JOURNALISM AND MASS COMMUNICATION

The journalism and Mass Communication Major

The journalism and mass communication major prepares students for careers that involve all aspects of news and information. Emphasis is placed on generating ideas, organizing, writing, editing and presenting information for various media platforms and audiences. Students work with advisors to develop a program of study that prepares them for work in communication-specific areas including broadcast media, magazines and/or newspapers, photojournalism, science communication, visual communication and digital media. Coursework in this major focuses on writing, research, digital and emerging media, and professional abilities. Students are required to complete a capstone internship experience to practice and refine their skills.

To receive a bachelor of science degree in journalism and mass communication, a student must earn at least 120 credits. A minimum of 72 credits must come from courses other than ADVRT, JL MC or PR. At least 50 of these credits must come from the liberal arts and sciences. Overall, at least 45 credits must be from 300-level or above.

The degree requirements allow for a minimum of 34 credits and a maximum of 48 credits to be taken in ADVRT, JL MC or PR. These include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JL MC 101</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 110</td>
<td>Orientation to Journalism and Communication</td>
<td>1</td>
</tr>
<tr>
<td>JL MC 240</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 201</td>
<td>Reporting and Writing for the Mass Media (C+ or better)</td>
<td>3</td>
</tr>
<tr>
<td>One of the following two courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JL MC 302</td>
<td>Intermediate Reporting and Writing for the Mass Media (C+ or better)</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 303</td>
<td>Reporting and Writing for Broadcast Media (C+ or better)</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 460</td>
<td>Law of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 462</td>
<td>Media Ethics, Freedom, Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 499A</td>
<td>Professional Media Internship: Required</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional recommended courses and requirements for the journalism and mass communication major are available from the Greenlee School.

Students taking one major at the school may not seek a second major or a minor in the school. All Greenlee School majors are required to take a second major or minor outside the school as an area of expertise. All Greenlee School majors are required to take 499A. Greenlee majors and minors cannot take ADVRT, JL MC or PR courses pass/not pass.

Minor in Journalism and Mass Communication

Students cannot select more than one minor in the Greenlee School of Journalism and Communication. Minors in the Greenlee School are not available to Greenlee majors.

For a minor in journalism and mass communication, students complete 15 credits. The minor must include at least 9 credits that are not used to meet any other department, college, or university requirement.

<table>
<thead>
<tr>
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<tbody>
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<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 240</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>9 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JL MC 242</td>
<td>Visual Principles for Mass Communicators</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 307</td>
<td>Digital Video Production</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 347</td>
<td>Science Communication</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 390</td>
<td>Professional Skills Development</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 401</td>
<td>Mass Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 406</td>
<td>Media Management</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 461</td>
<td>History of American Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 464</td>
<td>Journalism and Literature</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 474</td>
<td>Communication Technology and Social Change</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 476</td>
<td>World Communication Systems</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 477</td>
<td>Diversity in the Media</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 497</td>
<td>Special Topics in Communication</td>
<td>3</td>
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Total Credits: 15

Journalism and Mass Communication, B.S.

Freshman

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 150</td>
<td>Principles of Statistics (or another approved statistics course)</td>
<td>4</td>
</tr>
<tr>
<td>9 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JL MC 242</td>
<td>Visual Principles for Mass Communicators</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 307</td>
<td>Digital Video Production</td>
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</tr>
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<td>Special Topics in Communication</td>
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</tbody>
</table>

Total Credits: 15
### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 250</td>
<td>3</td>
<td>JL MC 201</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 240</td>
<td>3</td>
<td>U.S. Diversity</td>
<td>3</td>
</tr>
<tr>
<td>World</td>
<td>4</td>
<td>World</td>
<td>4</td>
</tr>
<tr>
<td>Language or Elective</td>
<td>2</td>
<td>Language or Elective</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>2</td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>STAT 101</td>
<td>4</td>
<td>Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sophomore Credits**: 16

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JL MC 302 or JL MC 303</td>
<td>3</td>
<td>JL MC 300-level Choice</td>
<td>3</td>
<td>JL MC 499A</td>
<td>3</td>
</tr>
<tr>
<td>Minor/Second/Major Choice</td>
<td>3</td>
<td>Minor/Second/Major Choice</td>
<td>3</td>
<td>Minor/Second/Major Choice</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
<td>Social Science</td>
<td>3</td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Elective - 300+</td>
<td>3</td>
<td>Elective - 300+</td>
<td>3</td>
<td>Elective - 300+</td>
<td>3</td>
</tr>
</tbody>
</table>

**Junior Credits**: 16

- For 300- and 400-level choices, please choose from the list of selected courses available from an academic advisor. You may schedule an appointment with an advisor by either calling 515-294-4342 or visiting the Greenlee School office staff at 101 Hamilton Hall.

