The department offers the degree Bachelor of Fine Arts (BFA) in Interior Design.

BFA Interior Design. Emphasis is on the student’s application of design processes to creatively solve problems of the interior environment based on knowledge of human safety, functional utility, and physical, psychological, and contextual fit. Graduates in interior design are competent in visual communication (sketching, drafting, and computer-aided design), design problem solving, space planning, lighting and color specification for interiors, finish and furniture selection, detailing interior construction, and application of human factors. The curriculum is accredited by the Council for Interior Design Accreditation (CIDA) as providing professional-level education.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present their portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisors.

Curriculum in Interior Design

The Curriculum in Interior Design leads to a 129 credit undergraduate Bachelor of Fine Arts in Interior Design including completion of the Core Design Program.

Admission into the professional program follows completion of the Core Design Program and depends upon available resources, and is subject to the approval of a faculty committee. Information on admission criteria to each professional degree is posted each year on the College admissions website.

A 34-graduate-credit program is offered leading to the Master of Arts, for students planning to undertake professional or design research-oriented pursuits. (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60-graduate-credit post-professional graduate program is also offered leading to the degree Master of Fine Arts.

For more complete graduate program descriptions, see Graduate Study under Interior Design in the Courses and Programs section.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are advised to present portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisors.

Total Degree Requirement: 129 cr.

Only 65 credits from a two-year institution may apply, which may include up to 16 technical credits; 9 P-NP credits of free electives; 2.00 minimum GPA; Completion of all requirements listed below.

International Perspective: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C or better grade ENGL 150 and ENGL 250)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 150</td>
<td>Critical Thinking and Communication</td>
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<tr>
<td>ENGL 250</td>
<td>Written, Oral, Visual, and Electronic Composition</td>
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<tr>
<td>LIB 160</td>
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<tr>
<td>COMST 101</td>
<td>Introduction to Communication Studies</td>
<td></td>
</tr>
<tr>
<td>COMST 211</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CMDIS 286</td>
<td>Communicating with the Deaf</td>
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<tr>
<td>SP CM 212</td>
<td>Fundamentals of Public Speaking</td>
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</table>

Total Credits 10

Humanities: 6 cr.

6 credits from program curriculum sheet.

Social Sciences: 6 cr.

6 credits from program curriculum sheet.

Math/Physics/Biol. Sciences: 6 cr.

One of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MATH 104</td>
<td>Introduction to Probability</td>
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<tr>
<td>MATH 105</td>
<td>Introduction to Mathematical Ideas</td>
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</tbody>
</table>

or MATH 140 College Algebra

Three credit hours from program curriculum sheet. 3

Total Credits 6

General Education Courses: 9 cr.

9 credits from program curriculum sheet; 6 credits of course level 300-400.

College of Design Core: 12 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DSN S 102</td>
<td>Design Studio I</td>
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<td>DSN S 115</td>
<td>Design Collaborative Seminar</td>
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</tr>
<tr>
<td>or DSN S 110</td>
<td>Design Exchange Seminar I</td>
<td></td>
</tr>
<tr>
<td>DSN S 131</td>
<td>Drawing I</td>
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</table>
DSN S 183  Design in Context  3

**Total Credits**  12

**General Design History:** 6 cr.
Select 6 credits from any College of Design history courses.

**Interior Design:** 63 cr.

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>ARTID 250</td>
<td>Fundamentals of Interior Design</td>
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</tr>
<tr>
<td>ARTID 251</td>
<td>Human Factors in Interior Design</td>
<td>3</td>
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<td>ARTID 261</td>
<td>Graphic Communication for Interior Design I</td>
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<td>ARTID 263</td>
<td>Graphic Communication for Interior Design II</td>
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<td>ARTID 265</td>
<td>Interior Design Studio I</td>
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<td>ARTID 267</td>
<td>Interior Design Studio II</td>
<td>4</td>
</tr>
<tr>
<td>ARTID 350</td>
<td>Interior Finish Materials and Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 351</td>
<td>Interior Regulations and Guidelines</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 352</td>
<td>Interior Building Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARTID 353</td>
<td>Interior Construction and Details</td>
<td>3</td>
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<td>ARTID 355</td>
<td>Interior Design History/Theory/Criticism I</td>
<td>3</td>
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<tr>
<td>ARTID 356</td>
<td>Interior Design History/Theory/Criticism II</td>
<td>3</td>
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<td>ARTID 360</td>
<td>Interior Design Internship Seminar I</td>
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<td>Interior Design Internship Seminar II</td>
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<td>ARTID 365</td>
<td>Interior Design Studio III</td>
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<td>ARTID 367</td>
<td>Interior Design Studio IV</td>
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<td>ARTID 461</td>
<td>Interior Design Professional Practices</td>
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<td>ARTID 465</td>
<td>Interior Design Studio V</td>
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<tr>
<td>ARTID 569</td>
<td>Advanced Studies in Interior Design</td>
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</table>

