

SPANISH (SPAN)

Courses primarily for undergraduates:

SPAN 1010: Elementary Spanish I

Credits: 4. Contact Hours: Lecture 4.

A communicative approach to grammar and vocabulary within the context of Hispanic culture. For students whose native language is not Spanish. Students who have completed one or more years of high school Spanish may not enroll in SPAN 1010. Test-out not available if also registered. (Typically Offered: Fall, Spring, Summer)

SPAN 1020: Elementary Spanish II

Credits: 4. Contact Hours: Lecture 4.

Prereq: (SPAN 1010) or (SPAN 1970) or (Score between 270 - 350 on Spanish WLC Placement Exam)

Continuation of Spanish 1010. A communicative approach to grammar and vocabulary within the context of Hispanic culture. For students whose native language is not Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring, Summer)

SPAN 1950: Study Abroad

Credits: 3. Contact Hours: Lecture 3.

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Spanish. Consult the department regarding equivalency with SPAN 1010 or 1020. Meets International Perspectives Requirement.

SPAN 1970: Accelerated Elementary Spanish

Credits: 4. Contact Hours: Lecture 4.

A communicative approach to grammar and vocabulary within the context of Hispanic culture. Intensive, accelerated combination course that includes coursework from SPAN 1010 and SPAN 1020. It is strongly recommended that students enrolling in this course have completed at least two years of high-school Spanish. Course completed with a passing grade fulfills the LAS World Language Requirement. (Typically Offered: Fall, Spring)

SPAN 2010: Intermediate Spanish I

Credits: 4. Contact Hours: Lecture 4.

Prereq: (SPAN 1020) or (SPAN 1970X) or (Score between 350-430 on Spanish WLC Placement Exam)

Intermediate grammar and conversation within the context of Hispanic Culture. For students whose native language is not Spanish. Practice in oral and written communication. Development of fluency with idiomatic expressions. Selected readings on culture and literature. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 2020: Intermediate Spanish II

Credits: 4. Contact Hours: Lecture 4.

Prereq: (SPAN 2010) OR (Score between 430 - 500 on Spanish WLC Placement Exam)

Continuation of Spanish 2010. Intermediate grammar and conversation within the context of Hispanic culture. Practice in oral and written communication. Development of fluency with idiomatic expressions. Selected readings on culture and literature. For students whose native language is not Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 2950: Study Abroad

Credits: 3. Contact Hours: Lecture 3.

Prereq: (SPAN 1020) or (SPAN 1970X) or (Score between 350-430 on Spanish WLC Placement Exam)

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Spanish. Consult the department regarding equivalency with SPAN 2010 or SPAN 2020. Meets International Perspectives Requirement. (Typically Offered: Summer)

SPAN 2970: Intensive Intermediate Spanish

Credits: 4. Contact Hours: Lecture 4.

Prereq: (SPAN 2010) OR (Score between 430 - 500 on Spanish WLC Placement Exam)

Bridge course between 2000- and 3000-level Spanish courses that focuses on application of advanced grammatical concepts within the context of Hispanic culture. Accelerated review of SPAN 2010 and SPAN 2020 designed for students who want to continue at the 3000 level. Taught in Spanish for students whose native language is not Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3020A: Mini-Modules for Global Professionals: Tourism and Hospitality

Credits: 1.

Prereq: (SPAN 2020) or (SPAN 2970) OR (Score greater than 500 on Spanish WLC Placement Exam)

Introduction to professional communication within specific professional cultures with strong preparation of relevant vocabulary related to professional fields in which high degrees of Spanish are spoken. Taught in Spanish. Each topic may only be taken once for credit. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3020B: Mini-Modules for Global Professionals: Health and Medicine

Credits: 1.

Prereq: (SPAN 2020) or (SPAN 2970) OR (Score greater than 500 on Spanish WLC Placement Exam)

Introduction to professional communication within specific professional cultures with strong preparation of relevant vocabulary related to professional fields in which high degrees of Spanish are spoken.

