OVERVIEW OF DEPARTMENT OFFERINGS

World language study should be an integral part of an academic program for most students. The theoretical understanding of and practical experience in language underlie many intellectual disciplines that try to meet the complex problems of contemporary society. Courses offered by the Department of World Languages and Cultures are designed to develop students’ understanding of a second culture through the language spoken by that culture.

The Department of World Languages and Cultures offers the following majors:

- Anthropology (B.A. or B.S.)
- World Languages and Cultures (B.A.)
  - French
  - German
  - Spanish
  - Language Teacher Preparation, for French, German, Spanish
- World Languages and Cultures Additional Major with the following options for students with a primary major in another field:
  - French - OR - French (Languages and Cultures for Professions)
  - German - OR - German (Languages and Cultures for Professions)
  - Spanish - OR - Spanish (Languages and Cultures for Professions)

The Department of World Languages and Cultures offers the following minors:

- Anthropology
- Chinese Studies
  - Chinese Studies (Option: Languages and Cultures for Professions)
- French
- German
  - German (Option: Languages and Cultures for Professions)
- Middle Eastern Studies
- Russian Studies
  - Russian Studies (Option: Languages and Cultures for Professions)
- Spanish
  - Spanish (Option: Languages and Cultures for Professions)
- Spanish Translation and Interpretation Studies

- World Film Studies

Additional Language Instruction

- American Sign Language
- Arabic
- Classical Latin
- Italian
- Portuguese

The Department houses several College of Liberal Arts and Sciences Cross Disciplinary Studies Programs:

- American Indian Studies
- Classical Studies
- International Studies
- U.S. Latino/a Studies

Students at all levels of world language study will have access to the Language Studies Resource Center, located in 3142 Pearson. The Resource Center contains an extensive collection of world language materials, including audio-visual materials, electronic resources, music, books, language specific software and hardware, and other course-related materials.

WORLD LANGUAGES AND CULTURES, B.A.

World Languages and Cultures (B.A.) with the following options:

- French
- German
- Spanish
- Language Teacher Preparation, for French, German, Spanish

As majors in the College of Liberal Arts and Sciences, World Languages and Cultures students must meet College of Liberal Arts and Sciences and University-wide requirements for graduation in addition to those stated for the major and option.

WORLD LANGUAGES AND CULTURES ADDITIONAL MAJOR

The World Languages and Cultures Additional Major has six options, plus teacher preparation.
• French
• French (Languages and Cultures for Professions)
• German
• German (Languages and Cultures for Professions)
• Spanish
• Spanish (Languages and Cultures for Professions)
• Language Teacher Preparation, for French, German, Spanish

Student Learning Outcomes for the World Languages and Cultures Major

Upon the completion of their program of studies in the Department of World Languages and Cultures, majors with a concentration in French, German, or Spanish will demonstrate proficiency in five goal areas: Communication, Cultures, Connections, Comparisons, and Communities. Using their concentration language, students will be able to:

1. COMMUNICATION: understand, interpret, and present information, to negotiate meaning, and to communicate in spoken or written conversations to share information, reactions, feeling, and opinions to various audiences of listeners, readers, or viewers.

2. CULTURES: investigate, explain, and reflect on the relationship between the practices and the perspectives of the cultures studied.

3. CONNECTIONS: demonstrate their ability to build, reinforce, and expand their knowledge of other disciplines and to access and evaluate information from diverse perspectives, while also developing critical thinking to solve problems creatively.

4. COMPARISONS: investigate, explain, and reflect on the nature of language as well as the concept of culture through comparisons of their own culture with other cultures and the language studied.

5. COMMUNITIES: demonstrate an ability to use the language both within and beyond the classroom and to interact and collaborate in their community and the globalized world while also setting goals and reflecting on their progress in using languages for enjoyment, enrichment, and advancement.

Graduates will achieve both linguistic proficiency and cultural literacy through the study of the language and culture of their program. Linguistic proficiency entails the ability to function effectively in the target language and the ability to communicate competently with native speakers of the target language. Cultural literacy includes a general knowledge of the culture’s history, familiarity with its literature, and basic knowledge of its social and political institutions.

GENERAL B.A. REQUIREMENTS

LAS majors require a minimum of 120 credits, including a minimum of 45 credits at the 3000/4000 level. You must also complete the LAS world language requirement and career proficiency requirement.

Students in all ISU majors must complete a three-credit course in U.S. diversity and a three-credit course in international perspectives. Check (http://www.registrar.iastate.edu/courses/div-ip-guide.html) for a list of approved courses. Discuss with your advisor how the two courses that you select can be applied to your graduation plan.

Communication Proficiency Requirements: According to the university-wide Communication Proficiency Grade Requirement, students must demonstrate their communication proficiency by earning a grade of C or better in ENGL 2500 Written, Oral, Visual, and Electronic Composition (or ENGL 2500H Written, Oral, Visual, and Electronic Composition: Honors). As the upper-level communication requirement, the Department requires a grade of C or better in any course numbered between 3700 and 3790 taught by the Department of World Languages and Cultures (with the exception of Anthropology courses) or the interdepartmental program in Classical Studies. Such a course will also fill an LAS Area I (Arts and Humanities) requirement.

LANGUAGES AND CULTURES FOR PROFESSIONS (LCP)

What are Languages and Cultures for Professions? The primary objective of the LCP options is to provide learning environments within which students can achieve global literacy, linguistic proficiency, and inter-cultural competence. In the LCP curriculum, students will learn how professions are shaped by social and cultural forces and, alternatively, how professions shape society. In courses on contemporary culture and society, students will identify and analyze issues dealing with the complex interrelationships of languages and cultures and consider how they may affect their chosen profession. Students will experience living and working in diverse cultural settings through study abroad and internship opportunities offered through the LCP program and/or in collaboration with their respective primary-major colleges or the ISU Study Abroad Center.

Students can complete a World Languages and Cultures Additional Major with an option in French LCP, German LCP or Spanish LCP. The following LCP minors are available: Chinese Studies (LCP), German (LCP), Russian Studies (LCP), Spanish (LCP). Students enrolled in an LCP option of the World Languages and Cultures Additional Major may receive non-graded academic credit for the successful completion of internships (WLC courses numbered 4990 in each language area).

For the LCP options of the World Languages and Cultures Additional Major, students will complete 30 credits within their language concentration (see specific language requirements to the right) beyond...
the fourth-semester level, selected from the list of approved LCP core courses and electives designated for their respective college curricula. Students may only enroll in the LCP options as an WLC Additional Major and may not graduate with the LCP option in the WLC primary major.

Students in the College of Business may combine course work in the International Business (IB) Secondary Major with course work in LCP by selecting from a list of approved options. Students should consult their academic advisor in the College of Business and the WLC advisor for coursework and international experience that fulfill requirements in both the IB and LCP options.

**American Sign Language (ASL)**

The Department of World Languages and Cultures offers coursework in American Sign Language. There are no minors or major options.