**Total Credits**  63-65

**Studio/Business Option:** 6 cr.
6 credits from program curriculum sheet.

**Electives:** 5 cr.
Complete electives sufficient to complete graduation requirements.

Interior Design, B.F.A.

**Four Year Plan**

### Freshman

<table>
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<tr>
<th>Semester</th>
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<th>Spring Credits</th>
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<td></td>
<td>DSN S 115</td>
<td>1 DSN S 183</td>
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### Sophomore

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<td>ARTID 250</td>
<td>2-3 ARTID 251</td>
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<tr>
<td></td>
<td>(or Gen Edu)</td>
<td>(or Gen Edu)</td>
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<tr>
<td></td>
<td>ENGL 150</td>
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<td></td>
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<td>2-3 Gen Edu</td>
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<tr>
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<td>Gen Edu</td>
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### Junior

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<td>3 ARTID 460</td>
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<tr>
<td></td>
<td>ARTID 365</td>
<td>4 ARTID 361</td>
<td>3 ARTID 367</td>
<td>4</td>
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<td>Studio/Bus Option</td>
<td>Gen Design</td>
<td>3 ARTID 351</td>
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<td>Edu or Gen Edu</td>
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### Senior

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<tr>
<td>Fall</td>
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<td>4 ARTID 461</td>
<td>2</td>
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<tr>
<td></td>
<td>(Gen Edu)</td>
<td>(Gen Edu)</td>
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<td></td>
<td>ARTID 569</td>
<td>3 DSN S 546</td>
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<tbody>
<tr>
<td>3</td>
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</table>
Graduate Study

The Department of Interior Design offers two graduate degrees in interior design: a five-semester Master of Fine Arts (MFA) and a three-semester Master of Arts (MA), each of which requires a thesis. The degree programs encourage interdisciplinary work within the College of Design and across related fields within the university. We currently offer double-degree programs and an interdisciplinary PhD program with a home department in Interior Design. Financial support in the form of teaching and research assistantships is available on a competitive basis.

Master of Fine Arts in Interior Design (MFA)

The MFA is a terminal degree in Interior Design with a required thesis and a creative component. It is designed for students with undergraduate degrees in Interior Design or closely related disciplines and for students from other disciplines who complete required prerequisites in the Department of Interior Design. The MFA in Interior Design Program prepares students to become professionals in practice, teaching, and research.

The MFA program encourages students to research and engage diverse contemporary issues within design specializations across the field of Interior Design. Faculty in the program provide students with opportunities to engage and address social, cultural, environmental, historical, practical, and other concerns within regional, national, and international contexts. They amalgamate traditional methods and contemporary technologies, and encourage students to develop new processes as needed. Faculty members promote inclusive designs that accommodate current and future needs across distinct cultures and populations. The Interior Design Graduate Programs expect graduates to approach research, interdisciplinary coursework with dedication and commitment.

The MFA curriculum has an intensive five-semester course sequence that emphasizes foundations of interior design including methods, theory and process, humanics (human factors in design), and studio. Design seminars offer training in varied interior design specializations including preservation and cultural heritage, inclusive design, lighting, color theory, research methods, and human factors design. The program offers study abroad options, studios with specialized faculty, and the opportunity to do independent projects. Interdisciplinary option studios apply and integrate core-course content with technical proficiency in areas of preservation and cultural heritage, healthcare, design for elderly populations, and hospitality, among others. During the last two semesters students explore interior design through a focused research thesis written and graphic representations. The MFA program concludes with a public defense of the thesis that includes a display of the creative component. Students admitted to the program hold undergraduate degrees in a broad range of fields. A student without an undergraduate degree in interior design or interior architecture must complete the curriculum’s prerequisites listed in curriculum sheets posted on the Graduate Programs in Interior Design’s website (https://www.design.iastate.edu/interior-design/graduate-degrees/graduate-program-overview/). Students with undergraduate degrees in closely related to design fields may be eligible to waive part of the prerequisites in the program.