Taught in Spanish. Each topic may only be taken once for credit. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3020C: Mini-Modules for Global Professionals: Criminal Justice and the Law

Credits: 1.

Prereq: (SPAN 2020) or (SPAN 2970) OR (Score greater than 500 on Spanish WLC Placement Exam)

Introduction to professional communication within specific professional cultures with strong preparation of relevant vocabulary related to professional fields in which high degrees of Spanish are spoken.

Taught in Spanish. Each topic may only be taken once for credit. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3030: Spanish Conversation and Composition

Credits: 3. Contact Hours: Lecture 3.

Prereq: (SPAN 2020) or (SPAN 2970) OR (Score greater than 500 on Spanish WLC Placement Exam)

Intensive oral practice and improvement of oral proficiency. Application of specific grammatical concepts for development of conversational and writing skills within the context of Hispanic culture. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3040: Spanish for Global Professionals

Credits: 3. Contact Hours: Lecture 3.

Prereq: (SPAN 2020, SPAN 2970, SPAN 3030, or SPAN 3050) or (Score greater than 500 on Spanish WLC Placement Exam)

Introduction to professional vocabulary and communication within cultural contexts of the Spanish-speaking world. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3050: Spanish for Heritage Speakers

(Cross-listed with USLS 3050).

Credits: 3. Contact Hours: Lecture 3.

Prereq: Instructor Permission for Course

Intensive study and application of grammar concepts in the development of writing and reading skills in a dynamic cultural context centered on Hispanics in the U.S. Designed for native or heritage Spanish speakers with oral proficiency in Spanish but with little or no formal academic training in the language. Taught exclusively in Spanish. Meets U.S. Cultures and Communities Requirement. (Typically Offered: Spring)

SPAN 3060: Spanish for Medical and Health Professions

Credits: 3. Contact Hours: Lecture 3.

Prereq: (SPAN 2020, SPAN 2970, SPAN 3030, or SPAN 3050) or (Score greater than 500 on Spanish WLC Placement Exam)

SPAN 3060 is intended to meet the needs of students who plan to work in a medical and health related professional environment. This course is designed to provide students with a comprehensive understanding of medical terminology and cultural competency in healthcare settings. Through a combination of lectures, interactive exercises, and simulated real-world scenarios, students will develop the language skills necessary to communicate effectively with patients, colleagues, and other healthcare professionals. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3100X: Spanish Grammar through Pop Culture

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

Spanish grammar examined through a linguistic lens and explored in contemporary Hispanic pop culture. Focus on Spanish grammatical structures that contract with English, including the subjunctive, pronouns and nouns, and the preterit and imperfect. This is not your average grammar course. Students will practice grammar through authentic music, social media, and Spanish-language film and television. Emphasis on applying grammar rooted in real-world Hispanic cultural production as a communicative system of choices, rather than prescriptive rules. (Typically Offered: Fall, Spring)

SPAN 3140: Textual and Media Analysis

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3030 or SPAN 3050

Critical reading of Hispanic cultural texts. Presentation of techniques and terminology of textual criticism. Study of basic genres and media-generated artifacts and literary texts. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3210: Spanish Civilization

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

A survey of the social, political, religious, and cultural history of Spain. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3220: Latin American Civilization

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

A survey of the social, political, religious, and cultural history of Spanish America. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3230: Spain Today

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

A survey of social, political, economic, and cultural topics relevant to contemporary Spain. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3240: Latin America Today

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

A survey of social, political, economic, and cultural topics relevant to contemporary Latin America. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3250: Culture and Community: Iowa and Midwest Latino/as

(Cross-listed with USLS 3250).

Credits: 3. Contact Hours: Lecture 3.

Prereq: USLS 2110

Analysis and discussion of interdisciplinary texts examining the local and regional Latino/a immigration experience. Particular focus will be on Iowan Latino/a communities. Students will engage in multi-media projects. (Typically Offered: Fall, Spring)

SPAN 3260: Studies in Hispanic Art or Film

(Dual-listed with SPAN 5260).

