chapters differ from journal manuscripts. (Typically Offered: Fall, Spring)

**ENGL 5370: Corpus Approaches to Grammatical Analysis**

(Cross-listed with LING 5370).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Corpus-informed analysis of syntax in authentic writing and speech, with emphasis on approaches used in applied linguistics.

**ENGL 5380: Fiction**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Selected fiction writers in English; range of authors and genres. Emphasis on both male and female writers; attention to the relationships between fiction and cultural change.

**ENGL 5390: Poetry**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Selected poets writing in English, considered in representative groups.

**ENGL 5400: Drama**

(Cross-listed with SPCM 5400).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Primary texts in dramatic genres from various literary periods, in critical and cultural contexts. Frequently concentrates on the English Renaissance and the Shakespearean stage.

**ENGL 5420: Technical Editing and Publication Management**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Overview of theory and research in technical editing and publication management with substantial practice in applying theory and research findings. Focus on document production process, levels of edit, development of accessible, translatable, and inclusive documents, and sustainable publication practices.

**ENGL 5430: The Study of Environmental Literature**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Intensive study of environmental literary genres, periods, figures, movements, or themes: e.g., Ecofeminism, Imagining Natural Disaster, Material Ecocriticism, Environmental Justice, Posthumanism.

**ENGL 5450: Women's Literature**

(Cross-listed with WGS 5450).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Primary texts by women writers; historical, thematic, formal, or theoretical approaches; secondary readings; e.g., Nineteenth-Century Women Writers; American Women's Personal Narratives; Southern Women Writers of the U.S.

**ENGL 5460: Issues in the Study of Literature**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Intensive study of current and emerging topics and problems concerning literature and its relationship to theory and to language study; e.g., Theory of Metaphor; Renegotiating the Canon; Feminist Theory.

**ENGL 5470: The History of Rhetorical Theory from the Classical Era to the Present**

(Cross-listed with SPCM 5470).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Rhetorical theory from the classical period of ancient Greece through to the 20th century; attention to rhetoric's relation to the nature of knowledge, communication, practice, and pedagogy.

**ENGL 5480: Cultural and Critical Theories of Communication and Rhetoric**

(Cross-listed with SPCM 5480).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Contemporary theories that address the production, reception, and critical evaluation of cultural artifacts and communicative events; these theories address power, ideology, and the norms of public discourse. Theories covered may include Postmodernism, Feminist Theory, Public Sphere Theory, as well as Critical Race Theory, Social Justice Theory, Disability Theory, Queer Theory, and/or Intercultural Theories of Communication and Rhetoric.

**ENGL 5490: Multimedia and Interaction Design**

(Cross-listed with SPCM 5490).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Rhetorical principles of interactive multimedia design, such as those in streaming multimedia as part of workplace documents. Practical understanding of the computer applications used in interactive multimedia development. Focus on theoretical and practical elements of producing multimedia for training in both education and industry. Work with interactive hypertext, digital audio, and nonlinear video editing.

**ENGL 5500: Creative Writing: Craft and Professional Practice**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate students in Creative Writing and Environment MFA Program or Instructor Permission*

Students develop an understanding of craft and environmental writing across genres (poetry, fiction, nonfiction, drama), as well as learn about editing and publication practice through the lens of a working literary magazine, *Flyway: Journal of Writing and Environment*. Other course activities may include an environmental field trip, presentations on the production practices of leading literary journals, individual editing projects, and pragmatic guidance for finding publication outlets for polished creative work. (Typically Offered: Fall)

**ENGL 5510: Master Workshop**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

An advanced multigenre creative writing workshop. Students work intensively on book-length manuscripts of fiction, creative nonfiction, scriptwriting, or poetry.

**ENGL 5520: Workshop: Scriptwriting**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 12 credits.

*Prereq: Graduate students in Creative Writing and Environment MFA Program or Instructor Permission*

Individual projects in dramatic writing. Focus on writing for stage, screen, and/or new media. Readings in dramatic literature. Discussion of elements such as plot, character, dialogue, structure, theme, and visual storytelling.

**ENGL 5540: Workshop: Fiction**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 12 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Individual projects in fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

**ENGL 5550: Workshop: Nonfiction**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 12 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

**ENGL 5560: Workshop: Poetry**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 12 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

**ENGL 5570: Studies in Creative Writing**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 12 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Special topics course on ideas, issues, and techniques in creative writing. Subject matter may include specific genres, aspects of the creative writing process, or themes of particular interest. Significant readings and written work required; previous workshop experience helpful.

**ENGL 5580: Teaching Creative Writing**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate students in Creative Writing and Environment MFA Program or Instructor Permission*

Pedagogical approaches that are effective for grade-school through adult-education creative writing teaching. Writing exercises, workshops, text evaluation, and visits from creative writers.

**ENGL 5590: Creative Writing Teaching Internship**

Credits: 1-3. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

Students assist in an introductory creative writing course, primarily evaluating manuscripts and facilitating workshops. Some students may facilitate community-based creative writing workshops.