Master of Fine Arts (MFA), 60 Credits

Advanced Studies and Human Factors: 12 credits

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<tr>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>ARTID 551A</td>
<td>Design Humanics: Sensory Perception &amp; Ergonomic Factors</td>
<td>3</td>
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<tr>
<td>or ARTID 551B</td>
<td>Design Humanics: Environment &amp; Behavior</td>
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Methods and Practicum: 8 credits

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<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTID 552</td>
<td>Evidence-Based Design</td>
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<td>ARTID 554</td>
<td>Interior Design Teaching Practicum</td>
<td>3</td>
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<tr>
<td>ARTID 660</td>
<td>Research Methods (or DSN S 501 Introduction to Research Design)</td>
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Studio Courses: 20 credits

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<td>ARTID 668</td>
<td>Advanced Experimental Interior Design</td>
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<tr>
<td>ARTID 668</td>
<td>Advanced Experimental Interior Design</td>
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<td>Interdisciplinary Design Studio</td>
<td>4-6</td>
</tr>
<tr>
<td>DSN S 546</td>
<td>Interdisciplinary Design Studio</td>
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Thesis and Creative Component: 12 credits

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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTID 699A</td>
<td>Thesis</td>
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<tr>
<td>ARTID 699B</td>
<td>Thesis-Exhibition</td>
<td>6</td>
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</table>

Electives: 6 cr.

Total: 60 credits

Master of Arts in Interior Design (MA)

The post-professional Master of Arts (MA) in Interior Design is a 34-credit research degree with required a graduate thesis. The MA degree is open to applicants who hold a professional degree in Interior Design or Interior Architecture from an accredited program. The MA in Interior Design degree prepares students to become competent professionals in
Interior Design practice, while the written research thesis contributes to the body of knowledge in the field.

MA candidates are required to develop a thesis proposal with a statement of purpose, research questions, literature review, methods summary, and outline of proposed chapters. A first professional degree is also open for applicants with non-professional degrees in various fields with the completion of required prerequisites in the Department of Interior Design. A first professional MA for graduates in closely related design fields may allow some prerequisite courses to be waived.

**Master of Arts in Interior Design (MA), 34 Credits**

**Advanced Studies and Human Factors: 9 credits**

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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTID 551A</td>
<td>Design Humanics: Sensory Perception &amp; Ergonomic Factors</td>
<td>3</td>
</tr>
<tr>
<td>or ARTID 551B</td>
<td>Design Humanics: Environment &amp; Behavior</td>
<td></td>
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</table>

**ARTID 569 Advanced Studies in Interior Design**

**Methods: 5 credits**

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<th>Credits</th>
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<td>DSN S 501X</td>
<td>Introduction to Research Design</td>
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<tr>
<td>or ARTID 660</td>
<td>Research Methods</td>
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</tr>
<tr>
<td>ARTID 552</td>
<td>Evidence-Based Design</td>
<td>2</td>
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</tbody>
</table>

**ARTID 668 Advanced Experimental Interior Design**

**Studio Courses: 10 credits**

<table>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSN S 546</td>
<td>Interdisciplinary Design Studio</td>
<td>6</td>
</tr>
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</table>

**ARTID 699A Thesis**

Electives: 4 credits

**Concurrent undergraduate/graduate status**

Students enrolled in the Bachelor of Interior Design Program at ISU may apply for concurrent undergraduate/graduate status prior to their final semester of their undergraduate program. If accepted, students will be allowed to register for six graduate credits and apply the credits to an MA degree.

**Courses primarily for undergraduates:**

**ARTID 250: Fundamentals of Interior Design**

(2-0) Cr. 2. F.

The profession, issues, and the role of interior design.

**ARTID 251: Human Factors in Interior Design**

(3-0) Cr. 3. S.


**ARTID 255: Forces That Shape Interior Space**

(3-0) Cr. 3. F.S.

A survey of variables influencing the nature and function of “interior” environments. Review of professional, geo-political, utilitarian, social-cultural, economic, humanistic, historical, technological, and other factors as generators of form and space.

**ARTID 259: Sophomore Field Study**

Cr. R.

*Prereq: Enrollment in interior design studio course*

Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

**ARTID 261: Graphic Communication for Interior Design I**

(2-4) Cr. 3. F.

*Prereq: Admission to the interior design program through program review and enrollment in ARTID 265*

Perspective drawing, design sketching, and presentation drawings.

