

# THEATRE (THTRE)

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Courses primarily for undergraduates:

## THTRE 106: Introduction to the Performing Arts

(3-0) Cr. 3. F.S.SS.

An audience oriented, broad-based, team-taught survey of the performing arts which emphasizes theatre and includes segments on television, radio, film, dance, and music.

## THTRE 110: Theatre and Society

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

## THTRE 151: The Actor's Voice

(3-0) Cr. 3. F.

Study and practice of fundamentals of vocal production: breathing, quality, articulation, projection, and expressiveness for the performing artist.

## THTRE 224: Concert and Theatre Dance

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

*Prereq: By audition only*

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

## THTRE 250: Theatre Practicum

Cr. 1-2. Repeatable, maximum of 6 credits. F.S.

*Prereq: Permission of instructor*

Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

## THTRE 251: Acting I

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

## THTRE 255: Introduction to Theatrical Production

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

## THTRE 263: Script Analysis

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

## THTRE 290: Special Projects

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: 3 credits in theatre; permission of instructor; approval of written proposal*

## THTRE 316: Creative Writing: Playwriting

(Cross-listed with ENGL). (3-0) Cr. 3. S.

*Prereq: ENGL 250, not open to freshmen*

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

## THTRE 351: Acting II

(3-0) Cr. 3. S.

*Prereq: THTRE 251, DANCE 120 recommended*

Theory and practice of techniques of acting with emphasis on character and scene analysis.

## THTRE 354: Musical Theatre I

(2-2) Cr. 3.

*Prereq: THTRE 251 or MUSIC 232 or 3 credits in Dance*

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

## THTRE 355: Musical Theatre II

(2-2) Cr. 3.

*Prereq: THTRE 354*

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

## THTRE 357: Stage Make-up

(1-2) Cr. 2. F.

Theory and practice of make-up and hair-styling techniques for the performing arts: Theatre, Opera, Dance, Television and Film. Lab required.

## THTRE 358: Oral Interpretation

(3-0) Cr. 3. F.

Principles of oral interpretation: practice in analysis, in reading aloud of literary selections, and in reader's theatre.

## THTRE 360: Stagecraft

(3-2) Cr. 4. S.

*Prereq: THTRE 255*

Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

## THTRE 365: Theatrical Design I

(2-2) Cr. 3. F.

*Prereq: THTRE 255*

An exploration of the elements, principles and art of theatrical design.

## THTRE 366: Theatrical Design II

(2-2) Cr. 3. S.

*Prereq: THTRE 365*

Intensive application of the principles introduced in 365. In-depth study and practice of the graphic skills of rendering and drafting.

## THTRE 393: Studies in Theatre Design and Production Workshop

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Studies in Theatre Design and Production.

## THTRE 393A: Studies in Theatre Design and Production Workshop: Costume Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics related to costume design.

## THTRE 393B: Studies in Theatre Design and Production Workshop: Scenic Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics related to scenic design.

**THTRE 393C: Studies in Theatre Design and Production Workshop: Lighting Design**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics in lighting design.

**THTRE 393D: Studies in Theatre Design and Production Workshop: Sound Design**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics in sound design.

**THTRE 393E: Studies in Theatre Design and Production Workshop: Stagecraft**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics in stagecraft.

**THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics in costume draping and patterning.

**THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics related to advanced makeup.

**THTRE 393I: Studies in Theatre Design and Production Workshop: Stage Management**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics related to stage management.

**THTRE 393J: Studies in Theatre Design and Production Workshop: Technical Direction**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics related to technical direction.

**THTRE 393K: Studies in Theatre Design and Production Workshop: Arts Management**

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: THTRE 365*

Special topics related to Arts Management.

**THTRE 451: Acting III**

(3-0) Cr. 3. F.

*Prereq: THTRE 351 and permission of instructor*

Analysis and practice of period scenes.

**THTRE 455: Directing I**

(3-0) Cr. 3. F.

*Prereq: THTRE 255; THTRE 263; THTRE 251 recommended*

Theory, techniques, and practice of directing.

**THTRE 456: Directing II**

(2-2) Cr. 3. S.

*Prereq: THTRE 455*

Practical and theoretical experience in directing the stage play.

**THTRE 461: Theatrical Design Studio**

(3-2) Cr. 4. Repeatable, maximum of 12 credits. F.S.

*Prereq: Permission of instructor*

Focuses on the art and craft of specific areas of theatrical design. Each semester the student will focus on one or two of the following: scenic, costume, or lighting design.

**THTRE 465: History of Theatre I**

(3-0) Cr. 3. F.

*Prereq: HIST 201 or equivalent*

Theatre history from ancient times to 1800.

**THTRE 466: History of Theatre II**

(3-0) Cr. 3. S.

*Prereq: THTRE 465*

Theatre history from 1800 to present.

**THTRE 469: Advanced Theatre Practicum**

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: 9 credits in theatre courses; junior classification*

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

**THTRE 490: Independent Study**

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

*Prereq: 9 credits in theatre, approved written proposal, junior classification*

Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

**THTRE 499: Theatre Internship**

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS.

*Prereq: 18 credits in THTRE, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; minimum GPA of 2.5 and minimum GPA of 3.0 in THTRE courses*

Supervised application of theatre in professional settings.

**Courses primarily for graduate students, open to qualified undergraduates:**

**THTRE 504: Seminar**

Cr. 1-3. Repeatable. F.S.SS.

*Prereq: 9 credits in theatre*

Topics may include the following:.

**THTRE 504A: Seminar: Musical Theatre**

Cr. 1-3. Repeatable. F.S.SS.

*Prereq: 9 credits in theatre*

Topics may include the following:.

**THTRE 504B: Seminar: Acting Techniques**

Cr. 1-3. Repeatable. F.S.SS.

*Prereq: 9 credits in theatre*

Topics may include the following:.

**THTRE 504C: Seminar: Acting Styles**

Cr. 1-3. Repeatable. F.S.SS.

*Prereq: 9 credits in theatre*

Topics may include the following:.

**THRE 504D: Seminar: Design and Technical Theatre**

Cr. 1-3. Repeatable. F.S.SS.

*Prereq: 9 credits in theatre*

Topics may include the following:.

**THRE 504E: Seminar: Arts Management**

Cr. 1-3. Repeatable. F.S.SS.

*Prereq: 9 credits in theatre*

Topics may include the following:.

**THRE 590: Special Topics**

Cr. 1-4. Repeatable, maximum of 12 credits.

*Prereq: Approved written proposal*