## ART AND DESIGN

The Bachelor of Arts in Art and Design is a four-year degree program with two options: Art and Culture or Visual Culture Studies. Both options require students to complement their art coursework with study in an area outside of the College of Design. This can include a second major or minor, or an alternative program of study approved by your academic adviser.

Many students pursue this BA degree in conjunction with a second major or a minor such as journalism, advertising, business, history or psychology.

The two Art and Design curricula provide a solid liberal arts educational experience that can be a springboard into a wide array of graduate school and career opportunities, including art criticism, art history, art sales, corporate art collections, gallery/museum studies, and art therapy.

## Art and Culture Option

The Art and Culture option provides a general studies degree in which students combine art with another area of interest. Students create their own programs of study, which may can include another major or minor in a subject taught outside the College of Design. This concentration emphasizes studio components.

Required courses include three (3) art or design history courses (two at the 300/400 level).

## Visual Culture Studies Option

For students who are really interested in art history or museum studies, the Visual Culture Studies option allows the student to take a larger number of courses in those topics. Required courses include several art or design history courses at the 300/400 level, which may include a museum or gallery internship.

This curriculum offers two concentrations: Art and Culture and Visual Culture Studies. Both concentrations are combined with an applied career minor or approved program of study.

## Art and Culture Concentration

The curriculum in Art and Design, Art and Culture Concentration leads to a 120.5 credit undergraduate Bachelor of Arts degree

Transfer students with studio credits from other programs, colleges and universities must present for department review a portfolio of work done in those courses in order to have the credits applied toward studio requirements. Students are required to present this portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

Total Degree Requirements: $\mathbf{1 2 0 . 5} \mathbf{c r}$.
Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr; 9 P-NP cr. of free electives; 2.00 minimum GPA

International Perspectives: 3 cr.
U.S. Diversity: 3 cr.

Communication: 10 cr.
(C- or better grade)

| ENGL 150 | Critical Thinking and Communication | 3 |
| :--- | :--- | :--- |
| ENGL 250 | Written, Oral, Visual, and Electronic Composition | 3 |
| LIB 160 | Information Literacy | 1 |

One course from the following:

| COMST 101 | Introduction to Communication Studies |
| :--- | :--- |
| COMST 102 | Introduction to Interpersonal Communication |
| CMDIS 286 | Communicating with the Deaf |
| SP CM 110 | Listening |
| SP CM 212 | Fundamentals of Public Speaking |

Total Credits

## Humanities: 6 cr.

6 cr . from department curriculum sheet.
Social Sciences: 6 cr.
6 cr. from department curriculum sheet
Math/Physics/Biol. Sciences: 6 cr.
6 cr . from department curriculum sheet

## General Education Courses: 9 cr.

Six credits of course levels 300-400 from department curriculum 6 sheet.
Three credits from department curriculum sheet. 3

| Total Credits | 9 |
| :--- | :--- |

College of Design Core: 11.5-12 cr.

| DSN S 102 | Design Studio I | 4 |
| :--- | :--- | :---: |
| DSN S 115 | Design Collaborative Seminar | $0.5-1$ |
| or DSN S 110 | Design Exchange Seminar I |  |
| DSN S 131 | Design Representation | 4 |
| DSN S 183 | Design Cultures | 3 |
| Total Credits |  | $\mathbf{1 1 . 5 - 1 2}$ |

## Art History and Theory: 15 cr .

ART H $280 \quad$ History of Art I 3
ART H 281 History of Art II 3

Six credits from 300-level or above from ART H 6
Three credits from history courses in ARCH, ART H, DSN S, LA or 3 ARTGR 388

## Total Credits

## Art and Culture Concentration: 12 cr .

12 credits from 200 level or above in College of Design courses.

## Program of Study: 30 cr.

30 cr . from an approved program of study, including 6 cr . at 300-400 level.

## Electives: 15 cr.

Visual Culture Studies Concentration

## Total Degree Requirements: 119 cr.

Only 65 cr. from a two-year institution may apply which may include up to 16 technical cr; 9 P-NP cr. of free electives; 2.00 minimum GPA

International Perspectives: 3 cr.

## U.S. Diversity: 3 cr.

Communication: 10 cr.
(C- or better grade)

| ENGL 150 | Critical Thinking and Communication | 3 |
| :--- | :--- | :--- |
| ENGL 250 | Written, Oral, Visual, and Electronic Composition | 3 |
| LIB 160 | Information Literacy | 1 |
| One course from the following: | 3 |  |


| COMST 101 | Introduction to Communication Studies |
| :--- | :--- |
| COMST 102 | Introduction to Interpersonal Communication |
| CMDIS 286 | Communicating with the Deaf |
| SP CM 110 | Listening |
| SP CM 212 | Fundamentals of Public Speaking |


| Total Credits | 10 |
| :--- | :--- |

## Humanities: 6 cr.

6 cr . from department curriculum sheet.

