

GERMAN (GER)

Courses primarily for undergraduates:

GER 101: Elementary German I

(4-0) Cr. 4. F.SS.

Beginning level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. For beginning-level learners who have little or no prior exposure to German.

GER 102: Elementary German II

(4-0) Cr. 4. S.SS.

Prereq: GER 101

Beginning level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. For beginning level learners with only one semester of German (or exposure equivalent to two years or less in high school.).

Meets International Perspectives Requirement.

GER 201: Intermediate German I

(4-0) Cr. 4. F.

Prereq: GER 102

Intermediate level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. Intensive review of basic grammar covered in the first-year German class (or equivalent high school courses) while exploring cultural topics and themes.

Meets International Perspectives Requirement.

GER 202: Intermediate German II

(4-0) Cr. 4. S.

Prereq: GER 201

Intermediate level development of reading, writing, listening comprehension, and speaking in German within the context of German culture. Emphasis on intermediate level grammar and communication about topics and themes beyond the personal realm.

Meets International Perspectives Requirement.

GER 301: Reading: Problems of the Early Twentieth Century

(3-0) Cr. 3. F.

Prereq: GER 202

Emphasis on the development of reading skills through a variety of text types with a focus on German Culture from circa 1900 to 1933.

Meets International Perspectives Requirement.

GER 302: Composition

(3-0) Cr. 3. S.

Prereq: GER 202

Emphasis on writing skills, with further development of grammar and reading skills using a variety of current and historical materials.

Meets International Perspectives Requirement.

GER 304: German for Global Professionals

(3-0) Cr. 3. F.

Prereq: GER 202

Communication in business and professional contexts in German-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Preparation for internships.

Meets International Perspectives Requirement.

GER 305: Conversation: The City in Contemporary Europe

(3-0) Cr. 3. S.

Prereq: GER 202 minimum, GER 301 recommended

Intensive conversational and listening practice in German with an emphasis on a major German-speaking city.

Meets International Perspectives Requirement.

GER 320: Germany Today

(3-0) Cr. 3. S.

Prereq: GER 301 or GER 304

Selected topics dealing with contemporary German society and culture. Introduction to materials, resources, and forms of communication available on the Internet, and in other electronic and print media.

Meets International Perspectives Requirement.

GER 330: German Literature and Culture

(3-0) Cr. 3. Repeatable. F.

Prereq: GER 301 or permission of instructor

Selected readings in German literature from Classicism to present. Emphasis on techniques of reading and analysis of literary texts. No more than six credits of Ger 330 may be counted toward the major.

Meets International Perspectives Requirement.

GER 370: German Studies in English

(3-0) Cr. 3-4. Repeatable, maximum of 6 credits.

Prereq: Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Three credits: English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German.

Meets International Perspectives Requirement.

GER 370G: Studies in English Translation: German Topics on Women or Feminism

(Cross-listed with WGS). (3-0) Cr. 3-4. Repeatable, maximum of 6 credits.
Prereq: Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Three credits: English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German.
Meets International Perspectives Requirement.

GER 371: The Holocaust in Text, Image, and Memory

(3-0) Cr. 3-4.
Prereq: Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Examination of such topics as the origins and expressions of Anti-Semitism in central Europe, the political events and structures of the Holocaust, the reality of ghettos and concentration camps, the impact of technological modernization on the Final Solution, and resistance to the Nazis. Materials will include non-fictional texts, literature, art, and music. Three credits: English, open to all students. Four credits: required for German major credit, supplementary readings and compositions in German. Four credits: required for German concentration credit, supplementary readings and compositions in German.
Meets International Perspectives Requirement.

GER 375: Grimms' Tales

(3-0) Cr. 3-4.
Prereq: Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Introduction to Germanic antiquities, mythology, and heroic legends; Herder's concept of Naturpoesie. Emphasis on the Grimm tales: theoretical approaches to the tales from the late 19th and early 20th centuries; perversions of these traditional tales by the National Socialists (Nazis). Readings in contemporary Grimm scholarship. Taught in English. Three credits: English, open to all students. Four credits: required for German concentration credit, supplementary readings and compositions in German.
Meets International Perspectives Requirement.

GER 378: German Film and Media Studies

(3-0) Cr. 3-4. S.
Prereq: Sophomore classification. For fourth credit, 6 credits in German at the 300 level

Analysis and interpretation of film or media in German society. Study of media production and reception within multicultural and global contexts. Thematic emphases based on faculty and student interest including: 1) film directors, genres, movements (e.g. New German Cinema), aesthetics, and cinematography or 2) media studies (e.g. television, mass press, popular culture). Three credits: English, open to all students. Four credits: required for German concentration credit, supplementary readings and compositions in German.
Meets International Perspectives Requirement.

GER 395: Study Abroad

Cr. 1-10.
Prereq: 2 years university-level German
Supervised instruction in language and culture of Germany; formal class instruction at level appropriate to student's training, augmented by practical living experience.
Meets International Perspectives Requirement.

GER 476: Topics in German Cultural Studies

(3-0) Cr. 3-4. S.
Prereq: Sophomore classification. For fourth credit, six credits in German at the 300-level courses instructed in German

Key topics and themes in German history and culture up to the modern era. Three credits: Taught in English, open to all students. Four credits: Required for German concentration credit, supplementary readings and compositions in German.
Meets International Perspectives Requirement.

GER 490: Independent Study

Cr. 1-6. Repeatable, maximum of 9 credits.
Prereq: 6 credits in German and permission of department chair
Designed to meet the needs of students who seek work in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of Ger 490 may be counted toward graduation.

GER 499: Internship in German

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.
Prereq: 9 credits of German at the 300 level; permission of advisor and the World Languages and Cultures Internship coordinator
Work experience using German language skills in the public or private sector, combined with academic work under faculty supervision. Available only to majors and minors. Offered on a satisfactory-fail basis only. Ger 499 may be repeated to a maximum of 6 credits. No more than 3 credits of Ger 499 may be applied to the major.

Courses primarily for graduate students, open to qualified undergraduates:

GER 590: Special Topics in German

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level German

GER 590A: Special Topics in German: Literature or Literary Criticism

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level German

GER 590B: Special Topics in German: Linguistics

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level German

GER 590C: Special Topics in German: Language Pedagogy

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level German

GER 590D: Special Topics in German: Civilization

Cr. 2-4. Repeatable.

Prereq: Permission of instructor; 6 credits of 400 level German