

THEATRE AND PERFORMING ARTS

Overview

www.music.iastate.edu/theatre (<http://www.music.iastate.edu/theatre/>)

The Theatre and Performing Arts program:

- Utilizes a flexible, interdisciplinary curriculum.
- Focuses on undergraduate experiences, high impact learning, interdisciplinary and cross-community collaboration, and exceptional professional preparation and training.
- Engages in collaborative, innovative practices in both classroom and production settings.
- Empowers students to take an active role in an interconnected system of artistic community engagement and creative momentum.
- Is dedicated to individualized student-centered programming that is ambitious, relevant, and rigorous.

ISU Theatre impacts hundreds of students from majors throughout the university in our classes, productions and studios. Our students are compassionate, enthusiastic, aware, ambitious, dependable, dedicated, disciplined and generous. The Theatre and Performing Arts program offers a wide variety of courses that support the student's individual interests and specialization.

The major in performing arts offers the undergraduate student a cross-disciplinary core including 26 credits in three categories: Theatre, Music and Dance. Students also select a 21-22 credit emphasis in one or more of the following areas of focus:

- Acting/Directing
- Dance
- Musical Theatre
- Theatrical Design and Technology

Additional professional development occurs within two required professional internships in which students can practice the skills and passions developed throughout their individualized plans of study. Preparation for these internships include various impactful experiences in theatre and the performing arts here at Iowa State. This work is vital for students to gain a practical understanding of the rigors of the field.

ISU Theatre and Performing Arts focuses solely on the undergraduate student artist, offering students many opportunities to participate in production experiences throughout the academic year. Students implement the theories and principles explored in the classroom with experiential learning through public performances. These productions vary in scope, taking place in the 435-seat proscenium space at Fisher

Theatre as well as in other intimate and "found" venues both on and off campus. Performing arts majors must maintain a 2.0 GPA to participate in production activities. Scholarships and employment opportunities are available to both incoming and current students on a yearly basis. All areas of ISU Theatre and Performing Arts, including classes and productions, are open to all students regardless of major. Visit here (<https://www.music.iastate.edu/how-get-involved-theatre-and-performing-arts/>) to learn about scholarships and all of the ways to get involved with Theatre and the Performing Arts at ISU.

In addition to building a solid foundation in theatre, Performing Arts graduates enter the world as empathetic members of their community prepared to engage in civic life and meet the challenges of the work force or graduate school with strong skills in leadership, collaboration, and critical thinking.

Student Learning Outcomes

Upon graduation, students should be able to:

- Recognize the ways in which theatre and performing arts can reflect and change communities and culture.
- Apply collaboration principles to the creation of performing arts.
- Analyze dramatic literature and performances from dramaturgical, performative, sensory, aesthetic, and community perspectives.
- Organize and integrate resources - including human (self and others), technology, and systems - to solve abstract and practical problems.
- Compare and critique performing arts theory, practice, literature, design, performance, and one's own process and work within cultural and historical contexts.

Bachelor of Arts - Performing Arts Major (Perf)

As majors in the College of Liberal Arts and Sciences, students must meet College of Liberal Arts and Sciences (<http://catalog.iastate.edu/collegeofliberalartsandsciences/#lascollegerequirementstext>) and University-wide requirements (<http://catalog.iastate.edu/collegescurricula/>) for graduation in addition to those stated below for the major.

LAS majors require a minimum of 120 credits, including a minimum of 45 credits at the 3000/4000 level. You must also complete the LAS world language requirement and career proficiency requirement.

Students in all ISU majors must complete a three-credit course in U.S. diversity and a three-credit course in international perspectives. Check (<http://www.registrar.iastate.edu/courses/div-ip-guide.html>) for a list of

approved courses. Discuss with your advisor how the two courses that you select can be applied to your graduation plan.

All performing arts majors must complete both the performing arts core and at least one of the emphases listed below. A Minimum GPA of 2.00 in both the major core and the chosen emphasis is required to graduate.

