

# WORLD LANGUAGES AND CULTURES (WLC)

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Courses primarily for undergraduates:

## **WLC 1070: Introduction to Swahili**

Credits: 1. Contact Hours: Lecture 1.

Basics of grammar and vocabulary within the context of the cultures where Swahili is spoken. For students whose native language is not Swahili. Taught in Swahili. Offered on-line. Offered irregularly. (Typically Offered: Spring)

## **WLC 1190: Introduction to World Languages**

(Cross-listed with LING 1190).

Credits: 3. Contact Hours: Lecture 3.

Study of language diversity and the personal, social and political effects of diversity. Language families, attitudes toward language and language use, language and culture, multilingualism, foreign language learning, written codes, official languages, and language policy. Meets International Perspectives Requirement.

## **WLC 2050: World Religions**

(Cross-listed with RELIG 2050).

Credits: 3. Contact Hours: Lecture 3.

An introduction to religious studies - the academic study of religion. Religions from around the world will be discussed, including their myths, rituals, beliefs, values, and social forms. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring, Summer)

## **WLC 2100: Introduction to Asian American Studies**

(Cross-listed with ANTHR 2100).

Credits: 3. Contact Hours: Lecture 3.

An interdisciplinary and chronological examination of Asian American immigration experiences from the early 19th century to the 21st century. Focus on how these immigration histories are accompanied by changing racial constructions. Discussion of racial stereotyping, the model minority myth, identity development, and efforts for social justice. Meets U.S. Diversity Requirement.

## **WLC 2700: Cultures in Transition**

Credits: 3. Contact Hours: Lecture 3.

An interdisciplinary introduction to a world region in a state of rapid social and cultural transition. Discussion of the history, social and political institutions, arts, economy, agriculture, and environment of the new nations. Meets International Perspectives Requirement.

## **WLC 3520: Religions of India**

(Cross-listed with RELIG 3520).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 or *Permission of Instructor*

Study of texts, practices, beliefs, historical development, and mutual influence of a variety of the religious traditions of India. Emphasis on Vedic religion and the diversity of traditions of Classical Hinduism; survey of Buddhist, Jain, Sikh, and South Asian Islamic traditions. Meets International Perspectives Requirement.

## **WLC 3580: Islam**

(Cross-listed with RELIG 3580).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 or *Permission of Instructor*

An introduction to Islamic religion, culture, and society from its origins to the present. Topics include the Quran, the Prophet Muhammad, Islamic theology and philosophy, Islamic history, and Islam in America. Meets International Perspectives Requirement.

## **WLC 3590: The Quran**

(Cross-listed with RELIG 3590).

Credits: 3. Contact Hours: Lecture 3.

*Prereq:* ENGL 2500 or *Permission of Instructor*

A study of the Quran, the sacred text of Islam, with attention to its history, its major themes, and the diverse ways it is interpreted and applied. Meets International Perspectives Requirement.

## **WLC 3700A: Topics in World Languages and Cultures in English Translation: Global Sustainability**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English. Meets International Perspectives Requirement.

## **WLC 3700B: Topics in World Languages and Cultures in English Translation: Middle East**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English. Meets International Perspectives Requirement.

**WLC 3700C: Topics in World Languages and Cultures in English**

**Translation: Global Urban Cultures**

Credits: 3. Contact Hours: Lecture 3.

Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English. Meets International Perspectives Requirement.

**WLC 3710X: The Arabian Nights**

(Cross-listed with ARABC 3710X).

Credits: 3. Contact Hours: Lecture 3.

Focus on the tales of the famous '1001 Arabian Nights' book.

Discussions of the narrative tools, supernatural elements, and the culture of the Medieval Middle East. Readings, discussions, and papers in English. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring)

**WLC 4170G: Student Teaching: World Language**

(Dual-listed with EDUC 5170G/ WLC 5170G). (Cross-listed with EDUC 4170G).

Credits: 1-30. Repeatable.

*Prereq: Minimum cumulative GPA of 2.5; Department Permission*

Evaluation of instruction, lesson planning, and teaching in world languages, secondary grades. (Typically Offered: Fall, Spring)

**WLC 4840: Technology, Globalization and Culture**

(Dual-listed with WLC 5840/ ME 5840/ MKT 5840). (Cross-listed with ME 4840/ MKT 4840).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Junior or Senior Classification*

Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists. Meets International Perspectives Requirement. (Typically Offered: Fall)

**WLC 4860: Methods in Elementary School World Language Instruction**

(Cross-listed with EDUC 4860/ LING 4860).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: 25 credits in a World Language*

Planning, implementation, and assessment of standards-based, student-centered, and thematic instruction in the elementary (K-8) classroom. Special emphasis on K-8 students' communicative skills, cultural knowledge, and content learning. (Typically Offered: Fall)

**WLC 4870: Methods in Secondary School World Language Instruction**

(Cross-listed with EDUC 4870/ LING 4870).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: 25 credits in a world language; Department Permission*

Theories and principles of contemporary world language learning and teaching. Special emphasis on designing instruction and assessments for active learning. Admission to teacher education required. (Typically Offered: Fall)

**WLC 4910: Experiences Abroad: Learning to Think Globally**

(Cross-listed with INTST 4910).

Credits: 1. Contact Hours: Lecture 1.

Repeatable, maximum of 2 credits.

*Prereq: Minimum of 3 credits of study abroad and/or internship abroad*

Students returning from study abroad gain perspective on the personal, academic, and professional impact of their time spent abroad through readings and discussions. Students will be expected to make one presentation about the culture they experienced to an audience outside ISU. Offered on a satisfactory-fail basis only.

**Courses primarily for graduate students, open to qualified undergraduates:**

**WLC 5170G: Student Teaching: World Language**

(Dual-listed with EDUC 4170G/ WLC 4170G). (Cross-listed with EDUC 5170G).

Credits: 1-30. Repeatable.

*Prereq: Admitted to the Educator Preparation Program*

Evaluation of instruction, lesson planning, and teaching in world languages, secondary grades. (Typically Offered: Fall, Spring)

**WLC 5840: Technology, Globalization and Culture**

(Dual-listed with WLC 4840/ ME 4840/ MKT 4840). (Cross-listed with ME 5840/ MKT 5840).

Credits: 3. Contact Hours: Lecture 3.

*Prereq: Graduate classification*

Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists. Meets International Perspectives Requirement. (Typically Offered: Fall)