**ENGL 5600: Environmental Field Experience**

Credits: 3. Repeatable, maximum of 6 credits.

*Prereq: Graduate students in Creative Writing and Environment MFA Program or Instructor Permission*

Students spend a term on a project that requires fieldwork. Projects might include working for a federal, state, or private non-profit environmental organization or farm, or living and working in a specified natural area.

**ENGL 5610: Methods for Scholarship in Literature and the Humanities**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Intensive study of research methods and perspectives concerning the study of literature and the humanities at the master's level. Introduction to resources and techniques of research, the structure of academic articles, and strategies for argument in academic communication.

**ENGL 5620: Topics in the Study of Film**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Intensive study of cinematic genres, periods, movements, or themes; e.g., The Musical, Classical Hollywood Cinema, Structural Film, Art and Cinema. General emphasis will be on American, British, and other Anglophone cinemas. (Typically Offered: Spring)

**ENGL 5630A: Research Methods in Rhetoric, Composition, and Professional Communication: Qualitative Research**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Senior or graduate classification*

Theory and application of qualitative communication research, including research design, data collection, ethical issues, data analysis, and reporting results. Offered even-numbered years. (Typically Offered: Spring)

**ENGL 5630B: Research Methods in Rhetoric, Composition, and Professional Communication: Quantitative Research**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Application of quantitative research designs, such as surveys and experiments; data collection techniques; essential statistical analysis; and write-up of results. Develop ethical research practices for human subjects in research. Analyze quantitative research design principles in professional communication studies. Offered odd-numbered years. (Typically Offered: Spring)

**ENGL 5630C: Research Methods in Rhetoric, Composition, and Professional Communication: Rhetorical Analysis**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Extended practice in close textual analysis of various kinds of rhetorical artifacts. Attention to important theoretical concepts used in rhetorical analysis and to historical controversies over the scope and function of rhetorical analysis. (Typically Offered: Spring)

**ENGL 5690: Grant Writing**

(Cross-listed with GRST 5690).

Credits: 1. Contact Hours: Lecture 1.

*Prereq: Graduate Standing or Permission of Instructor*

Writing a winning proposal. (Typically Offered: Spring)

**ENGL 5860: Visual Rhetoric in Professional Communication**

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate Standing or Permission of Instructor*

Rhetorical theory and research in graphics, document design, and related principles of visual communication. Methods of designing texts, data displays, illustrations, and other visual elements in business and technical communication.

**ENGL 5870: Internship in Professional Communication**

Credits: 1-3. Repeatable, maximum of 6 credits.

*Prereq: Graduate Standing or Permission of Instructor*

An opportunity to write, edit, and design documents in a professional setting. (Typically Offered: Fall, Spring, Summer)

**ENGL 5880: Supervised Practice Teaching in Teaching English as a Second Language**

(Cross-listed with LING 5880).

Credits: 3. Contact Hours: Lecture 1, Laboratory 5.

*Prereq: Graduate Standing or Permission of Instructor*

Intensive observation of ESL instruction and supervised practice in teaching learners of English in a context appropriate to the student teacher's goals. Graduation Restriction: ENGL 5880 cannot be used for teacher licensure. (Typically Offered: Fall, Spring)

**ENGL 5890: Supervised Practicum in Literary Editing**

Credits: 1-3. Repeatable, maximum of 6 credits.

*Prereq: Instructor Permission for Course*

An opportunity to edit literary texts and gain experience in a literary publishing setting. (Typically Offered: Fall, Spring, Summer)

**ENGL 5900A: Special Topics: Literature**

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5900B: Special Topics: Teaching English as a Second Language (TESL)/Applied Linguistics**

(Cross-listed with LING 5900B).

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5900C: Special Topics: Composition and Rhetoric**

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5900E: Special Topics: Rhetoric and Professional Communication**

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5900F: Special Topics: Creative Writing**

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5900G: Special Topics: Applied Linguistics and Technology**

(Cross-listed with LING 5900G).

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5910A: Directed Readings: Literature**

Credits: 1-30. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5910B: Directed Readings: Teaching English as a Second Language (TESL)/Applied Linguistics**

(Cross-listed with LING 5910B).

Credits: 1-30. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5910C: Directed Readings: Composition and Rhetoric**

Credits: 1-30. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5910E: Directed Readings: Rhetoric and Professional Communication**

Credits: 1-30. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5910F: Directed Readings: Creative Writing**

Credits: 1-30. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5910G: Directed Readings: Applied Linguistics and Technology**

(Cross-listed with LING 5910G).

Credits: 1-30. Repeatable.

