

ENGLISH

Undergraduate Study

The English department curriculum teaches an understanding of the way the English language functions and how people use it to create and communicate. We teach all students the fundamental skills needed to succeed in college, at work, and as citizens. As one of the core disciplines in the liberal arts, English fosters critical thinking, leadership ability, and democratic engagement. Students interested in majoring in English can choose a

- BA in English (with possible emphases in Literature, Creative Writing, Literary Editing, or Rhetoric)
- BA in English with an emphasis in Teacher Education (required courses for students seeking licensure are indicated below)
- BS in English
- BS in Technical Communication.

Students interested in a BS degree in English need to complete 12 credits in addition to the general education requirements; these credits must be taken in linguistics, natural science, mathematics, social science, or selected courses in kinesiology.

Those interested in civic discourse and oral communication can also major or minor in Speech Communication. Students in secondary education can also earn an ESL endorsement through classes in the English Department.

An undergraduate major in English can be a solid basis for the professional study of law, medicine, theology, and business or careers in education, arts management, and publishing. An undergraduate major in Technical Communication can prepare students for careers in nonprofit and government communication, web design and communication consulting, software documentation, usability and user experience, and scientific and technical writing and editing.

The department also provides communication courses for students across the disciplines through the ISUComm (<https://www.engl.iastate.edu/isucomm>) initiative. The goal of ISUComm is to strengthen student communication and enhance students' critical thinking by creating opportunities for them to practice communication skills throughout their academic careers. These courses include ENGL 150 and 250 (ISUComm foundation courses) and ENGL 302, 309, and 314 (ISUComm advanced communication courses). These courses benefit all ISU undergraduates by addressing written, oral, visual, and electronic communication, or WOVE. WOVE prepares students for 21st-century communication activities.

As part of Iowa State's commitment to interdisciplinary study and cultural inclusiveness, English also has strong ties with African and

African American Studies, American Indian Studies, Classical Studies, Communication Studies, U.S. Latina/o Studies, Linguistics, Speech Communication, and Women's and Gender Studies. In addition to course offerings in literature, creative writing, linguistics, speech communication, rhetoric, technical communication, and English education, the field of English Studies features strong connections with the technical, scientific, and environmental work that distinguishes Iowa State.

International students and other nonnative speakers of English can go to the Intensive English and Orientation Program (<https://ieop.iastate.edu>) (IEOP) in the department, which offers special courses in English for both undergraduate and graduate students who are native speakers of other languages. (See catalog entries under English Courses for Native Speakers of Other Languages and English Requirement for International Students.)

English Major Requirements

English majors are required to have, in addition to ISUComm foundation courses (ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition), at least 36 credits in English. English majors transferring from other institutions must take at least 18 of their credits in English while in residence at Iowa State.

To graduate with a major in the English Department and meet the university-wide Communication Proficiency Grade Requirement, a student must have credit for ENGL 150 Critical Thinking and Communication and earn at least a C (not C-) in ENGL 250 Written, Oral, Visual, and Electronic Composition as well as in each of the courses taken to fulfill the program of study, including one advanced communication course.

* Indicates English courses or groups required for students seeking teacher licensure

Texts and Language: Choose 5		15
ENGL 201	Introduction to Literature	
ENGL 207	Introduction to Creative Writing	
ENGL 220	Descriptive English Grammar	
ENGL 225	Survey of British Literature to 1800 *	
ENGL 226	Survey of British Literature since 1800 *	
ENGL 227	Survey of American Literature to 1865 *	
ENGL 228	Survey of American Literature since 1865 *	
ENGL 260	Introduction to Literary Study *	
Advanced Communication: Choose 1 *		3
ENGL 302	Business Communication	
ENGL 303	Free-Lance Writing for Popular Magazines	
ENGL 304	Creative Writing: Fiction	
ENGL 305	Creative Writing: Nonfiction	

ENGL 306	Creative Writing: Poetry	
ENGL 308	Write Like a Woman	
ENGL 309	Proposal and Report Writing	
ENGL 313	Rhetorical Website Design	
ENGL 314	Technical Communication	
ENGL 315	Creative Writing: Screenplays	
ENGL 316	Creative Writing: Playwriting	
Critical Reading and Textual Analysis: Choose 2		6
ENGL 275	Analysis of Popular Culture Texts	
ENGL 310	Rhetorical Analysis *	
ENGL 339	Literary Theory and Criticism	
ENGL 350	Rhetorical Traditions	
ENGL 396	Teaching the Reading of Young Adult Literature *	
Choose 4: English Electives at the 200, 300, and 400 level (does not include ENGL 250) (Students seeking teacher licensure must take 219*, 220*, 354*, and 420*.)		12
Total Credits		36

All English majors must also complete the following requirements, which may overlap with the above requirements.

Three credits in Literature of Social and Environmental Justice (340s, 352, 355, 389)* 3

Nine credits in English classes with a historical perspective* (choose from the following or any 340s, 350s, 360s, or 370s course) 9

ENGL 201	Introduction to Literature	
ENGL 225	Survey of British Literature to 1800 *	
ENGL 226	Survey of British Literature since 1800	
ENGL 227	Survey of American Literature to 1865	
ENGL 228	Survey of American Literature since 1865 *	
ENGL 237	Survey of Film History	
ENGL 260	Introduction to Literary Study	
ENGL 389	Postcolonial Literature	
ENGL 393	The History of Children's Literature	
ENGL 395A	Study and Travel: Literature	
ENGL 420	History of the English Language *	

Fifteen credits of major requirements above must be at the 300 level. 15

Nine credits of major requirements above must be at the 400 level. 9

Teacher Licensure Courses

Students seeking teacher licensure in Teacher Education should consult their adviser for a complete list of courses that meet major requirements and specialized licensure requirements (see Teacher Education section in this catalog). Among those licensure requirements are the following additional courses in English:

ENGL 353	World Literature: Western Foundations through Renaissance *	3
ENGL 397	Practice and Theory of Teaching Writing in the Secondary Schools *	3
ENGL 494	Practice and Theory of Teaching Literature in the Secondary Schools *	3
ENGL 417	Student Teaching *	arr †

† Arranged with instructor.

Additional course requirements outside English for students seeking teacher licensure include the following:

EDUC 202	Educational Technologies in the 7-12 Classroom	3
EDUC 204	Social Foundations of Education in the United States: Secondary	3
EDUC 280A	Pre-Student Teaching Experience I: Core Experience	1-2
EDUC 395	Teaching Disciplinary Literacy	3
EDUC 406	Social Justice Education and Teaching: Secondary	3
EDUC 426	Principles of Secondary Education	3
SP ED 401	Teaching Secondary Students with Exceptionalities in General Education	
PSYCH 230	Developmental Psychology	
PSYCH 333	Educational Psychology	
HIST or POL S American History or Government		
SP CM 212	Fundamentals of Public Speaking	
or	THRE 350 Oral Interpretation	

Some of these courses taken to meet licensure requirements may also meet General Education requirements for the college.

ESL Endorsement Requirements

At Iowa State University, ESL is an add-on endorsement, which means that students need to be certified in another area and to take all basic teacher preparation courses. The growing number of English learners in our public schools make the ESL endorsement a useful addition to a teaching license.

