

AMERICAN INDIAN STUDIES (AM IN)

Courses primarily for undergraduates:

AM IN 210: Introduction to American Indian Studies

(3-0) Cr. 3. F.S.SS.

Introduction to the multidisciplinary aspects of American Indian studies.

Topics include literature, the arts, history, anthropology, sociology, education, and contemporary Indian politics. Guest lectures, media presentations, and discussion of assigned readings.

Meets U.S. Diversity Requirement

AM IN 240: Introduction to American Indian Literature

(Cross-listed with ENGL). (3-0) Cr. 3. F.

Prereq: Credit in or exemption from ENGL 150

Appreciation of oral and written forms of American Indian literatures.

Tropes and techniques in oral, visual and written texts. Focus on the role of American Indians in interdisciplinary approaches to modern social and environmental issues as expressed in literary works.

Meets U.S. Diversity Requirement

AM IN 310: Topics in American Indian Studies

(3-0) Cr. 3. F.S.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. Topics vary by section. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310A: Topics in American Indian Studies: Sovereignty, Law and Policy

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines the concept of American Indian sovereignty as it relates to policy and law. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310B: Topics in American Indian Studies: Oral Traditions and Performance

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines oral traditions and performance. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310C: Topics in American Indian Studies: American Indians in Film

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines American Indians in film. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310D: Topics in American Indian Studies: Spiritual Traditions

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section looks at spiritual traditions in American Indian culture. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310E: Topics in American Indian Studies: American Indian Scholarship and Education

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section examines current issues in American Indian scholarship and education. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310F: Topics in American Indian Studies: Lands, Environments and Resources

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section looks at current issues of resources and the environment on native lands. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 310G: Topics in American Indian Studies: Representations, Identity and Resistance

(3-0) Cr. 3.

Prereq: AM IN 210, ANTHR 201, ANTHR 306, or ANTHR 322 recommended

Study of specific topics in American Indian society and culture from an interdisciplinary perspective. This section looks at current cultural representations of identity. Only 9 credits of AM IN 310A, 310B, 310C, 310D, 310E, 310F, 310G may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 315: Archaeology of North America

(Cross-listed with ANTHR). (3-0) Cr. 3. S.

Prereq: ANTHR 202

Prehistory and early history of North America as reconstructed from archaeological evidence; peopling of the New World; culture- historical sequences of major culture areas; linkages of archaeological traditions with selected ethnohistorically known Native American groups.

Meets U.S. Diversity Requirement

AM IN 320: Great Plains Archaeology

(Cross-listed with ANTHR). (3-0) Cr. 3. F.

Prereq: ANTHR 202

Prehistoric societies of the Great Plains region of North America, from initial occupation to European contact; emphasis on sociocultural changes, continuities, and adaptations to changing environments using archaeological, ecological, ethnographic information.

Meets U.S. Diversity Requirement

AM IN 322: Peoples and Cultures of Native North America

(Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or AM IN 210

Origin, distribution, and pre-contact life of the indigenous peoples of North America. Survey of culture areas; language families, social and political systems, ecological and economic adaptations, religion and spirituality; impact of European contact; cultural resilience and revitalization in contemporary American Indian life.

Meets U.S. Diversity Requirement

AM IN 323: Topics in Latin American Anthropology

(Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: ANTHR 201 or ANTHR 306 recommended

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

AM IN 323A: Latin American Anthropology: Violence and Memory

(Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: ANTHR 201 or ANTHR 306 recommended

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 323B: Latin American Anthropology: Social movements and Democracy

(Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: ANTHR 201 or ANTHR 306 recommended

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 323C: Latin American Anthropology: Race, Class and Gender

(Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: ANTHR 201 or ANTHR 306 recommended

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 323D: Latin American Anthropology: Regional Focus

(Cross-listed with ANTHR). (3-0) Cr. 3. Repeatable, maximum of 9 credits. S.

Prereq: ANTHR 201 or ANTHR 306 recommended

Exploration of key contemporary and historical issues in Latin American Anthropology; discussion of current anthropological approaches to studying Latin American social issues in a global context. Topics vary each time offered.

Meets International Perspectives Requirement.

AM IN 332: Current Issues in Native North America

(3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 332A: Current Issues in Native North America: Gender and Family

(Dual-listed with AM IN 532A). (Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 332B: Current Issues in Native North America: Indigenous Ecologies and Geographies

(Dual-listed with AM IN 532B). (Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 332C: Current Issues in Native North America: Cultural and Political Movements

(Dual-listed with AM IN 532C). (Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 332D: Current Issues in Native North America: Regional Focus

(Dual-listed with AM IN 532D). (Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: ANTHR 201 or ANTHR 306; ANTHR 322 or AM IN 210 recommended

Exploration of key contemporary and historical issues in Native North America; discussion of current anthropological approaches to studying Native North America in a global context. Topics vary each time offered. Only 9 credits of ANTHR/AM IN 332A, 332B, 332C, 332D may count toward graduation.

Meets U.S. Diversity Requirement

AM IN 342: American Indian Women Writers

(Cross-listed with ENGL, W S). (3-0) Cr. 3.

Prereq: ENGL 250

Literature of American Indian women writers which examines their social, political, and cultural roles in the United States. Exploration of American Indian women's literary, philosophical, and artistic works aimed at recovering elements of identity, redescribing stereotypes, resisting colonization, and constructing femininity.

Meets U.S. Diversity Requirement

AM IN 346: American Indian Literature

(Cross-listed with ENGL). (3-0) Cr. 3.

Prereq: ENGL 250

Survey of literature by Native Americans from pre-Columbian tales and songs to contemporary novels and poetry.

Meets U.S. Diversity Requirement

AM IN 426: Topics in Native American Architecture

(Cross-listed with ARCH). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Junior classification

History, theory, and principles of Native American/American Indian architecture, landscape architecture and planning considering relationships to the culture, visual arts, site, and surroundings. Credit counts toward fulfillment History, Theory, Culture. A maximum of 6 credits of ARCH 426 may be applied to degree program.

Meets U.S. Diversity Requirement

AM IN 490: Independent Study

Cr. arr. Repeatable, maximum of 9 credits.

Prereq: 6 credits in American Indian studies; permission of instructor

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits in Am In 490 may be counted toward graduation.