

# FRENCH (FRNCH)

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**Any experimental courses offered by FRNCH can be found at:**  
[registrar.iastate.edu/faculty-staff/courses/explistsings/](http://registrar.iastate.edu/faculty-staff/courses/explistsings/) (<http://www.registrar.iastate.edu/faculty-staff/courses/explistsings/>)

**Courses primarily for undergraduates:**

## **FRNCH 101: Elementary French I**

(4-0) Cr. 4. F.SS.

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.

## **FRNCH 102: Elementary French II**

(4-0) Cr. 4. S.SS.

*Prereq: FRNCH 101*

Beginning level development of reading, writing, listening comprehension, and speaking in French, within the context of French culture.

Meets International Perspectives Requirement.

## **FRNCH 201: Intermediate French I**

(4-0) Cr. 4. F.

*Prereq: FRNCH 102*

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture.

Meets International Perspectives Requirement.

## **FRNCH 202: Intermediate French II**

(4-0) Cr. 4. S.

*Prereq: FRNCH 201*

Intermediate level development of reading, writing, listening comprehension, and speaking in French within the context of French culture.

Meets International Perspectives Requirement.

## **FRNCH 301: French Writing and Grammar**

(3-0) Cr. 3. F.

*Prereq: FRNCH 202*

Emphasis on developing functional language skills in reading and writing. Selective review of grammar within the context of cultural and literary prose.

Meets International Perspectives Requirement.

## **FRNCH 302: Reading and Writing French**

(3-0) Cr. 3. S.

*Prereq: FRNCH 301*

Readings in French prose, theater and poetry. Introduction to close reading and analysis. Development of reading and writing skills for upper-level courses.

Meets International Perspectives Requirement.

## **FRNCH 304: French for Global Professionals**

(3-0) Cr. 3.

*Prereq: FRNCH 301*

Communication in business and professional contexts in French-speaking countries. Development of effective communication strategies and project management in the workplace. Cultural contexts of business and professional practice. Emphasis on working across French-American cultures. Preparation for internships.

Meets International Perspectives Requirement.

## **FRNCH 305: French Conversation**

(3-0) Cr. 3.

*Prereq: FRNCH 202*

Intensive conversational and listening practice emphasizing contemporary France and the Francophone world. Native or near-native speakers are not eligible to enroll.

Meets International Perspectives Requirement.

## **FRNCH 320: France Today**

(3-0) Cr. 3.

*Prereq: FRNCH 202*

Selected topics dealing with contemporary French society and culture. Meets International Perspectives Requirement.

## **FRNCH 326: Studies in French or Francophone Film**

(3-0) Cr. 3. Repeatable.

*Prereq: FRNCH 302 or concurrent enrollment in FRNCH 302*

In-depth study of a selected filmmaker, genre, or movement. Emphasis on analytical interpretation and relationship between film and French or Francophone culture, history, and society. Counts toward World Film Studies Minor.

Meets International Perspectives Requirement.

## **FRNCH 340: Studies in French or Francophone Literature**

(3-0) Cr. 3. Repeatable.

*Prereq: FRNCH 302 or concurrent enrollment in FRNCH 302*

In-depth study of a selected topic, genre, movement or writer in French or Francophone literature, civilization or culture. Emphasis on close readings and discussion.

Meets International Perspectives Requirement.

## **FRNCH 370: French Studies in English**

(3-0) Cr. 3-4. Repeatable.

*Prereq: For fourth credit, 6 credits in French at 300 level.*

Author, genre, or period study in French or Francophone history, literature, or culture. Three credits: readings, discussions and papers in English; open to all students. Four credits: required for French concentration credit, supplementary readings and written course work in French.

Meets International Perspectives Requirement.

**FRNCH 370F: Studies in English Translation: French Topics on Women and Gender Studies**

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable.

Topics vary according to faculty interest. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

**FRNCH 378: French Film Studies in English**

(2-2) Cr. 3-4. Repeatable.

*Prereq: For fourth credit, 6 credits in French at 300 level.*

Analysis and interpretation of film in French society. Topics vary according to faculty interest. Film directors, genres, movements (e.g. The New Wave), historical survey, aesthetics, and cinematography. Three credits: readings, discussions and papers in English; open to all students.

Four credits: required for French concentration credit, supplementary readings and written course work in French. Counts toward World Film Studies Minor.

Meets International Perspectives Requirement.

**FRNCH 476: French Culture and Society in English**

(3-0) Cr. 3-4. S.

Key moments and themes in French society and culture up to the modern era. Subjects vary according to faculty interest. Readings, discussions, and papers in English.

Meets International Perspectives Requirement.

**FRNCH 490: Independent Study**

Cr. 1-6. Repeatable, maximum of 9 credits.

*Prereq: Permission of French staff and department chair*

Designed to meet the needs of students who wish to focus on areas other than those in which courses are offered. No more than 9 credits in Frnch 490 may be counted toward graduation.

**FRNCH 499: Internship in French**

Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS.

*Prereq: 9 credits of French at the 300 level; permission of advisor and WLC Internship Coordinator. Work experience using French language skills in the public or private sector, combined with academic work under faculty supervision*

Credits may be applied only to LCP major. Offered on a satisfactory-fail basis only. No more than 3 credits of Frnch 499 may be applied to the major.

**Courses primarily for graduate students, open to qualified undergraduates:**

**FRNCH 590: Special Topics in French**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590A: Special Topics in French: Literature or Literary Criticism**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590B: Special Topics in French: Linguistics**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590C: Special Topics in French: Language Pedagogy**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*

**FRNCH 590D: Special Topics in French: Civilization**

Cr. 2-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level French*