A listing of American Sign Language Coursework is available in the A-Z course list (http://catalog.iastate.edu/azcourses/) and below.

**Courses primarily for undergraduate students**

**ASL 1010: American Sign Language I**

Introduction to American Sign Language (ASL). Development of expressive and receptive skills including vocabulary, grammar, usage, and cultural information. Note: Distinct from 'Signed English'. ASL is a natural language with its own rules of grammar and usage. (Typically Offered: Fall, Spring)

**ASL 1020: American Sign Language II**

Prereq: ASL 1010
Introduction to American Sign Language (ASL) II continues development of expressive and receptive skills introduced in American Sign Language I, including vocabulary, grammar, usage, and cultural information. Distinct from 'Signed English'. ASL is a natural language with its own rules of grammar and usage. (Typically Offered: Spring)

**ASL 1070: Introduction to the Deaf-World**

Credits: 1. Contact Hours: Lecture 1.
Nature and significance of the Deaf-World as a cultural and linguistic minority.

**ASL 2010: Intermediate American Sign Language I**

Prereq: ASL 1020
Development of fluency for intermediate conversational skills. Review of grammar and varying grammatical forms for both structured and unstructured social situations such as sharing opinions, discussing weekend activities, and exchanging views on current topics. (Typically Offered: Fall)

**ASL 2020: Intermediate American Sign Language II**

Prereq: ASL 2010
A continuation and further application of language principles learned in ASL 2010, to deepen ability to actively engage in dialogue both in structured and unstructured social situations. Further fluency in intermediate conversational skills will be developed, particularly in the areas of semantic equivalence and dialogic/monologic register. (Typically Offered: Spring)

**ASL 2750: Topics in Deaf Culture**

Credits: 3. Contact Hours: Lecture 3.
Focus on contemporary topics in Deaf Culture, Communities, and History. Readings and discussion from a wide range of sources. Topics vary according to faculty interest.

**ASL 3050: ASL Classifiers and Depiction**

Credits: 3. Contact Hours: Lecture 3.
Prereq: ASL 2010
Focused analysis, documentation, discussion, and increased development of classifiers and depiction in ASL. Investigation in how these grammatical features are deliberately incorporated into conversational, presentational, scientific, and artistic language production.

**ASL 3250: Deaf Peoples: Pre-World War II**

Credits: 3. Contact Hours: Lecture 3.
Prereq: ASL 2020 or Permission of Instructor
Perspectives on and treatment of deaf people as individuals and groups prior to World War II. Taught in American Sign Language. (Typically Offered: Fall)

**ASL 4900: Independent Study**

Credits: 1-6. Repeatable, maximum of 6 credits.
Designed to meet the needs of students in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. Graduation Restriction: No more than 6 credits of ASL 4900 may be counted towards graduation. (Typically Offered: Fall, Spring, Summer)

**Arabic (ARABC)**

The Department of World Languages and Cultures offers coursework in Arabic. There are no minors or major options.

A listing of Arabic Coursework is available in the A-Z course list (http://catalog.iastate.edu/azcourses/) and below.
ARABC 1010: Elementary Arabic I  
Credits: 4. Contact Hours: Lecture 5.  
Beginning level development of reading, writing, listening comprehension, and speaking in Arabic, within the context of Arabic culture. Attention to the use of the Arabic alphabet. (Typically Offered: Fall)

ARABC 1020: Elementary Arabic II  
Credits: 4. Contact Hours: Lecture 5.  
Prereq: ARABC 1010 or placement by department exam  
Continuation of ARABC 1010. Beginning level development of reading, writing, listening comprehension, and speaking in Arabic, within the context of Arabic culture. Meets International Perspectives Requirement. (Typically Offered: Spring)

ARABC 1950: Study Abroad  
Credits: 1-30.  
Supervised instruction in Arabic language and culture, formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Arabic. (Typically Offered: Summer)

ARABC 2010: Intermediate Arabic I  
Prereq: ARABC 1020 or placement by department exam  
Intermediate level development of reading, writing, listening comprehension, and speaking in Arabic, within the context of Arabic culture. Meets International Perspectives Requirement. (Typically Offered: Fall)

ARABC 2020: Intermediate Arabic II  
Prereq: ARABC 2010 or placement by department exam  
Continuation of ARABC 2010. Intermediate level development of reading, writing, listening comprehension, and speaking in Arabic, within the context of Arabic culture. Meets International Perspectives Requirement.

ARABC 2950: Study Abroad  
Credits: 1-30.  
Prereq: ARABC 1020  
Supervised instruction in Arabic language and culture, formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Arabic. (Typically Offered: Summer)

ARABC 3750: Arab Culture  
Credits: 3. Contact Hours: Lecture 3.  
Survey of contemporary Arab culture in the Middle East and North Africa as reflected in history, language, the arts, and social institutions with attention to the Arab Diaspora. Taught in English. Meets International Perspectives Requirement. (Typically Offered: Spring)

ARABC 4900: Independent Study  
Credits: 1-6. Repeatable.  
Prereq: Instructor Permission for Course  
Independent study with focus on areas other than those in which courses are offered. Graduation Restriction: No more than 6 credits in ARABC 4900 may be counted toward graduation.

CHINESE

Minor in Chinese Studies  
The Minor in Chinese Studies requires the following 17 credits:

CHIN 2010 Intermediate Mandarin Chinese I 4  
CHIN 2020 Intermediate Mandarin Chinese II 4  
Electives at the 3000 level and above  

CHIN 3010 Advanced Mandarin Chinese I  
CHIN 3020 Advanced Mandarin Chinese II  
CHIN 3040 Chinese for Global Professionals  
CHIN 3700 Chinese Literature in English Translation  
CHIN 3720 Introduction to Chinese Culture  
CHIN 3750 China Today  
CHIN 3780 Chinese Film and Society  
CHIN 4030 Seminar in Chinese Language and Culture: Translating Contemporary Chinese Texts  
or CHIN 4031 Seminar in Chinese Language and Culture: Topics on Business and Professions  
or CHIN 4032 Seminar in Chinese Language and Culture: Reading Chinese Texts  
0-3 credits from the following:  
ARCH 4270 History, Theory, and Criticism of Chinese Architecture  
HIST 3360 Ancient China  
HIST 3370 Modern China  
POLS 3420 Chinese Politics  

Minor in Chinese Studies (Option: Languages and Cultures for Professions)  
Students who complete a Minor in Chinese Studies (Languages and Cultures for Professions) seek to become culturally-competent global professionals and engage in language and cultural training. The minor requires the following 17 credits:

CHIN 2010 Intermediate Mandarin Chinese I 4  
CHIN 2020 Intermediate Mandarin Chinese II 4  
Electives at the 3000 level and above  

CHIN 2010 Intermediate Mandarin Chinese I 4  
CHIN 2020 Intermediate Mandarin Chinese II 4  
Electives at the 3000 level and above  

