

# SPANISH (SPAN)

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**Any experimental courses offered by SPAN can be found at:**

**registrar.iastate.edu/faculty-staff/courses/explistsings/** (<http://www.registrar.iastate.edu/faculty-staff/courses/explistsings>)

**Courses primarily for undergraduates:**

## **SPAN 097: Accelerated Spanish Review**

(3-2) Cr. 0. F.S.

*Prereq: Two years but less than three years of high-school Spanish*

For students who require additional review at the first year (101-102) level. Course components include a compact review of 101 and the essential elements of 102. Course completed with a passing grade fulfills the LAS foreign language requirement. Not recommended for students who wish to continue language at the second year (201-202) level without completing 102.

## **SPAN 101: Elementary Spanish I**

(4-0) Cr. 4. F.SS.

A communicative approach to grammar and vocabulary within the context of Hispanic culture. For students whose native language is not Spanish.

## **SPAN 102: Elementary Spanish II**

(4-0) Cr. 4. S.SS.

*Prereq: SPAN 101, SPAN 97 or placement by departmental exam*

Continuation of Spanish 101. A communicative approach to grammar and vocabulary within the context of Hispanic culture. For students whose native language is not Spanish.

Meets International Perspectives Requirement.

## **SPAN 195: Study Abroad**

Cr. 3. SS.

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Spanish. Consult the department regarding equivalency with SPAN 101 or 102.

Meets International Perspectives Requirement.

## **SPAN 201: Intermediate Spanish I**

(4-0) Cr. 4. F.

*Prereq: SPAN 102 or placement by departmental exam*

Intensive review of basic grammar and conversation. For students whose native language is not Spanish. Practice in oral and written communication. Development of fluency with idiomatic expressions. Selected readings on culture and literature.

Meets International Perspectives Requirement.

## **SPAN 202: Intermediate Spanish II**

(4-0) Cr. 4. S.

*Prereq: SPAN 201 or placement by departmental exam*

Continuation of Spanish 201. Intensive review of basic grammar.

Practice in oral and written communication. Development of fluency with idiomatic expressions. Selected readings on culture and literature. For students whose native language is not Spanish.

Meets International Perspectives Requirement.

## **SPAN 295: Study Abroad**

Cr. 3. SS.

*Prereq: SPAN 102 or equivalent*

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to student's training, augmented by practical living experience. Taught in Spanish. Consult the department regarding equivalency with Span 201 or 202.

Meets International Perspectives Requirement.

## **SPAN 297: Intensive Intermediate Spanish**

(4-0) Cr. 4. F.S.

*Prereq: 4 years of high school Spanish, two years of Spanish at a community college, Spanish 201, or equivalent by placement*

Bridge course between 200- and 300-level Spanish courses that focuses on application of advanced grammatical concepts within the context of Hispanic culture. Accelerated review of SPAN 201 and SPAN 202 designed for students who want to continue at the 300 level. Taught in Spanish for students whose native language is not Spanish.

Meets International Perspectives Requirement.

## **SPAN 303: Spanish Conversation and Composition**

(3-0) Cr. 3. F.S.

*Prereq: SPAN 202 or placement by departmental exam*

Intensive oral practice and improvement of oral proficiency. Application of specific grammatical concepts for development of conversational and writing skills within the context of Hispanic culture. Taught in Spanish.

Meets International Perspectives Requirement.

## **SPAN 303A: Spanish Conversation and Composition: through Culture**

(3-0) Cr. 3. F.S.

*Prereq: SPAN 202 or placement by departmental exam*

Intensive oral practice and improvement of oral proficiency. Application of specific grammatical concepts for development of conversational and writing skills within the context of Hispanic culture. Taught in Spanish.

For students whose native language is not Spanish.

Meets International Perspectives Requirement.

**SPAN 303B: Spanish Conversation and Composition: for Professionals**

(3-0) Cr. 3. F.S.

*Prereq: SPAN 202 or placement by departmental exam*

Intensive oral practice and improvement of oral proficiency. Application of specific grammatical concepts for development of conversational and writing skills within the context of Hispanic culture. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 304: Spanish for Global Professionals**

(3-0) Cr. 3. F.S.

*Prereq: SPAN 202 or placement by departmental exam (SPAN 303B recommended)*

Introduction to professional communication within a cultural context. Grammar review as needed. Individual projects will focus on special interests. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 314: Textual and Media Analyses**

(3-0) Cr. 3. F.S.