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3140

Survey of major currents and figures in Spanish and Latin American art and/or film. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3270: Valencia Through the Centuries

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

Exploration of the history and culture of Valencia, Spain and an understanding of its geography, history, politics, people, festivals and pastimes, art, architecture, literature, media and other important areas; insight into various cultural and historical aspects that distinguish Valencia, Spain, from other parts of Spain. Meets International Perspectives Requirement. (Typically Offered: Summer)

SPAN 3300: Studies in Spanish Literature

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3140

Introduction to Spanish literature and techniques of literary criticism from the earliest times through the present. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3320: Studies in Latin American Literature

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3140

Introduction to Latin American literature and techniques of literary criticism from the earliest times through the present. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 3510: Introduction to Spanish-English Translation

(Cross-listed with LING 3510/ USLS 3510).

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3030, SPAN 3040, or SPAN 3050

Introduction to the theory, methods, techniques, and problems of translation. Consideration of material from business, literature, and the social sciences. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3520: Spanish Pronunciation

(Cross-listed with LING 3520).

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3030, SPAN 3040, or SPAN 3050

An introductory study of the articulation, classification, distribution, and regional variations of the sounds of the Spanish language. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3540: Introduction to Spanish-English Interpretation

(Dual-listed with SPAN 5540/ LING 5540). (Cross-listed with LING 3540).

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3510

Introduction to the theory, methods, techniques, and problems of consecutive and simultaneous interpretation. Consideration of material from business, agriculture, law, design, medicine, literature, advertisement, and sports. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 3700A: Hispanic Topics in English Translation: Agriculture

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Topics vary according to faculty interest. Knowledge and understanding of major cultural, ethical, sociopolitical and economic issues directly related to agriculture and agribusiness in Latin America, Spain, and/or Equatorial Guinea. Readings, discussions, and papers in English. May not be counted as a prerequisite.

SPAN 3700S: Studies in English Translation: Hispanic Topics on Women or Feminism

(Cross-listed with WGS 3700S).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. May not be counted as a prerequisite. Meets International Perspectives Requirement.

SPAN 3770: Latina/o/x Life Stories: Memoirs and Oral History

(Cross-listed with ENGL 3770/ USLS 3770).

Credits: 3. Contact Hours: Lecture 3.

Prereq: USLS 2110 or ENGL 2500

Study and archive Latinx life stories through traditional coursework, digital humanities and community outreach with local schools. Analysis of the extensive realities of Latinx communities in Iowa through the study, writing, tutorial work, and production of memoirs and oral histories.

SPAN 3780: Hispanic Film Studies in English

Credits: 3. Contact Hours: Lecture 3.

Analysis and interpretation of cinema in the Spanish-speaking world.

Topics vary and may include, but are not limited to, film directors, genres, movements, historical survey, aesthetics, and cinematography. Readings, discussions, and papers in English. Does not count towards Spanish major or minor requirements. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring, Summer)

SPAN 3950: Study Abroad

Credits: 1-10. Contact Hours: Lecture 10.

Repeatable.

Prereq: 12 credits in SPAN

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to students' training, enhanced by practical living experience. Meets International Perspectives Requirement.

SPAN 4400: Seminar on the Literatures and Cultures of Spain

(Dual-listed with SPAN 5400).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Prereq: SPAN 3300 or SPAN 3320

Discussion and analysis of selected topics in Spanish literature and culture from the Middle Ages to the Present. Taught in Spanish. SPAN 3300 recommended. Meets International Perspectives Requirement.

SPAN 4450: Seminar on the Literatures and Cultures of Latin America

(Dual-listed with SPAN 5450).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Prereq: SPAN 3300 or SPAN 3320

Discussion and analysis of selected topics in Latin American literature and culture from Pre-Colonial times to the Present. Taught in Spanish. SPAN 3320 recommended. Meets International Perspectives Requirement.

