THEATRE AND PERFORMING ARTS

Overview

www.music.iastate.edu/theatre (http://www.music.iastate.edu/theatre/)

The Theatre and Performing Arts program:

• Utilizes a flexible, interdisciplinary curriculum.
• Focuses on undergraduate experiences, high impact learning, interdisciplinary and cross-community collaboration, and exceptional professional preparation and training.
• Engages in collaborative, innovative practices in both classroom and production settings.
• Empowers students to take an active role in an interconnected system of artistic community engagement and creative momentum.
• Is dedicated to individualized student-centered programming that is ambitious, relevant, and rigorous.

ISU Theatre impacts hundreds of students from majors throughout the university in our classes, productions and studios. Our students are compassionate, enthusiastic, aware, ambitious, dependable, dedicated, disciplined and generous. The Theatre and Performing Arts program offers a wide variety of courses that support the student’s individual interests and specialization.

The major in performing arts offers the undergraduate student a cross-disciplinary core including 26 credits in three categories: Theatre, Music and Dance. Students also select a 21-22 credit emphasis in one or more of the following areas of focus:

• Acting/Directing
• Dance
• Musical Theatre
• Theatrical Design and Technology

Additional professional development occurs within two required professional internships in which students can practice the skills and passions developed throughout their individualized plans of study. Preparation for these internships include various impactful experiences in theatre and the performing arts here at Iowa State. This work is vital for students to gain a practical understanding of the rigors of the field.

ISU Theatre and Performing Arts focuses solely on the undergraduate student artist, offering students many opportunities to participate in production experiences throughout the academic year. Students implement the theories and principles explored in the classroom with experiential learning though public performances. These productions vary in scope, taking place in the 435-seat proscenium space at Fisher Theatre as well as in other intimate and “found” venues both on and off campus. Performing arts majors must maintain a 2.0 GPA to participate in production activities. Scholarships and employment opportunities are available to both incoming and current students on a yearly basis. All areas of ISU Theatre and Performing Arts, including classes and productions, are open to all students regardless of major. Visit here (https://www.music.iastate.edu/how-get-involved-theatre-and-performing-arts/) to learn about scholarships and all of the ways to get involved with Theatre and the Performing Arts at ISU.

In addition to building a solid foundation in theatre, Performing Arts graduates enter the world as empathetic members of their community prepared to engage in civic life and meet the challenges of the work force or graduate school with strong skills in leadership, collaboration, and critical thinking.

Student Learning Outcomes

Upon graduation, students should be able to:

• Recognize the ways in which theatre and performing arts can reflect and change communities and culture.
• Apply collaboration principles to the creation of performing arts.
• Analyze dramatic literature and performances from dramaturgical, performative, sensory, aesthetic, and community perspectives.
• Organize and integrate resources - including human (self and others), technology, and systems - to solve abstract and practical problems.
• Compare and critique performing arts theory, practice, literature, design, performance, and one’s own process and work within cultural and historical contexts.

Bachelor of Arts - Performing Arts Major (Perf)

As majors in the College of Liberal Arts and Sciences, students must meet College of Liberal Arts and Sciences (http://catalog.iastate.edu/collegeofliberalartsandsciences/lascollegerequirements) and University-wide requirements (http://catalog.iastate.edu/collegescurricula/) for graduation in addition to those stated below for the major.

LAS majors require a minimum of 120 credits, including a minimum of 45 credits at the 3000/4000 level. You must also complete the LAS world language requirement and career proficiency requirement.

Students in all ISU majors must complete a three-credit course in U.S. diversity and a three-credit course in international perspectives. Check (http://www.registrar.iastate.edu/courses/div-ip-guide.html) for a list of
approved courses. Discuss with your advisor how the two courses that you select can be applied to your graduation plan.

All performing arts majors must complete both the performing arts core and at least one of the emphases listed below. A Minimum GPA of 2.00 in both the major core and the chosen emphasis is required to graduate.

