### FRENCH (FRNCH)

*Any experimental courses offered by FRNCH can be found at: registrar.iastate.edu/faculty-staff/courses/explistings/*

Courses primarily for undergraduates:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
<th>Prereq</th>
<th>Meets International Perspectives Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNCH 101</td>
<td>Elementary French I</td>
<td>4</td>
<td>Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.</td>
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<tr>
<td>FRNCH 102</td>
<td>Elementary French II</td>
<td>4</td>
<td>Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.</td>
<td>FRNCH 101</td>
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<tr>
<td>FRNCH 201</td>
<td>Intermediate French I</td>
<td>4</td>
<td>Intermediate level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.</td>
<td>FRNCH 102</td>
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<tr>
<td>FRNCH 202</td>
<td>Intermediate French II</td>
<td>4</td>
<td>Intermediate level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.</td>
<td>FRNCH 201</td>
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<tr>
<td>FRNCH 203</td>
<td>Intermediate French Grammar and Conversation</td>
<td>4</td>
<td>Practice in oral communication within the context of French language and cultures for professions. Best-suited for students with a solid foundation in basic French grammar. Only one of FRNCH 202 or 203 may count toward graduation.</td>
<td>FRNCH 201 or equivalent</td>
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<tr>
<td>FRNCH 301</td>
<td>French Writing and Grammar</td>
<td>3</td>
<td>Emphasis on developing functional language skills in reading and writing. Selective review of grammar within the context of cultural and literary prose.</td>
<td>FRNCH 202</td>
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<tr>
<td>FRNCH 302</td>
<td>Reading and Writing French</td>
<td>3</td>
<td>Readings in French prose, theater and poetry. Introduction to close reading and analysis. Development of reading and writing skills for upper-level courses.</td>
<td>FRNCH 301</td>
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<tr>
<td>FRNCH 305</td>
<td>French Conversation</td>
<td>3</td>
<td>Intensive conversational and listening practice emphasizing contemporary France and the Francophone world. Native or near-native speakers are not eligible to enroll.</td>
<td>FRNCH 202</td>
<td></td>
</tr>
<tr>
<td>FRNCH 320</td>
<td>France Today</td>
<td>3</td>
<td>Selected topics dealing with contemporary French society and culture.</td>
<td>FRNCH 202</td>
<td></td>
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<tr>
<td>FRNCH 326</td>
<td>Studies in French or Francophone Film</td>
<td>3</td>
<td>In-depth study of a selected filmmaker, genre, or movement. Emphasis on analytical interpretation and relationship between film and French or Francophone culture, history, and society. Counts toward World Film Studies Minor.</td>
<td>FRNCH 302 or concurrent enrollment in FRNCH 302</td>
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<tr>
<td>FRNCH 340</td>
<td>Studies in French or Francophone Literature</td>
<td>3</td>
<td>In-depth study of a selected topic, genre, movement or writer in French or Francophone literature, civilization or culture. Emphasis on close readings and discussion.</td>
<td>FRNCH 302 or concurrent enrollment in FRNCH 302</td>
<td></td>
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</tbody>
</table>
FRNCH 370: French Studies in English
(3-0) Cr. 3-4. Repeatable.
Prereq: For fourth credit, 6 credits in French at 300 level.
Author, genre, or period study in French or Francophone history, literature, or culture. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French. Meets International Perspectives Requirement.

FRNCH 370F: Studies in English Translation: French Topics on Women and Gender Studies
(Cross-listed with WGS). (3-0) Cr. 3. Repeatable.
Topics vary according to faculty interest. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

FRNCH 378: French Film Studies in English
(2-2) Cr. 3-4. Repeatable.
Prereq: For fourth credit, 6 credits in French at 300 level.
Analysis and interpretation of film in French society. Topics vary according to faculty interest. Film directors, genres, movements (e.g. The New Wave), historical survey, aesthetics, and cinematography. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French. Counts toward World Film Studies Minor. Meets International Perspectives Requirement.

FRNCH 476: French Culture and Society in English
(3-0) Cr. 3-4. S.
Key moments and themes in French society and culture up to the modern era. Subjects vary according to faculty interest. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

FRNCH 490: Independent Study
Cr. 1-6. Repeatable, maximum of 9 credits.
Prereq: Permission of French staff and department chair
Designed to meet the needs of students who wish to focus on areas other than those in which courses are offered. No more than 9 credits in Frnch 490 may be counted toward graduation.

FRNCH 499: Internship in French
Cr. 1-3. Repeatable, maximum of 3 credits. F.S.S.S.
Prereq: 9 credits of French at the 300 level; permission of advisor and WLC Internship Coordinator. Work experience using French language skills in the public or private sector, combined with academic work under faculty supervision
Credits may be applied only to LCP major. Offered on a satisfactory-fail basis only. No more than 3 credits of Frnch 499 may be applied to the major.

Courses primarily for graduate students, open to qualified undergraduates:

FRNCH 590: Special Topics in French
Cr. 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 400 level French

FRNCH 590A: Special Topics in French: Literature or Literary Criticism
Cr. 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 400 level French

FRNCH 590B: Special Topics in French: Linguistics
Cr. 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 400 level French

FRNCH 590C: Special Topics in French: Language Pedagogy
Cr. 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 400 level French

FRNCH 590D: Special Topics in French: Civilization
Cr. 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 400 level French