To add English as a Second Language, students must earn credits in the following courses. In some cases, relevant special topics courses or experimental courses may be substituted. Some courses have prerequisites.

ENGL 219	Introduction to Linguistics	3
ENGL 220	Descriptive English Grammar	3
ENGL 425	Second Language Learning and Teaching	3

ENGL 322	Language and Society	3
or EDUC 420	Bilingualism, Bilingual Education, and U.S. Mexican Youth	
or EDUC 520	Bilingualism, Bilingual Education, and U.S. Mexican Youth	
ENGL 318 & ENGL 324	Introduction to ESL methods and materials and Introduction to Teaching ESL Literacy (ENGL/LING 318, ENGL/LING 324)	6
OR		
ENGL 324 & ENGL 325	Introduction to Teaching ESL Literacy and Teaching Methods for ESL Learners: Oral Communication Skills (ENGL/LING 324, ENGL/LING 325)	6
Practicum courses taken through the School of Education at ISU		
EDUC 280S	Pre-Student Teaching Experience I: English as a Second Language (ESL)	1
EDUC 480S	Pre-Student Teaching Experience III: English as a Second Language (ESL)	2

Departmental Awards and Scholarships

Each spring the English Department offers many scholarships and awards for both undergraduate and graduate students. Some undergraduate awards are for returning English and Technical Communication majors only; others are for returning students of any major who demonstrate excellence in some aspect of English or technical communication. Application forms and a list of current awards are available on the English Department website and in 206 Ross Hall early in the Spring Semester. Award winners are announced each year in April.

English Minor Requirements

The minor in English prepares students in any discipline for which communication activities are needed to succeed in their professions. Minors in English will complete 15 credits beyond ENGL 150 Critical Thinking and Communication and ENGL 250 Written, Oral, Visual, and Electronic Composition; ENGL 250 and additional courses require a grade of C or higher (not C-), 9 of which will be at the 300 or 400 levels. Twelve of these hours must be taken at Iowa State. Up to 6 of the 15 credits taken for the minor may be used to meet other degree program requirements.

English, B.A., B.S.

Freshman

Fall	Credits Spring	Credits
ENGL 150	3 Social Science Choice	3
Humanities Choice	3 Natural Science Choice	3
Social Science Choice	6 Humanities Choice	3
Foreign Language/Elective	4 Math Choice	3

LIB 160	1 Foreign Language/Elective	4
	17	16

Sophomore

Fall	Credits Spring	Credits
ENGL 250	3 Texts & Lang. Course 200-level (Group A)*	3
Texts & Lang. Course 200-level (Group A)*	3 Crit. Reading & Text. Analysis (Group B)*	3
Natural Science Group	3 Texts & Lang. Course 200-level (Group A)*	3
Texts & Lang. Course 200-level (Group A)*	3 Natural Science Choice	3
Humanities Choice	3 ENGL 340s/352 - US Diversity*	3
	15	15

Junior

Fall	Credits Spring	Credits
ENGL Advanced Communication (Group C)*	3 Crit. Reading & Text. Analysis (Group B)*	3
Texts & Lang. Course 200-level (Group A)*	3 ENGL Elective 400+ (Group D)*	3
ENGL Elective 300+ (Group D)*	3 Electives/Courses in Minor	6
Elective/Course for Minor	3 ENGL Elective 300+ (Group D)*	3
Humanities Choice	3	
	15	15

Senior

Fall	Credits Spring	Credits
ENGL 400+ (Group D)*	3 Electives	12
Electives	3 ENGL 400+ (Grp D)	3
Electives/Course for Minor	7	
	13	15

* See English Adviser for a list of courses suited to major groups A, B, C, & D and other distributed requirements that must be met.

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Students in all ISU majors must complete a three-credit course in U.S. diversity and a three-credit course in international perspectives. Check (<http://www.registrar.iastate.edu/courses/div-ip-guide.html>) for a list of approved courses. Discuss with your adviser how the two courses that you select can be applied to your graduation plan.

English, B.A. - English Education**Freshman**

Fall	Credits Spring	Credits
ENGL 150 or waiver	3 Science Choice	3
Humanities Choice	3 Humanities Choice	3
PSYCH 230	3 MATH 104, 105 or 150+, or STAT 101, 104	3
POL S 215	3 Foreign Language 102 or waiver	4
or American History selection	EDUC 204	3
Foreign Language 101 or waiver	4 LIB 160	1
16		17

Sophomore

Fall	Credits Spring	Credits
ENGL 220	3 ENGL 225-228	3
ENGL 250	3 ENGL 396	3
ENGL 260	3 Science Choice	3
ENGL 225-228	3 EDUC 202	3
Humanities Choice	3 ENGL 219	3
SP CM 212 or THTR 358	3 ENGL 310 or 339	3
Maintain 2.5+ GPA	or SP CM 300+ course	
Take Praxis Exam - score must be 156 (reading), 162 (writing), 150 (math)	EDUC 280L	0.5
	Apply to Teacher Education Program	
18		18.5

Junior

Fall	Credits Spring	Credits
ENGL 420	3 EDUC 333/PSYCH 333	3
ENGL 302-306, 309 OR 314-316	3 ENGL 340 Series	3
ENGL 354	3 SP ED 401	3
ENGL 225-228	3 ENGL 397	3
EDUC 395	3 ENGL 225-228	3
Science Choice	2 EDUC 280A	1-2
17		16-17

Senior

Fall	Credits Spring	Credits
ENGL 494	3 ENGL 417E	16
ENGL 353	3	

EDUC 406	3
EDUC 480E	1-2
EDUC 426	3
13-14	
16	

Graduate Study

The department offers graduate work leading to three Master of Arts degrees, one Master of Fine Arts degree, two Doctor of Philosophy degrees, and one TESL/TEFL Certificate. Information on application requirements and procedures for all majors is available on the Graduate Studies "How To Apply" (<http://www.engl.iastate.edu/graduate-students/prospective-students/how-to-apply-2>) website.

The Master of Arts (MA) degree programs offer advanced study of literature, language, and writing. The degree requires a minimum of 30 hours of graduate credit, including a final thesis or creative component (3 credits). Both the MA in English (<https://www.engl.iastate.edu/english>) and the MA in TESL/Applied Linguistics (<https://apling.engl.iastate.edu/ma-program-in-tesl-applied-linguistics>) have language requirements that may be fulfilled in a number of ways (students whose native language is other than English are considered to have met the language requirement after satisfying the Graduate College English requirement).

Students admitted to the MA in English (<https://www.engl.iastate.edu/english>) choose between two areas of specialization. The Literature specialization is designed to prepare students for a variety of career paths. These include going on for a PhD; teaching at the secondary, two- and four-year college, and university levels; and working in fields such as publishing, research, and administration, or non-profit organizations. The Literature and the Teaching of Reading specialization is designed for students with a teaching license who wish to take graduate literature courses and work toward a reading endorsement by taking three reading courses in Curriculum and Instruction.

The MA in Rhetoric, Composition, and Professional Communication (RCPC) (<https://engl.iastate.edu/ma-coursework-program-of-study>) prepares students for careers in business, technical, and professional communication in the private and public sectors and for teaching writing and communication at the postsecondary level.

