

THEATRE AND PERFORMING ARTS

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(Administered by the Department of Music)

Performing Arts graduates will understand and demonstrate:

1. Knowledge of the cultural heritage and history of the Performing Arts
2. A theoretical and experiential background in the areas of performance, theatrical design, music, and dance
3. Knowledge of creative problem solving and artistic collaboration
4. Skills necessary to perform in or design for a variety of periods, styles, and genres in theatre and dance
5. Awareness of the diversity of expression in the Performing Arts throughout the world's cultures
6. A practical understanding of the rigors of the field.

Assessment measures include the semester exhibit of design work or audition pieces, graduating senior seminar and exit interviews, public performances or designs, course grades, exhibited convention work, and internship evaluations.

Undergraduate Study

Students interested in theatre as a major area of concentration declare a major in Performing Arts and select an emphasis in Theatrical Design or Acting/Directing. Students implement the theories and principles explored in the classroom by participating in production work. During the academic year, Iowa State University Theatre presents up to ten mainstage and second stage productions in Fisher Theater, and works in close collaboration with ISU Music and Dance.

The major in Performing Arts offers the undergraduate student a cross-disciplinary concentration in Music, Dance and Theatre. The core curriculum consists of 24 credits in the three areas. Students elect a 24-credit emphasis in either Dance, Theatrical Design or Acting/Directing. In addition to coursework, Performing Arts majors and minors participate in concert (Orchestrations, Footfalls), workshop (Opera Studio, Minority Theatre Workshop) and production (Barchje, Stars Over Veishea, ISU Theatre/Music Theatre/Second Stage and Studio) experiences.

Performing Arts graduates, in addition to a solid theoretical and experiential background in the areas of performance, theatrical design, dance and music, are prepared to meet the challenges of the work force or graduate school with their strengths in collaboration, creative problem solving, meeting deadlines and processing diverse input to yield cohesive output. Two required professional internships prior to graduation are vital to the student's appreciation and practical understanding of the rigors of the field.

The theatre area offers a wide variety of courses. Students may select from courses in acting, design (costume, scenic, lighting/sound), make-up, stage direction, playwriting, stage management, and theatre history. Independent study and special topics courses supplement formal course offerings to provide opportunities to intensify study in a particular aspect of theatre.

Auditions for ISU Theatre productions are open to all students irrespective of academic major. Similarly, participation in areas of production other than acting is open to both majors and nonmajors.

Qualified students also present experimental, laboratory, and Minority Theatre Workshop productions. Student actors, directors, designers, and technical crew heads are required to maintain a grade point average of at least 2.0 to participate in productions.

Theatre scholarships are awarded on a yearly basis to students who make significant contributions to Iowa State University Theatre.

Graduate Study

The department offers graduate courses as supporting work in other fields.

Bachelor of Arts - Performing Arts Major (Perf)

The Core for the Performing Arts Major (24 cr)

(For individual Dance and Music course descriptions, see Index for individual department listing.)

MUSIC 101	Fundamentals of Music	2
MUSIC 102	Introduction to Music Listening	3
DANCE 120	Modern Dance I	1
DANCE 130	Ballet I	1
DANCE 220	Modern Dance Composition	2
DANCE 270	Dance Appreciation	3
THTRE 255	Introduction to Theatrical Production	4
THTRE 263	Script Analysis	3
THTRE 365	Theatrical Design I	3
PERF 105	Issues in the Performing Arts (six semesters)	R
PERF 310	Performing Arts Internship	R
PERF 401	Performing Arts Seminar	2

Emphasis in Theatrical Design (24 cr)

THTRE 250	Theatre Practicum	1-2
THTRE 360	Stagecraft	4
THTRE 366	Theatrical Design II	3
THTRE 455	Directing I	3
THTRE 461	Theatrical Design Studio	4
THTRE 465	History of Theatre I	3
THTRE 466	History of Theatre II	3

Emphasis in Dance (24 cr)

