

ART AND DESIGN

The Bachelor of Arts in Art and Design is a four-year degree program with two options: *Art and Culture* or *Visual Culture Studies*. Both options require students to complement their studio art or visual culture studies coursework with study in a second area, within or outside of the College of Design. This can include a second major or minor, or an alternative program of study approved by your academic adviser.

Many students pursue this BA degree in conjunction with a second major or minor such as journalism, advertising, business, history or psychology.

The two Art and Design curricula provide a solid liberal arts educational experience that can be a springboard into a wide array of graduate school and career opportunities, including art criticism, art history, art sales, corporate art collections, gallery/museum studies, and art therapy.

Art and Culture Option

The *Art and Culture* option provides a general studies degree in which students combine studio art with another area of interest. Students create their own programs of study, which can include another major or minor in a subject taught outside the College of Design. This concentration emphasizes studio art components.

Required courses include three (3) courses in history, theory, and criticism of art and design (two at the 300/400 level).

Visual Culture Studies Option

For students who are interested in art history, design history, or museum studies, the Visual Culture Studies option allows them to take a larger number of courses in those topics. Required courses include several courses in history, theory, and criticism of art and design at the 300/400 level, which may include a museum or gallery internship.

This curriculum offers two concentrations: Art and Culture and Visual Culture Studies. Both concentrations are combined with an approved program of study, which may consist of a second major or a minor.

Art and Culture Concentration

The curriculum in Art and Design: Art and Culture Concentration leads to a 120.5 credit undergraduate Bachelor of Arts degree

Total Degree Requirements: 120.5 cr.

Only 65 cr. from a two-year institution can apply, and may include up to 16 technical cr; 9 P-NP cr. of free electives; 2.00 minimum GPA

International Perspectives: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C or better grade in ENGL 150 and ENGL 250)

| | | |
|----------|---|---|
| ENGL 150 | Critical Thinking and Communication | 3 |
| ENGL 250 | Written, Oral, Visual, and Electronic Composition | 3 |

| | | |
|--------------------------------|---|---|
| LIB 160 | Information Literacy | 1 |
| One course from the following: | | 3 |
| COMST 101 | Introduction to Communication Studies | |
| COMST 102 | Introduction to Interpersonal Communication | |
| CMDIS 286 | Communicating with the Deaf | |
| SP CM 110 | Listening | |
| SP CM 212 | Fundamentals of Public Speaking | |

Total Credits 10

Humanities: 6 cr.

6 cr. from program curriculum sheet.

Social Sciences: 6 cr.

6 cr. from program curriculum sheet

Math/Physics/Biol. Sciences: 6 cr.

6 cr. from program curriculum sheet

General Education Courses: 9 cr.

6 credits of course levels 300-400 from program curriculum sheet. 6

3 credits from program curriculum sheet. 3

Total Credits 9

College of Design Core: 11.5-12 cr.

| | | |
|--------------|------------------------------|-------|
| DSN S 102 | Design Studio I | 4 |
| DSN S 115 | Design Collaborative Seminar | 0.5-1 |
| or DSN S 110 | Design Exchange Seminar I | |
| DSN S 131 | Design Representation | 4 |
| DSN S 183 | Design Cultures | 3 |

Total Credits 11.5-12

Art History and Theory: 15 cr.

ART H 280 History of Art I 3

ART H 281 History of Art II 3

Six credits from 300-level or above from ART H 6

Three credits from courses in ART H, or approved history courses in ARCH, CRP, or LA 3

Total Credits 15

Art and Culture Concentration: 12 cr.

12 credits from 200 level or above in College of Design studio courses.

Program of Study: 30 cr.

30 cr. from an approved program of study, including 6 cr. at 300-400 level.

Electives: 15 cr.

Visual Culture Studies Concentration

Total Degree Requirements: 119 cr.

Only 65 cr. from a two-year institution can apply and may include up to 16 technical cr; 9 P-NP cr. of free electives; 2.00 minimum GPA

International Perspectives: 3 cr.**U.S. Diversity: 3 cr.****Communication: 10 cr.**

(C or better grade)

| | | |
|--------------------------------|---|----|
| ENGL 150 | Critical Thinking and Communication | 3 |
| ENGL 250 | Written, Oral, Visual, and Electronic Composition | 3 |
| LIB 160 | Information Literacy | 1 |
| One course from the following: | | 3 |
| COMST 101 | Introduction to Communication Studies | |
| COMST 102 | Introduction to Interpersonal Communication | |
| CMDIS 286 | Communicating with the Deaf | |
| SP CM 110 | Listening | |
| SP CM 212 | Fundamentals of Public Speaking | |
| Total Credits | | 10 |

Humanities: 6 cr.

6 cr. from program curriculum sheet.

Social Sciences: 6 cr.

6 cr. from program curriculum sheet

Math/Physics/Biol. Sciences: 6 cr.

