

PERFORMING ARTS

ISU Theatre provides a comprehensive undergraduate education in Theatre and the Performing Arts. This program prepares the student for graduate school, professional theatre training programs, and the teaching of Theatre at the secondary education level. Courses in Theatrical Design and Technology, Acting, Directing, History and Criticism provide the foundation for students in Theatre.

The activities of the Theatre area reflect Iowa State University's commitment to excellence in teaching and creative activity. Its principle research mission is creative activity. By designing, directing, acting and writing for the Theatre both in their on-campus laboratory, Fisher Theater, and through guest residencies with other state, regional, national and international theatre companies, the Theatre faculty enhance their artistic and technological capabilities and enrich their effectiveness in the classroom.

Performing Arts graduates, in addition to a solid theoretical and experiential background in the areas of performance, theatrical design, dance and music, are prepared to meet the challenges of the work force or graduate school with their strengths in collaboration, creative problem solving, meeting deadlines and processing diverse input to yield cohesive output. Two required professional internships prior to graduation are vital to the student's appreciation and practical understanding of the rigors of the field.

A degree in Performing Arts is offered through the College of Liberal Arts and Sciences under the auspices of the Department of Music and Theatre. Students may select an emphasis in dance, acting/directing, or theatrical design. A minor in Performing Arts is also available.

Performing Arts B.A.

Freshman

Fall	Credits Spring	Credits
ENGL 150	3 Social Science Choice	3
PERF 105	0 LIB 160	1
MUSIC 102	3 PERF 105	0
THTRE 251	3 MUSIC 105	3
THTRE 250	1 THTRE 151	3
Natural Science Choice	4 THTRE 255	4
DANCE 130	1 Elective	3
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	15	17

Sophomore

Fall	Credits Spring	Credits Summer	Credits
PERF 105	0 PERF 105	0 PERF 310	0
ENGL 250	3 THTRE 351	3	
MUSIC 290F	0 ENGL 300+	3	
THTRE 250	1 Social Science Choice	3	
Elective	3 THTRE 263	3	
Math Choice	3 DANCE 270	3	
Natural Science Choice	4		
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	14	15	0

Junior

Fall	Credits Spring	Credits Summer	Credits
PERF 105	0 PERF 105	0 THTRE 499	6
Foreign Language/ Elective	4 Foreign Language/ Elective	4	
DANCE 220	2 THTRE 466	3	
THTRE 365	3 Creative Writing - 300+ level	3	
THTRE 451	3 THTRE 366	3	
THTRE 455	3 English Literature - 300+ level	3	
THTRE 465	3		
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	18	16	6

Senior

Fall	Credits Spring	Credits
American Diversity Choice	3 PERF 401	2
Arts/ Humanities Choice - 300+ leve	3 Literature Choice - 400 Level	3
Social Science Choice	3 Elective	8
Theatre Elective	3	

THTRE 461	4	
	16	13

Students in all ISU majors must complete a three-credit course in U.S. diversity and a three-credit course in international perspectives. Check (<http://www.registrar.iastate.edu/courses/div-ip-guide.html>) for a list of approved courses. Discuss with your adviser how the two courses that you select can be applied to your graduation plan.

Courses primarily for undergraduates:

PERF 105: Issues in the Performing Arts

(1-0) Cr. R. F.S.

Cross-disciplinary analysis and discussion of topics in the performing arts. Six semesters required of performing arts majors.

PERF 310: Performing Arts Internship

Cr. R. Repeatable. F.S.SS.

Required of performing arts majors. A job or internship with a professional or semi-professional performing arts organization. Offered on a satisfactory-fail basis only.

PERF 401: Performing Arts Seminar

(2-0) Cr. 2. S.

Intensive collaborative study and practice of topics in music, dance and theatre. Required of performing arts majors.

Courses primarily for undergraduates:

THTRE 106: Introduction to the Performing Arts

(3-0) Cr. 3. F.S.SS.

An audience oriented, broad-based, team-taught survey of the performing arts which emphasizes theatre and includes segments on television, radio, film, dance, and music.

THTRE 110: Theatre and Society

(3-0) Cr. 3. F.S.

An introduction to Theatre focusing on its relationship with society throughout history.

THTRE 151: The Actor's Voice

(3-0) Cr. 3. F.

Study and practice of fundamentals of vocal production: breathing, quality, articulation, projection, and expressiveness for the performing artist.

THTRE 224: Concert and Theatre Dance

(Cross-listed with DANCE). (0-3) Cr. 0.5-2. Repeatable, maximum of 6 credits. F.S.

Prereq: By audition only

Choreography, rehearsal, and performance in campus dance concerts and/or musical theatre productions. Offered on a satisfactory-fail basis only.

THTRE 250: Theatre Practicum

Cr. 1-2. Repeatable, maximum of 6 credits. F.S.

Prereq: Permission of instructor

Practice in various aspects of technical theatre production. Offered on a satisfactory-fail basis only.

THTRE 251: Acting I

(3-0) Cr. 3. F.S.

Theory and practice in fundamentals of acting.

THTRE 255: Introduction to Theatrical Production

(3-3) Cr. 4. F.S.

Standard structure and procedures, historical overview of performing arts production including the design and creation of scenery, costumes and lighting.

THTRE 263: Script Analysis

(3-0) Cr. 3. F.S.

Theory, analysis, and interpretation of play scripts for production.