ART H 292	Introduction to Visual Culture Studies	3
DANCE 222	Modern Dance II	1
DANCE 224	Concert and Theatre Dance (take for 2 crs)	0.5-2
DANCE 232	Ballet II	1
DANCE 360	History and Philosophy of Dance	3
DANCE 370	Advanced Studies in Dance	1-3
KIN 355	Biomechanics	3
2 credits from the following		2

DANCE 140	Jazz I
DANCE 150	Tap Dance I
DANCE 160	Ballroom Dance I
DANCE 211	Fundamentals and Methods of Social and World Dance (instead of 160, 170)

2 credits from the following 2

DANCE 223	Modern Dance III	
DANCE 233	Ballet III	
DANCE 242	Jazz II	
3 credits from the following		3
DANCE 320	Sound and Movement	
DANCE 384	Teaching Children's Dance	
DANCE 385	Methods of Teaching Dance	
DANCE 386	Teaching Dance Technique and Composition	
All students enrolled in the Dance Emphasis must register for one dance technique course every semester of residence up to a total of 8 credits		8
One computer course		
COM S 103	Computer Applications	
COM S 107	Applied Computer Programming	
COM S 207	Fundamentals of Computer Programming	
C I 201	Learning Technologies in the PK-6 Classroom	

Emphasis in Acting/Directing (24 cr)

THTRE 151	The Actor's Voice	3
THTRE 250	Theatre Practicum (take for 2 crs)	1-2
THTRE 251	Acting I	3
THTRE 351	Acting II	3
THTRE 451	Acting III	3
THTRE 455	Directing I	3
THTRE 465	History of Theatre I	3
THTRE 466	History of Theatre II	3

Minor in Performing Arts (21 cr)

PERF 105	Issues in the Performing Arts (3 semesters)	R
MUSIC 101	Fundamentals of Music	2
MUSIC 102	Introduction to Music Listening	3
DANCE 120	Modern Dance I	1
or DANCE 130	Ballet I	
DANCE 270	Dance Appreciation	3
THTRE 255	Introduction to Theatrical Production	4
THTRE 263	Script Analysis	3
or THTRE 251	Acting I	
6 credits 300+ in DANCE, THTRE or PERF		6

Communication Proficiency requirement: Select one course from:

ENGL 302	Business Communication	3
ENGL 303	Free-Lance Writing for Popular Magazines	3
ENGL 304	Creative Writing: Fiction	3
ENGL 305	Creative Writing: Nonfiction	3
ENGL 306	Creative Writing: Poetry	3
ENGL 309	Proposal and Report Writing	3
ENGL 314	Technical Communication	3
ENGL 315	Creative Writing: Screenplays	3
ENGL 316	Creative Writing: Playwriting	3
ENGL 370	Shakespeare	3

Courses primarily for undergraduates:

PERF 105: Issues in the Performing Arts

(1-0) Cr. R. F.S.

Cross-disciplinary analysis and discussion of topics in the performing arts. Six semesters required of performing arts majors.

PERF 310: Performing Arts Internship

Cr. R. F.S.SS.

Required of performing arts majors. A job or internship with a professional or semi-professional performing arts organization. Offered on a satisfactory-fail basis only.

PERF 401: Performing Arts Seminar

(2-0) Cr. 2. S.

Intensive collaborative study and practice of topics in music, dance and theatre. Required of performing arts majors.

Courses primarily for undergraduates:

THTRE 106: Introduction to the Performing Arts

(3-0) Cr. 3. F.S.SS.

An audience oriented, broad-based, team-taught survey of the performing arts which emphasizes theatre and includes segments on television, radio, film, dance, and music.

THTRE 110: Theatre and Society

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151: The Actor's Voice

(3-0) Cr. 3. F.

Study and practice of fundamentals of vocal production: breathing, quality, articulation, projection, and expressiveness for the performing artist.

THTRE 224: Concert and Theatre Dance

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: By audition only

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250: Theatre Practicum

Cr. 1-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of instructor

Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251: Acting I

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

THTRE 255: Introduction to Theatrical Production

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263: Script Analysis

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

THTRE 290: Special Projects

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 3 credits in theatre; permission of instructor; approval of written proposal

THTRE 316: Creative Writing: Playwriting

(Cross-listed with ENGL). (3-0) Cr. 3. S.

