RUSSIAN (RUS)

Any experimental courses offered by RUS can be found at:
registrar.iastate.edu/faculty-staff/courses/explistings/ (http://
www.registrar.iastate.edu/faculty-staff/courses/explistings/)

Courses primarily for undergraduates:

RUS 101: Introduction to Russian Language and Culture I
(4-0) Cr. 4. F.
Introduction to the Russian language (focusing on the development of
speaking, listening, reading and writing skills) and Russian culture.

RUS 102: Introduction to Russian Language and Culture II
(4-0) Cr. 4. S.
Prereq: RUS 101
Continuation of RUS 101. Introduction to the Russian language (focusing
on the development of speaking, listening, reading and writing skills) and
Russian culture.
Meets International Perspectives Requirement.

RUS 201: Intermediate Russian I
(4-0) Cr. 4. F.
Prereq: RUS 102
Thorough review of grammar and growth of vocabulary. Selected
readings. Continued use of the four basic skills.
Meets International Perspectives Requirement.

RUS 202: Intermediate Russian II
(4-0) Cr. 4. S.
Prereq: RUS 201
Thorough review of grammar and growth of vocabulary. Selected
readings. Continued use of the four basic skills.
Meets International Perspectives Requirement.

RUS 301: Composition and Conversation
(3-0) Cr. 3. F.
Prereq: RUS 202
Thorough study of the Russian language, with emphasis on
strengthening proficiency in writing, speaking, reading, and listening.
Increased focus on syntax and word formation.
Meets International Perspectives Requirement.

RUS 304: Russian for Global Professionals
(3-0) Cr. 3. F.
Prereq: RUS 102
Communication in business and professional contexts in Russian-
speaking countries. Development of effective communication strategies
and project management in the workplace. Cultural contexts of business
and professional practice.
Meets International Perspectives Requirement.

RUS 314: Reading Russian Literary and Cultural Texts
(3-0) Cr. 3. Repeatable.
Prereq: RUS 102
Selected readings in Russian literature and culture. Emphasis on
techniques of reading and analysis of literary and cultural texts.
Meets International Perspectives Requirement.

RUS 370: Russian Studies in English Translation
(3-0) Cr. 3. Repeatable.
Topics vary according to faculty interest. Author, genre or period study,
women writers, cinema, or contemporary theory. Readings, discussions,
and papers in English.
Meets International Perspectives Requirement.

RUS 370A: Russian Studies in English Translation: Topics in Russian
Literature
(3-0) Cr. 3. Repeatable, maximum of 9 credits.
Focus on Russian literature. Topics vary according to faculty interest.
Author, genre or period study, women writers, cinema, or contemporary
theory. Readings, discussions, and papers in English.
Meets International Perspectives Requirement.

RUS 370B: Russian Studies in English Translation: Russian Fairy Tales
(3-0) Cr. 3. Repeatable, maximum of 9 credits.
Focus on Russian fairy tales. Topics vary according to faculty interest.
Author, genre or period study, women writers, cinema, or contemporary
theory. Readings, discussions, and papers in English.
Meets International Perspectives Requirement.

RUS 370R: Studies in English Translation: Russian Topics on Women or
Feminism
(Cross-listed with WGS). (3-0) Cr. 3. Repeatable.
Topics vary according to faculty interest. Author, genre or period study,
women writers, cinema, or contemporary theory. Readings, discussions,
and papers in English.
Meets International Perspectives Requirement.

RUS 375: Russia Today
(3-0) Cr. 3. Repeatable.
A survey of social, political, economic, and cultural topics relevant to
contemporary Russia. Readings, discussions and papers in English.
Meets International Perspectives Requirement.

RUS 378: Russian Film Studies in English
(3-0) Cr. 3.
Analysis and interpretation of cinema in Russia and the Soviet Union.
Topics vary according to faculty interest. Film directors, genres,
movements, historical survey, aesthetics, and cinematography. Readings,
discussions and papers in English.
Meets International Perspectives Requirement.
**RUS 395: Study Abroad**
Cr. 1-6. Repeatable.
Supervised instruction in language and culture of Russia; formal class instruction at level appropriate to student's training, augmented by practical living experience.
Meets International Perspectives Requirement.

**RUS 490: Independent Study**
Cr. 1-6. Repeatable.
*Prereq: 6 credits in RUS; Permission of Department Chair*
Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of RUS 490 may be counted toward graduation.

**RUS 499: Internship in Russian**
Cr. 1-3. Repeatable. F.S.S.S.
*Prereq: 9 credits of RUS at the 300-level; Permission of Advisor and WLC Internship Coordinator*
Work experience using Russian language skills in the public or private sector combined with academic work under faculty supervision. Available only to minors. No more than 3 credits may be applied to the minor.

**Courses primarily for graduate students, open to qualified undergraduates:**

**RUS 590: Special Topics in Russian**
Cr. 2-4. Repeatable.
*Prereq: Permission of instructor; 6 credits of 400 level Russian*

**RUS 590A: Special Topics in Russian: Literature or Literary Criticism**
Cr. 2-4. Repeatable.
*Prereq: Permission of instructor; 6 credits of 400 level Russian*

**RUS 590B: Special Topics in Russian: Linguistics**
Cr. 2-4. Repeatable.
*Prereq: Permission of instructor; 6 credits of 400 level Russian*

**RUS 590C: Special Topics in Russian: Language Pedagogy**
Cr. 2-4. Repeatable.
*Prereq: Permission of instructor; 6 credits of 400 level Russian*

**RUS 590D: Special Topics in Russian: Civilization**
Cr. 2-4. Repeatable.
*Prereq: Permission of instructor; 6 credits of 400 level Russian*