*Prereq: SPAN 303A or 303B*

Critical reading of Hispanic cultural texts. Presentation of techniques and terminology of textual criticism. Study of basic genres and media-generated artifacts and literary texts. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 321: Spanish Civilization**

(3-0) Cr. 3.

*Prereq: One course at the 300 level*

A survey of the social, political, religious, and cultural history of Spain. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 322: Latin American Civilization**

(3-0) Cr. 3.

*Prereq: One course at the 300 level*

A survey of the social, political, religious, and cultural history of Spanish America. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 323: Spain Today**

(3-0) Cr. 3.

*Prereq: One course at the 300 level*

A survey of social, political, economic, and cultural topics relevant to contemporary Spain. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 324: Latin America Today**

(3-0) Cr. 3.

*Prereq: One course at the 300 level*

A survey of social, political, economic, and cultural topics relevant to contemporary Latin America. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 326: Studies in Hispanic Art or Film**

(Dual-listed with SPAN 526). (3-0) Cr. 3.

*Prereq: One course at the 300 level*

Survey of major currents and figures in Spanish and Latin American art and/or film. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 330: Studies in Spanish Literature**

(3-0) Cr. 3.

*Prereq: SPAN 314*

Introduction to Spanish literature from the earliest times through the present; techniques of literary criticism. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 332: Studies in Latin American Literature**

(3-0) Cr. 3.

*Prereq: SPAN 314*

Introduction to Latin American literature from the earliest times to the present; techniques of literary criticism. Lectures, discussion, and analysis of individual selections in Spanish. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 351: Introduction to Spanish-English Translation**

(Cross-listed with LING). (3-0) Cr. 3. F.S.

*Prereq: SPAN 303A or SPAN 303B or SPAN 304*

Introduction to the theory, methods, techniques, and problems of translation. Consideration of material from business, literature, and the social sciences. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 352: Introduction to Spanish Phonology**

(Cross-listed with LING). (3-0) Cr. 3. F.S.

*Prereq: SPAN 303A or SPAN 303B or SPAN 304*

An introductory study of the articulation, classification, distribution, and regional variations of the sounds of the Spanish language. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 354: Introduction to Spanish-English Interpretation**

(Dual-listed with SPAN 554). (Cross-listed with LING). (3-0) Cr. 3. F.S.

*Prereq: SPAN 351*

Introduction to the theory, methods, techniques, and problems of consecutive and simultaneous interpretation. Consideration of material from business, agriculture, law, design, medicine, literature, advertisement, and sports. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 370: Hispanic Topics in English Translation**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. May not be counted as a prerequisite.

Meets International Perspectives Requirement.

**SPAN 370A: Hispanic Topics in English Translation: Agriculture**

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Topics vary according to faculty interest. Knowledge and understanding of major cultural, ethical, sociopolitical and economic issues directly related to agriculture and agribusiness in Latin America, Spain, and/or Equatorial Guinea. Readings, discussions, and papers in English. May not be counted as a prerequisite.

**SPAN 370S: Studies in English Translation: Hispanic Topics on Women or Feminism**

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Topics vary according to faculty interest. Author, genre or period study, women writers, cinema, or contemporary theory. Readings, discussions, and papers in English. May not be counted as a prerequisite.

Meets International Perspectives Requirement.

**SPAN 395: Study Abroad**

Cr. 1-10. Repeatable.

*Prereq: 2 years university-level Spanish or equivalent*

Supervised instruction in Spanish and Hispanic culture; formal class instruction at level appropriate to students' training, enhanced by practical living experience.

Meets International Perspectives Requirement.

**SPAN 401: Advanced Composition and Grammar**

(Dual-listed with SPAN 501). (3-0) Cr. 3. F.

