

# ART HISTORY (ART H)

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**Any experimental courses offered by ART H can be found at:**  
[registrar.iastate.edu/faculty-staff/courses/explistsings/](http://registrar.iastate.edu/faculty-staff/courses/explistsings/) (<http://www.registrar.iastate.edu/faculty-staff/courses/explistsings/>)

**Courses primarily for undergraduates:**

## **ART H 280: History of Art I**

(3-0) Cr. 3. F.

Development of the visual arts including painting, sculpture, architecture, and crafts, from the prehistoric through Gothic periods.

Meets International Perspectives Requirement.

## **ART H 281: History of Art II**

(3-0) Cr. 3. S.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from the Renaissance to the twentieth century.

Meets International Perspectives Requirement.

## **ART H 281H: History of Art II: Honors**

(3-0) Cr. 3. S.

Development of the visual arts of western civilization including painting, sculpture, architecture, and crafts; from the Renaissance to the twentieth century.

Meets International Perspectives Requirement.

## **ART H 292: Introduction to Visual Culture Studies**

(3-0) Cr. 3.

An introduction to various topics in visual culture studies, including significant trends in the visual arts, mass media, scientific imagery, visual communications, and other areas related to visual literacy and visual representation in local and global contexts. Cross cultural viewpoints and issues of diversity will be presented in relation to visual culture.

Meets U.S. Diversity Requirement

## **ART H 293: Origins and Evolution of Modern Design**

(3-0) Cr. 3.

History of designed artifacts, their creators, and their cultural environments in Europe and America from the beginning of the Industrial Revolution to the present.

## **ART H 382: Art and Architecture of Asia**

(3-0) Cr. 3.

Introduction to the history of art and architecture in Asia before the modern era. Cultures may include China, Korea, Japan, and India. Art traditions of Asia are explored in relation to their cultural, historical, and religious contexts.

Meets International Perspectives Requirement.

## **ART H 383: Greek and Roman Art**

(Cross-listed with CL ST). (3-0) Cr. 3.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

## **ART H 383H: Greek and Roman Art: Honors**

(Cross-listed with CL ST). (3-0) Cr. 3-4.

Greek art from Neolithic to Hellenistic periods. Roman art from the traditional founding to the end of the empire in the West.

## **ART H 384: Art of Islam**

(3-0) Cr. 3.

Historical survey of the painting, sculpture, crafts, and architecture of the various civilizations of the Islamic world.

Meets International Perspectives Requirement.

## **ART H 384H: Art of Islam, Honors**

(3-0) Cr. 3-4.

Historical survey of the painting, sculpture, crafts, and architecture of the various civilizations of the Islamic world.

Meets International Perspectives Requirement.

## **ART H 385: Renaissance Art**

(3-0) Cr. 3.

European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries.

## **ART H 385H: Renaissance Art, Honors**

(3-0) Cr. 3-4.

European art including painting, sculpture, architecture, and crafts; thirteenth through sixteenth centuries.

## **ART H 386: American Art to 1945**

(3-0) Cr. 3.

Survey of American art from the early colonial period to 1945, with emphasis on historical and cultural issues that underlie art production in the United States.

Meets U.S. Diversity Requirement

## **ART H 388: Modern Art and Theory**

(3-0) Cr. 3.

Visual arts and critical theory of the early 20th century, including Expressionism, Cubism, Futurism, Suprematism, Dada, and Surrealism.

## **ART H 395: Art and Theory Since 1945**

(3-0) Cr. 3.

Visual arts and critical theory after 1945, including Abstract Expressionism, Pop Art, and Performance Art.

Meets U.S. Diversity Requirement

**ART H 396: History of Photography**

(3-0) Cr. 3.

Survey of the evolution of photography and photojournalism from the 1830s to the present, seen from an art historical perspective, emphasizing causative factors, cultural influences, and major masters and schools.

**ART H 486: Art History Field Study**

Cr. R. Repeatable.

*Prereq: Concurrent enrollment in an art history course and permission of instructor*

Study and tours of museums, galleries, artist and/or designer studios and other areas of interest within art history. Offered on a satisfactory-fail basis only.

**ART H 487: Nineteenth-Century Art**

(3-0) Cr. 3.

European and American art and architecture from 1780 to 1900 focusing on the major movements of western Europe, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

**ART H 489: History of Comics**

(Dual-listed with ART H 589). (3-0) Cr. 3.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present.

**ART H 489H: History of Comics: Honors**

(3-0) Cr. 3-4.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present.

**ART H 490: Independent Study**

Cr. 1-6. Repeatable.

*Prereq: Written approval of instructor and department chair on required form before the semester of enrollment*

Student must have completed art history coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

**ART H 490H: Independent Study, Honors**

Cr. 1-6. Repeatable.

*Prereq: Written approval of instructor and department chair on required form before the semester of enrollment*

Student must have completed art history coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

**ART H 491: Art History in Europe Seminar**

(1-0) Cr. 1.