- **University Requirement**: Students in all ISU majors must complete a three-credit course in U.S. Diversity, as well as a three-credit course in International Perspectives. The approved course lists are found at the following web addresses: (U.S. Diversity) [http://www.registrar.iastate.edu/students/div-ip-guide/usdiversity-courses](http://www.registrar.iastate.edu/students/div-ip-guide/usdiversity-courses/) and (International Perspectives) [http://www.registrar.iastate.edu/students/div-ip-guide/IntlPerspectives-current](http://www.registrar.iastate.edu/students/div-ip-guide/IntlPerspectives-current/). Students must also demonstrate their communication proficiency by earning a grade of C or better in ENGL 250.

- **College of LAS Requirement**: Minimum of 120 credits, including a minimum of 45 credits at the 300-level and above. You must also complete the LAS Foreign Language requirement and any unmet ISU admission requirements.

- **Minor or Second Major**: Students are required to fulfill a secondary area of expertise. This requirement can be met by declaring a minor or a second major outside of the Greenlee School of Journalism and Communication.

### Graduate Study

The Greenlee School of Journalism and Communication offers work for a master of science degree in journalism and mass communication.
Majors plan a program of study in one of two tracks:

I. Academic track – The School offers advanced academic preparation in communication theory and research, leading to the master of science degree. Graduate work prepares students to use and contribute to research and scholarship in the field of communication. This track requires a thesis based on original research, which must be defended successfully before a committee at the end of the program.

Areas of research emphasis include: science and risk communication, media effects, advertising, public relations, political communication, communication technology, law and ethics, international communication, visual communication and emerging media.

II. Professional track – The School offers advanced professional study in journalism and mass communication leading to the master of science degree. Graduate work prepares students for professional careers in a variety of mass communication fields. Students with limited training or experience in journalism and mass communication may include skills courses in their programs, but the credits for those courses may not count toward the graduate degree. This track requires either a creative component which must be defended successfully before a committee at the end of the program.

All graduate students must complete 32 credits for graduation, comprised of four core classes, at least two electives outside the Greenlee School, and at least four thesis or creative component credits. The following core courses account for 10 credits of the needed 32 credits.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JL MC 501</td>
<td>Theories of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 502</td>
<td>Fundamentals of Communication Research and Methods</td>
<td>3</td>
</tr>
<tr>
<td>JL MC 592</td>
<td>Introduction to Graduate Study in Journalism and Mass Communication</td>
<td>1</td>
</tr>
<tr>
<td>JL MC 598</td>
<td>Seminars in Mass Communication</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Each student selects elective courses based on his/her area of emphasis and career goal, in consultation with the student’s major professor and Program of Study Committee.

The Greenlee School graduate program offers minor work for students majoring in other departments. The M.S. minor requires:

JL MC 501, JL MC 510 and one other course in journalism and mass communication for a total of 9 credits taken within the Greenlee School.

Courses primarily for undergraduates:

JL MC 101: Mass Media and Society  
(3-0) Cr. 3. F.S.SS.  
Communication theory models and their application to the mass media; the mass communication process; organization, characteristics and responsibilities of the mass media; media literacy process.

JL MC 110: Orientation to Journalism and Communication  
(1-0) Cr. 1. F.S.  
Orientation to professional and pre-professional opportunities, writing for the mass media and curriculum requirements in the Greenlee School. Basic media writing preparation. Offered on a satisfactory-fail basis only.

JL MC 201: Reporting and Writing for the Mass Media  
(2-2) Cr. 3.  
Prereq: Greenlee majors only or departmental permission. Must pass departmental assessment exam in language skills before registering; ENGL 250; credit or concurrent enrollment in JL MC 110.  
Generating story ideas, exercising news judgment and gathering information via interviews, observation and documentary sources to produce news and informational material for the mass media. Emphasis on analyzing and organizing information, as well as accuracy and principles of good writing. Use of AP Style.