6-9 credits from the following:  
ARCH 4270 History, Theory, and Criticism of Chinese Architecture  
HIST 3360 Ancient China  
HIST 3370 Modern China  
POLS 3420 Chinese Politics  

7-9 credits from the following:  
ARCH 4270 History, Theory, and Criticism of Chinese Architecture  
HIST 3360 Ancient China  
HIST 3370 Modern China  
POLS 3420 Chinese Politics  

8-9 credits from the following:  
ARCH 4270 History, Theory, and Criticism of Chinese Architecture  
HIST 3360 Ancient China  
HIST 3370 Modern China  
POLS 3420 Chinese Politics  

CHIN 3010 Advanced Mandarin Chinese I
CHIN 3020 Advanced Mandarin Chinese II
CHIN 3040 Chinese for Global Professionals
CHIN 3700 Chinese Literature in English Translation
CHIN 3720 Introduction to Chinese Culture
CHIN 3750 China Today
CHIN 3780 Chinese Film and Society
CHIN 4030A Seminar in Chinese Language and Culture: Translating Contemporary Chinese Texts
or CHIN 403B Seminar in Chinese Language and Culture: Topics on Business and Professions
or CHIN 403C Seminar in Chinese Language and Culture: Reading Chinese Texts
CHIN 4990 Internship in Chinese
0-3 credits from the following:
ARCH 4270 History, Theory, and Criticism of Chinese Architecture
HIST 3360 Ancient China
HIST 3370 Modern China
POLS 3420 Chinese Politics

Students in the Chinese LCP Minor are encouraged to study abroad in a Chinese-speaking country or complete a relevant internship.

A listing of all Chinese Coursework (http://catalog.iastate.edu/azcourses/chin/) is available in the A-Z course list.

FRENCH

World Languages and Cultures, B.A., French Option
See World Languages and Cultures, B.A. for general requirements.

W.L.C. (World Languages and Cultures) Students with a concentration in French must complete at least 30 credits beyond the intermediate level (FRNC 2010 & FRNC 2020).

Required Courses for the French Studies Option (12 credits)
FRNC 3010 Language, Culture, Contexts 3
FRNC 3020 Text and Media Analysis 3
FRNC 3400 Cultural Expressions in the French-Speaking World 3
FRNC 4400 Seminar in French and/or Francophone Studies 3
Additional Courses (at least 18 credits)
FRNC 3040 French for Global Professionals 3
FRNC 3050 French Conversation 3
FRNC 3100 French Pronunciation 1
FRNC 3200 France Today 3
FRNC 3260 French and Francophone Film 3
FRNC 3400 Cultural Expressions in the French-Speaking World 3
FRNC 3700 French Studies in English 4
FRNC 3750 Francophone Studies in English 4
FRNC 3780 French Cinema 4
FRNC 3950 Study Abroad 1-10

French Option WLC Majors must enroll in FRNC 3700, FRNC 3750, and/or FRNC 3780 for 4 credits in French. No more than 12 credits from FRNC 3700, FRNC 3750, and/or FRNC 3780 may be counted for the major. Credit from French 3950 “En France” or an approved study abroad program may be applied to the major.

Study Abroad: The department strongly recommends that all students of French participate in an approved study abroad program based in a French-speaking country. Credit from an approved study abroad program may be applied to the major or minor.

Additional Language Teacher Preparation Requirements
LING 4870 Methods in Secondary School World Language Instruction (same as WLC 4870 & LING 4870) 3
or ENGL 3180 Introduction to ESL methods and materials
PSYCH 2300 Developmental Psychology 3
POLS 1110 Introduction to American Government (or a course in U.S. History ) 3

Additional requirements of the Secondary Major in Education. See footnote for catalog link to requirements. TP

TP Students preparing to teach a language declare the Secondary Major in Education (http://catalog.iastate.edu/collegeofhumansciences/educationsecondary/) and complete the additional course requirements.

World Languages and Cultures Additional Major, French Option

The requirements for the World Languages and Cultures Additional Major with the French Option are the same as the major requirements for the primary major listed above.

World Languages and Cultures Additional Major, French Language and Cultures for Professions (LCP) Option

Students who complete an additional major in World Languages and Cultures with LCP Option seek to become culturally competent global professionals and engage in language and cultural training. Note: Students may only enroll in the French Languages and Cultures for Professions (LCP) Option as an additional major; they may not graduate with this as a primary major.

Students are required to take at least 30 credits beyond the intermediate level (FRNC 2010 & FRNC 2020).
Required LCP Core Courses (16 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNCH 3010</td>
<td>Language, Culture, Contexts</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3020</td>
<td>Text and Media Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3040</td>
<td>French for Global Professionals</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3200</td>
<td>France Today</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3400</td>
<td>Cultural Expressions in the French-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 4990</td>
<td>Internship in French</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Additional Courses (at least 14 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNCH 3050</td>
<td>French Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3100</td>
<td>French Pronunciation</td>
<td>1</td>
</tr>
<tr>
<td>FRNCH 3260</td>
<td>French and Francophone Film</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3400</td>
<td>Cultural Expressions in the French-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3700</td>
<td>French Studies in English</td>
<td>4</td>
</tr>
<tr>
<td>FRNCH 3750</td>
<td>Francophone Studies in English</td>
<td>4</td>
</tr>
<tr>
<td>FRNCH 3780</td>
<td>French Cinema</td>
<td>4</td>
</tr>
<tr>
<td>FRNCH 3950</td>
<td>Study Abroad</td>
<td>1-10</td>
</tr>
<tr>
<td>FRNCH 4400</td>
<td>Seminar in French and/or Francophone Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

French LCP Option WLC Majors must enroll in FRNCH 3700, FRNCH 3750 and/or FRNCH 3780 for 4 credits in French. No more than 12 credits from FRNCH 3700, FRNCH 3750 and/or FRNCH 3780 may be counted for the major. Credit from French 3950 "En France" or an approved study abroad program may be applied to the major.

MINOR IN FRENCH

The Minor in French requires at least 17 credits of courses taught in French beyond the elementary level (FRNCH 1010 Elementary French I & FRNCH 1020 Elementary French II).

Required Core Courses (11 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNCH 2010</td>
<td>Intermediate French I</td>
<td>4</td>
</tr>
<tr>
<td>FRNCH 2020</td>
<td>Intermediate French II</td>
<td>4</td>
</tr>
<tr>
<td>FRNCH 3010</td>
<td>Language, Culture, Contexts</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses (at least 6 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNCH 3020</td>
<td>Text and Media Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3040</td>
<td>French for Global Professionals</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3200</td>
<td>France Today</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3260</td>
<td>French and Francophone Film</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3400</td>
<td>Cultural Expressions in the French-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>FRNCH 3950</td>
<td>Study Abroad</td>
<td>1-10</td>
</tr>
<tr>
<td>FRNCH 4400</td>
<td>Seminar in French and/or Francophone Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit from French 3950 "En France" or an approved study abroad program may be applied to the minor. French 3700, 3750, 3780, and 4760 cannot count toward the minor. Students who place into and earn credit in the 3000-level sequence may replace FRNCH 2010 & 2020 with test-out credit.