*Prereq: Permission of instructor and planned enrollment in ART H 492*

Cultural and historical aspects of art and design in Western Europe in preparation for study abroad. Area of study varies each time offered. Offered on a satisfactory-fail basis only.

Meets International Perspectives Requirement.

**ART H 492: Art History in Europe**

(Dual-listed with ART H 592). (3-0) Cr. 3.

*Prereq: For ART H 492: ART H 491 or equivalent, permission of instructor; For ART H 592: Graduate classification, permission of instructor*

International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered.

Meets International Perspectives Requirement.

**ART H 494: Women/Gender in Art**

(Cross-listed with WGS). (3-0) Cr. 3.

Issues of gender related to cultural environments from the Middle Ages to contemporary times in Europe and America. Feminist movement beginning in the 1970s and specifically gender issues in art that are becoming widespread in the artistic culture.

Meets U.S. Diversity Requirement

**ART H 497: Museum/Gallery Internship**

Cr. 1-6. Repeatable, maximum of 6 credits.

*Prereq: Written approval of supervising instructor on required form in advance of semester of enrollment.*

Supervised experience with a cooperating museum or gallery or art center. Offered on a satisfactory-fail basis only.

**ART H 498: Selected Topics in Art History**

(Dual-listed with ART H 598). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Specialized study in the history or criticism of art and/or design.

**ART H 499: Visual Culture Studies Writing and Methods Seminar**

(4-0) Cr. 4.

Sustained exploration of topics related to Visual Culture Studies. Course incorporates introduction to methods central to the field of visual culture studies, writing exercises, and guided instruction in the process of conducting research and reporting results of the research process. Course will result in an original paper.

**Courses primarily for graduate students, open to qualified undergraduates:**

**ART H 501: Issues in Visual and Material Culture Seminar**

(3-0) Cr. 3.

*Prereq: Permission of instructor*

Issues and debates that pertain to the study of visual objects and material artifacts in their cultural context. Examination of the role of visual and material culture studies as both relate to allied disciplines including, but not limited to: anthropology, art history, design history, design studies, and new media studies.

**ART H 586: Museum/Gallery Internship**

Cr. 1-6. Repeatable, maximum of 6 credits.

*Prereq: Graduate classification and permission of instructor. Written approval in advance of semester of enrollment.*

Supervised experience with a cooperating museum or gallery or art center. Offered on a satisfactory-fail basis only.

**ART H 587: Nineteenth Century Art**

(3-0) Cr. 3.

European and American art and architecture from 1780 to 1900, focusing on the major movements of western Europe, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

**ART H 588: Modern Art and Theory**

(3-0) Cr. 3.

*Prereq: Graduate classification or permission of instructor*

Visual arts and critical theory of the early 20th century, including Expressionism, Cubism, Futurism, Suprematism, Dada and Surrealism.

**ART H 589: History of Comics**

(Dual-listed with ART H 489). (3-0) Cr. 3.

An art-historical survey of comic strips, comic books, and graphic novels from their origins in the 19th century to present.

**ART H 590: Special Topics**

Cr. arr.

*Prereq: Graduate classification; written approval of instructor and department chair on required form in advance of semester of enrollment.*

Independent Study in Art History.

**ART H 592: Art History in Europe**

(Dual-listed with ART H 492). (3-0) Cr. 3.

*Prereq: For ART H 492: ART H 491 or equivalent, permission of instructor; For ART H 592: Graduate classification, permission of instructor*

International study abroad program in western Europe. Visits to design studios, art museums, and educational facilities. Related activities depending on specific area of study which may vary each time offered. Meets International Perspectives Requirement.

**ART H 594: Women/Gender in Art**

(Cross-listed with WGS). (3-0) Cr. 3.

*Prereq: Graduate classification or permission of instructor*

Issues of gender related to cultural environments from the Middle Ages to contemporary times in Europe and America. Feminist movement beginning in the 1970s and specifically gender issues in art that are becoming widespread in the artistic culture.

**ART H 595: Art and Theory Since 1945**

(3-0) Cr. 3.

*Prereq: Graduate classification or permission of instructor*

Visual arts and critical theory after 1945, including Abstract Expressionism, Pop Art, and Performance Art.

**ART H 596: History of Photography**

(3-0) Cr. 3.

*Prereq: Graduate classification or permission of instructor*

Survey of the evolution of photography and photojournalism from the 1830s to the present, seen from an art historical perspective, emphasizing causative factors, cultural influences, and major masters and schools.

**ART H 597: Green Art: Earthworks and Beyond**

(3-0) Cr. 3.

*Prereq: Graduate classification or permission of instructor*

Seminar covering aspects of art and design based on ecological principles, including earthworks, land-based art, recycled/reused objects, ecofeminism, ephemerality, and green design.

**ART H 598: Selected Topics in Art History**

(Dual-listed with ART H 498). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Specialized study in the history or criticism of art and/or design.