Introduction to technical drawing conventions, and design drawings.

Emphasis on drawing layout, line quality, and lettering. Use of various rendering media and techniques on 2D and 3D drawings. Overview of presentation techniques, both visual and verbal.

**ARTID 263: Graphic Communication for Interior Design II**

(2-4) Cr. 3. S.

*Prereq: ARTID 261, enrollment in ARTID 267*

Computer visualization techniques and applications; projects employing computer graphic methods.
ARTID 265: Interior Design Studio I
(1-6) Cr. 4. F.
Prereq: Credit or enrollment in ARTID 250 and ARTID 261; admission to the interior design program through program review
Enhanced creative interior design problem solving. Emphasis on research, spatial composition theories and graphic ideation and communication as applied to the interior design of small scale environments. Modeling and manual visualization techniques.

ARTID 267: Interior Design Studio II
(1-6) Cr. 4. S.
Prereq: ARTID 265
Human factors issues including ergonomics, human behavior and the requirements of special groups. Color theories related to interior spaces. Residential interior design and medium scale projects. Detail drawings, and expansion of visualization techniques.

ARTID 350: Interior Finish Materials and Systems
(3-0) Cr. 3. S.
Prereq: Completion of the College of Design Core.
Exploration of concepts, materials, and assemblies associated with development of interior elements including floors, walls, ceiling, windows, and finishes. Fiber, plastic, sheet metal, and other surfacing materials. Attention to related human factors, testing, detailing, specifications writing and end-use application.

ARTID 351: Interior Regulations and Guidelines
(3-0) Cr. 3. S.
Prereq: Successful completion of ARTID 267 or with permission of instructor
Exploration of interior design concepts, materials, and assemblies as they contribute to the user, health, safety and general well-being. Wood, steel, masonry, and glass assemblies. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

ARTID 352: Interior Building Systems
(3-0) Cr. 3. S.
Prereq: Completion of the College of Design Core.
Exploration of concepts, materials, assemblies associated with building service systems. Overview of electrical, lighting, acoustical, HVAC, plumbing and other non-structural building features. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

ARTID 353: Interior Construction and Details
(3-0) Cr. 3. F.
Prereq: Completion of the College of Design Core.
Exploration of building construction concepts, materials, and assemblies and their influence on interior design. Attention to human factors, codes, detailing, and other interior design issues related to buildings.

ARTID 355: Interior Design History/Theory/Criticism I
(3-0) Cr. 3. F.
Theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture, from a critical, historical and multicultural perspective. Focus on pre-1850.
Meets International Perspectives Requirement.

ARTID 356: Interior Design History/Theory/Criticism II
(3-0) Cr. 3. S.
Prereq: Credit or enrollment in ARTID 355 or permission of instructor
Advanced theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture from a critical, historical, and multicultural perspective. Focus on mid-nineteenth and twentieth century.
Meets International Perspectives Requirement.

ARTID 357: Made in Italy
(2-0) Cr. 2. F.
Prereq: Participation in Study Abroad Rome program
An investigation of the 20th century roots of modern Italian design and its contemporary form. Lectures and seminar presentations highlight major Italian designers and internationally significant design in the 20th century. Focus is on innovative design that exhibits a synthesis of formal and social functions.
Meets International Perspectives Requirement.

ARTID 359: Junior Field Study
Cr. R. F.
Prereq: Enrollment in third year interior design studio course
Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms, and museums. Offered on a satisfactory-fail basis only.

ARTID 360: Interior Design Internship Seminar I
(1-0) Cr. 1. F.
Prereq: Successful completion of ARTID 267
Procedural and ethical concerns relating to interior design internship. Preparation of documents for internship search. Formulation of personal internship and career goals.

ARTID 361: Interior Design Internship Seminar II
(1-0) Cr. 1. S.
Prereq: Successful completion of ARTID 360
Procedural and ethical concerns relating to interior design internship. Refinement of placement credentials and personal goals. Internship search process and agreements.
ARTID 365: Interior Design Studio III
(1-6) Cr. 4. F.
Prereq: ARTID 263, ARTID 267, and enrollment in ARTID 359
Refined methods of problem identification design programming and
problem solving, including theoretically-based concept development
and refinement. Emphasis and compliance with codes and standards.
Produce small and large scale projects. Alternative manual and
computer-based visualization methods. Teamwork. Multi-cultural, study
abroad option.