Study Abroad: The department strongly recommends that all students of French participate in an approved study abroad program based in a French-speaking country. Credit from an approved study abroad program may be applied to the major or minor.

A listing of all French Coursework (http://catalog.iastate.edu/azcourses/frnch/) is available in the A-Z course list.

GERMAN

World Languages and Cultures, B.A., German Option

See World Languages and Cultures, B.A. for general requirements.

Students with a concentration in German must complete at least 30 credits beyond the intermediate level (GER 2010 & GER 2020).

German Option Required Core Courses (22 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3010</td>
<td>Reading</td>
<td>3</td>
</tr>
<tr>
<td>GER 3020</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>GER 3040</td>
<td>German for Global Professionals</td>
<td>3</td>
</tr>
<tr>
<td>GER 3050</td>
<td>Conversation</td>
<td>3</td>
</tr>
<tr>
<td>GER 3200</td>
<td>Germany Today</td>
<td>3</td>
</tr>
<tr>
<td>GER 3300</td>
<td>German Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 4760</td>
<td>Topics in German Cultural Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses (8 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3300</td>
<td>German Literature and Culture (Repeatable once when offered with a different topic.)</td>
<td>8</td>
</tr>
<tr>
<td>GER 4990</td>
<td>Internship in German (Study Abroad and Internship Option)</td>
<td>4</td>
</tr>
</tbody>
</table>

Courses taught in English (maximum of eight credits applicable towards the major; must enroll for 4 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3700</td>
<td>German Studies in English</td>
<td>3</td>
</tr>
<tr>
<td>GER 3710</td>
<td>The Holocaust in Text, Image, and Memory</td>
<td>3</td>
</tr>
<tr>
<td>GER 3750</td>
<td>Grimms' Tales</td>
<td>3</td>
</tr>
<tr>
<td>GER 3780</td>
<td>German Film and Media Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Study Abroad: The department strongly recommends that all students of German participate in an approved study abroad program based in a German-speaking country. Credit from an approved study abroad program may be applied to the major.
Additional Language Teacher Preparation Requirements

LING 4870  Methods in Secondary School World Language Instruction (same as WLC 4870 & LING 4870)  3
or ENGL 3180  Introduction to ESL methods and materials

PSYCH 2300  Developmental Psychology  3
POLS 1110  Introduction to American Government (or a course in U.S. History)  3

Additional requirements of the Secondary Major in Education. See footnote for catalog link to requirements. TP

TP Students preparing to teach a language declare the Secondary Major in Education (http://catalog.iastate.edu/collegeofhumansciences/educationsecondary/) and complete the additional course requirements.

World Languages and Cultures Additional Major, German Option

The requirements for the World Languages and Cultures Additional Major with the German Option are the same as the major requirements for the primary major listed above.

World Languages and Cultures Additional Major, German Language and Cultures for Professions (LCP) Option

Students who complete an additional major in World Languages and Cultures with LCP Option seek to become culturally competent global professionals and engage in language and cultural training. Note: Students may only enroll in the German Languages and Cultures for Professions (LCP) Option as an additional major; they may not graduate with this as a primary major.

Students must complete a minimum of 30 credits beyond the intermediate level (GER 2010 Intermediate German I & GER 2020 Intermediate German II).

Required German LCP Core Courses (19 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3010</td>
<td>Reading</td>
<td>3</td>
</tr>
<tr>
<td>GER 3040</td>
<td>German for Global Professionals</td>
<td>3</td>
</tr>
<tr>
<td>GER 3050</td>
<td>Conversation</td>
<td>3</td>
</tr>
<tr>
<td>GER 3200</td>
<td>Germany Today</td>
<td>3</td>
</tr>
<tr>
<td>GER 4760</td>
<td>Topics in German Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>GER 4990</td>
<td>Internship in German (or approved credit-bearing study abroad experience)</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses (11 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3020</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>GER 3300</td>
<td>German Literature and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses taught in English (maximum of eight credits applicable towards the major; must enroll for 4 credits)

GER 3700  German Studies in English
GER 3710  The Holocaust in Text, Image, and Memory
GER 3750  Grimm's Tales
GER 3780  German Film and Media Studies

Minor in German

The Minor in German requires at least 17 credits of courses taught in German. At least 9 credits must be 3000-level German courses, 3 credits of which must be chosen from GER 3200 and 3300.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 2010</td>
<td>Intermediate German I</td>
<td>4</td>
</tr>
<tr>
<td>GER 2020</td>
<td>Intermediate German II</td>
<td>4</td>
</tr>
<tr>
<td>GER 3200</td>
<td>Germany Today</td>
<td>3</td>
</tr>
</tbody>
</table>

3 credits must be in literature or culture taught in German

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3010</td>
<td>Reading</td>
<td>3</td>
</tr>
<tr>
<td>GER 3020</td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td>GER 3040</td>
<td>German for Global Professionals</td>
<td></td>
</tr>
<tr>
<td>GER 3050</td>
<td>Conversation</td>
<td></td>
</tr>
<tr>
<td>GER 3300</td>
<td>German Literature and Culture</td>
<td></td>
</tr>
</tbody>
</table>

6 additional credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3010</td>
<td>Reading</td>
<td>3</td>
</tr>
<tr>
<td>GER 3020</td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td>GER 3050</td>
<td>Conversation</td>
<td></td>
</tr>
</tbody>
</table>

Minor in German (Option: Language and Cultures for Professions)

Students who complete a Minor in German (Option: Languages and Cultures for Professions) seek to become culturally competent global professionals and engage in language and cultural training. The German Minor (LCP Option) requires at least 17 credits of courses taught in German. At least 9 credits must be 3000-level German courses, including the required course GER 3040.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 2010</td>
<td>Intermediate German I</td>
<td>4</td>
</tr>
<tr>
<td>GER 2020</td>
<td>Intermediate German II</td>
<td>4</td>
</tr>
<tr>
<td>GER 3040</td>
<td>German for Global Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>

6 additional credits from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3010</td>
<td>Reading</td>
<td>3</td>
</tr>
<tr>
<td>GER 3020</td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td>GER 3050</td>
<td>Conversation</td>
<td></td>
</tr>
</tbody>
</table>

Note: Courses taught primarily in English (GER 3700, 3710, 3750, 3780, and 4760) cannot count toward the German minor.

Note: Courses taught primarily in English (GER 3700, 3710, 3750, 3780, and 4760) cannot count toward the German LCP Minor.
A listing of all German Coursework (http://catalog.iastate.edu/azcourses/ger/) is available in the A-Z course list.