The MA in TESL/Applied Linguistics (TESL/AL) (<https://apling.engl.iastate.edu/ma-program-in-tesl-applied-linguistics>) prepares students for careers in teaching English to non-native speakers of English, either in the U.S. or abroad. Students with MA degrees in TESL teach adults and younger learners in a wide variety of contexts, supervise language programs, work for testing organizations, and create language teaching materials. Students admitted to the degree program can choose among optional specializations: Computer-Assisted Language Learning (CALL); Language Assessment; English for Specific Purposes (ESP);

Literacy; Literature in ESL; Teaching English to L1 Spanish Learners; and Corpus and Computational Linguistics.

The Master of Fine Arts (MFA) program in Creative Writing and Environment (CWE) (<https://www.engl.iastate.edu/creative-writing/mfa-program-in-creative-writing-and-environment>) cultivates in its students an interdisciplinary approach to research and writing. The program's unique design allows writers to develop a heightened environmental imagination that finds expression in quality, publishable works of fiction, nonfiction, poetry, and drama. The program is designed to prepare students for careers as writers, teachers, editors, and environmental educators. The MFA degree requires 54 hours of graduate credit: a core of creative writing and other English courses, a book-length thesis (6 credits), experiential environmental fieldwork (3 credits), and 12 credits in disciplines other than English (such as Landscape Architecture, Anthropology, or Environmental Science, among many others) relevant to an individual student's research interests and thesis project.

The Doctor of Philosophy (PhD) in Applied Linguistics and Technology (ALT) (<https://apling.engl.iastate.edu/ph-d-in-applied-linguistics-and-technology>) focuses on English language description, teaching, learning, and assessment, with particular emphasis on issues and practices related to technology: analysis of language using computational and corpus linguistic methods as well as the study of computer technology in English language teaching, learning, and assessment. The degree prepares students for a variety of academic appointments in departments of applied linguistics and English and for professional opportunities in research and development, international publishing, and government agencies in the U.S. and around the world where English is taught and used for specific educational, vocational, and professional purposes. Candidates are required to complete 72 hours of graduate credit including a dissertation; to meet a language requirement that may be fulfilled in a number of ways (students whose native language is other than English are considered to have met the language requirement after satisfying the Graduate College English requirement); and to pass a portfolio assessment, a preliminary examination (consisting of a dissertation proposal and pilot study and written response to questions about them), and an oral defense of the dissertation.

The PhD in Rhetoric and Professional Communication (RPC) (<https://www.engl.iastate.edu/rpc/graduate-programs/phd-rpc>) focuses on the rhetorical theory, history, pedagogy, and practice of written, oral, visual, and electronic communication (WOVE) in professional communities such as business, industry, science, and government and in public spaces that frame deliberation, controversy and communal identity. The degree prepares graduates for academic positions in rhetoric, in multimodal composition, and in business, professional, and technical communication, as well as for work in the private and public sectors as professional communication specialists, editors, designers, and communication managers. Candidates are required to complete 72

hours of graduate credit including a dissertation and to pass a portfolio assessment, a preliminary examination, and an oral defense of the dissertation.

A Graduate Certificate in Teaching English as a Second Language/ Teaching English as a Foreign Language (TESL/TEFL) (<https://apling.engl.iastate.edu/tesltefl-graduate-certificate>) prepares students to teach English to non-native speakers of English either in the U.S. or abroad. It offers students grounding in the linguistic understanding of English and a flexible program of study with courses in teaching methodology, language assessment, and the use of technology to address students' language needs. This 12-credit program has two prerequisites, one core requirement, and three graduate course electives.

The department offers graduate students an opportunity to gain professional experience through fieldwork and internships, departmental research activities, ISUComm (<https://www.engl.iastate.edu/isucomm>), the Intensive English and Orientation Program (IEOP) (<https://ieop.iastate.edu>), and the Speech Communication Program. Teaching and research assistantships are available for qualified students. Teaching assistants are responsible for teaching, with faculty supervision, ISUComm Foundation Courses, courses in public speaking, English as a Second Language (ESL), and business and technical communication. Research assistants may be assigned to faculty members engaged in research projects. One or more Pearl Hogrefe Fellowships in Creative Writing (<https://www.engl.iastate.edu/creative-writing/how-to-apply/pearl-hogrefe-fellowship-in-creative-writing>), covering stipend and tuition, are awarded each year to outstanding graduate students. Freda Huncke Endowment Graduate Teaching Fellowships are awarded to select first-year students.

With prior written approval from the School of Education, students may use selected courses to meet requirements for the ESL endorsement (K-12) for teachers.

The English Department offers minors in each of its graduate programs. A graduate minor at the MA level requires 9 credits of English at the 500 or 600 level in the respective major (English, RCPC, TESL/AL). A graduate minor within the MFA program in Creative Writing and the Environment requires an approved application and completion of 12 graduate credits of creative writing. A graduate minor at the PhD level requires 12 credits at the 500 or 600 level in the respective major (ALT or RPC).

Courses primarily for undergraduates:

ENGL 011: Intensive English and Orientation Program Reading (5-0) Cr. 0. F.S.SS.

Study of English for speakers of other languages. Brochure available from the IEOP Office, 102 Landscape Architecture, or at www.ieop.iastate.edu.

ENGL 011A: Intensive English and Orientation Program Reading: Beginner

(5-0) Cr. 0. F.S.SS.

Academic reading classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 011B: Intensive English and Orientation Program Reading: Low Intermediate

(5-0) Cr. 0. F.S.SS.

Academic reading classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 011C: Intensive English and Orientation Program Reading: Intermediate

(5-0) Cr. 0. F.S.SS.

Academic reading classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 011D: Intensive English and Orientation Program Reading: High Intermediate

(5-0) Cr. 0. F.S.SS.

Academic reading classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 011E: Intensive English and Orientation Program Reading: High

(5-0) Cr. 0. F.S.SS.

Academic reading classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 011F: Intensive English and Orientation Program Reading: Advanced

(5-0) Cr. 0. F.S.SS.

Academic reading classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012: Intensive English and Orientation Program Writing

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012A: Intensive English and Orientation Program Writing: Beginner

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012B: Intensive English and Orientation Program Writing: Low Intermediate

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012C: Intensive English and Orientation Program Writing: Intermediate

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012D: Intensive English and Orientation Program Writing: High Intermediate

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012E: Intensive English and Orientation Program Writing: High

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 012F: Intensive English and Orientation Program Writing: Advanced

(5-0) Cr. 0. F.S.SS.

Academic writing classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013: Intensive English and Orientation Program Listening and Speaking

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013A: Intensive English and Orientation Program Listening and Speaking: Beginner

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013B: Intensive English and Orientation Program Listening and Speaking: Low Intermediate

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013C: Intensive English and Orientation Program Listening and Speaking: Intermediate

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013D: Intensive English and Orientation Program Listening and Speaking: High Intermediate

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013E: Intensive English and Orientation Program Listening and Speaking: High

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 013F: Intensive English and Orientation Program Listening and Speaking: Advanced

(5-0) Cr. 0.

Academic listening and speaking classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014: Intensive English and Orientation Program Grammar

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014A: Intensive English and Orientation Program Grammar: Beginner

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014B: Intensive English and Orientation Program Grammar: Low Intermediate

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014C: Intensive English and Orientation Program Grammar: Intermediate

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014D: Intensive English and Orientation Program Grammar: High Intermediate

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014E: Intensive English and Orientation Program Grammar: High

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 014F: Intensive English and Orientation Program Grammar: Advanced

(5-0) Cr. 0.

