RUSSIAN (RUS)

Courses primarily for undergraduates:

**RUS 1010: Introduction to Russian Language and Culture I**
Introduction to the Russian language (focusing on the development of speaking, listening, reading and writing skills) and Russian culture. (Typically Offered: Fall)

**RUS 1020: Introduction to Russian Language and Culture II**
Prereq: RUS 1010
Continuation of RUS 1010. Introduction to the Russian language (focusing on the development of speaking, listening, reading and writing skills) and Russian culture. Meets International Perspectives Requirement. (Typically Offered: Spring)

**RUS 2010: Intermediate Russian I**
Prereq: RUS 1020
Thorough review of grammar and growth of vocabulary. Selected readings. Continued use of the four basic skills. Meets International Perspectives Requirement. (Typically Offered: Fall)

**RUS 2020: Intermediate Russian II**
Prereq: RUS 2010
Thorough review of grammar and growth of vocabulary. Selected readings. Continued use of the four basic skills. Meets International Perspectives Requirement. (Typically Offered: Spring)

**RUS 3010: Composition and Conversation**
Credits: 3. Contact Hours: Lecture 3.
Prereq: RUS 2020
Thorough study of the Russian language, with emphasis on strengthening proficiency in writing, speaking, reading, and listening. Increased focus on syntax and word formation. Meets International Perspectives Requirement. (Typically Offered: Fall)

**RUS 3040: Russian for Global Professionals**
Credits: 3. Contact Hours: Lecture 3.
Prereq: RUS 1020
Communication in business and professional contexts in Russian-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Meets International Perspectives Requirement. (Typically Offered: Fall)

**RUS 3140: Reading Russian Literary and Cultural Texts**
Credits: 3. Contact Hours: Lecture 3.
Repeatable.
Prereq: RUS 1020
Selected readings in Russian literature and culture. Emphasis on techniques of reading and analysis of literary and cultural texts. Meets International Perspectives Requirement.

**RUS 3700: Russian Studies in English Translation**
Credits: 3. Contact Hours: Lecture 3.
Repeatable.
Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

**RUS 3700A: Russian Studies in English Translation: Topics in Russian Literature**
Credits: 3. Contact Hours: Lecture 3.
Repeatable, maximum of 9 credits.
Focus on Russian literature. Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

**RUS 3700B: Russian Studies in English Translation: Russian Fairy Tales**
Credits: 3. Contact Hours: Lecture 3.
Repeatable, maximum of 9 credits.
Focus on Russian fairy tales. Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

**RUS 3700R: Studies in English Translation: Russian Topics on Women or Feminism**
(Cross-listed with WGS 3700R).
Credits: 3. Contact Hours: Lecture 3.
Repeatable.
Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. Meets International Perspectives Requirement.

**RUS 3750: Russia Today**
Credits: 3. Contact Hours: Lecture 3.
Repeatable.
A survey of social, political, economic, and cultural topics relevant to contemporary Russia. Readings, discussions and papers in English. Meets International Perspectives Requirement.
RUS 3780: Russian Film Studies in English
Credits: 3. Contact Hours: Lecture 3.
Analysis and interpretation of cinema in Russia and the Soviet Union. Topics vary according to faculty interest. Film directors, genres, movements, historical survey, aesthetics, and cinematography. Readings, discussions and papers in English. Meets International Perspectives Requirement.

RUS 3950: Study Abroad
Credits: 1-6. Repeatable.
Supervised instruction in language and culture of Russia; formal class instruction at level appropriate to student's training, augmented by practical living experience. Meets International Perspectives Requirement.

RUS 4900: Independent Study
Credits: 1-6. Repeatable.
Prereq: 6 credits in Russian and permission of department chair
Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. Graduation Restriction: No more than 9 credits of RUS 4900 may be counted toward graduation.

RUS 4990: Internship in Russian
Work experience using Russian language skills in the public or private sector combined with academic work under faculty supervision. Available only to minors. Graduation Restriction: No more than 3 credits may be applied to the minor. (Typically Offered: Fall, Spring, Summer)

Courses primarily for graduate students, open to qualified undergraduates:

RUS 5900A: Special Topics in Russian: Literature or Literary Criticism
Credits: 2-4. Repeatable.

RUS 5900B: Special Topics in Russian: Linguistics
Credits: 2-4. Repeatable.

RUS 5900C: Special Topics in Russian: Language Pedagogy
Credits: 2-4. Repeatable.

RUS 5900D: Special Topics in Russian: Civilization
Credits: 2-4. Repeatable.