

Integrated Studio Arts

<http://www.design.iastate.edu/artvisualculture/index.php>

The Department of Art and Visual Culture offers degree programs focused on visual art and visual culture and offers courses in art history, studio arts and art education. Degree offerings include the Bachelor of Arts in Art and Design, Bachelor of Fine Arts in Integrated Studio Arts and the Master of Fine Arts in Integrated Visual Arts.

Undergraduate Study

B.F.A. Integrated Studio Arts

Students select from studio options including ceramics, digital media, drawing, furniture design, illustration, jewelry and metalsmithing, scientific illustration, two- and three-dimensional mixed media, painting, photography, printmaking, textiles, and new technological genres. Over the four-year course of study students will develop a portfolio and prepare for a professional practice in the visual arts. This concentration engages aesthetics, visual problem solving, critical thinking, and skill development, drawing on contemporary developments, historical and cultural theory, and studio practice.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

The department offers no minor but participates in the undergraduate minors in Classical Studies, Critical Studies in Design, Design Studies and Digital Media.

Undergraduate Curriculum

The Curriculum in Integrated Studio Arts leads to a 126.5 credit undergraduate Bachelor of Fine Arts in Integrated Studio Arts. Admission into the program requires the completion of at least 30.0 credits, including the following courses: DSN S 102, 110 or 115, 131, and 183; 6 credits of Social Sciences/Humanities; 6 credits Math/Science; ENGL 150 (or test-out credit); LIB 160. Review of the student's portfolio and essay will also be significant factors.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the College of Design Core Program. Applicants are reviewed on the basis of academic performance, a portfolio of original work, and a written essay.

Transfer students with studio credits from other programs, colleges, and universities must present for department review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

Total Degree Requirement: 126.5 cr.

Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr.; 9 P-NP cr. of free electives; 2.00 minimum GPA average.

International Perspective: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C- or better grade)

ENGL 150	Critical Thinking and Communication	3
ENGL 250	Written, Oral, Visual, and Electronic Composition	3
LIB 160	Information Literacy	1
One course from the following:		3
COMST 101	Introduction to Communication Studies	
COMST 102	Introduction to Interpersonal Communication	
CMDIS 286	Communicating with the Deaf	
SP CM 212	Fundamentals of Public Speaking	
Total Credits		10

Humanities: 6 cr.

6 cr. from program curriculum sheet.

Social Sciences: 6 cr.

6 cr. from program curriculum sheet.

Math/Physics/Biol. Sciences: 6 cr.

6 cr. from program curriculum sheet.

General Education Courses: 9 cr.

Six credits of course levels 300-400 from department curriculum sheet	6
Three credits from department curriculum sheet	3
Total Credits	9

College of Design Core: 11.5-12 cr.

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	0.5-1
or DSN S 110	Design Exchange Seminar I	
DSN S 131	Design Representation	4
DSN S 183	Design Cultures	3
Total Credits		11.5-12

Integrated Studio Arts Core: 31 cr.

ARTIS 202	Studio Fundamentals: Wood	2
ARTIS 203	Studio Fundamentals: Jewelry/Metalsmithing	2
ARTIS 204	Studio Fundamentals: Ceramics	2
ARTIS 206	Studio Fundamentals: Printmaking	2
ARTIS 210	Studio Fundamentals: Photo	2
ARTIS 212	Studio Fundamentals: Computers	2
ARTIS 213	Studio Fundamentals: Painting	2
ARTIS 214	Studio Fundamentals: Textiles	2
ARTIS 208	Color	3
ARTIS 230	Drawing II	3
ARTIS 310	Sources and Methods of Visual Design	3
ART H 280	History of Art I	3
ART H 281	History of Art II	3
Total Credits		31

ISA Concentration: 24 cr.

Eight courses from ArtIS studio offerings. Advisers will assist students in developing their studio concentration plan.

Art History: 9 cr.

At least 6 cr. from Art H 300+ course level.

Professional Practice: 3 cr.

ARTIS 399	BFA Professional Practice	2
ARTIS 499	BFA Exhibition	1
Total Credits		3

Graduate Study

The department offers the Master of Fine Arts (M.F.A.) in Integrated Visual Arts. The M.F.A. curriculum in Integrated Visual Arts requires a minimum of 60 credits. The program of study includes seminar classes, a studio concentration, history and criticism courses, elective courses outside the department or area of study and the completion of a thesis exhibition or thesis.

M.F.A. graduates in Integrated Visual Arts link traditional studio disciplines with interdisciplinary studies. Graduates are prepared as visual artists to enter studio practice, business, higher education or new interdisciplinary fields. The M.F.A. is recognized as the terminal degree. A required thesis exhibition is composed of two parts: a substantial exhibition; and a written statement that describes the development of the work in the exhibition, its objectives, and its historical and cultural points of reference. A thesis may be an appropriate alternative, but some portion of the work should entail an element of design problem-solving in the form of a visual product.

Studio Courses: 39 cr.

Courses numbered ARTIS	27
Studio Courses outside of ISA	6
Thesis/Orals	6

Seminar Courses: 6 or 7 cr.

(student take 3 sections of ARTIS 571 or 2 sections of ARTIS 571 and ARTIS 511)

Graduate Seminar ARTIS 571	2
	credits
	each
	section

ARTIS 571A Critique Seminar: Grants, Residencies, Exhibitions

ARTIS 571B Critique Seminar: Entrepreneurialism

ARTIS 571C Critique Seminar: Critique and Creative Process

Seminar in Teaching: ARTIS 511	3
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Art History/Theory/Criticism: 12 cr.

ART H 501 required	3
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Art History courses	9
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Related Courses (outside of IVA program): 3 cr.

Total: 60 or 61 cr.