Academic grammar classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 015: Intensive English and Orientation Program Exit Academic Skills

(10-0) Cr. 0.

Academic Skills classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 016: Intensive English and Orientation Program Exit Orientation

(5-0) Cr. 0.

Academic Orientation classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 017: Intensive English and Orientation Program Exit Technology

(5-0) Cr. 0.

Academic Technology classes for speakers of other languages. More information available at www.ieop.iastate.edu.

ENGL 018: Intensive English Orientation Program Business Oral English Communication: Listening and Speaking

(5-0) Cr. 0.

Academic English classes for speakers of other languages focusing on Business. More information available at www.ieop.iastate.edu.

ENGL 019: Intensive English Orientation Program Business Written English Communication: Reading and Writing

(10-0) Cr. 0.

Academic English classes for speakers of other languages focusing on Business. More information available at www.ieop.iastate.edu.

ENGL 020: Intensive English and Orientation Program Optional Seminar

(5-0) Cr. 0.

Customized academic English and cultural orientation for speakers of other languages.

ENGL 099: Strategies for Nonnative Speakers of English

Cr. 0. F.S.

Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option

ENGL 099R: Strategies for Nonnative Speakers of English: Strategies for Reading

Cr. 0. F.S.

Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option

ENGL 099S: Strategies for Nonnative Speakers of English: Academic Speaking and Pronunciation

Cr. 0. F.S.

Prereq: Recommendation of English Department; placement in sections L and R is determined by examination; section S is open to all interested international students. Available P/NP to graduate students at their department's option

ENGL 101: English for Native Speakers of Other Languages

(3-0) Cr. 3. F.S.

Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. Credit from ENGL 101 does not count toward graduation.

ENGL 101B: English for Native Speakers of Other Languages: Academic English

(3-0) Cr. 3. F.S.

Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. Credit from ENGL 101 does not count toward graduation.

ENGL 101C: English for Native Speakers of Other Languages: Academic English II--Undergraduates

(3-0) Cr. 3. F.S.

Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. Credit from ENGL 101 does not count toward graduation.

ENGL 101D: English for Native Speakers of Other Languages: Academic English II--Graduates

(3-0) Cr. 3. F.S.

Prereq: Recommendation of English Department; placement in various sections is determined by examination. (See English Requirement for International Students in Index.)

Available P/NP to graduate students at their department's option. For undergraduates: Completion of ENGL 101 requirement prepares students for ENGL 150. For graduates: Completion of ENGL 101 satisfies the English requirement of the Graduate College. ENGL 101 courses are limited to students who are nonnative speakers of English. Credit from ENGL 101 does not count toward graduation.

ENGL 120: Computers and Language

(Cross-listed with LING). (3-0) Cr. 3.

Introduction to the use of linguistic knowledge in computer applications today and the basic computational techniques used in such applications. The development of these techniques throughout the history of computational linguistics. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.

ENGL 150: Critical Thinking and Communication

(3-0) Cr. 3. F.S.SS.

Prereq: Concurrent enrollment in LIB 160 is recommended.

Application of critical reading and thinking abilities to topics of civic and cultural importance. Introduction of basic oral, visual, and electronic communication principles to support writing development. Initiation of communication portfolio.

ENGL 180: Communication Skills for International Teaching Assistants

Cr. 1-3. Repeatable, maximum of 2 times. F.S.

Placement based upon OECT test results. Persons whose native language is English cannot take ENGL 180 for credit. No more than one section of ENGL 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for ENGL 180 does not apply toward graduation.

ENGL 180A: Communication Skills for International Teaching Assistants: Speaking Skills

Cr. 3. Repeatable, maximum of 2 times. F.S.

Emphasis on pronunciation improvement and greater fluency in spoken English. Placement based upon OECT test results. Persons whose native language is English cannot take ENGL 180 for credit. No more than one section of ENGL 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for ENGL 180 does not apply toward graduation.

ENGL 180B: Communication Skills for International Teaching Assistants: Intermediate Spoken English

Cr. 3. Repeatable, maximum of 2 times. F.S.

Placement based upon OECT test results. Persons whose native language is English cannot take ENGL 180 for credit. No more than one section of ENGL 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for ENGL 180 does not apply toward graduation.

ENGL 180C: Communication Skills for International Teaching Assistants: Advanced Spoken English

Cr. 3. Repeatable, maximum of 2 times. F.S.

For students who have completed ENGL 180A or ENGL 180b but have not reached the passing level on the OECT test. Placement based upon OECT test results. Persons whose native language is English cannot take ENGL 180 for credit. No more than one section of ENGL 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for ENGL 180 does not apply toward graduation.

ENGL 180D: Communication Skills for International Teaching Assistants: Presentation Skills

Cr. 3. Repeatable, maximum of 2 times. F.S.

Developing explanations, leading discussions and handling questions in a teaching environment. Placement based upon OECT test results. Persons whose native language is English cannot take ENGL 180 for credit. No more than one section of ENGL 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for ENGL 180 does not apply toward graduation.

ENGL 180E: Communication Skills for International Teaching Assistants: Supervised Independent Study

Cr. 1. Repeatable, maximum of 2 times. F.S.

Seminar with individual observation and consultation. Placement based upon OECT test results. Persons whose native language is English cannot take 180 for credit. No more than one section of ENGL 180 may be taken per semester; up to two sections total. Offered on a satisfactory-fail basis only. Credit for ENGL 180 does not apply toward graduation.

ENGL 201: Introduction to Literature

(3-0) Cr. 3.

Prereq: Credit in or exemption from 150

Study of selected examples of drama, poetry, short fiction, and the novel drawn from both British and American literature. Recommended for nonmajors.

ENGL 207: Introduction to Creative Writing

(3-0) Cr. 3. F.S.

Prereq: Credit in or exemption from 150

Course introduces students to the fundamentals of writing fiction, poetry, and creative nonfiction. Extensive readings in all three genres. Students learn creative processes through writing exercises, workshops, and conferences.

ENGL 214: Introduction to Technical Communication

Cr. 3. F.

Prereq: ENGL 150

A broad introduction to the culture of professional work as a technical communicator, with particular emphasis on principles and best practices for developing and managing technical information and digital media. Examination of user-centered design, the history of the discipline, cross-cultural communication, and the ethics of communicating complex information to lay audiences. Study and practice of team-based collaboration, project management, and technical editing.

ENGL 219: Introduction to Linguistics

(Cross-listed with LING). (3-0) Cr. 3. F.S.

Prereq: Sophomore classification

Introduction to linguistic concepts and principles of linguistic analysis with English as the primary source of data. Sound and writing systems, sentence structure, vocabulary, and meaning. Issues in the study of usage, regional and social dialects, language acquisition, and language change.

ENGL 220: Descriptive English Grammar

(Cross-listed with LING). (3-0) Cr. 3. F.S.

Prereq: ENGL 250

Overview of grammatical structures and functions. Parts of speech; phrase, clause, and sentence structure; sentence types and sentence analysis; rhetorical grammar and sentence style; terminology. Not a remedial, English composition, or ESL course.

ENGL 225: Survey of British Literature to 1800

(3-0) Cr. 3.