JL MC 240: Principles of Journalism  
Cr. 3. F.S.  
Analysis of journalism industry and specific audiences served by print, electronic, visual and digital media. Introduction to core values of journalism and guiding principles that encompass literacy, ethics, law, history, the economy and cultural and societal implications.

JL MC 242: Visual Principles for Mass Communicators  
(3-0) Cr. 3. F.S.  
Understanding and analysis of the visual message. Visual perception, visual communication theory, design syntax, design elements and how they are applied in mass communication.

JL MC 302: Intermediate Reporting and Writing for the Mass Media  
(2-2) Cr. 3.  
Prereq: JL MC 110 and Minimum of C+ in JL MC 201  
Researching, organizing and writing for newspapers, magazines and digital media. Enhancing and refining skills in developing sources and generating story ideas. Information-gathering techniques, reporting and writing.
JL MC 303: Reporting and Writing for Broadcast Media  
(2-2) Cr. 3.  
Prereq: JL MC 110 and Minimum of C+ in JL MC 201  
Researching, organizing, and writing for radio, television and digital media. Basic principles of news programming and storytelling across broadcast media platforms. An emphasis on development, content and structure.

JL MC 306: Broadcast Media Production  
(2-2) Cr. 3. F.S.  
Prereq: Minimum of C+ in JL MC 201  
Introduction to studio production using professional equipment. Course focus on visual concepts, maintenance and practical operation of studio equipment.

JL MC 307: Digital Video Production  
(2-2) Cr. 3.  
Creation of video productions for use as communication tools in advertising, promotions, short documentaries and public relations. Technical and artistic fundamentals of video production including planning, scripting, shooting, lighting and digital editing.

JL MC 308: Broadcast News Gathering and Production  
(2-2) Cr. 3.  
Prereq: Minimum of C+ in JL MC 201.  
Field techniques in single-camera video production used to shoot and edit visual stories. Introduction to broadcast news gathering.

JL MC 310: Fundamentals of Photojournalism  
(2-2) Cr. 3. F.S.  
Prereq: Minimum of C+ in JL MC 201  
Basic photojournalism techniques. Includes camera operation, lighting, composition and photo reproduction techniques for print or computer-mediated applications. Emphasis on using the camera as a reporting tool. Basic use of digital imaging and editing software. Ethical issues involving photojournalism. A digital SLR camera is required.

JL MC 311: Fundamentals of Mobile Photography  
Cr. 3.  
Basic photographic techniques for publication. Includes smartphone operation, lighting, composition and historical overview of photography and use in digital platforms. Basic use of image editing software. Ethical issues involving photo publication in media platforms. A smartphone camera is required. Credit in JL MC 311 may not be applied toward requirements for degree by ARTIS majors.

JL MC 312: Advanced Techniques in Photojournalism  
(2-2) Cr. 3. Alt. F. or Alt. S.  
Prereq: JL MC 310 or permission of instructor  
Advanced techniques and problem solving, both ethical and technical, for photographers who seek to be members of newsgathering teams. Photographic storytelling using a combination of audio and still photography techniques to report stories for print and web publications. Hands on experience with latest digital imaging technology. A digital SLR camera is required.

JL MC 315: Digital Storytelling  
(2-2) Cr. 3. F.S.  
Prereq: JL MC 308 or JL MC 310 or JL MC 316 or equivalent computer design proficiency  
Identify and critically evaluate multimedia elements in journalistic storytelling. Produce audio, photographic and video story packages for a variety of outlets. Choose and work with appropriate digital tools. Learn economic, social and ethical issues that influence media today.

JL MC 316: Introduction to Digital Publishing  
(2-2) Cr. 3. F.S.  
Prereq: Credit or enrollment in JL MC 242 and C+ or better in JL MC 201  
Digital publishing and beginning techniques in layout, photo editing and vector artwork. Application of visual principles to design print projects.

JL MC 317: Publishing for Mobile Devices  
(2-2) Cr. 3. S.  
Prereq: JL MC 316 or equivalent computer design proficiency.  
Creating, designing and publishing content for mobile devices through use of industry-standard tools. Exposure to animation and HTML.

JL MC 344: Feature Writing  
(2-2) Cr. 3.  
Prereq: Minimum of C+ in JL MC 302, JL MC 303 or PR 321  
Reporting and writing short- and long-form stories for magazines, newspapers, corporate communication and the Web. Focus on departmental stories, personal essays, trend or conflict articles and personality profiles. Emphasis on immersion reporting. Majors may not apply both 344 and Engl 303 toward graduation.