## Social Sciences: 6 cr.

6 cr . from department curriculum sheet
Math/Physics/Biol. Sciences: 6 cr.
6 cr . from department curriculum sheet

## General Education Courses: 9 cr.

| Six credits of course levels 300-400 from department curriculum <br> sheet. | 6 |
| :--- | :--- |
| Three credits from department curriculum sheet. | 3 |


| ART H 280 | History of Art I | 3 |
| :--- | :--- | :--- |
| ART H 281 | History of Art II | 3 |

Choose ONE from the following

| DSN S 183 | Design Cultures | 3 |
| :--- | :--- | :--- |
| or ART H 292 | Introduction to Visual Culture Studies |  |

Total Credits 9

## Visual Culture Studies Concentration: 28 cr.

24 cr . in History/Theory/Criticism courses from any department in the College of Design. May include up to 9 cr . Museum/Gallery Internship. 12 cr. must be at 300 level or above. 4 cr. ART H 499 Visual Culture Studies Capstone Seminar.

Program of Study: 30 cr.
30 cr . from an approved program of study, including 6 cr . at 300-400 level and 6 cr . foreign language.

## Electives: 15 cr.

Art and Design, B.A., Art and Culture Concentration
First Year

| Fall | Credits Spring | Credits |
| :--- | :---: | ---: |
| DSN S 102 (or DSN S 131) | 4 DSN S 102 (or DSN S 131) | 4 |
| DSN S 183 (or General | 3 DSN S 183 (or General | 3 |
| Education) | Education) |  |
| ENGL 150 (or General | 3 ENGL 150 (or General | 3 |
| Education) | Education) |  |
| DSN S 110 or DSN S 115 | $0.5-1$ General Education | 3 |
| General Education | 3 General Education | 3 |
| General Education | 3 LIB 160 | 1 |
|  | $\mathbf{1 6 . 5 - 1 7}$ | $\mathbf{1 7}$ |

## Second Year

Fall
Credits Spring
3 Studio Option
3 Approved POS
3 General Education

Approved POS
General Education

Credits
3

3

| ART H 280 (fall only) | 3 ART H 281 (spring only) | 3 |
| :--- | :---: | :---: |
| ENGL 250 (or General | 3 ENGL 250 (or General | 3 |
| Education) | Education) |  |

Third Year

| Fall | Credits Spring | Credits |
| :--- | :--- | ---: |
| Studio Option | 3 Studio Option | 3 |
| Approved POS | 3 Approved POS | 3 |
| Approved POS | 3 Approved POS | 3 |
| General Education | 3 Elective | 3 |
| ART H 300-level or above | 3 ART H 300-level or above | 3 |
|  | $\mathbf{1 5}$ | $\mathbf{1 5}$ |

## Fourth Year

Fall CreditsSpring Credits

Approved POS 3 Approved POS 3
Approved POS 3 Approved POS 3
Elective 3 Elective 3
Elective 3 Elective 3

| Art or Design History | 3 |  |
| :--- | ---: | ---: |
|  | 15 | 12 |

Total Credits: 120.5-121
Art and Design, B.A., Visual Culture Studies Concentration

## First Year

Fall CreditsSpring Credits

ART H 280 (fall only) 3 ART H 281 (spring only) 3
DSN S 183 or ART H 292 (or 3 DSN S 183 or ART H 292 (or 3
General Education)
ENGL 150 (or General
Education)
LIB 160
General Education

| General Education | 3 |  |
| :--- | ---: | ---: |
|  | 16 | 15 |

Second Year
Fall
Visual Culture Studies
Option
CreditsSpring Credits
3 Visual Culture Studies 3
Option
3 Approved POS 3
3 Approved POS 3
3 General Education 3
3 ENGL 250 (or General 3
Education)
15
15
Third Year
Fall
Visual Culture Studies
Option
Visual Culture Studies
Option
Approved POS
Approved POS

## Credits Spring <br> Credits

| 3 Visual Culture Studies | 3 |
| :--- | :--- |
| $\quad$ Option |  |
| 3 Visual Culture Studies | 3 |
| $\quad$ Option |  |
| 3 Approved POS | 3 |
| 3 Approve POS | 3 |


| Elective | 3 Elective | 3 |
| :--- | :---: | ---: |
|  | 15 | $\mathbf{1 5}$ |
| Fourth Year | Credits Spring |  |
| Fall | 4 Visual Culture Studies | 3 |
| ART H 499 Visual Culture | Program |  |
| Studies Senior Capstone |  |  |
| Seminar | 3 Approved POS | 3 |
| Approved POS | 3 Approved POS | 3 |
| Elective | 3 Elective | 3 |
| Elective | Elective | 3 |
|  | $\mathbf{1 3}$ | $\mathbf{1 5}$ |

Total Credits: 119