Prereq: ENGL 250

Representative works of British literature from the origins to 1800 in historical, cultural, and literary contexts. Will include multiple genres.

ENGL 226: Survey of British Literature since 1800

(3-0) Cr. 3.

Prereq: ENGL 250

Representative works from 1800 to the present in historical, cultural, and literary contexts. Will include multiple genres and may include texts that reflect and/or critique the impact and legacy of the British empire on its former colonies, i.e., postcolonial literature.

ENGL 227: Survey of American Literature to 1865

(3-0) Cr. 3.

Prereq: ENGL 250

Representative works of American literature from its origins (including indigenous and conquest literatures) through the end of the Civil War in historical, cultural, and literary contexts. Will include multiple genres.

ENGL 228: Survey of American Literature since 1865

(3-0) Cr. 3.

Prereq: ENGL 250

Representative works written in the United States since the Civil War in historical, cultural, and literary contexts, with attention to the cultural and ethnic diversity of Americans. Will include multiple genres.

ENGL 237: Survey of Film History

(3-0) Cr. 3. F.

Prereq: Credit in or exemption from 150

A survey of the history of film, both U.S. and international, from the beginnings in the late nineteenth century to the present.

ENGL 240: Introduction to American Indian Literature

(Cross-listed with AM IN). (3-0) Cr. 3. F.

Prereq: Credit in or exemption from ENGL 150

Appreciation of oral and written forms of American Indian literatures. Tropes and techniques in oral, visual and written texts. Focus on the role of American Indians in interdisciplinary approaches to modern social and environmental issues as expressed in literary works. Meets U.S. Diversity Requirement

ENGL 250: Written, Oral, Visual, and Electronic Composition

(3-0) Cr. 3. F.S.SS.

Prereq: ENGL 150 or exemption from ENGL 150; sophomore classification or exemption from ENGL 150; credit for or concurrent enrollment in LIB 160

Analyzing, composing, and reflecting on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on supporting a claim and using primary and secondary sources. Continued development of communication portfolio. The University requires a minimum grade of C in ENGL 250 to meet the Communication Proficiency graduation requirement; some majors/degree programs may set higher standards.

ENGL 250H: Written, Oral, Visual, and Electronic Composition: Honors

(3-0) Cr. 3. F.

Prereq: Exemption from ENGL 150 and admission to Freshman Honors Program; credit for or concurrent enrollment in LIB 160

In-depth analysis, composition, and reflection on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on argumentation: developing claims, generating reasons, providing evidence. Individual sections organized by special topics. Development of communication portfolio. The University requires a minimum grade of C in ENGL 250 to meet the Communication Proficiency graduation requirement; some majors/degree programs may set higher standards.

ENGL 260: Introduction to Literary Study

(3-0) Cr. 3.

Prereq: Credit in or exemption from 150

Basic principles of literary study. Emphasis on writing of interpretive and critical essays. Particular attention to poetry. Designed for English majors.

ENGL 275: Analysis of Popular Culture Texts

(Cross-listed with SP CM). (3-0) Cr. 3. F.S.

Prereq: Credit in or equivalent of 250

Analysis of how information and entertainment forms persuade and manipulate audiences. Study of several forms that may include newspapers, speeches, television, film, advertising, fiction, and magazines. Special attention to verbal and visual devices.

ENGL 302: Business Communication

(3-0) Cr. 3. F.S.SS.

Prereq: ENGL 250, junior classification

Rhetorical concepts and processes to successfully communicate individually and collaboratively via written, oral, visual, and electronic modes across a range of business disciplines. Covers strategies for analyzing audiences internal and external to an organization in order to communicate positive, neutral, and negative messages clearly, completely, correctly, and ethically; save an audience's time; and create goodwill.

ENGL 302H: Business Communication: Honors

(3-0) Cr. 3. F.S.SS.

Prereq: ENGL 250, junior classification

Theory, principles and processes of effective written, oral, visual, and electronic communication typically encountered in business and the professions. Extensive practice in many areas of workplace communication, including letter, memo, and email correspondence; short proposals and reports; policies and procedures; job packet including letters of application and resumes; website analysis; brochures; and individual and team presentations.

ENGL 303: Free-Lance Writing for Popular Magazines

(3-0) Cr. 3. S.

Prereq: ENGL 250, not open to freshmen

Practical workshop in writing nonfiction articles for popular magazines. Emphasis on writing, market research, preparation of manuscripts, methods of submission. Major goal of the course is production of marketable material.

ENGL 304: Creative Writing: Fiction

(3-0) Cr. 3. F.S.

Prereq: ENGL 250, not open to freshmen

Progresses from practice in basic techniques of fiction writing to fully developed short stories. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

ENGL 305: Creative Writing: Nonfiction

(3-0) Cr. 3. F.S.

Prereq: ENGL 250, not open to freshmen

Workshop in writing imaginative essays, both critical and personal. Analytical reading, development of literary techniques. Individual and small group conferences.

ENGL 306: Creative Writing: Poetry

(3-0) Cr. 3. F.S.

Prereq: ENGL 250, not open to freshmen

Progresses from traditional to contemporary forms. Emphasis on writing, analytical reading, workshop criticism, and individual conferences.

ENGL 308: Write Like a Woman

(Cross-listed with WGS). (3-0) Cr. 3. F.

Prereq: ENGL 250

Writing and reading interpretive fiction written by women. Emphasis on stories that embody a female literary life, gender-specific ways of creating characters and conflicts, analytical reading and writing, workshop criticism and shared commentaries. Includes multi-modal projects.

ENGL 309: Proposal and Report Writing

(3-0) Cr. 3. F.S.

Prereq: ENGL 250, junior classification

Rhetorical concepts and processes to individually and collaboratively develop proposals for business, governmental, nonprofit, or other organizations and to report on the work completed both orally and in writing. Emphasizes the structure and classification of proposal and report types, qualitative and quantitative research methods, audience analysis, document design, and data visualization.

ENGL 310: Rhetorical Analysis

(3-0) Cr. 3. F.S.

Prereq: ENGL 250

Fundamental principles of rhetorical criticism. Focus on selected theories for analyzing cultural texts, including essays, speeches, film, technical and scientific documents, and websites. Emphasis on identifying artifacts, formulating research questions, applying methodologies, and understanding and practicing critical analysis through discussion and in writing.

ENGL 312: Biological Communication

(3-0) Cr. 3. F.S.

Prereq: ENGL 250

Rhetorical concepts and processes to successfully communicate individually and collaboratively via written, oral, visual, and electronic modes in disciplines in and related to biological sciences. Emphasizes the strategies for analyzing and adapting to audiences in the biological sciences. Covers developing and designing documentation, presenting scientific data visually, and communicating results orally.

ENGL 313: Rhetorical Website Design

(3-0) Cr. 3.

Prereq: ENGL 250

Rhetorical principles of multimodal composing in hypertextual environments. Focus on writing according to web style guidelines, employing cascading stylesheets for layout and design, and using principles of information architecture to determine optimal site structure. Final project involves constructing interactive client site using latest web standards.

ENGL 314: Technical Communication

(3-0) Cr. 3. F.S.SS.