JL MC 346: Public Affairs Reporting  
(2-2) Cr. 3.  
Prereq: Minimum of C+ in JL MC 302, JL MC 303 or PR 321  
Reporting and writing about government, business, and other institutions; identification of and access to public records; investigative reporting techniques; developing major stories about government and nonprofit organizations; and ethical issues.
JL MC 347: Science Communication  
(Dual-listed with JL MC 547). (2-2) Cr. 3.  
Prereq: JL MC 347: C+ or better in JL MC 302, JL MC 303 or P R 321.  
Nonmajors and minors by permission of instructor. JL MC 547: Graduate  
classification.  
Reporting and writing about science and technology topics for general  
audiences. Outlets for stories include print, broadcast and online media.  
Story topics include reporting about basic, applied and social sciences,  
as well as ethical, political and policy issues related to science and  
technology.

JL MC 349: News and Feature Editing  
(2-2) Cr. 3.  
Prereq: Minimum of C+ in JL MC 302, JL MC 303 or P R 321  
Editing content for multiple platforms, including websites, magazines,  
newspapers, and newsletters. Adapting material for audiences, including  
selection and organization of text and visuals, grammar, punctuation,  
usage, logic and accuracy. Designing print and online layouts. Using  
search engine optimization and social media to promote content.

JL MC 390: Professional Skills Development  
(Cross-listed with ADVRT, P R). Cr. 1-3. Repeatable, maximum of 6 credits.  
F.S.  
Prereq: Minimum of C+ in JL MC 201; other vary by topic. Instructor  
permission for non-majors.  
Check with Greenlee School for course availability.

JL MC 391: Short Course Intensive  
(Cross-listed with ADVRT, P R). Cr. 1-3. Repeatable, maximum of 6 credits.  
Focused short courses on timely concepts. Check with Greenlee School  
for course availability. Offered on a satisfactory-fail basis only.

JL MC 401: Mass Communication Theory  
(3-0) Cr. 3.  
Prereq: Junior classification  
Theory and research in mass communication processes and effects; the  
scientific process; methods of measuring, evaluating and reporting mass  
communication research.

JL MC 406: Media Management  
(Dual-listed with JL MC 506). (3-0) Cr. 3.  
Prereq: Graduate classification or instructor permission.  
Decision-making functions of media. Basic media market analysis, media  
analyst, organization and management, circulation and audience development,  
technological developments affecting management decisions, and  
relationships with labor and regulatory agencies that affect media  
operations.

JL MC 460: Law of Mass Communication  
(3-0) Cr. 3.  
Prereq: JL MC 110 and minimum of C+ in JL MC 201; junior classification.  
Nonmajors by permission of department.  
First Amendment law, libel, privacy, obscenity, contempt, copyright,  
trademark, the Federal Communications Act; laws affecting advertising,  
legal publication, and other business activities of the media.

JL MC 461: History of American Journalism  
(3-0) Cr. 3.  
Prereq: Junior classification  
Role of the mass media, including advertising and public relations, in  
shaping the social, economic and political history of America; impact of  
change in these areas on the development, traditions and philosophies of  
the media.

JL MC 462: Media Ethics, Freedom, Responsibility  
(3-0) Cr. 3.  
Prereq: JL MC 110 and minimum of C+ in JL MC 201. Greenlee majors only.  
Ethics and professionalism in the practice of journalism, public relations  
and advertising.

JL MC 464: Journalism and Literature  
(3-0) Cr. 3.  
Prereq: Junior classification  
A study of journalism’s impact on literary writing and literature’s impact  
on journalism, as seen through the works of esteemed American author-
journalists.

JL MC 474: Communication Technology and Social Change  
(3-0) Cr. 3.  
Prereq: Junior classification  
Examination of historical and current communication technologies,  
including how they shape and are shaped by the cultural and social  
practices into which they are introduced.  
Meets International Perspectives Requirement.

