AFRICAN AMERICAN STUDIES (AF AM)

Courses primarily for undergraduates:

AF AM 201: Introduction to African American Studies

(3-0) Cr. 3. F.S.

An interdisciplinary introduction to the study of African American culture. Includes history, the social sciences, literature, religion, and the arts, as well as conceptual frameworks for investigation and analysis of the African American experience.

Meets U.S. Diversity Requirement

AF AM 325: Peoples and Cultures of Africa.

(Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: 201 or 306 recommended.

Origins and distribution of peoples of Africa; geographical characteristics as related to culture types, including early civilizations; a comparative examination of economic, subsistence, language, social and political organization, and religious systems throughout the continent; change processes, the impact of colonialism, and the nature of contemporary African societies.

Meets International Perspectives Requirement.

AF AM 330: Ethnic and Race Relations

(Cross-listed with SOC). (3-0) Cr. 3. F.S.SS.

Prereq: SOC 134

Analysis of ethnic and race relations, particularly in America; emphasis on the sociology and psychology of race and ethnic relations.

Meets U.S. Diversity Requirement

AF AM 334: African American Religious Experience

(Cross-listed with RELIG). (3-0) Cr. 3. F.

Prereq: Prior course work in Religious Studies or African American Studies recommended

Examination of African-American experience from the perspective of black religion with attention to political, economic, social, theological and artistic expressions, including music, that serve the life of African-American communities.".

Meets U.S. Diversity Requirement

AF AM 347: Studies in African American Literature

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 6 credits. Prereq: ENGL 250

Literature by African Americans, which may include study of individual authors, movements, themes, genres.

Meets U.S. Diversity Requirement

AF AM 350: Women of Color in the U.S

(Cross-listed with WS). (3-0) Cr. 3. S.

Prereq: 3 credits in Women's Studies or African American Studies
Economic, social, political and cultural roles of Women of Color in the
U.S. Includes literary, philosophical, and artistic expressions. Myths and
realities explored.

Meets U.S. Diversity Requirement

AF AM 353: History of African Americans I

(Cross-listed with HIST). (3-0) Cr. 3.

Prereq: Sophomore classification

Examines African roots of black culture and the African American experience in the United States from the colonial period through the Civil War. Topics include Atlantic Slave Trade, slavery and American identity, abolition, the emergence of Black Nationalism, and black participation in the Civil War.

Meets U.S. Diversity Requirement

AF AM 354: History of African Americans II

(Cross-listed with HIST). (3-0) Cr. 3.

Prereg: Sophomore classification

Explores African American political thought and political action from Reconstruction to the present. Topics include rise of Jim Crow segregation, urban migration, Garvey movement, Harlem Renaissance, Depression and world wars, Pan-Africanism, civil rights, Black Power, and black feminism.

Meets U.S. Diversity Requirement

AF AM 460: Seminar in African American Culture

(3-0) Cr. 3. S.

Intensive study of a selected topic in African-American Studies in one or more disciplines. Selected readings of various authors, movements, eras, or genres. Primary and secondary source materials.

Meets U.S. Diversity Requirement

AF AM 473: Civil Rights and Ethnic Power

(Cross-listed with HIST, US LS). (3-0) Cr. 3.

Prereq: Sophomore classification

Comparative history of the civil rights and ethnic power movements (African American, Chicano, American Indian, Puerto Rican, among others) in the U.S. from World War II to the present. Topics include institutional foundations, leadership, gender and racial dynamics, and the convergences and divergences of these differing ethnic struggles for rights

Meets U.S. Diversity Requirement

AF AM 490: Independent Study

Cr. 1-3. Repeatable, maximum of 3 times.