Prereq: ENGL 250, junior classification

Rhetorical concepts and processes to successfully communicate technical information individually and collaboratively via written, oral, visual, and electronic modes. Emphasizes the major strategies for analyzing expert and lay audiences and adapting information to those audiences. Covers developing and designing usable technical documentation, visualizing data, and presenting technical information orally.

ENGL 314H: Technical Communication: Honors

(3-0) Cr. 3. F.S.SS.

Prereq: ENGL 250, junior classification

Theories, principles, and processes of effective written, oral, visual, and electronic communication of technical information. Attention to major strategies for analyzing and adapting to audiences in various communication situations and composing technical discourse including organizing visual and verbal information. Extensive practice in many areas of technical communication, including instructions and procedures, proposals and reports, website analysis and design, and individual and team presentations.

ENGL 315: Creative Writing: Screenplays

(3-0) Cr. 3. F.

Prereq: ENGL 250, not open to freshmen

Stresses master scene technique of writing fully developed screenplays. Emphasis on movie techniques, writing, workshop criticism, analytical reading and viewing, and individual conferences.

ENGL 316: Creative Writing: Playwriting

(Cross-listed with THRE). (3-0) Cr. 3. S.

Prereq: ENGL 250, not open to freshmen

Progresses from production of scenes to fully developed one-act plays. Emphasis on action, staging, writing, analytical reading, workshop criticism, and individual conferences.

ENGL 318: Introduction to ESL methods and materials

(Cross-listed with LING). Cr. 3. F.

Prereq: ENGL/LING 219

Introduction to methods and materials for teaching English as a Second Language (ESL) for elementary and secondary students. Strategies and resources for teaching reading, writing, speaking and listening skills. Elementary Education students must take this course in the same semester as either CI 280S or CI 480S.

ENGL 319: Studies in Language and Diversity

(Cross-listed with LING). Cr. 3. Repeatable, maximum of 6 credits. F.

Prereq: ENGL 250

Special topics related to the role of language and linguistics in US diversity, such as Dialects and American literature, American English Accents, Legal and Social Aspects of English-only Laws in the US. Connections between language use and social diversity. Meets U.S. Diversity Requirement

ENGL 320: Topics in Linguistic Structure

(Cross-listed with LING). Cr. 3. Repeatable, maximum of 6 credits. S.

Prereq: ENGL 219/LING 219, ENGL 220/LING 220

Special topics related to the study of linguistic structure. Focus on language structure in areas not covered in detail by existing courses. Topics include field linguistics, morphology, forensic linguistics, neurolinguistics, semantics, non-English phonology, acoustic phonetics, linguistic universals, and historical linguistics.

ENGL 322: Language and Society

(Cross-listed with LING). Cr. 3. S.

Prereq: ENGL/LING 219

Introduction to variation in language use in society. Survey of factors affecting language use, including background characteristics of language users, location, and purpose of interaction in addition to institutional, state, and national language policies.

ENGL 324: Introduction to Teaching ESL Literacy

(Cross-listed with LING). Cr. 3. F.

Prereq: ENGL/LING 219

Introduction to the issues and methods involved in teaching literacy skills to English as a second language (ESL) learners. The nature of literacy and materials and methods for developing ESL literacy at the middle school, high school, and adult ages across multiple levels of competency.

ENGL 325: Teaching Methods for ESL Learners: Oral Communication Skills

(Cross-listed with LING). Cr. 3. S.

Prereq: ENGL/LING 219

Issues and methods in teaching oral communication skills (listening, speaking, pronunciation) to English as a second language (ESL) learners. The nature of oral language ability. Materials and Methods for developing oral communication skills at middle school, high school, and adult contexts.

ENGL 330: Science Fiction

(3-0) Cr. 3.

Prereq: ENGL 250

Study of science fiction from its origins in nineteenth-century to the present. May include study of specific types of science fiction, such as classic, cyberpunk, feminist, or apocalyptic narratives; and may include consideration of science fiction film and/or theory.

ENGL 332: Visual Communication of Quantitative Information

(Cross-listed with STAT). (3-0) Cr. 3.

Prereq: STAT 101, STAT 104, STAT 201 or STAT 226; ENGL 250

Communicating quantitative information using visual displays; visualizing data; interactive and dynamic data displays; evaluating current examples in the media; color, perception, and representation in graphs; interpreting data displays.

ENGL 335: Studies in Film

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250

Principles of film art and the traditional vocabulary of literature as applied to film. Influence of film on modes of thought and behavior.

ENGL 339: Literary Theory and Criticism

(3-0) Cr. 3.

Prereq: ENGL 260 and 3 additional credits in literature

Study of selected texts of literary criticism, with attention to the purposes and practices of criticism.

ENGL 340: Women's Literature

(Cross-listed with WGS). (3-0) Cr. 3.

Prereq: ENGL 250

Historical and thematic survey of literature by and about women. May include autobiographies, journals, letters, poetry, fiction, and drama.

Meets U.S. Diversity Requirement

ENGL 344: U.S. Latino/a Literature

(3-0) Cr. 3. S.

Prereq: ENGL 250

An introduction to the literature of Mexican Americans, Puerto Ricans, Cuban Americans and other Latino/a sub-groups. Special emphasis on themes such as ethnic relations and comparisons with EuroAmerican literary traditions.

Meets U.S. Diversity Requirement

ENGL 345: Women and Literature: Selected Topics

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250

Literature by women and/or dealing with the images of women, e.g., study of individual authors or related schools of authors; exploration of specific themes or genres in women's literature; analysis of recurrent images of women in literature.

Meets U.S. Diversity Requirement

ENGL 346: American Indian Literature

(Cross-listed with AM IN). (3-0) Cr. 3.

Prereq: ENGL 250

Survey of literature by Native Americans from pre-Columbian tales and songs to contemporary novels and poetry.

Meets U.S. Diversity Requirement

ENGL 347: Studies in African American Literature

(Cross-listed with AF AM). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250

Literature by African Americans, which may include study of individual authors, movements, themes, genres.

Meets U.S. Diversity Requirement

ENGL 349: Topics in Multicultural Literatures of the United States

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250

Literature by writers from U.S. multicultural groups. May include literature of several groups or focus upon one of the following: Asian Americans, African Americans, Latino/a Americans, American Indians.

Meets U.S. Diversity Requirement

ENGL 350: Rhetorical Traditions

(Cross-listed with CL ST, SP CM). (3-0) Cr. 3. S.

Prereq: ENGL 250

Ideas about the relationship between rhetoric and society in contemporary and historical contexts. An exploration of classical and contemporary rhetorical theories in relation to selected topics that may include politics, gender, race, ethics, education, science, or technology.

ENGL 352: Gay and Lesbian Literature

(Cross-listed with WGS). (3-0) Cr. 3.

Prereq: ENGL 250

Literary portrayals of gay and lesbian lives and relationships from many different genres. Attention to changing definitions and representations of sexual orientation and gender identity over time.

Meets U.S. Diversity Requirement

ENGL 353: World Literature: Western Foundations through Renaissance

(Cross-listed with CL ST). (3-0) Cr. 3. F.S.

Prereq: ENGL 250

Representative works from the drama, epics, poetry, and prose of the Ancient World through the late sixteenth century. May include Homer, Aeschylus, Sappho, Catullus, Dante, Marie de France, Boccaccio, Christine de Pizan, Cervantes, and others.

Meets International Perspectives Requirement.