*Prereq: Graduate Standing or Permission of Instructor*

(Typically Offered: Fall, Spring, Summer)

**ENGL 5920A: Core Studies: Rhetoric**

(Cross-listed with SPCM 5920A).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Seminar on topics central to the fields of rhetoric and professional communication or composition. (Typically Offered: Fall, Spring, Summer)

**ENGL 5920B: Core Studies: Composition**

(Cross-listed with SPCM 5920B).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Seminar on topics central to the fields of rhetoric and professional communication or composition. (Typically Offered: Fall, Spring, Summer)

**ENGL 5920C: Core Studies: Professional Communication**

(Cross-listed with SPCM 5920C).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

*Prereq: Graduate Standing or Permission of Instructor*

Seminar on topics central to the fields of rhetoric and professional communication or composition. (Typically Offered: Fall, Spring, Summer)

**ENGL 5940X: Practice and Theory of Teaching Literature in the Secondary Schools**

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 4940; ENGL 3100; ENGL 3970; 9 additional credits in ENGL beyond ENGL 2500; PSYCH 3330; Admission to the MAT Program  
Portfolio review. Current theories and practices in the teaching of literature to secondary school students. Integrating literary study and writing. Preparation and selection of materials. Classroom presentation. Unit planning. (ENGL 4940: Taken concurrently with EDUC 4800, Cr. 2, and SPED 4010; 5940X: taken concurrently with EDUC 5910E.) ENGL 4940 students must have initiated the application process for the teacher education program and initiated a background check with the State of Iowa Department of Criminal Investigation. ENGL 5940X students must have initiated a background check with the State of Iowa Department of Criminal Investigation. (Typically Offered: Fall, Spring)

**ENGL 5950A: Graduate Study and Travel: Literature**

Credits: 1-30. Contact Hours: Lecture 30.

*Prereq:* Graduate Standing or Permission of Instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. (Typically Offered: Fall, Spring, Summer)

**ENGL 5950B: Graduate Study and Travel: Creative Writing**

Credits: 1-30. Contact Hours: Lecture 30.

*Prereq:* Graduate Standing or Permission of Instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. (Typically Offered: Fall, Spring, Summer)

**ENGL 5950C: Graduate Study and Travel: Linguistics**

Credits: 1-30. Contact Hours: Lecture 30.

*Prereq:* Graduate Standing or Permission of Instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. (Typically Offered: Fall, Spring, Summer)

**ENGL 5950D: Graduate Study and Travel: Rhetoric and Professional Communication**

Credits: 1-30. Contact Hours: Lecture 30.

*Prereq:* Graduate Standing or Permission of Instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. (Typically Offered: Fall, Spring, Summer)

**ENGL 5950E: Graduate Study and Travel: Teacher Education**

Credits: 1-30. Contact Hours: Lecture 30.

*Prereq:* Graduate Standing or Permission of Instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply. (Typically Offered: Fall, Spring, Summer)

**ENGL 5990: Creative Component**

Credits: 3. Repeatable.

*Prereq:* Instructor Permission for Course

Creative Component. (Typically Offered: Fall, Spring, Summer)

**Courses for graduate students:****ENGL 6030: Seminar in Composition Theory**

Credits: 3. Contact Hours: Lecture 3.

Exploration of relationships between theory and practice in current pedagogy. Intensive examination of contemporary theories of poststructuralism, new media, feminism, postcolonialism, or cultural studies and their impact on current pedagogical practice. Participation in pedagogical research and theory building.

**ENGL 6110: Seminar in Rhetorical Theory**

(Cross-listed with SPCM 6110).

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Rhetorical theory, criticism, and/or practice in relation to a historical period or a particular theoretical issue.

**ENGL 6230A: Research Methods in Applied Linguistics: Quantitative**

(Cross-listed with LING 6230A).

Credits: 3. Contact Hours: Lecture 3.

Survey of quantitative research methods used in applied linguistics. Offered odd-numbered years. (Typically Offered: Spring)

**ENGL 6230B: Research Methods in Applied Linguistics: Qualitative**

(Cross-listed with LING 6230B).

Credits: 3. Contact Hours: Lecture 3.

Survey of qualitative research methods used in applied linguistics. Offered even-numbered years. (Typically Offered: Spring)

**ENGL 6260: Computer-Assisted Language Testing**

(Cross-listed with LING 6260).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 5190 or LING 5190

Principles and practices for the use and study of computers and the Internet in second language assessment. Offered even-numbered years. (Typically Offered: Spring)

**ENGL 6300: Seminar in Applied Linguistics**

(Cross-listed with LING 6300).

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Topic changes each semester. Topics include advanced methods in natural language processing, technology and literacy in a global context, feedback in CALL programs, technology and pronunciation, and advances in language assessment.

**ENGL 6310: Administration and Organization of Multimodal Writing Programs**

Credits: 3. Contact Hours: Lecture 3.

Survey of the major components of writing instruction in academic and nonacademic settings. History, theory, organization, and evaluation of writing programs. Guided observation of writing program functions at various institutions and businesses.

**ENGL 6990: Research**

Credits: 1-30. Repeatable.

*Prereq: Instructor Permission for Course*

Research. (Typically Offered: Fall, Spring, Summer)