**Italian (ITAL)**

The Department of World Languages and Cultures offers coursework in Italian. There are no minors or major options.

A listing of Italian Coursework is available in the A-Z course list (http://catalog.iastate.edu/azcourses/) and below.

**ITAL 1070: Intensive Beginning Italian**
A communicative approach to grammar and vocabulary within the context of Italian culture for students whose native language is not Italian. Taught in Italian. (Typically Offered: Fall, Spring)

**Latin (LATIN)**

The Department of World Languages and Cultures offers coursework in Latin. There are no minors or major options.

For courses in Latin literature taught in English, see Classical Studies (http://catalog.iastate.edu/azcourses/cl_st/).

A listing of Latin Coursework is available in the A-Z course list (http://catalog.iastate.edu/azcourses/) and below.

**Courses primarily for undergraduate students**

**LATIN 1010: Elementary Latin I**
Credits: 3. Contact Hours: Lecture 3.
Grammar and vocabulary of classical Latin, within the context of Roman culture; reading knowledge through texts adapted from classical authors. (Typically Offered: Fall)

**LATIN 1020: Elementary Latin II**
Credits: 3. Contact Hours: Lecture 3.
Grammar and vocabulary of classical Latin, within the context of Roman culture; reading knowledge through texts adapted from classical authors. Meets International Perspectives Requirement. (Typically Offered: Spring)

**LATIN 4900: Independent Study**
Credits: 1-6. Repeatable, maximum of 9 credits.
*Prereq: 9 credits in LATIN; Permission of Department Chair*
Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. Graduation Restriction: No more than 9 credits in LATIN 4900 may be counted toward graduation.

**Portuguese (PORT)**

The Department of World Languages and Cultures offers coursework in Portuguese. There are no minors or major options.

A listing of Portuguese Coursework is available in the A-Z course list (http://catalog.iastate.edu/azcourses/) and below.

**Courses primarily for undergraduate students**

**PORT 1010: Elementary Portuguese I**
An introduction to the Portuguese language through the communicative approach within the context of Luso-Brazilian culture.

**PORT 1020: Elementary Portuguese II**
*Prereq: PORT 1010*
An introduction to the Portuguese language through the communicative approach within the context of Luso-Brazilian culture. Meets International Perspectives Requirement.

**PORT 1110: Intensive Beginning Portuguese**
Credits: 3. Contact Hours: Lecture 3.
A communicative approach to grammar and vocabulary within the context of Luso-Brazilian culture for students whose native language is not Portuguese. Taught in Portuguese. (Typically Offered: Fall)

**PORT 1120: Elementary Portuguese, Accelerated II**
Credits: 3. Contact Hours: Lecture 3.
*Prereq: PORT 1110*
An introduction to the Portuguese language through the communicative approach within the context of Luso-Brazilian culture. Meets International Perspectives Requirement.

**PORT 3750: Brazil Today**
Credits: 3. Contact Hours: Lecture 3.
A survey of social, political, economic, and cultural topics relevant to contemporary Brazil. Includes an introduction to Portuguese language. Meets International Perspectives Requirement. (Typically Offered: Fall)

**Russian**

**Minor in Russian Studies**
The Minor in Russian Studies requires 17 credits, 9 of which must be at the 3000 level or higher.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 2010</td>
<td>Intermediate Russian I</td>
<td>4</td>
</tr>
<tr>
<td>RUS 2020</td>
<td>Intermediate Russian II</td>
<td>4</td>
</tr>
</tbody>
</table>

9 credits must be at the 3000 level and above, including at least 3 credits in the Russian curriculum (courses taught in English or Russian).
## Minor in Russian Studies (Option: Languages and Cultures for Professions)

The Minor in Russian Studies (LCP) requires 17 credits.

### Required Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 2010</td>
<td>Intermediate Russian I</td>
</tr>
<tr>
<td>RUS 2020</td>
<td>Intermediate Russian II</td>
</tr>
<tr>
<td>RUS 3040</td>
<td>Russian for Global Professionals</td>
</tr>
</tbody>
</table>

### Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 310</td>
<td>Composition and Conversation</td>
</tr>
<tr>
<td>RUS 3140</td>
<td>Reading Russian Literary and Cultural Texts</td>
</tr>
<tr>
<td>RUS 3700</td>
<td>Russian Studies in English Translation</td>
</tr>
<tr>
<td>RUS 3700A</td>
<td>Russian Studies in English Translation: Topics in Russian Literature</td>
</tr>
<tr>
<td>RUS 3700B</td>
<td>Russian Studies in English Translation: Russian Fairy Tales</td>
</tr>
<tr>
<td>RUS 3700R</td>
<td>Studies in English Translation: Russian Topics on Women or Feminism</td>
</tr>
<tr>
<td>RUS 3750</td>
<td>Russia Today</td>
</tr>
<tr>
<td>RUS 3780</td>
<td>Russian Film Studies in English</td>
</tr>
<tr>
<td>RUS 3950</td>
<td>Study Abroad</td>
</tr>
<tr>
<td>RUS 4990</td>
<td>Internship in Russian</td>
</tr>
<tr>
<td>RUS 5900</td>
<td>Special Topics in Russian</td>
</tr>
</tbody>
</table>

### HIST Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4210</td>
<td>History of Russia I</td>
</tr>
<tr>
<td>HIST 4220</td>
<td>History of Russia II</td>
</tr>
<tr>
<td>HIST 5300</td>
<td>Readings Seminar in Modern Russian/Soviet History</td>
</tr>
</tbody>
</table>

### POLS Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3490</td>
<td>Politics of Russia and Eastern Europe</td>
</tr>
</tbody>
</table>

A listing of all Russian Coursework (http://catalog.iastate.edu/azcourses/rus/) is available in the A-Z course list.

## SPANISH

### World Languages and Cultures, B.A., Spanish Option

See World Languages and Cultures, B.A. for general requirements.

Students with a concentration in Spanish must complete a minimum of 30 credits beyond the intermediate level (SPAN 2010 Intermediate Spanish I & SPAN 2020 Intermediate Spanish II).

### Spanish Required Core Courses (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3030A</td>
<td>Spanish Conversation and Composition: through Culture</td>
</tr>
<tr>
<td>or SPAN 3030B</td>
<td>Spanish Conversation and Composition: for Professionals</td>
</tr>
<tr>
<td>SPAN 3140</td>
<td>Textual and Media Analyses</td>
</tr>
<tr>
<td>SPAN 3520</td>
<td>Spanish Pronunciation</td>
</tr>
</tbody>
</table>

### Additional Courses: Students must take at least 15 credits chosen from A, B, and C below (minimum 3 credits from each).