ENGL 354: World Literature: Seventeenth Century to the Present

(3-0) Cr. 3. F.

Prereq: ENGL 250

Global literatures in their various cultural and aesthetic contexts. Representative works, oral and written literature, including poetry, fiction, nonfiction, and drama.

Meets International Perspectives Requirement.

ENGL 355: Literature and the Environment

(Cross-listed with ENV S). (3-0) Cr. 3.

Prereq: ENGL 250

Study of literary texts that address the following topics, among others: the relationship between people and natural/urban environments, ecocriticism, and the importance of place in the literary imagination.

ENGL 358: Myth and Fairytale

(3-0) Cr. 3.

Prereq: ENGL 250

Study of traditional fairytales, myths, and legends from diverse cultures.

ENGL 360: Studies in American Literature to 1800

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250; sophomore classification

Selected readings in American literature from its beginnings through the colonial period; may reflect themes, genres, or social and cultural contexts.

ENGL 362: Studies in 19th Century American Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250; sophomore classification

Selected readings in American literature of the 19th century; may reflect themes, genres, or social and cultural contexts.

ENGL 364: Studies in American Literature: 1900 to the Present

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250; sophomore classification

Selected readings in American literature since 1900; may reflect themes, genres, or social and cultural contexts.

ENGL 370: Shakespeare

(3-0) Cr. 3. F.S.

Prereq: ENGL 250

Reading and analysis of selected plays. Development of Shakespeare's dramatic art in its social and intellectual context.

Meets International Perspectives Requirement.

ENGL 373: Studies in British Literature: The Middle Ages

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250; sophomore classification

Selected readings in medieval literature from its beginnings through the fifteenth century; may reflect themes, genres, or social and cultural contexts.

ENGL 375: Studies in British Literature: The Restoration and 18th Century

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250; sophomore classification

Selected readings in British literature from 1660 to 1800; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

ENGL 376: Studies in British Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250; sophomore classification

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

ENGL 376A: Studies in British Literature: Romantic

(3-0) Cr. 3.

Prereq: ENGL 250; sophomore classification

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

ENGL 376B: Studies in British Literature: Victorian

(3-0) Cr. 3.

Prereq: ENGL 250; sophomore classification

Selected readings from British literature from the late eighteenth century to about 1900; may reflect themes, genres, or social and cultural contexts.

Meets International Perspectives Requirement.

ENGL 389: Postcolonial Literature

(3-0) Cr. 3.

Prereq: ENGL 250; sophomore classification

Historical, thematic and theoretical study of postcolonial literatures from one or more of the following areas: Africa, South Asia, the Caribbean, and the Middle East. Irish and immigrant British writers may also be included.

Meets International Perspectives Requirement.

ENGL 393: The History of Children's Literature

(3-0) Cr. 3. F.

Prereq: ENGL 250

Origin and development of English and American children's literature through the early twentieth century. Special emphasis on nature, structure, and enduring themes of fantasy literature.

ENGL 395: Study and Travel

Cr. arr. SS.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

ENGL 395A: Study and Travel: Literature

Cr. arr. SS.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

ENGL 395B: Study and Travel: Creative Writing

Cr. arr. SS.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

ENGL 395C: Study and Travel: Linguistics

Cr. arr. SS.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

ENGL 395D: Study and Travel: Rhetoric and Professional Communication

Cr. arr. SS.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

ENGL 395E: Study and Travel: Teacher Education

Cr. arr. SS.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

Meets International Perspectives Requirement.

ENGL 396: Teaching the Reading of Young Adult Literature

(3-0) Cr. 3. F.S.

Prereq: ENGL 250

Critical study and evaluation of themes, genres, and cultures found in young adult literature. Strategies of effective reading; instructional strategies including discussion techniques and use of technology; matching texts to reader needs and proficiencies. Evaluation of fiction, nonfiction, and media-based materials for use in school programs. Lesson planning.

ENGL 397: Practice and Theory of Teaching Writing in the Secondary Schools

(3-0) Cr. 3. F.S.

Prereq: ENGL 219 or ENGL 220; application process initiated for admission to university teacher education program; concurrent enrollment in C I 280 (cr. 2); and background check initiated with state of Iowa Department of Criminal Investigation

Introduction to teaching secondary language arts. Current theories and practices in the teaching of writing to secondary school students. Theories of rhetoric, approaches to teaching, lesson design and planning. Evaluating writing. Professional portfolio preparation.

ENGL 404: Creative Writing Workshop: Fiction

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

Prereq: ENGL 304

Individual projects in short fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

ENGL 405: Creative Writing Workshop: Nonfiction

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

Prereq: ENGL 305

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

ENGL 406: Creative Writing Workshop--Poetry

(3-0) Cr. 3. Repeatable, maximum of 6 credits. F.S.

Prereq: ENGL 306

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

ENGL 410: Language as Data

(Cross-listed with LING). Cr. 3. S.

Prereq: Junior standing

Methods of discovering language patterns in text documents solve practical text analysis problems in the disciplines. Fundamentals of linguistics and its role in text analysis. Practice writing R scripts to perform text analysis and visualize textual data.

ENGL 411: Technology, Rhetoric, and Professional Communication

(3-0) Cr. 3.

Prereq: ENGL 310; ENGL 302, ENGL 309, ENGL 313, or ENGL 314; junior classification

Seminar course on the implication of technologies, especially computer technology, for the writing and reading of business, technical, and academic texts. Extensive reading, discussion, and writing on selected technology-related topics.

ENGL 415: Business and Technical Editing

(3-0) Cr. 3. S.

Prereq: ENGL 302, ENGL 309, or ENGL 314; junior classification

Editing concepts and processes for choosing the appropriate level of editing for the particular rhetorical situation. Covers using editorial tools such as copy-marking symbols, developing style sheets and guides, and managing document production. Emphasizes developing an editorial eye for verbal and visual details in order to achieve accuracy, consistency, correctness, and completeness.

ENGL 416: Visual Aspects of Business and Technical Communication

(3-0) Cr. 3. F.

Prereq: ENGL 302, ENGL 309, or ENGL 314; junior classification

Rhetorical strategies and perceptual principles for designing print and digital visual elements such as diagrams and graphs and integrating those visual elements into business and technical communications. Covers strategies for employing visual elements such as typeface, page and screen layout, and illustrations in order to make communications more usable.

ENGL 417: Student Teaching

Cr. arr. F.S.

Prereq: admission to teacher education, approval of coordinator the semester prior to student teaching

Full-time teaching in content licensure area: long term and unit planning, lesson planning, classroom teaching practice.

ENGL 417E: Student Teaching: English and Literature

(Cross-listed with EDUC). Cr. arr. Repeatable. F.S.

Prereq: ENGL 494, admission to teacher education, approval of coordinator the semester prior to student teaching

Full-time teaching in secondary English: long term and unit planning, lesson planning, classroom teaching practice in English language arts.

ENGL 418: Seminar in Argumentation

(3-0) Cr. 3. S.

Prereq: ENGL 310, junior classification

Advanced seminar in theory and analysis with extensive practice in various modes of argument.

ENGL 420: History of the English Language

(Cross-listed with LING). (3-0) Cr. 3. F.S.

Prereq: ENGL 219 or LING 219, ENGL 220 or LING 220

Comparison of English to other languages by family background and by type. Analysis of representative Old, Middle, Early Modern and present-day English texts, including both literary works and non-literary documents.

