

FRENCH (FRNCH)

Courses primarily for undergraduates:

FRNCH 1010: Elementary French I

Credits: 4. Contact Hours: Lecture 4.

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture. (Typically Offered: Fall, Summer)

FRNCH 1020: Elementary French II

Credits: 4. Contact Hours: Lecture 4.

Prereq: FRNCH 1010

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture. Graduation Restriction: A student may apply either FRNCH 1010 and 1020 or FRNCH 1070 to graduation. Meets International Perspectives Requirement. (Typically Offered: Spring, Summer)

FRNCH 1070: Intensive Beginning French

Credits: 4. Contact Hours: Lecture 4.

An accelerated introduction to reading, writing, listening comprehension, and speaking in French, within the context of Francophone cultures around the world. This course is the equivalent of FRNCH 1010 and 1020. Graduation Restrictions: A Student may apply either FRNCH 1010 and 1020 or FRNCH 1070 to graduation. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

FRNCH 2010: Intermediate French I

Credits: 4. Contact Hours: Lecture 4.

Prereq: FRNCH 1020

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture. Meets International Perspectives Requirement. (Typically Offered: Fall)

FRNCH 2020: Intermediate French II

Credits: 4. Contact Hours: Lecture 4.

Prereq: FRNCH 2010

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture. Meets International Perspectives Requirement. (Typically Offered: Spring)

FRNCH 2030: Intermediate French Grammar and Conversation

Credits: 4. Contact Hours: Lecture 4.

Prereq: FRNCH 2010

Practice in oral communication within the context of French language and cultures for professions. Best-suited for students with a solid foundation in basic French grammar. Graduation Restriction: Only one of FRNCH 2020 or 2030 may count toward graduation. (Typically Offered: Fall)

FRNCH 3010: Language, Culture, Contexts

Credits: 3. Contact Hours: Lecture 3.

Prereq: FRNCH 2020

Emphasis on developing language proficiency and skills in reading and writing. Selective review of grammar within the context of cultural and literary prose. Meets International Perspectives Requirement. (Typically Offered: Fall)

FRNCH 3020: Text and Media Analysis

Credits: 3. Contact Hours: Lecture 3.

Prereq: FRNCH 3010

Readings in French prose, theater and poetry. Introduction to close reading and analysis. Development of reading and writing skills for upper-level courses. Meets International Perspectives Requirement. (Typically Offered: Spring)

FRNCH 3040: French for Global Professionals

Credits: 3. Contact Hours: Lecture 3.

Prereq: FRNCH 2020

Communication in business and professional contexts in French-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Emphasis on working across French-American cultures. Preparation for internships. Meets International Perspectives Requirement.

FRNCH 3050: French Conversation

Credits: 3. Contact Hours: Lecture 3.

Prereq: concurrent enrollment in FRNCH 3010

Intensive conversational and listening practice emphasizing contemporary France and the Francophone world. Native or near-native speakers are not eligible to enroll. Meets International Perspectives Requirement.

FRNCH 3100: French Pronunciation

Credits: 1. Contact Hours: Lecture 1.

Prereq: Concurrent enrollment in FRNCH 2020

Practice and theory of correct pronunciation of sounds in French. Correlation between sound and spelling in French. Relationship between pronunciation and grammar. (Typically Offered: Fall, Spring)

FRNCH 3200: France Today

Credits: 3. Contact Hours: Lecture 3.

Prereq: FRNCH 2020

Selected topics dealing with contemporary French society and culture. Meets International Perspectives Requirement.

FRNCH 3260: French and Francophone Film

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Prereq: FRNCH 3010

In-depth study of a selected filmmaker, genre, or movement. Emphasis on analytical interpretation and relationship between film and French or Francophone culture, history, and society. Counts toward World Film Studies Minor. Meets International Perspectives Requirement.

FRNCH 3400: Cultural Expressions in the French-Speaking World

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

zDNUPrereq: Credit or concurrent enrollment in FRNCH 3020

Cultural approaches to selected topics, genres, movements, or voices in French language, literatures, and media. Emphasis on close reading and discussion. Meets International Perspectives Requirement.

FRNCH 3700: French Studies in English

Credits: 3-4. Repeatable.

Author, genre, or period study in French or Francophone history, literature, or culture. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French. For enrollment in fourth credit, 6 credits in FRNCH at 3000-level. Meets International Perspectives Requirement.

FRNCH 3700F: Studies in English Translation: French Topics on Women and Gender Studies

(Cross-listed with WGS 3700F).

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Topics vary according to faculty interest. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

FRNCH 3750: Francophone Studies in English

Credits: 3-4. Contact Hours: Lecture 4.

Repeatable.

Author, genre, period study, or contemporary topics in Francophone history, literature, politics, or culture. Readings, discussions, and papers in English. Required for French concentration credit (4th credit), supplementary readings and written course work in French. For enrollment in fourth credit, 6 credits in FRNCH at 3000-level. Meets International Perspectives Requirement.

FRNCH 3780: French Cinema

Credits: 3-4. Repeatable.

Analysis and interpretation of film in French society. Topics vary according to faculty interest. Film directors, genres, movements (e.g. The New Wave), historical survey, aesthetics, and cinematography. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French. Counts toward World Film Studies Minor. For enrollment in fourth credit, 6 credits in FRNCH at 3000-level. Meets International Perspectives Requirement.

FRNCH 3950: Study Abroad

Credits: 1-10. Repeatable.

Prereq: 12 credits in FRNCH

Formal class instruction at level appropriate to the student's training, augmented by practical living experience. Meets International Perspectives Requirement. (Typically Offered: Summer)

FRNCH 4400: Seminar in French and/or Francophone Studies

Credits: 3. Contact Hours: Lecture 3.

Repeatable.

Prereq: FRNCH 3400

Seminar in French and/or Francophone literatures, civilizations, or cultural studies. Topics vary according to faculty interest. Meets International Perspectives Requirement.

FRNCH 4760: French Culture and Society in English

Credits: 3-4. Contact Hours: Lecture 3.

Repeatable.

Key moments and themes in French society and culture up to the modern era. Subjects vary according to faculty interest. Readings, discussions, and papers in English. Meets International Perspectives Requirement. (Typically Offered: Spring)

FRNCH 4900: Independent Study

Credits: 1-6. Repeatable, maximum of 9 credits.

Prereq: Department Chair Permission for Course

Designed to meet the needs of students who wish to focus on areas other than those in which courses are offered. Graduation Restriction: No more than 9 credits in FRNCH 4900 may be counted toward graduation.

FRNCH 4990: Internship in French

Credits: 1-3. Repeatable, maximum of 3 credits.

Prereq: 9 credits of French at the 3000 level; permission of advisor and WLC Internship Coordinator

Work experience using French language skills in the public or private sector, combined with academic work under faculty supervision. Graduation Restriction: No more than 3 credits of FRNCH 4990 may be applied to the major. Offered on a satisfactory-fail basis only. (Typically Offered: Fall, Spring, Summer)

Courses primarily for graduate students, open to qualified undergraduates:

FRNCH 5900A: Special Topics in French: Literature or Literary Criticism

Credits: 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 4000 level French

FRNCH 5900B: Special Topics in French: Linguistics

Credits: 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 4000 level French

FRNCH 5900C: Special Topics in French: Language Pedagogy

Credits: 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 4000 level French

FRNCH 5900D: Special Topics in French: Civilization

Credits: 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 4000 level French