Prereq: ENGL 250, not open to freshmen

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

THTRE 351: Acting II

(3-0) Cr. 3. S.

Prereq: THTRE 251, DANCE 120 recommended

Theory and practice of techniques of acting with emphasis on character and scene analysis.

THTRE 354: Musical Theatre I

(2-2) Cr. 3.

Prereq: THTRE 251 or MUSIC 232 or 3 credits in Dance

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355: Musical Theatre II

(2-2) Cr. 3.

Prereq: THTRE 354

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 357: Stage Make-up

(1-2) Cr. 2. F.

Theory and practice of make-up and hair-styling techniques for the performing arts: Theatre, Opera, Dance, Television and Film. Lab required.

THTRE 358: Oral Interpretation

(3-0) Cr. 3. F.

Principles of oral interpretation: practice in analysis, in reading aloud of literary selections, and in reader's theatre.

THTRE 360: Stagecraft

(3-2) Cr. 4. S.

Prereq: THTRE 255

Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365: Theatrical Design I

(2-2) Cr. 3. F.

Prereq: THTRE 255

An exploration of the elements, principles and art of theatrical design.

THTRE 366: Theatrical Design II

(2-2) Cr. 3. S.

Prereq: THTRE 365

Intensive application of the principles introduced in 365. In-depth study and practice of the graphic skills of rendering and drafting.

THTRE 393: Studies in Theatre Design and Production Workshop

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Studies in Theatre Design and Production.

THTRE 393A: Studies in Theatre Design and Production Workshop: Costume Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to costume design.

THTRE 393B: Studies in Theatre Design and Production Workshop: Scenic Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to scenic design.

THTRE 393C: Studies in Theatre Design and Production Workshop: Lighting Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in lighting design.

THTRE 393D: Studies in Theatre Design and Production Workshop: Sound Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in sound design.

THTRE 393E: Studies in Theatre Design and Production Workshop: Stagecraft

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in stagecraft.

THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in costume draping and patterning.

THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to advanced makeup.

THTRE 393I: Studies in Theatre Design and Production Workshop: Stage Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to stage management.

THTRE 393J: Studies in Theatre Design and Production Workshop: Technical Direction

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to technical direction.

THTRE 393K: Studies in Theatre Design and Production Workshop: Arts Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to Arts Management.

THTRE 451: Acting III

(3-0) Cr. 3. F.

Prereq: THTRE 351 and permission of instructor

Analysis and practice of period scenes.

THTRE 455: Directing I

(3-0) Cr. 3. F.

Prereq: THTRE 255; THTRE 263; THTRE 251 recommended

Theory, techniques, and practice of directing.

THTRE 456: Directing II

(2-2) Cr. 3. S.

Prereq: THTRE 455

Practical and theoretical experience in directing the stage play.

THTRE 461: Theatrical Design Studio

(3-2) Cr. 4. Repeatable, maximum of 12 credits. F.S.

Prereq: Permission of instructor

Focuses on the art and craft of specific areas of theatrical design. Each semester the student will focus on one or two of the following: scenic, costume, or lighting design.

THTRE 465: History of Theatre I

(3-0) Cr. 3. F.

Prereq: HIST 201 or equivalent

Theatre history from ancient times to 1800.

THTRE 466: History of Theatre II

(3-0) Cr. 3. S.

Prereq: THTRE 465

Theatre history from 1800 to present.

THTRE 469: Advanced Theatre Practicum

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 9 credits in theatre courses; junior classification

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490: Independent Study

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in theatre, approved written proposal, junior classification

Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 499: Theatre Internship

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS.

Prereq: 18 credits in THTRE, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; minimum GPA of 2.5 and minimum GPA of 3.0 in THTRE courses

Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504: Seminar

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504A: Seminar: Musical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504B: Seminar: Acting Techniques

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504C: Seminar: Acting Styles

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504D: Seminar: Design and Technical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504E: Seminar: Arts Management

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 590: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Prereq: Approved written proposal