#### A) At least 3 credits of literary studies chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3300</td>
<td>Studies in Spanish Literature</td>
</tr>
<tr>
<td>SPAN 3320</td>
<td>Studies in Latin American Literature</td>
</tr>
</tbody>
</table>

#### B) At least 3 credits of cultural studies chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3040</td>
<td>Spanish for Global Professionals</td>
</tr>
<tr>
<td>SPAN 3210</td>
<td>Spanish Civilization</td>
</tr>
<tr>
<td>SPAN 3220</td>
<td>Latin American Civilization</td>
</tr>
<tr>
<td>SPAN 3230</td>
<td>Spain Today</td>
</tr>
<tr>
<td>SPAN 3240</td>
<td>Latin America Today</td>
</tr>
<tr>
<td>SPAN 3250</td>
<td>Culture and Community: Iowa and Midwest Latin/Asian</td>
</tr>
<tr>
<td>SPAN 3260</td>
<td>Studies in Hispanic Art or Film</td>
</tr>
</tbody>
</table>

#### C) At least 3 credits of applied language and linguistics chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3020A</td>
<td>Mini-Modules for Global Professionals: Tourism and Hospitality</td>
</tr>
<tr>
<td>SPAN 3020B</td>
<td>Mini-Modules for Global Professionals: Health and Medicine</td>
</tr>
<tr>
<td>SPAN 3020C</td>
<td>Mini-Modules for Global Professionals: Criminal Justice and the Law</td>
</tr>
</tbody>
</table>
World Languages and Cultures Additional Major, Spanish Option

The requirements for the World Languages and Cultures Additional Major with the Spanish Option are the same as the major requirements for the primary major listed above.

World Languages and Cultures Additional Major, Spanish Language and Cultures for Professions (LCP) Option

Students who complete an additional major in World Languages and Cultures with LCP Option seek to become culturally-competent global professionals and engage in language and cultural training. Note: Students may only enroll in the Spanish Languages and Cultures for Professions (LCP) Option as an additional major; they may not graduate with this as a primary major.

Students must complete a minimum of 30 credits beyond the intermediate level (SPAN 2010 Intermediate Spanish I & SPAN 2020 Intermediate Spanish II).

A. Required LCP Core Courses: (12 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3030B</td>
<td>Spanish Conversation and Composition: for Professionals</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3040</td>
<td>Spanish for Global Professionals</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3510</td>
<td>Introduction to Spanish-English Translation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4990</td>
<td>Internship in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3950</td>
<td>Study Abroad</td>
<td>0-3</td>
</tr>
</tbody>
</table>

B. Literature and Culture Courses: (9 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3140</td>
<td>Textual and Media Analyses</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3230</td>
<td>Spain Today</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3210</td>
<td>Spanish Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3240</td>
<td>Latin America Today</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3220</td>
<td>Latin American Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

C. Additional Courses: Select one course from each of the following two categories (6 credits)

**Category 1:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3300</td>
<td>Studies in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3320</td>
<td>Studies in Latin American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Category 2:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4400</td>
<td>Seminar on the Literatures and Cultures of Spain</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 4410</td>
<td>Seminar on Cervantes and the Golden Age</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 4450</td>
<td>Seminar on the Literatures and Cultures of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 4630</td>
<td>Contemporary Spanish Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

D. Additional 3 credits taken at the SPAN 3000-level or higher. | 3

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**World Languages and Cultures Additional Major, Spanish Option**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3050</td>
<td>Spanish for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>SPAN 3510</td>
<td>Introduction to Spanish-English Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 3540</td>
<td>Introduction to Spanish-English Interpretation</td>
<td></td>
</tr>
<tr>
<td>SPAN 4010</td>
<td>Advanced Composition and Grammar</td>
<td></td>
</tr>
<tr>
<td>SPAN 4620</td>
<td>Contrastive Analysis of Spanish/English for Translators</td>
<td></td>
</tr>
<tr>
<td>SPAN 4630</td>
<td>Contemporary Spanish Linguistics</td>
<td></td>
</tr>
<tr>
<td>SPAN 4990</td>
<td>Internship in Spanish</td>
<td></td>
</tr>
</tbody>
</table>

Students may apply up to 6 credits of SPAN 3950 Study Abroad to section A, B, or C above (appropriate section based upon course content and assigned by the WLC advisor).

Students must take at least 6 credits of language, literature and/or culture at the 4000 level, chosen from the following (each repeatable to 6 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4400</td>
<td>Seminar on the Literatures and Cultures of Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 4410</td>
<td>Seminar on Cervantes and the Golden Age</td>
<td></td>
</tr>
<tr>
<td>SPAN 4450</td>
<td>Seminar on the Literatures and Cultures of Latin America</td>
<td></td>
</tr>
<tr>
<td>SPAN 4630</td>
<td>Contemporary Spanish Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

Approved study abroad in a Spanish-speaking country or completion of an additional course from the approved options.

Study Abroad: The department strongly recommends that all students of Spanish participate in an approved study abroad program based in a Spanish-speaking country. Any student pursuing the World Languages and Cultures Major, Spanish (Hispanic Studies) Option who chooses not to participate in a department-approved study abroad program will be required to take 3 additional elective credits of Spanish at or above the SPAN 3210 level (for a total of 33 credits beyond the intermediate 2010-2020 level).

**Additional Language Teacher Preparation Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4870</td>
<td>Methods in Secondary School World Language Instruction (same as WLC 4870 &amp; LING 4870)</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 3180</td>
<td>Introduction to ESL methods and materials</td>
<td></td>
</tr>
<tr>
<td>PSYCH 2300</td>
<td>Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>POLS 1110</td>
<td>Introduction to American Government (or a course in U.S. History)</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional requirements of the Secondary Major in Education. See footnote for catalog link to requirements. TP

TP Students preparing to teach a language declare the Secondary Major in Education (http://catalog.iastate.edu/collegeofhumansciences/educationsecondary/) and complete the additional course requirements.
Additional credit from an approved study abroad program may be applied to the major.

**Minor in Spanish**

The Minor in Spanish requires at least 15 credits, 12 of which must be at the 3000 level or higher. The department strongly recommends that all students of Spanish participate in an approved study abroad program based in a Spanish-speaking country. Any student who chooses not to participate in a department-approved study abroad program will be required to take 3 additional elective credits of Spanish at the 3000 level or higher.

**Minor in Spanish (Option: Language and Cultures for Professions)**

Students who complete a Minor in Spanish (Option: Languages and Cultures for Professions) seek to become culturally-competent global professionals and engage in language and cultural training. The minor option requires the following 15 credits:

- **SPAN 3030B** Spanish Conversation and Composition: for Professionals 3
- **SPAN 3040** Spanish for Global Professionals 3
- **SPAN 3510** Introduction to Spanish-English Translation 3
- One of the following 3
  - **SPAN 3210** Spanish Civilization
  - **SPAN 3220** Latin American Civilization
  - **SPAN 3230** Spain Today
  - **SPAN 3240** Latin America Today

Approved study abroad in a Spanish-speaking country or completion of an additional course from the approved options. 3

**Minor in Spanish Translation and Interpretation Studies**

The Minor in Spanish Translation and Interpretation Studies requires the following 15 credits.