*Prereq: SPAN 314 and one course at the 320-level or above*

Advanced study of Spanish grammar and syntax. Students' writing of compositions incorporates an advanced understanding of grammar, syntax, and principles of organization of thought and ideas. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 440: Seminar on the Literatures and Cultures of Spain**

(Dual-listed with SPAN 540). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (Recommended SPAN 330 and SPAN 331)*

Discussion and analysis of selected topics in Spanish literature and culture from the Middle Ages to the Present. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 441: Seminar on Cervantes and the Golden Age**

(Dual-listed with SPAN 541). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (SPAN 330 recommended)*

Discussion and analysis of selected works of Cervantes within the social and cultural context of the Golden Age. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 445: Seminar on the Literatures and Cultures of Latin America**

(Dual-listed with SPAN 545). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: SPAN 330, SPAN 331, SPAN 332, SPAN or SPAN 333. (SPAN 332 and SPAN 333 recommended)*

Discussion and analysis of selected topics in Latin American literature and culture from Pre-Colonial times to the Present. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 462: Contrastive Analysis of Spanish/ English for Translators**

(Cross-listed with LING). (3-0) Cr. 3.

*Prereq: SPAN 351*

Linguistic study of the major differences between the Spanish and English grammatical systems and their applications in the translation of Spanish to English. Taught in Spanish.

**SPAN 463: Contemporary Spanish Linguistics**

(Cross-listed with LING). (3-0) Cr. 3.

*Prereq: SPAN 352*

Study of various topics related to the Spanish language. Topics may include bilingualism, historical linguistics and dialectology, Spanish in the U.S., language assessment, computer-assisted language learning and instruction, and second language acquisition. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 490: Independent Study**

Cr. 1-6. Repeatable, maximum of 6 credits.

*Prereq: 6 credits in Spanish and permission of department chair*

Designed to meet the needs of students in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 6 credits in Span 490 may be counted toward graduation.

**SPAN 499: Internship in Spanish**

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: 9 credits of Spanish at the 300 level; permission of advisor and WLC Internship Coordinator*

Work experience using Spanish language skills in the public or private sector, combined with academic work under faculty supervision. Up to 3 credits may apply toward the major. Available only to majors and minors.

**Courses primarily for graduate students, open to qualified undergraduates:**

**SPAN 501: Advanced Composition and Grammar**

(Dual-listed with SPAN 401). (3-0) Cr. 3. F.

*Prereq: SPAN 314 and one course at the 320-level or above*

Advanced study of Spanish grammar and syntax. Students' writing of compositions incorporates an advanced understanding of grammar, syntax, and principles of organization of thought and ideas. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 526: Studies in Hispanic Art or Film**

(Dual-listed with SPAN 326). (3-0) Cr. 3.

*Prereq: 6 credits in Spanish literature or culture at 400 level*

Survey of major currents and figures in Spanish and Latin American art and/or film.

**SPAN 540: Seminar on the Literatures and Cultures of Spain**

(Dual-listed with SPAN 440). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (Recommended SPAN 330 and SPAN 331)*

Discussion and analysis of selected topics in Spanish literature and culture from the Middle Ages to the Present. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 541: Seminar on Cervantes and the Golden Age**

(Dual-listed with SPAN 441). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: SPAN 330, SPAN 331, SPAN 332, or SPAN 333. (SPAN 330 recommended)*

Discussion and analysis of selected works of Cervantes within the social and cultural context of the Golden Age. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 545: Seminar on the Literatures and Cultures of Latin America**

(Dual-listed with SPAN 445). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

*Prereq: SPAN 330, SPAN 331, SPAN 332, SPAN or SPAN 333. (SPAN 332 and SPAN 333 recommended)*

Discussion and analysis of selected topics in Latin American literature and culture from Pre-Colonial times to the Present. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 554: Introduction to Spanish-English Interpretation**

(Dual-listed with SPAN 354). (Cross-listed with LING). (3-0) Cr. 3. F.S.

*Prereq: SPAN 351*

Introduction to the theory, methods, techniques, and problems of consecutive and simultaneous interpretation. Consideration of material from business, agriculture, law, design, medicine, literature, advertisement, and sports. Taught in Spanish.

Meets International Perspectives Requirement.

**SPAN 590: Special Topics in Spanish**

Cr. 1-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level Spanish*

**SPAN 590A: Special Topics in Spanish: Literature or Literary Criticism**

Cr. 1-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level Spanish*

**SPAN 590B: Special Topics in Spanish: Linguistics**

Cr. 1-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level Spanish*

**SPAN 590C: Special Topics in Spanish: Language Pedagogy**

Cr. 1-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level Spanish*

**SPAN 590D: Special Topics in Spanish: Civilization**

Cr. 1-4. Repeatable.

*Prereq: Permission of instructor; 6 credits of 400 level Spanish*