The Core for the Performing Arts Major (26 credits)

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<td>or MUSIC 1020</td>
<td>Introduction to Music Listening</td>
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<td>THTRE 2510</td>
<td>Acting Foundations</td>
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<td>THTRE 2550</td>
<td>Introduction to Theatrical Production</td>
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<td>THTRE 2630</td>
<td>Script Analysis</td>
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<td>PERF 1050</td>
<td>Performing Arts Seminar (Six semesters required</td>
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<td></td>
<td>at .5 credits per semester)</td>
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<tr>
<td>DANCE 1400</td>
<td>Jazz I</td>
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<td>DANCE 2110</td>
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<td>DANCE 3600</td>
<td>History and Philosophy of Dance</td>
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<td>DANCE 3700</td>
<td>Advanced Studies in Dance</td>
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<td>DANCE 3840</td>
<td>Teaching Children's Dance</td>
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<td>DANCE 3850</td>
<td>Methods of Teaching Dance</td>
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<td>DANCE 3860</td>
<td>Teaching Dance Technique and Composition</td>
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Emphasis in Acting/Directing (22 Credits)

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<td>or MUSIC 1180</td>
<td>Applied Music: Non-majors: Voice</td>
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<td>Actor's Voice and Movement</td>
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<td>Puppetry Design and Performance</td>
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<td>Acting for the Camera</td>
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<td>THTRE 4510</td>
<td>Acting: Period Styles</td>
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<td>THTRE 3160</td>
<td>Creative Writing: Playwriting</td>
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<td>Advanced Directing</td>
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<td>Seminar: Acting Techniques</td>
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<td>Seminar: Acting Styles</td>
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Emphasis in Theatrical Design and Technology (21 credits)

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<td>Theatre History: Ancient to 19th Century</td>
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<td>Studies in Theatre Design and Production Workshop: Costume Design</td>
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<td>Studies in Theatre Design and Production Workshop: Scenic Design</td>
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<td>Studies in Theatre Design and Production Workshop: Scenic Design</td>
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<td>THTRE 3930D</td>
<td>Studies in Theatre Design and Production Workshop: Sound Design</td>
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<td>THTRE 3930E</td>
<td>Studies in Theatre Design and Production Workshop: Stagecraft</td>
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<td>THTRE 3930F</td>
<td>Studies in Theatre Design and Production Workshop: Costume Draping and Patterning</td>
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THTRE 3930G Studies in Theatre Design and Production Workshop: Advanced Makeup

THTRE 3930I Studies in Theatre Design and Production Workshop: Stage Management

THTRE 3930J Studies in Theatre Design and Production Workshop: Technical Direction

THTRE 3930K Studies in Theatre Design and Production Workshop: Arts Management

THTRE 3930L Studies in Theatre Design and Production Workshop: Scenic Painting

THTRE 3930M Studies in Theatre Design and Production Workshop: Costume Construction

THTRE 5040D Seminar: Design and Technical Theatre

THTRE 5040E Seminar: Arts Management

Total Credits 21

Emphasis in Musical Theatre (22 credits)

MUSIC 1250 Class Voice (4 semesters of MUSIC 1180A and/or 125 required) 1

or MUSIC 1180A Applied Music: Non-majors: Voice

THTRE 3540 Musical Theatre History and Performance 3

THTRE 3550 Musical Theatre Auditions and Performance 3

THTRE 4650 Theatre History: Ancient to 19th Century 3

or THTRE 4660 Theatre History: 19th Century to Present

Choose 9 credits from the following:

THTRE 1510 Actor's Voice and Movement

THTRE 3510 Acting: Contemporary Scene Study

THTRE 3520 Puppetry Design and Performance

THTRE 3530 Acting for the Camera

THTRE 3930 Studies in Theatre Design and Production Workshop

THTRE 4510 Acting: Period Styles

THTRE 4550 Directing

THTRE 4560 Advanced Directing

THTRE 5040A Seminar: Musical Theatre

THTRE 5040B Seminar: Acting Techniques

THTRE 5040C Seminar: Acting Styles

THTRE 5040E Seminar: Arts Management

Total Credits 19

Emphasis in Dance (21 credits)

DANCE 3600 History and Philosophy of Dance 3

12 Credits of DANCE in addition to DANCE 3600 and the six taken in the PERF core. At least 6 credits must be 3000+.

Total Credits 21

Suggested Four year plans for Performing Arts majors

Listed below are example pathways for completing the Performing Arts major. Students will work with their academic adviser to navigate their pathway through the curriculum requirements.