- **SPAN 3030B** Spanish Conversation and Composition: for Professionals 3
  - or **SPAN 3040** Spanish for Global Professionals
  - or **SPAN 3050** Spanish for Heritage Speakers

- **SPAN 3510 & SPAN 3540** Introduction to Spanish-English Translation and Introduction to Spanish-English Interpretation 6

- Choose two of the following courses (6 credits) 6
  - **SPAN 3520** Spanish Pronunciation
  - **SPAN 4620** Contrastive Analysis of Spanish/ English for Translators
  - **SPAN 4630** Contemporary Spanish Linguistics

Transfer credit accepted at ISU or credit earned on an ISU-approved study abroad program can apply toward the minor. The minor is intended for students pursuing or holding a baccalaureate degree at ISU and open to any student with proficiency in Spanish that would place them into the 3000-level.

**STUDY ABROAD ALTERNATIVES**

The department strongly recommends that all students of Spanish participate in an approved study abroad program based in a Spanish-speaking country. For programs that allow an additional course instead of study abroad, any student who chooses not to participate in a department-approved study abroad program will be required to take 3 additional credits in culture chosen from the following:

- **SPAN 3210** Spanish Civilization 3
- **SPAN 3220** Latin American Civilization 3
- **SPAN 3230** Spain Today 3
  - or **SPAN 3240** Latin America Today 3

Students taking either **SPAN 3210** or **SPAN 3230** must take either **SPAN 3220** or **SPAN 3240**; students taking either **SPAN 3220** or **SPAN 3240** must take either **SPAN 3210** or **SPAN 3230**. 3


**PLACEMENT POLICIES AND COURSE GUIDANCE**

Students who have had formal training in world languages offered at Iowa State may obtain credit by passing appropriate examinations. Students with native fluency in languages taught at Iowa State may not enroll in or take the Exam for Credit in elementary or intermediate courses (1000 and 2000 level) in their native language. Students are considered to have native fluency if their ethnic first language as indicated on the matriculation form is the language in which they wish to enroll. Students are also considered to have native fluency if they have had substantial attendance at a secondary school or university where the language of instruction is the language in which they wish to enroll. Students with native fluency may be eligible to enroll in literature and civilization courses in their native language at the 3000 level or above; such students must also consult the department office to determine eligibility for advanced composition and conversation courses (3000 level and above). Students who have completed three or more years of high-school world language study may not enroll in or receive credit for 1010-1020 in those languages; credit may be obtained by passing the appropriate Exam for Credit or by completing an advanced sequence (2000-level or higher) in that language. Students who complete an approved sequence of courses in a single language at the 2000- or 3000-level (e.g., 2010 and 2020 or...
3010 and 3020) with a grade of C- or higher are eligible to receive credit for 1010 and 1020 in that same language if they have not received credit for a 1010 or 1020 course in the language. Students who complete a 1020 course with a grade of C- or higher are eligible to receive credit for 1010 in that same language if they have not received credit for 1010 in the same language. Students should contact the department after completion of the course sequence to receive credit. Courses in the 1010-1020 level may not be taken on a remedial basis.

Students who have completed two years, but less than three years of a single high-school world language may not enroll in a 1010 course in that language. These students may enroll in either a 1020 course in that language, or in the case of Spanish, SPAN 0970 Accelerated Spanish Review. Before enrolling in either SPAN 0970 Accelerated Spanish Review or a 1020 language course, students are recommended to take the on-line placement test available at www.language.iastate.edu (http://www.language.iastate.edu). After completing the online placement test, students who believe that they have extenuating circumstances may appeal to the Department of World Languages and Cultures in order to request enrollment in a 1010 language course.

SPAN 0970 Accelerated Spanish Review is designed for students who need additional work in the language at the first-year level (1010-1020) and are not planning to continue their language study at the second-year 2010-2020 level. Students who complete with a passing grade will have fulfilled the LAS world language requirement. Students who have completed SPAN 0970 Accelerated Spanish Review and wish to pursue further study in Spanish at the 2010-2020 level may enroll in 1020.

Students with disabilities who need to satisfy the world language requirement may direct questions to their academic advisor, the Department of World Languages and Cultures, or the Disability Resources Office.

Credit by examination in the Department of World Languages and Cultures for courses numbered 1010, 1020, 2010, and 2020 is available only to students who are not currently enrolled in the course. Credit by examination for other courses in the Department is not normally available.

Language and literature courses numbered 3000 and above are principally taught in the target language; courses numbered in the 2700s, 3700s, and 4700s are taught in English. For courses taught in English about Ancient Greek and Rome, see Classical Studies. Students may not take intermediate (2000 level) courses for credit after successfully completing any advanced (3000/4000 level) course, except those in the 3700 series or courses taught in English translation. Students who have successfully completed any course in the intermediate (2000 level) sequence may not take a lower-numbered course in that sequence for a grade.

**STUDY ABROAD**

The Department also offers faculty-led summer study abroad programs in Costa Rica, France, Germany, Greece, Italy, and Spain; and semester study abroad programs in Spain. Programs and exchanges in other areas of the world are offered through study abroad providers. Information concerning these programs can be obtained directly from the Department.

**World Languages and Cultures B.A - French/German/Spanish Options**

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<th>Credits</th>
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<td>ENGL 2500</td>
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Graduate Programs

Graduate Minor in Spanish

The Department of World Languages and Cultures offers course work leading to a graduate minor in Spanish. The graduate minor is designed to provide an opportunity for graduate students to further their knowledge of Spanish to complement work in their major disciplines and provides formal recognition of student achievement and expertise.

Prerequisites

Graduate students who wish to minor in Spanish must have 4000-level proficiency in Spanish. When this is not the case, the student may be required to take a language course below the 4000-level, which would not count towards the graduate minor requirements.

Course Requirements

For the M.A. or M.S.: Three courses in Spanish. No more than three credits may be in courses numbered 4010, 4020, and 4030.

For the Ph.D.: Four courses in Spanish must include at least one three credit course at the 5000 level. No more than three credits may be in courses numbered 4010, 4020, or 4030.

At least two courses for the M.A. and the Ph.D. minors must be taken in residence at Iowa State University. Papers written for these courses are expected to have a content and depth commensurate with the graduate status of the student.

Courses primarily for undergraduates:

WLC 1070: Introduction to Swahili
Credits: 1. Contact Hours: Lecture 1.
Basics of grammar and vocabulary within the context of the cultures where Swahili is spoken. For students whose native language is not Swahili. Taught in Swahili. Offered on-line. Offered irregularly. (Typically Offered: Spring)

WLC 1190: Introduction to World Languages
(Cross-listed with LING 1190).
Credits: 3. Contact Hours: Lecture 3.
Study of language diversity and the personal, social and political effects of diversity. Language families, attitudes toward language and language use, language and culture, multilingualism, foreign language learning, written codes, official languages, and language policy. Meets International Perspectives Requirement.