THTRE 290: Special Projects

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 3 credits in theatre; permission of instructor; approval of written proposal

THTRE 316: Creative Writing: Playwriting

(Cross-listed with ENGL). (3-0) Cr. 3. S.

Prereq: ENGL 250, not open to freshmen

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

THTRE 351: Acting II

(3-0) Cr. 3. S.

Prereq: THTRE 251, DANCE 120 recommended

Theory and practice of techniques of acting with emphasis on character and scene analysis.

THTRE 354: Musical Theatre I

(2-2) Cr. 3.

Prereq: THTRE 251 or MUSIC 232 or 3 credits in Dance

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 355: Musical Theatre II

(2-2) Cr. 3.

Prereq: THTRE 354

Theory, history and practice of musical theatre techniques. Designed to develop the musical theatre performance skills of singers, dancers, and actors.

THTRE 357: Stage Make-up

(1-2) Cr. 2. F.

Theory and practice of make-up and hair-styling techniques for the performing arts: Theatre, Opera, Dance, Television and Film. Lab required.

THTRE 358: Oral Interpretation

(3-0) Cr. 3. F.

Principles of oral interpretation: practice in analysis, in reading aloud of literary selections, and in reader's theatre.

THTRE 360: Stagecraft

(3-2) Cr. 4. S.

Prereq: THTRE 255

Tools, materials, and techniques of planning, constructing and painting of performing arts scenography. Basic principles of lighting technology. Technical drawing for performing arts production.

THTRE 365: Theatrical Design I

(2-2) Cr. 3. F.

Prereq: THTRE 255

An exploration of the elements, principles and art of theatrical design.

THTRE 366: Theatrical Design II

(2-2) Cr. 3. S.

Prereq: THTRE 365

Intensive application of the principles introduced in 365. In-depth study and practice of the graphic skills of rendering and drafting.

THTRE 393: Studies in Theatre Design and Production Workshop

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Studies in Theatre Design and Production.

THTRE 393A: Studies in Theatre Design and Production Workshop: Costume Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to costume design.

THTRE 393B: Studies in Theatre Design and Production Workshop: Scenic Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to scenic design.

THTRE 393C: Studies in Theatre Design and Production Workshop: Lighting Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in lighting design.

THTRE 393D: Studies in Theatre Design and Production Workshop: Sound Design

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in sound design.

THTRE 393E: Studies in Theatre Design and Production Workshop: Stagecraft

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in stagecraft.

THTRE 393F: Studies in Theatre Design and Production Workshop: Costume Draping and Patterning

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics in costume draping and patterning.

THTRE 393G: Studies in Theatre Design and Production Workshop: Advanced Makeup

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to advanced makeup.

THTRE 393I: Studies in Theatre Design and Production Workshop: Stage Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to stage management.

THTRE 393J: Studies in Theatre Design and Production Workshop:

Technical Direction

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to technical direction.

THTRE 393K: Studies in Theatre Design and Production Workshop: Arts

Management

Cr. 3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: THTRE 365

Special topics related to Arts Management.

THTRE 451: Acting III

(3-0) Cr. 3. F.

Prereq: THTRE 351 and permission of instructor

Analysis and practice of period scenes.

THTRE 455: Directing I

(3-0) Cr. 3. F.

Prereq: THTRE 255; THTRE 263; THTRE 251 recommended

Theory, techniques, and practice of directing.

THTRE 456: Directing II

(2-2) Cr. 3. S.

Prereq: THTRE 455

Practical and theoretical experience in directing the stage play.

THTRE 461: Theatrical Design Studio

(3-2) Cr. 4. Repeatable, maximum of 12 credits. F.S.

Prereq: Permission of instructor

Focuses on the art and craft of specific areas of theatrical design. Each semester the student will focus on one or two of the following: scenic, costume, or lighting design.

THTRE 465: History of Theatre I

(3-0) Cr. 3. F.

Prereq: HIST 201 or equivalent

Theatre history from ancient times to 1800.

THTRE 466: History of Theatre II

(3-0) Cr. 3. S.

Prereq: THTRE 465

Theatre history from 1800 to present.

THTRE 469: Advanced Theatre Practicum

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 9 credits in theatre courses; junior classification

Practicum in production with ISU Theatre, with opportunities for specialization within various areas. Required: Approval of written proposal.

THTRE 490: Independent Study

Cr. 1-3. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in theatre, approved written proposal, junior classification

Only one independent study enrollment within the department is permitted per semester. No more than 9 credits in Thtre 490 may be counted toward graduation.

THTRE 499: Theatre Internship

Cr. 1-8. Repeatable, maximum of 8 credits. F.S.SS.

Prereq: 18 credits in THTRE, other courses deemed appropriate by faculty adviser; 2nd semester junior or senior standing; minimum GPA of 2.5 and minimum GPA of 3.0 in THTRE courses

Supervised application of theatre in professional settings.

Courses primarily for graduate students, open to qualified undergraduates:

THTRE 504: Seminar

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504A: Seminar. Musical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504B: Seminar. Acting Techniques

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504C: Seminar. Acting Styles

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504D: Seminar. Design and Technical Theatre

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 504E: Seminar. Arts Management

Cr. 1-3. Repeatable. F.S.SS.

Prereq: 9 credits in theatre

Topics may include the following:.

THTRE 590: Special Topics

Cr. 1-4. Repeatable, maximum of 12 credits.

Prereq: Approved written proposal