Performing Arts B.A. - Emphasis in Acting/Directing

Freshman

Fall Credits Spring Credits
THTRE 2510 3 PERF 1050 R
THTRE 2550 4 THTRE 1510 3
PERF 1050 R THTRE 2630 3
THTRE 1060 3 THTRE 2500 1
ENGL 1500 3 MUSIC 1010 2
LIB 1600 1 ENGL 2500 3
Dance 1 General 3
Elective Education Requirement
Dance 1 Elective

Sophomore

Fall Credits Spring Credits Summer Credits
PERF 1050 R PERF 1050 R PERF 3100 R
MUSIC 1180A or 1250

THTRE 2500 1 Dance Class 1
Dance 1 General 3
Class Education Requirement
THTRE 3930

THTRE 2500 1 Dance Class

Dance 1 General 3
Class Education Requirement

3000+ Elective

3 3000+ Elective

General 2 3000+ Elective

Education Requirement
### Performing Arts - B.A. - Emphasis in Theatrical Design/Technology

#### Freshman

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<td>R PERF 3100</td>
<td>THTRE 2510</td>
<td>3 THTRE 2630</td>
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<tr>
<td>THTRE 2550</td>
<td>4 ENGL 2500</td>
<td>3</td>
<td>LIB 1600</td>
<td>1 MUSIC 1010</td>
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<tr>
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<td>General</td>
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#### Sophomore

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<td>DANCE 2700</td>
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<td>THTRE 3930</td>
<td>3 THTRE 3930A</td>
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<td>THTRE 2500</td>
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#### Senior

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#### Total Credits: 117
### Performing Arts - B.A. - Emphasis in Musical Theatre

#### Freshman

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#### Sophomore

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#### Senior

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Summer Credits</th>
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<tbody>
<tr>
<td>PERF 4010</td>
<td>2 3000+</td>
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<tr>
<td>3000+</td>
<td>3 3000+</td>
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<tr>
<td>Elective</td>
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</tr>
<tr>
<td>3000+</td>
<td>3 3000+</td>
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<tr>
<td>Elective</td>
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</tr>
<tr>
<td>3000+</td>
<td>3 3000+</td>
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<tr>
<td>Elective</td>
<td>Elective</td>
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</tr>
<tr>
<td>3000+</td>
<td>3 3000+</td>
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<tr>
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Total Credits: 119
### Theatre and Performing Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THTRE 4650</td>
<td>3</td>
</tr>
<tr>
<td>(Or other THTRE 3000+ Act/Dir Course)</td>
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</tr>
<tr>
<td>General Requirement</td>
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<tr>
<td>3000+ Elective</td>
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<tr>
<td>Dance Elective</td>
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</tr>
<tr>
<td>THTRE 3510</td>
<td>3</td>
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<tr>
<td>THTRE 3520 (or other THTRE 3000+ course from degree requirements)</td>
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</tr>
<tr>
<td>THTRE 4510 (or other 3000+ acting/directing course)</td>
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<tr>
<td>General Education Requirement</td>
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<table>
<thead>
<tr>
<th>Credits</th>
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</tbody>
</table>

**Total Credits: 120**

Please see the Department advisors for more information about suggested Four Year Plans for the Emphases in Dance. Students in all ISU majors must complete a three-credit course in U.S. Diversity and a three-credit course in International Perspectives. Consult the catalogue for a list of approved courses. Discuss with your advisor how these two courses can be applied to your graduation plan.

### Performing Arts Minor

To complete the minor in Performing Arts, students must take at least 15 credits of either Theatre or Performing Arts courses. Six credits must be 3000 level or higher. *THTRE 2240, 2500, 2900, 3010, 4690, 4900, and 4990 do not count toward the Performing Arts minor.* The minor must include at least 9 credits that are not used to meet any other department, college or university requirement. The following classes are required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF 1050 Performing Arts Seminar (3 semesters)</td>
<td>4</td>
</tr>
<tr>
<td>THTRE 2550 Introduction to Theatrical Production</td>
<td>4</td>
</tr>
<tr>
<td>THTRE 2630 Script Analysis</td>
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