The Core for the Performing Arts Major (26 credits)

MUSIC 1010	Fundamentals of Music	2
THTRE 1060	Introduction to the Performing Arts or THTRE 1100 Theatre and Society or MUSIC 1020 Introduction to Music Listening	3
THTRE 2500	Technical Theatre Practicum	2
THTRE 2510	Acting Foundations	3
THTRE 2550	Introduction to Theatrical Production	4
THTRE 2630	Script Analysis	3
PERF 1050	Performing Arts Seminar (Six semesters required at .5 credits per semester)	3
PERF 3100	Performing Arts Internship (2 professional internships required) or THTRE 49 Theatre Internship	
PERF 4010	Performing Arts Capstone Seminar	2
Choose four credits of DANCE from the following:		4
DANCE 1200	Modern Dance I	
DANCE 1300	Ballet I	
DANCE 1400	Jazz I	
DANCE 1500	Tap Dance I	
DANCE 1600	Ballroom Dance I	
DANCE 2110	Fundamentals and Methods of Social and World Dance	
DANCE 2200	Modern Dance Composition	
DANCE 2220	Modern Dance II	
DANCE 2230	Modern Dance III	
DANCE 2320	Ballet II	
DANCE 2330	Ballet III	
DANCE 2420	Jazz II	
DANCE 2500	Yoga Movement	
DANCE 2700	Dance Appreciation	
DANCE 3200	Sound and Movement	
DANCE 3600	History and Philosophy of Dance	
DANCE 3700	Advanced Studies in Dance	
DANCE 3840	Teaching Children's Dance	
DANCE 3850	Methods of Teaching Dance	

DANCE 3860	Teaching Dance Technique and Composition	
Total Credits		26

Emphasis in Acting/Directing (22 Credits)

MUSIC 1250	Class Voice (1 semester of MUSIC 1250 or 118A required) or MUSIC 1180 Applied Music: Non-majors: Voice	1
THTRE 1510	Actor's Voice and Movement	3
THTRE 3930	Studies in Theatre Design and Production Workshop	
THTRE 4550	Directing	3
THTRE 4650	Theatre History: Ancient to 19th Century	3
THTRE 4660	Theatre History: 19th Century to Present	3
Choose 6 credits from the following:		6
THTRE 3510	Acting: Contemporary Scene Study	
THTRE 3520	Puppetry Design and Performance	
THTRE 3530	Acting for the Camera	
THTRE 4510	Acting: Period Styles	
THTRE 3160	Creative Writing: Playwriting	
THTRE 4560	Advanced Directing	
THTRE 5040B	Seminar: Acting Techniques	
THTRE 5040C	Seminar: Acting Styles	
THTRE 5040E	Seminar: Arts Management	
Total Credits		19

Emphasis in Theatrical Design and Technology (21 credits)

THTRE 4550	Directing	3
THTRE 4650	Theatre History: Ancient to 19th Century	3
THTRE 4660	Theatre History: 19th Century to Present	3
Choose 12 Credits from the following:		12
THTRE 3570	Stage Makeup	
THTRE 3930A	Studies in Theatre Design and Production Workshop: Costume Design	
THTRE 3930B	Studies in Theatre Design and Production Workshop: Scenic Design	
THTRE 3930C	Studies in Theatre Design and Production Workshop: Lighting Design	
THTRE 3930D	Studies in Theatre Design and Production Workshop: Sound Design	
THTRE 3930E	Studies in Theatre Design and Production Workshop: Stagecraft	
THTRE 3930F	Studies in Theatre Design and Production Workshop: Costume Draping and Patterning	

THTRE 3930G	Studies in Theatre Design and Production Workshop: Advanced Makeup	
THTRE 3930I	Studies in Theatre Design and Production Workshop: Stage Management	
THTRE 3930J	Studies in Theatre Design and Production Workshop: Technical Direction	
THTRE 3930K	Studies in Theatre Design and Production Workshop: Arts Management	
THTRE 3930L	Studies in Theatre Design and Production Workshop: Scenic Painting	
THTRE 3930M	Studies in Theatre Design and Production Workshop: Costume Construction	
THTRE 5040D	Seminar: Design and Technical Theatre	
THTRE 5040E	Seminar: Arts Management	

Total Credits 21

Emphasis in Musical Theatre (22 credits)