SPAN 4620: Contrastive Analysis of Spanish/English for Translators

(Cross-listed with LING 4620).

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3510

Linguistic study of the major differences between the Spanish and English grammatical systems and their applications in the translation of Spanish to English. Taught in Spanish.

SPAN 4630: Contemporary Spanish Linguistics

(Dual-listed with SPAN 5630/ LING 5630). (Cross-listed with LING 4630).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Prereq: SPAN 3520

Study of various topics related to the Spanish language. Topics may include bilingualism, historical linguistics and dialectology, Spanish in the U.S., language assessment, computer-assisted language learning and instruction, and second language acquisition. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 4900: Independent Study

Credits: 1-6. Repeatable, maximum of 6 credits.

Prereq: 6 credits in Spanish and permission of department chair

Designed to meet the needs of students in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. Graduation Restriction: No more than 6 credits in SPAN 4900 may be counted toward graduation.

SPAN 4990: Internship in Spanish

Credits: 1-3. Repeatable, maximum of 6 credits.

Prereq: 9 credits in SPAN at the 3000-level; Permission of Advisor and WLC Internship Coordinator

Work experience using Spanish language skills in the public or private sector, combined with academic work under faculty supervision.

Graduation Restriction: Up to 3 credits may apply toward the major.

Available only to majors and minors. (Typically Offered: Fall, Spring, Summer)

Courses primarily for graduate students, open to qualified undergraduates:

SPAN 5260: Studies in Hispanic Art or Film

(Dual-listed with SPAN 3260).

Credits: 3. Contact Hours: Lecture 3.

Prereq: 1 SPAN course at the 3000 level

Survey of major currents and figures in Spanish and Latin American art and/or film. Taught in Spanish. Meets International Perspectives Requirement.

SPAN 5400: Seminar on the Literatures and Cultures of Spain

(Dual-listed with SPAN 4400).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Prereq: Graduate Standing or Permission of Instructor

Discussion and analysis of selected topics in Spanish literature and culture from the Middle Ages to the Present. Taught in Spanish. SPAN 3300 recommended.

SPAN 5450: Seminar on the Literatures and Cultures of Latin America

(Dual-listed with SPAN 4450).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Prereq: Graduate Standing or Permission of Instructor

Discussion and analysis of selected topics in Latin American literature and culture from Pre-Colonial times to the Present. Taught in Spanish. SPAN 3320 recommended.

SPAN 5540: Introduction to Spanish-English Interpretation

(Dual-listed with SPAN 3540/ LING 3540). (Cross-listed with LING 5540).

Credits: 3. Contact Hours: Lecture 3.

Prereq: SPAN 3510

Introduction to the theory, methods, techniques, and problems of consecutive and simultaneous interpretation. Consideration of material from business, agriculture, law, design, medicine, literature, advertisement, and sports. Taught in Spanish. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

SPAN 5630: Contemporary Spanish Linguistics

(Dual-listed with SPAN 4630/ LING 4630). (Cross-listed with LING 5630).

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 6 credits.

Prereq: SPAN 3520

Study of various topics related to the Spanish language. Topics may include bilingualism, historical linguistics and dialectology, Spanish in the U.S., language assessment, computer-assisted language learning and instruction, and second language acquisition. Taught in Spanish.

SPAN 5900A: Special Topics in Spanish: Literature or Literary Criticism

Credits: 1-4. Repeatable.

Prereq: Permission of Instructor; 6 credits of 4000 level Spanish

SPAN 5900B: Special Topics in Spanish: Linguistics

Credits: 1-4. Repeatable.

Prereq: Permission of Instructor; 6 credits of 4000 level Spanish

SPAN 5900C: Special Topics in Spanish: Language Pedagogy

Credits: 1-4. Repeatable.

Prereq: Permission of Instructor; 6 credits of 4000 level Spanish

SPAN 5900D: Special Topics in Spanish: Civilization

Credits: 1-4. Repeatable.

Prereq: Permission of Instructor; 6 credits of 4000 level Spanish