WLC 2050: World Religions
(Cross-listed with RELIG 2050).
Credits: 3. Contact Hours: Lecture 3.
An introduction to religious studies - the academic study of religion. Religions from around the world will be discussed, including their myths, rituals, beliefs, values, and social forms. Meets International Perspectives Requirement. (Typically Offered: Fall, Spring, Summer)

WLC 2100: Introduction to Asian American Studies
(Cross-listed with ANTHR 2100).
Credits: 3. Contact Hours: Lecture 3.
An interdisciplinary and chronological examination of Asian American immigration experiences from the early 19th century to the 21st century. Focus on how these immigration histories are accompanied by changing racial constructions. Discussion of racial stereotyping, the model minority myth, identity development, and efforts for social justice. Meets U.S. Diversity Requirement.

WLC 2700: Cultures in Transition
Credits: 3. Contact Hours: Lecture 3.
An interdisciplinary introduction to a world region in a state of rapid social and cultural transition. Discussion of the history, social and political institutions, arts, economy, agriculture, and environment of the new nations. Meets International Perspectives Requirement.

WLC 3520: Religions of India
(Cross-listed with RELIG 3520).
Credits: 3. Contact Hours: Lecture 3.
Prereq: ENGL 2500 or Permission of Instructor
Study of texts, practices, beliefs, historical development, and mutual influence of a variety of the religious traditions of India. Emphasis on Vedic religion and the diversity of traditions of Classical Hinduism; survey of Buddhist, Jain, Sikh, and South Asian Islamic traditions. Meets International Perspectives Requirement.

WLC 3580: Islam
(Cross-listed with RELIG 3580).
Credits: 3. Contact Hours: Lecture 3.
Prereq: ENGL 2500 or Permission of Instructor
An introduction to Islamic religion, culture, and society from its origins to the present. Topics include the Quran, the Prophet Muhammad, Islamic theology and philosophy, Islamic history, and Islam in America. Meets International Perspectives Requirement.
WLC 3590: The Quran
(Cross-listed with RELIG 3590).
Credits: 3. Contact Hours: Lecture 3.
Prereq: ENGL 2500 or Permission of Instructor
A study of the Quran, the sacred text of Islam, with attention to its
history, its major themes, and the diverse ways it is interpreted and
applied. Meets International Perspectives Requirement.

WLC 3700A: Topics in World Languages and Cultures in English
Translation: Global Sustainability
Credits: 3. Contact Hours: Lecture 3.
Repeatable, maximum of 9 credits.
Topics vary according to faculty interest. Author, genre or period study,
women's writing, cinema, or cultural studies of a non-English speaking
world culture or cultures. Readings, discussion, and written work in
English. Meets International Perspectives Requirement.

WLC 3700B: Topics in World Languages and Cultures in English
Translation: Middle East
Credits: 3. Contact Hours: Lecture 3.
Repeatable, maximum of 9 credits.
Topics vary according to faculty interest. Author, genre or period study,
women's writing, cinema, or cultural studies of a non-English speaking
world culture or cultures. Readings, discussion, and written work in
English. Meets International Perspectives Requirement.

WLC 3700C: Topics in World Languages and Cultures in English
Translation: Global Urban Cultures
Credits: 3. Contact Hours: Lecture 3.
Repeatable, maximum of 9 credits.
Topics vary according to faculty interest. Author, genre or period study,
women's writing, cinema, or cultural studies of a non-English speaking
world culture or cultures. Readings, discussion, and written work in
English. Meets International Perspectives Requirement.

WLC 3710X: The Arabian Nights
(Cross-listed with ARABC 3710X).
Credits: 3. Contact Hours: Lecture 3.
Focus on the tales of the famous ‘1001 Arabian Nights’ book.
Discussions of the narrative tools, supernatural elements, and the
culture of the Medieval Middle East. Readings, discussions, and papers
in English. Meets International Perspectives Requirement. (Typically
Offered: Fall, Spring)

WLC 4170G: Student Teaching: World Language
(Dual-listed with EDUC 5170G/ WLC 5170G). (Cross-listed with
EDUC 4170G).
Credits: 1-30. Repeatable.
Prereq: Minimum cumulative GPA of 2.5; Department Permission
Evaluation of instruction, lesson planning, and teaching in world
languages, secondary grades. (Typically Offered: Fall, Spring)

WLC 4840: Technology, Globalization and Culture
(Cross-listed with ME 4840/ MKT 4840).
Credits: 3. Contact Hours: Lecture 3.
Prereq: Junior or Senior Classification
Cross-disciplinary examination of the present and future impact
of globalization with a focus on preparing students for leadership
roles in diverse professional, social, and cultural contexts. Facilitate
an understanding of the threats and opportunities inherent in the
globalization process as they are perceived by practicing professionals
and articulated in debates on globalization. Use of a digital forum for
presenting and analyzing globalization issues by on-campus and off-
campus specialists. Meets International Perspectives Requirement.
(Typically Offered: Fall)

WLC 4860: Methods in Elementary School World Language Instruction
(Cross-listed with EDUC 4860/ LING 4860).
Credits: 3. Contact Hours: Lecture 3.
Prereq: 25 credits in a World Language
Planning, implementation, and assessment of standards-based, student-
centered, and thematic instruction in the elementary (K-8) classroom.
Special emphasis on K-8 students’ communicative skills, cultural
knowledge, and content learning. (Typically Offered: Fall)

WLC 4870: Methods in Secondary School World Language Instruction
(Cross-listed with EDUC 4870/ LING 4870).
Credits: 3. Contact Hours: Lecture 3.
Prereq: 25 credits in a world language; Department Permission
Theories and principles of contemporary world language learning and
teaching. Special emphasis on designing instruction and assessments
for active learning. Admission to teacher education required. (Typically
Offered: Fall)

WLC 4910: Experiences Abroad: Learning to Think Globally
(Cross-listed with INST 4910).
Credits: 1. Contact Hours: Lecture 1.
Repeatable, maximum of 2 credits.
Students returning from study abroad gain perspective on the personal,
academic, and professional impact of their time spent abroad through
readings and discussions. Students will be expected to make one
presentation about the culture they experienced to an audience outside
ISU. Offered on a satisfactory-fail basis only.
Courses primarily for graduate students, open to qualified undergraduates:

WLC 5170G: Student Teaching: World Language
(Dual-listed with EDUC 4170G/ WLC 4170G). (Cross-listed with EDUC 5170G).
Credits: 1-30. Repeatable.
Evaluation of instruction, lesson planning, and teaching in world languages, secondary grades. (Typically Offered: Fall, Spring)

WLC 5840: Technology, Globalization and Culture
(Cross-listed with ME 5840/ MKT 5840).
Credits: 3. Contact Hours: Lecture 3.
Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists. Meets International Perspectives Requirement. (Typically Offered: Fall)