JL MC 476: World Communication Systems  
(Dual-listed with JL MC 576). (3-0) Cr. 3.  
Prereq: JL MC 476: Junior Classification. JL MC 576: Graduate classification  
or instructor permission.  
World communication systems and social, political, and economic  
factors determining flow, character, and volume of news. Impact of  
media information, advertising and public relations on nations and  
societies. Comparative analysis of role and impact of traditional modes  
of communication, the mass media and computer-mediated systems.  
Meets International Perspectives Requirement.
JL MC 477: Diversity in the Media
(3-0) Cr. 3. F.S.S.
Prereq: Junior classification
Portrayals of ethnic groups, gender, sexual orientation and social class in the media in news, advertising, information and entertainment; the effects of mass media on social issues and population groups.
Meets U.S. Diversity Requirement

JL MC 490: Independent Study in Communication
Cr. arr.
Prereq: Junior classification and contract with supervising professor to register
Projects during which students may study problems associated with a medium, a professional specialization, a philosophical or practical concern, a reportorial method or writing technique, or a special topic in their field. Credit is not given for working on student or professional media without an accompanying research component. No more than 3 credits of ADVRT/JLMC/PR 490 may be used toward a degree in the Greenlee School.

JL MC 497: Special Topics in Communication
(Cross-listed with ADVRT, PR). Cr. 1-3. Repeatable, maximum of 6 credits.
Prereq: Junior classification. See Schedule of Classes for possible pre-requisites.
Seminars or one-time classes on topics of relevance to students in communication.

JL MC 499: Professional Media Internship
Cr. 1-3. F.S.S.
Prereq: JL MC majors: JL MC 110 and minimum of C+ in JL MC 302 or JL MC 303; ADVRT majors: JL MC 110, ADVRT/P R 301 and minimum of C+ in JL MC 201; P R majors: JL MC 110, ADVRT/P R 301 and minimum of C+ in P R 321. All students, formal faculty advisor approval.
See ADVRT/JL MC/PR 499A or 499B. Offered on a satisfactory-fail basis only.

JL MC 499A: Professional Media Internship: Required
Cr. 3. F.S.S.
Prereq: JL MC majors: JL MC 110 and minimum of C+ in JL MC 302 or JL MC 303; ADVRT majors: JL MC 110, ADVRT/P R 301 and minimum of C+ in JL MC 201; P R majors: JL MC 110, ADVRT/P R 301 and minimum of C+ in P R 321. All students, formal faculty advisor approval.
Initial, required internship. A 400-hour (for 3 credits) internship in the student’s specialization. Assessment based on employer evaluations, student reports and faculty reviews. Available only to Greenlee School majors. Offered on a satisfactory-fail basis only.

JL MC 499B: Professional Media Internship: Optional
Cr. 1-3. F.S.S.
Prereq: JL MC majors: JL MC 110 and minimum of C+ in JL MC 302 or JL MC 303; ADVRT majors: JL MC 110, ADVRT/P R 301 and minimum of C+ in JL MC 201; P R majors: JL MC 110, ADVRT/P R 301 and minimum of C+ in P R 321. All students, formal faculty advisor approval.
Optional internship in the student’s specialization. Assessment based on employer evaluations, student reports and faculty reviews. Available only to Greenlee School majors. Offered on a satisfactory-fail basis only.

Courses primarily for graduate students, open to qualified undergraduates:

JL MC 501: Theories of Mass Communication
(3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Historical overview of mass communication theories. Examination of major areas of research activity and theoretical development related to organization, functions, and effects of mass communication.

JL MC 502: Fundamentals of Communication Research Methods
(3-0) Cr. 3.
Prereq: JL MC 501 or concurrent enrollment.
Research methods in journalism and mass communication, including problem selection, sampling, hypothesis formulation, research design, data collection and analysis. Designing a research strategy appropriate for a variety of communication-related questions and assessing the appropriateness, validity, and generalizability of research results.

JL MC 506: Media Management
(Dual-listed with JL MC 406). (3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Decision-making functions of media. Basic media market analysis, media organization and management, circulation and audience development, technological developments affecting management decisions, and relationships with labor and regulatory agencies that affect media operations.

JL MC 510: Strategies of Communication
(3-0) Cr. 3.
Prereq: JL MC 501
The process of developing professional communication and persuasion strategies, with emphasis on problem definition, behavioral objectives, situation analysis, strategy formulation, and justification through application of communication theories and research.
JL MC 520: Public Relations Theory and Methods
(3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Overview of dominant theories and research methods applied to the
study and practice of public relations.

JL MC 521: Theories of Visual Communication
(3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Explores the theoretical frameworks in visual communication, including
concepts of perception, visual language, visual persuasion, and
the social, political and cultural implications of the use of images.
Understanding the function of images in changing knowledge, attitudes
and behavior.