MUSIC 1250 Class Voice (4 semesters of MUSIC 1180A and/or 125 required) 1

or MUSIC 1180A Applied Music: Non-majors: Voice

THTRE 3540	Musical Theatre History and Performance	3
THTRE 3550	Musical Theatre Auditions and Performance	3
THTRE 4650	Theatre History: Ancient to 19th Century	3
	or THTRE 4660 Theatre History: 19th Century to Present	

Choose 9 credits from the following: 9

THTRE 1510	Actor's Voice and Movement	
THTRE 3510	Acting: Contemporary Scene Study	
THTRE 3520	Puppetry Design and Performance	
THTRE 3530	Acting for the Camera	
THTRE 3930	Studies in Theatre Design and Production Workshop	
THTRE 4510	Acting: Period Styles	
THTRE 4550	Directing	
THTRE 4560	Advanced Directing	
THTRE 5040A	Seminar: Musical Theatre	
THTRE 5040B	Seminar: Acting Techniques	
THTRE 5040C	Seminar: Acting Styles	
THTRE 5040E	Seminar: Arts Management	

Total Credits 19

Emphasis in Dance (21 credits)

DANCE 3600 History and Philosophy of Dance 3

12 Credits of DANCE in addition to DANCE 3600 and the six taken in the PERF core. At least 6 credits must be 3000+. 12

6 credits of 3000+ credits in THEATRE. 6

Total Credits 21

Suggested Four year plans for Performing Arts majors

Listed below are example pathways for completing the Performing Arts major. Students will work with their academic adviser to navigate their pathway through the curriculum requirements.

Performing Arts B.A. - Emphasis in Acting/Directing

Freshman

Fall	Credits	Spring	Credits
THTRE 2510	3	PERF 1050	R
THTRE 2550	4	THTRE 1510	3
PERF 1050		R THTRE 2630	3
THTRE 1060	3	THTRE 2500	1
ENGL 1500	3	MUSIC 1010	2
LIB 1600	1	ENGL 2500	3
Dance	1	General	3
Elective		Education Requirement	
		Dance	1
		Elective	
15		16	

Sophomore

Fall	Credits	Spring	Credits	Summer	Credits
PERF 1050		R PERF 1050		R PERF 3100	R
MUSIC 1180A or 1250	1	THTRE 3510 (or other 3000+ Acting class)	3		
THTRE 2500	1	Dance Class	1		
Dance Class	1	General Education Requirement	3		
THTRE 3930		General Education Requirement	3		
3000+ Elective	3	3000+ Elective	3		
General Education Requirement	2	3000+ Elective	3		

General Education Requirement	3				
LAS 2030	1				
	12		16		0
Junior					
Fall	Credits	Spring	Credits	Summer	Credits
PERF 1050		R PERF 1050		R PERF 3100	R
THTRE 4550	3	THTRE 4660	3		
THTRE 4650	3	Dance Class Elective	1		
General Education Requirement	3	General Education Requirement	3		
General Education Requirement	3	General Education Requirement	3		
3000+ Elective	3	3000+ Elective	3		
Dance Elective	1	3000+ Elective	3		
	16		16		0
Senior					
Fall	Credits	Spring	Credits		
PERF 4010		2 General Education Requirement	3		
THTRE 4510 (or other acting/directing course)	3	3000+ Elective	3		
General Education Requirement	3	3000+ Elective	3		
3000+ Elective	3	3000+ Elective	3		
3000+ Elective	3				
	14		12		
Total Credits: 117					

Performing Arts - B.A. - Emphasis in Theatrical Design/Technology

Freshman					
Fall	Credits	Spring	Credits		
PERF 1050		R PERF 1050			R
THTRE 2510	3	THTRE 2630	3		
THTRE 2550	4	ENGL 2500	3		
LIB 1600	1	MUSIC 1010	2		
THTRE 1060	3	THTRE 2500	1		
General Education Requirement	3	General Education Requirement	3		
ENGL 1500	3	General Education Requirement	3		
	17		15		
Sophomore					
Fall	Credits	Spring	Credits	Summer	Credits
PERF 1050		R PERF 1050		R PERF 3100	R
DANCE 2700 (Or other Dance course)	3	DANCE 3600	3		
THTRE 3930 (any 3930)	3	THTRE 3930A (or other 3000+ THTRE Design/Tech course)	3		
THTRE 2500	1	General Education Requirement	3		
General Education Requirement	3	General Education Requirement	3		
General Education Requirement	2	3000+ Elective	3		
3000+ Elective	3				
LAS 2030	1				
	16		15		0