ARTID 367: Interior Design Studio IV
(1-6) Cr. 4-5. S.
Prereq: ARTID 365
Emphasis on three-dimensional spatial development in large scale,
multiple scale unit institutional projects. Inclusion of extensive design
documentation. Expansion of alternative manual and computer-based
visualization methods. Teamwork.

ARTID 367H: Interior Design Studio IV: Honors
(1-6) Cr. 4-5. S.
Prereq: ARTID 365
Emphasis on three-dimensional spatial development in large scale,
multiple scale unit institutional projects. Inclusion of extensive design
documentation. Expansion of alternative manual and computer-based
visualization methods. Teamwork.

ARTID 369: Senior Field Study
Cr. R.
Prereq: Enrollment in fourth year interior design studio course
Study and tours of areas of interest within the interior design profession
such as manufacturers, design studios, showrooms and museums.
Offered on a satisfactory-fail basis only.

ARTID 460: Interior Design Internship
Cr. 3. SS.
Prereq: ARTID 350, 360, and 365
Professional interior design off-campus experience.

ARTID 461: Interior Design Professional Practices
(2-0) Cr. 2. S.
Prereq: ARTID 460
Organization and general management of the interior design office:
agreements, business procedures, and professional ethics. Professional
interior design issues and concerns.

ARTID 461H: Interior Design Professional Practices: Honors
(2-0) Cr. 2. S.
Prereq: ARTID 460
Organization and general management of the interior design office:
agreements, business procedures, and professional ethics. Professional
interior design issues and concerns.

ARTID 465: Interior Design Studio V
(Dual-listed with ARTID 565). (1-6) Cr. 4. F.
Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459
Design research and refined problem solving methods including
functional analysis, programming and detailing.

ARTID 467: Interior Design Studio VI
(Dual-listed with ARTID 567). (1-6) Cr. 4. S.
Prereq: ARTID 465
Refinement of technical, analytical and theoretical problem-solving
methods and comprehensive design documentation. In-depth
development of interior design projects. Current issues in interior design.

ARTID 468: Interior Design in an Urban Setting
(1-4) Cr. 3. S.
Prereq: Enrollment or credit in third year studio courses
Study of selected interior design projects and designers practicing in an
urban setting. Studio project examining issues related to interior design
in an urban context.

ARTID 468H: Interior Design in an Urban Setting: Honors
(1-4) Cr. 3-4. S.
Prereq: Enrollment or credit in third year studio courses
Study of selected interior design projects and designers practicing in an
urban setting. Studio project examining issues related to interior design
in an urban context.

ARTID 490: Independent Study
Cr. 1-6. Repeatable.
Prereq: Written approval of instructor and department chair on required form
in advance of semester of enrollment
Student must have completed related interior design coursework
appropriate to planned independent study. Offered on a graded basis or a
satisfactory-fail basis.

ARTID 490H: Independent Study, Honors
Cr. 1-6. Repeatable.
Prereq: Written approval of instructor and department chair on required form
in advance of semester of enrollment
Student must have completed related interior design coursework
appropriate to planned independent study. Offered on a graded basis or a
satisfactory-fail basis.
ARTID 493: Workshop  
Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS.  
Prereq: Evidence of satisfactory experience in area of specialization  
Intensive 2 to 4 week studio exploration. Topics vary each time offered.

Courses primarily for graduate students, open to qualified undergraduates:

ARTID 551: Design Humanics  
(3-0) Cr. 3. Repeatable, maximum of 15 credits. F.S.  
Prereq: Instructor permission  
An exploration of human nature as broadly defined and as applied to design of the built environment. Consideration of human characteristics, responses and performance, at varying scales, as sources of design insight. Topics vary each time offered.

ARTID 551A: Design Humanics: Sensory Perception & Ergonomic Factors  
(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.S.  
Prereq: Instructor permission  
Human factors related to the nature, performance and accommodation of the individuals and small groups, including sensation and perception, physical requirements, anthropometrics, safety and other issues connecting human needs and built environmental responses. Topics vary each time offered.

ARTID 551B: Design Humanics: Environment & Behavior  
(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.S.  
Prereq: Instructor permission  
Human factors issues related to the nature, performance and accommodation of medium to large groups and settings. Emphasis on psychological, sociological, cultural, interpersonal safety, and related human needs and built environmental responses. Topics vary each time offered.

ARTID 552: Evidence-Based Design  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Survey of methodologies and methodological tools for varied end uses and drawn from wide ranging sources. Emphasis on their organization and application to design of the human environment. Topics vary each time offered.

