GERMAN (GER)

Courses primarily for undergraduates:

GER 1010: Elementary German I
Beginning level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. For beginning-level learners who have little or no prior exposure to German. (Typically Offered: Fall, Summer)

GER 1020: Elementary German II
Prereq: GER 1010
Beginning level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. For beginning level learners with only one semester of German (or exposure equivalent to two years or less in high school.). Meets International Perspectives Requirement. (Typically Offered: Spring, Summer)

GER 2010: Intermediate German I
Prereq: GER 1020
Intermediate level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. Intensive review of basic grammar covered in the first-year German class (or equivalent high school courses) while exploring cultural topics and themes. Meets International Perspectives Requirement. (Typically Offered: Fall)

GER 2020: Intermediate German II
Prereq: GER 2010
Intermediate level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. Emphasis on intermediate level grammar and communication about topics and themes beyond the personal realm. Meets International Perspectives Requirement. (Typically Offered: Spring)

GER 3010: Reading
Credits: 3. Contact Hours: Lecture 3.
Prereq: GER 2020
Emphasis on reading with further development of grammar using a variety of texts. Meets International Perspectives Requirement. (Typically Offered: Fall)

GER 3020: Composition
Credits: 3. Contact Hours: Lecture 3.
Prereq: GER 2020
Emphasis on writing skills, with further development of grammar and reading skills using a variety of current and historical materials. Meets International Perspectives Requirement. (Typically Offered: Spring)

GER 3040: German for Global Professionals
Credits: 3. Contact Hours: Lecture 3.
Prereq: GER 2020
Communication in business and professional contexts in German-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Preparation for internships. Meets International Perspectives Requirement. (Typically Offered: Spring)

GER 3050: Conversation
Credits: 3. Contact Hours: Lecture 3.
Prereq: GER 2020
Intensive conversational and listening practice in German. GER 3010 recommended. Meets International Perspectives Requirement. (Typically Offered: Spring)

GER 3200: Germany Today
Credits: 3. Contact Hours: Lecture 3.
Prereq: GER 3010 or GER 3040
Selected topics dealing with contemporary German society and culture. Introduction to materials, resources, and forms of communication available on the Internet, and in other electronic and print media. Meets International Perspectives Requirement. (Typically Offered: Spring)

GER 3300: German Literature and Culture
Credits: 3. Contact Hours: Lecture 3.
Repeatable.
Prereq: GER 3010 or permission of instructor
Selected readings in German literature from Classicism to present. Emphasis on techniques of reading and analysis of literary texts. Graduation Restriction: No more than six credits of GER 3300 may be counted toward the major. Meets International Perspectives Requirement. (Typically Offered: Spring)
GER 3700: German Studies in English
Credits: 3-4. Contact Hours: Lecture 3.
Repeatable, maximum of 6 credits.

Prereq: Sophomore classification

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Three credits: English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German. For enrollment in fourth credit, 6 credits in GER at the 3000-level. Meets International Perspectives Requirement.

GER 3700G: Studies in English Translation: German Topics on Women or Feminism
(Cross-listed with WGS 3700G).
Credits: 3-4. Contact Hours: Lecture 3.
Repeatable, maximum of 6 credits.

Prereq: Sophomore classification

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Three credits: English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German. For enrollment in fourth credit, 6 credits in GER at the 3000-level. Meets International Perspectives Requirement.

GER 3710: The Holocaust in Text, Image, and Memory
Credits: 3-4. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Examination of such topics as the origins and expressions of Anti-Semitism in central Europe, the political events and structures of the Holocaust, the reality of ghettos and concentration camps, the impact of technological modernization on the Final Solution, and resistance to the Nazis. Materials will include non-fictional texts, literature, art, and music. Three credits: English, open to all students. Four credits: required for German major credit, supplementary readings and compositions in German. Four credits: required for German concentration credit, supplementary readings and compositions in German. For enrollment in fourth credit, 6 credits in GER at the 3000-level. Meets International Perspectives Requirement.

GER 3750: Grimms' Tales
Credits: 3-4. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Emphasis on the Grimm tales: theoretical approaches to the tales from the late 19th and early 20th centuries; perversions of these traditional tales by the National Socialists (Nazis). Readings in contemporary Grimm scholarship. Taught in English. Three credits: English, open to all students. Four credits: required for German concentration credit, supplementary readings and compositions in German. For enrollment in fourth credit, 6 credits in GER at the 3000-level. Meets International Perspectives Requirement.

GER 3780: German Film and Media Studies
Credits: 3-4. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Analysis and interpretation of film or media in German society. Study of media production and reception within multicultural and global contexts. Thematic emphases based on faculty and student interest including: 1) film directors, genres, movements (e.g. New German Cinema), aesthetics, and cinematography or 2) media studies (e.g. television, mass press, popular culture). Three credits: English, open to all students. Four credits: required for German concentration credit, supplementary readings and compositions in German. Counts towards the World Film Studies Minor. For enrollment in fourth credit, 6 credits in GER at the 3000-level. Meets International Perspectives Requirement. (Typically Offered: Spring)

GER 3950: Study Abroad
Credits: 1-10.

Prereq: 12 credits in GER; Department Permission

Supervised instruction in language and culture of Germany; formal class instruction at level appropriate to student’s training, augmented by practical living experience. Meets International Perspectives Requirement.

GER 4760: Topics in German Cultural Studies
Credits: 3-4. Contact Hours: Lecture 3.

Prereq: Sophomore classification

Key topics and themes in German history and culture up to the modern era. Three credits: Taught in English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German. For enrollment in fourth credit, six credits in GER at the 3000-level. Meets International Perspectives Requirement. (Typically Offered: Spring)
GER 4900: Independent Study
Credits: 1-6. Repeatable, maximum of 9 credits.
Prereq: 6 credits in German and permission of department chair
Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. Graduation Restriction: No more than 9 credits of GER 4900 may be counted toward graduation.

GER 4990: Internship in German
Credits: 1-3. Repeatable, maximum of 6 credits.
Prereq: 9 credits in GER at the 3000-level; Permission of Advisor; Permission of World Languages and Cultures Internship Coordinator
Work experience using German language skills in the public or private sector, combined with academic work under faculty supervision. Available only to majors and minors. Graduation Restriction: GER 4990 may be repeated to a maximum of 6 credits. No more than 3 credits of GER 4990 may be applied to the major. Offered on a satisfactory-fail basis only. (Typically Offered: Fall, Spring, Summer)

Courses primarily for graduate students, open to qualified undergraduates:

GER 5900A: Special Topics in German: Literature or Literary Criticism
Credits: 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 4000 level German

GER 5900B: Special Topics in German: Linguistics
Credits: 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 4000 level German

GER 5900C: Special Topics in German: Language Pedagogy
Credits: 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 4000 level German

GER 5900D: Special Topics in German: Civilization
Credits: 2-4. Repeatable.
Prereq: Permission of instructor; 6 credits of 4000 level German