6 cr. from program curriculum sheet

General Education Courses: 9 cr.

| | |
|---|---|
| 6 credits of course levels 300-400 from program curriculum sheet. | 6 |
| 3 credits from program curriculum sheet. | 3 |

| | |
|---------------|---|
| Total Credits | 9 |
|---------------|---|

Visual Culture Studies Core: 9 cr.

| | | |
|-------------------------------|--|---|
| ART H 280 | History of Art I | 3 |
| ART H 281 | History of Art II | 3 |
| Choose ONE from the following | | |
| DSN S 183 | Design Cultures | 3 |
| or ART H 292 | Introduction to Visual Culture Studies | |
| Total Credits | | 9 |

Visual Culture Studies Concentration: 34 cr.

6 cr. foreign language. 24 cr. in approved History/Theory/Criticism courses from departments in the College of Design. May include up to 9 cr. Museum/Gallery Internship. 12 cr. must be at 300 level or above. 4 cr. ART H 499 Visual Culture Studies Capstone Seminar.

Program of Study: 24 cr.

24 cr. from an approved program of study, including 6 cr. at 300-400 level and 6 cr. foreign language.

Electives: 15 cr.

Art and Design, B.A., Art and Culture Concentration

First Year

| Fall | Credits Spring | Credits |
|----------------------------------|------------------------------------|---------|
| DSN S 102 (or DSN S 131) | 4 DSN S 131 (or DSN S 102) | 4 |
| DSN S 183 (or General Education) | 3 DSN S 183 (or General Education) | 3 |
| ENGL 150 (or General Education) | 3 ENGL 150 (or General Education) | 3 |
| DSN S 110 or DSN S 115 | 0.5-1 General Education | 3 |
| General Education | 3 General Education | 3 |
| General Education | 3 LIB 160 | 1 |
| 16.5-17 | | 17 |

Second Year

| Fall | Credits Spring | Credits |
|---------------------------------|-----------------------------------|---------|
| Studio Option | 3 Studio Option | 3 |
| Approved POS | 3 Approved POS | 3 |
| General Education | 3 General Education | 3 |
| ART H 280 (fall only) | 3 ART H 281 (spring only) | 3 |
| ENGL 250 (or General Education) | 3 ENGL 250 (or General Education) | 3 |
| 15 | | 15 |

Third Year

| Fall | Credits Spring | Credits |
|--------------------------|----------------------------|---------|
| Studio Option | 3 Studio Option | 3 |
| Approved POS | 3 Approved POS | 3 |
| Approved POS | 3 Approved POS | 3 |
| General Education | 3 Elective | 3 |
| ART H 300-level or above | 3 ART H 300-level or above | 3 |
| 15 | | 15 |

Fourth Year

| Fall | Credits Spring | Credits |
|-------------------------------|----------------|---------|
| Approved POS | 3 Approved POS | 3 |
| Approved POS | 3 Approved POS | 3 |
| Elective | 3 Elective | 3 |
| Elective | 3 Elective | 3 |
| Art History or Design History | 3 | |
| 15 | | 12 |

Art and Design, B.A., Visual Culture Studies Concentration

First Year

| Fall | Credits Spring | Credits |
|---|---|---------|
| ART H 280 (fall only) | 3 ART H 281 (spring only) | 3 |
| DSN S 183 or ART H 292 (or General Education) | 3 DSN S 183 or ART H 292 (or General Education) | 3 |

| | | |
|---------------------------------|-----------------------------------|---|
| ENGL 150 (or General Education) | 3 ENGL 150 (or General Education) | 3 |
| LIB 160 | 1 General Education | 3 |
| General Education | 3 General Education | 3 |
| General Education | 3 | |

| | |
|----|----|
| 16 | 15 |
|----|----|

Second Year

| Fall | Credits Spring | Credits |
|---------------------------------|-----------------------------------|---------|
| Visual Culture Studies Option | 3 Visual Culture Studies Option | 3 |
| Approved POS | 3 Approved POS | 3 |
| General Education | 3 Approved POS | 3 |
| General Education | 3 General Education | 3 |
| ENGL 250 (or General Education) | 3 ENGL 250 (or General Education) | 3 |

| | |
|----|----|
| 15 | 15 |
|----|----|

Third Year

| Fall | Credits Spring | Credits |
|-------------------------------|---------------------------------|---------|
| Visual Culture Studies Option | 3 Visual Culture Studies Option | 3 |
| Visual Culture Studies Option | 3 Visual Culture Studies Option | 3 |
| Approved POS | 3 Approved POS | 3 |
| Approved POS | 3 Approved POS | 3 |
| Elective | 3 Elective | 3 |

| | |
|----|----|
| 15 | 15 |
|----|----|

Fourth Year

| Fall | Credits Spring | Credits |
|--|---------------------------------|---------|
| ART H 499 Visual Culture Studies Senior Capstone Seminar | 4 Visual Culture Studies Option | 3 |
| Approved POS | 3 Approved POS | 3 |
| Elective | 3 Approved POS | 3 |
| Elective | 3 Elective | 3 |
| | Elective | 3 |

| | |
|----|----|
| 13 | 15 |
|----|----|