Junior						MUSIC 1180A	1 General Education Requirement	3			
Fall	Credits	Spring	Credits	Summer	Credits						
PERF 1050		R PERF 1050		R PERF 3100		R					
THTRE 4550		3 THTRE 3930B (Or other 3000+ THTRE Design/ Tech Class)		3		Dance Elective	1 Dance Elective	1			
THTRE 4650		3 THTRE 3930					THTRE 1510 (or other Acting/ Directing course)	3			
						16		17			
General Education Requirement						Sophomore					
General Education Requirement		3 General Education Requirement		3		Fall	Credits	Spring	Credits	Summer	Credits
General Education Requirement		3 General Education Requirement		3		PERF 1050		R PERF 1050		R PERF 3100	
General Education Requirement		3 General Education Requirement		3		3000+ Elective		3 Dance Class		1	
3000+ Elective		3 3000+ Elective		3		THTRE 2500		1 THTRE 3550		3	
						Dance Class		1 MUSIC 1180A		1	
						THTRE 3540		3 General Education Requirement		3	
Senior											
Fall	Credits	Spring	Credits	Summer	Credits						
PERF 4010		2 3000+ Elective		3		3000+ Elective		3 General Education Requirement		3	
3000+ Elective		3 3000+ Elective		3		General Education Requirement		2 3000+ Elective		3	
3000+ Elective		3 3000+ Elective		3		MUSIC 1180A		1			
3000+ Elective		3 3000+ Elective		3		LAS 2030		1			
						15		14		0	
Junior											
Fall	Credits	Spring	Credits	Summer	Credits						
PERF 1050		R PERF 1050		R PERF 3100		R					
Total Credits: 119											

Performing Arts - B.A. - Emphasis in Musical Theatre

Freshman

Fall	Credits	Spring	Credits
THTRE 2510		3 PERF 1050	
THTRE 2550		4 THTRE 2630	
PERF 1050		R THTRE 2500	
THTRE 1060		3 MUSIC 1180A	
ENGL 1500		3 MUSIC 1010	
LIB 1600		1 ENGL 2500	

Fall	Credits	Spring	Credits	Summer	Credits
PERF 1050		R PERF 1050		R PERF 3100	
THTRE 4550 (or other 3000+ Acting/ Directing Course)		3 Dance Class Elective		1	

THTRE 4650	3	THTRE 3510	3
		(Or other	
		3000+	
		THTRE	
		Acting/	
		Directing	
		Course)	
General	3	General	3
Education		Education	
Requirement		Requirement	
3000+	3	General	3
Elective		Education	
		Requirement	
Dance	1	3000+	3
Elective		Elective	
		3000+	3
		Elective	
	13		16
			0

Senior

Fall	Credits	Spring	Credits
PERF 4010	2	General	3
		Education	
		Requirement	
THTRE 3520	3	3000+	3
(or other		Elective	
THTRE			
3000+			
course			
from			
degree			
requirements)			
THTRE 4510	3	3000+	3
(or other		Elective	
3000+			
acting/			
directing			
course)			
General	3	3000+	3
Education		Elective	
Requirement			
3000+	3		
Elective			

3000+	3
Elective	
17	12

Total Credits: 120

Please see the Department advisors for more information about suggested Four Year Plans for the Emphases in Dance. Students in all ISU majors must complete a three-credit course in U.S. Diversity and a three-credit course in International Perspectives. Consult the catalogue for a list of approved courses. Discuss with your advisor how these two courses can be applied to your graduation plan.

Performing Arts Minor

To complete the minor in Performing Arts, students must take at least 15 credits of either Theatre or Performing Arts courses. Six credits must be 3000 level or higher. *THTRE 2240, 2500, 2900, 3010, 4690, 4900, and 4990 do not count toward the Performing Arts minor.* The minor must include at least 9 credits that are not used to meet any other department, college or university requirement. The following classes are required:

PERF 1050	Performing Arts Seminar (3 semesters)	
THTRE 2550	Introduction to Theatrical Production	4
THTRE 2630	Script Analysis	3