JL MC 547: Science Communication
(Dual-listed with JL MC 347). (2-2) Cr. 3.
Prereq: JL MC 347: C+ or better in JL MC 302, JL MC 303 or P R 321.
Nonmajors and minors by permission of instructor. JL MC 547: Graduate
classification.
Reporting and writing about science and technology topics for general
audiences. Outlets for stories include print, broadcast and online media.
Story topics include reporting about basic, applied and social sciences,
as well as ethical, political and policy issues related to science and
technology.

JL MC 560: Risk Perception and Communication
(3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Study of risk communication principles, models and theories applicable
to any risk communication situation. Emphasis on science, technology
and risk issues, such as food, health, agriculture and the environment.
Examines roles of scientists and communicators in cultivating a public
informed about scientific and technological issues.

JL MC 561: Media and Society: Interrelationships
(3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Media roles and functions in society including interrelationships between
the media and a variety of social actors and forces. Theories and
practices regarding social networking and communication via social
media; influence of social media and social networking.

JL MC 574: Communication Technologies and Social Change
(3-0) Cr. 3.
Prereq: Graduate classification or instructor permission.
Personal, organizational, and social implications of the use of
communication technologies. Includes theories and empirical research
across the continuum of perspectives, from techno-utopianism through
an anti-technology stance.
Meets International Perspectives Requirement.

JL MC 576: World Communication Systems
(Dual-listed with JL MC 476). (3-0) Cr. 3.
Prereq: JL MC 476: Junior Classification. JL MC 576: Graduate classification
or instructor permission.
World communication systems and social, political, and economic
factors determining flow, character, and volume of news. Impact of
media information, advertising and public relations on nations and
societies. Comparative analysis of role and impact of traditional modes
of communication, the mass media and computer-mediated systems.
Meets International Perspectives Requirement.

JL MC 590: Special Topics
Cr. arr. Repeatable.
Prereq: Permission of instructor

JL MC 590A: Special Topics: Media Studies
Cr. arr. Repeatable.
Prereq: Permission of instructor

JL MC 590B: Special Topics: Professional Specialization
Cr. arr. Repeatable.
Prereq: Permission of instructor

JL MC 590C: Special Topics: Research Problems and Methods
Cr. arr. Repeatable.
Prereq: Permission of instructor

JL MC 590D: Special Topics: Technique and Style
Cr. arr. Repeatable.
Prereq: Permission of instructor

JL MC 590E: Special Topics: Specialized Communication
Cr. arr. Repeatable.
Prereq: Permission of instructor

JL MC 591: Professional Internship
Cr. 1-2. F.S.SS.
Prereq: Permission of instructor
Supervised internship experience. Offered on a satisfactory-fail basis
only.
Journalism and Mass Communication

JL MC 592: Introduction to Graduate Study in Journalism and Mass Communication
(1-0) Cr. 1.
Prereq: Graduate classification in JL MC.
Overview of advanced study in journalism and mass communication with special emphasis on requirements for obtaining the master of science degree.

JL MC 598: Seminars in Mass Communication
Cr. 1-3. Repeatable, maximum of 3 credits.
Prereq: Graduate classification or instructor permission.
Seminar in Mass Communication.

JL MC 598A: Seminars in Mass Communication: Audiences and Effects
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598B: Seminars in Mass Communication: Communication Technology
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598C: Seminars in Mass Communication: Professional Communication
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598D: Seminars in Mass Communication: Development Communication
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598E: Seminars in Mass Communication: Evaluation Methods
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598F: Seminars in Mass Communication: International Communication
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598G: Seminars in Mass Communication: Mass Communication History
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598H: Seminars in Mass Communication: Mass Communication Law
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598I: Seminars in Mass Communication: Media Management
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598J: Seminars in Mass Communication: Research Methods
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598L: Seminars in Mass Communication: Journalism and Mass Communication Education
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598N: Seminars in Mass Communication: Broadcast Communication
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598O: Seminars in Mass Communication: Communication Theory
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 598P: Seminars in Mass Communication: Computer Mediated Communication
Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

Cr. 1-3. Repeatable.
Prereq: Graduate classification or instructor permission.

JL MC 599: Creative Component
Cr. arr. Repeatable.
Prereq: Approved creative component proposal

Courses for graduate students:

JL MC 699: Thesis Research
Cr. arr. Repeatable.
Prereq: Approved thesis proposal