ARTID 552A: Evidence-Based Design: Investigation Analysis  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Methods of design research, analysis, programming and theory formulation.

ARTID 552B: Evidence-Based Design: Synthesis  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Methods of synthesizing design concepts and solutions.

ARTID 552C: Evidence-Based Design: Communication  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
Methods of managing, translating, communicating and otherwise utilizing text, image, abstract and other forms of information.

ARTID 552D: Evidence-Based Design: Procedural Alternatives  
(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.  
Prereq: Permission of instructor  
New and specialized methodological trends, including subject or setting-specific methods.

ARTID 554: Interior Design Teaching Practicum  
Cr. 3. Repeatable. F.S.SS.  
Prereq: ARTID 668 and permission of instructor  
Supervised practical application of interior design theory, materials, and practice to the educational process.

ARTID 559: Graduate Interior Design Field Study  
Cr. 1-3. Repeatable.  
Prereq: Graduate enrollment or permission of instructor  
Study and tours of places of interior design-related interest such as manufacturerers, design studios, related professional offices, showrooms, museums, and historical sites.

ARTID 560: Interior Design Internship  
Cr. 3. F.S.SS.  
Prereq: Permission of instructor.  
Professional interior design off-campus experience.

ARTID 565: Interior Design Studio V  
(Dual-listed with ARTID 465). (1-6) Cr. 4. F.  
Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459  
Design research and refined problem solving methods including functional analysis, programming and detailing.

ARTID 567: Interior Design Studio VI  
(Dual-listed with ARTID 467). (1-6) Cr. 4. S.  
Prereq: ARTID 465  
Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design.
ARTID 568: Experimental Interior Design
(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S.
Prereq: Graduate classification and permission of instructor
Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

ARTID 569: Advanced Studies in Interior Design
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569A: Advanced Studies in Interior Design: Variable Topics
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor.
Examination of special issues with emphasis on their translation into design application.

ARTID 569B: Advanced Studies in Interior Design: Advanced Color
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569C: Advanced Studies in Interior Design: Sustainable Technology
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor
Examination of special issues with emphasis on their translation into design application.

ARTID 569D: Advanced Studies in Interior Design: Preservation
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor.
Examination of special issues with emphasis on their translation into design application.

ARTID 569E: Advanced Studies in Interior Design: Inclusive Environments
Cr. 3. Repeatable, maximum of 6 credits.
Prereq: Graduate classification or permission of instructor.
Examination of special issues with emphasis on their translation into design application.

ARTID 590: Special Topics
Cr. arr.
Prereq: Bachelor's degree in interior design, or evidence of satisfactory equivalency in specialized area. Written approval of instructor and department chair on required form in advance of semester of enrollment

ARTID 593: Workshop
Cr. 1-3. Repeatable. F.S.S.
Prereq: Graduate classification; evidence of satisfactory experience in area of specialization
Intensive 2 to 4 week studio exploration. Topics vary each time offered.

ARTID 598: Research Forum
(1-0) Cr. 1-3. Repeatable, maximum of 9 times. F.S.
Prereq: Concurrent enrollment in ARTID 565, ARTID 567, ARTID 568, ARTID 665, or ARTID 668, and permission of instructor
Presentation and discussion of cross-disciplinary design research theory, methods, and application. Focus on the investigation, application, and communication of types of design research.

ARTID 599: Creative Component
Cr. arr. Repeatable.

Courses for graduate students:

ARTID 660: Research Methods
(3-0) Cr. 3. S.
Prereq: Permission of instructor
Research strategies related to design. Application of selected methods to specific issues. Open to non-majors.

ARTID 668: Advanced Experimental Interior Design
(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S.
Prereq: Graduate classification and permission of instructor.
Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

ARTID 690: Advanced Topics
Cr. arr. Repeatable.
Prereq: M.F.A classification, permission of instructor

ARTID 697: Design Practicum
Cr. arr. Repeatable, maximum of 9 credits. F.S.S.
Prereq: Approval of POS committee
Applied, off campus, professional interior design-related experience.

ARTID 699: Research
Cr. arr. Repeatable.

ARTID 699A: Thesis
Cr. arr. Repeatable.

ARTID 699B: Thesis-Exhibition
Cr. arr. Repeatable.
ARTID A560: Interior Design Internship
Cr. 3. F.S.S.

Prereq: Permission of instructor.

Professional interior design off-campus experience.