ENGL 422: Women, Men, and the English Language

(Cross-listed with LING, WGS). (3-0) Cr. 3. S.

Prereq: ENGL 219 or LING 219

The ways men and women differ in using language in varied settings and the ways in which language both creates and reflects gender divisions. Meets U.S. Diversity Requirement

ENGL 425: Second Language Learning and Teaching

(Cross-listed with LING). (3-0) Cr. 3. S.

Prereq: ENGL 219 or LING 219; junior classification

The process of second language learning and principles and techniques of teaching second languages. Learning and teaching in specific situations and for particular purposes. Current applications of technology in teaching and assessment.

ENGL 437: Grammatical Analysis

(Cross-listed with LING). (3-0) Cr. 3. F.

Prereq: ENGL 220 or LING 220; ENGL 219 or LING 219 or introductory course in linguistics; junior classification

Theories and methods for analysis of syntax and morphology.

ENGL 440: Seminar in British Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Completion of 9 credits of surveys; junior classification

Selected authors, movements, eras, or genres in British literature. Readings in criticism; required research paper.

ENGL 441: Seminar in American Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Completion of 9 credits of surveys; junior classification

Selected authors, movements, eras, or genres in American literature. Readings in criticism; required research paper.

ENGL 445: Seminar: Literature Crossing Boundaries

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Completion of 9 credits of surveys; junior classification

Intensive study of selected literature that bridges traditional genre, period, national, or disciplinary boundaries. Readings in criticism; required research paper.

ENGL 450: Seminar in Literary Genres

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Completion of 9 credits of surveys; junior classification

Intensive study of drama, film, fiction, poetry, or prose. Selected movements, eras, or national traditions. Readings in criticism; required research paper.

ENGL 460: Seminar in Gender and Ethnicity

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Completion of 9 credits of surveys; junior classification

Selected readings of various authors, movements, eras, or genres.

Readings in criticism; required research paper.

ENGL 477: Seminar in Technical Communication

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 302, ENGL 309, or ENGL 314

Intensive study of a selected topic that bridges theory and practice in technical communication. Required project that contributes to the understanding of an emerging issue in the profession.

ENGL 487: Internship in Business, Technical, and Professional Communication

Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: 9 credits in ENGL 302, ENGL 309, ENGL 313, ENGL 314, ENGL 415 (preferred), ENGL 416, or ENGL 477; junior classification; and permission of coordinator

An opportunity to write, edit, and design business and technical documents in a professional setting. Projects might include reports, proposals, manuals, brochures, newsletters.

ENGL 490: Independent Study

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490A: Independent Study: Literature

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490B: Independent Study: Linguistics

(Cross-listed with LING). Cr. arr. Repeatable, maximum of 9 credits. F.S.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee or Linguistics Adviser

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490C: Independent Study: Rhetoric, Teaching of Composition

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490D: Independent Study: Criticism and Theory of Literature

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490E: Independent Study: Instructional Methods and Research

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490F: Independent Study: Creative Writing

Cr. arr. Repeatable, maximum of 9 credits. F.S.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490G: Independent Study: Business/Technical Communication

Cr. arr. Repeatable, maximum of 9 credits. F.S.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 490H: Independent Study: Honors

Cr. arr. Repeatable, maximum of 9 credits. F.S.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Designed to meet the needs of students who wish to study in areas other than those in which courses are offered or who desire to integrate a study of literature or language with special problems in major fields. No more than 9 credits of ENGL 490 may be used toward graduation.

ENGL 492: Undergraduate Teaching Experience

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: 9 credits in English beyond ENGL 250 appropriate to the section taken, junior classification, permission of Undergraduate Studies Committee

Teaching assistant experience.

ENGL 493: Advanced Creative Writing Workshop—Multi-Genre

Cr. 3. Repeatable, maximum of 6 credits. F.S.

Prereq: ENGL 304, ENGL 305, or ENGL 306 and junior standing

Advanced workshop of individual creative writing projects in short fiction, nonfiction, and poetry. Readings and discussion of published examples of short fiction, nonfiction, and poetry by authors of national and international note. Extensive discussion and written analysis of elements of craft across genres.

ENGL 494: Practice and Theory of Teaching Literature in the Secondary Schools

(Cross-listed with EDUC). (3-0) Cr. 3. F.S.

Prereq: ENGL 310, ENGL 397, 9 other credits in English beyond ENGL 250, PSYCH 333, admission to teacher education program

Portfolio review. Current theories and practices in the teaching of literature to secondary school students. Integrating literary study and writing. Preparation and selection of materials. Classroom presentation. Unit planning. (Taken concurrently with C I 280, Cr. 2, and Sp Ed 450).

ENGL 497: Capstone Assessment

Cr. 1. F.S.

Prereq: Junior status

Must be taken in conjunction with a 400-level English course.

Courses primarily for graduate students, open to qualified undergraduates:

ENGL 500: Teaching Multimodal Composition

(3-0) Cr. 3. F.

Prereq: Graduate classification; must be teaching Engl 150 or Engl 250 concurrently

Introduction to the teaching of ISUComm Foundation Courses. Foundational and relevant newer composition theory and pedagogical methods related to ISUComm Foundation Courses objectives and their classroom enactment, including development of assignments and supporting activities, and evaluation of student projects. Required of all new teaching assistants teaching ISUComm Foundation Courses.

ENGL 501: Introduction to Research in Rhetoric, Composition, and Professional Communication

(3-0) Cr. 3.

Prereq: 6 graduate credits in English

Survey of the major rhetorical, qualitative, and quantitative methods used in research on communication and language in academic and nonacademic settings.

ENGL 503: Composition Theory

(3-0) Cr. 3.

Prereq: 6 graduate credits in English

In-depth consideration of the theory and practice of composition pedagogy. Opportunities for actual classroom application.

ENGL 504: Teaching Advanced Communication

(3-0) Cr. 3. F.

Prereq: Graduate classification

Teaching business and technical communication in university, community college, and industry settings. Emphasizes curriculum planning, materials development, assignment design, responding to student work, assessment of student work, and distance (online) teaching.

ENGL 505: User Experience Architecture and Testing for Advanced Communication

(3-0) Cr. 3.

Prereq: Graduate classification

Seminar course examining user experience (UX) interface design and development in technical communication. Focus is on the UX project cycle: creating userfaces, conducting user research, system testing, and implementing data-driven results.

ENGL 506: Professional Communication Theory

(3-0) Cr. 3.

Prereq: Admission to English Department graduate degree program

Introduction to professional communication as a discipline, with emphasis on theories of communication and discourse that inform professional communication research and on trends and developments in that research and the field.

ENGL 508: Writing for Academic Publication

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: 6 graduate credits

Hands-on practice in writing academic discourse for publication; rhetorical analyses of student-selected academic journals; discussion of current trends in academic writing; professional perspectives on the referee process and on journal editorial decision making. Focus on the writing of selected short pieces (opinion essays, standard reviews, conference-length papers) and of article-length manuscripts.

ENGL 510: Introduction to Computers in Applied Linguistics

(Cross-listed with LING). (3-0) Cr. 3. F.

Prereq: Graduate classification

Use of software and web applications for language teaching, linguistic analysis, and statistical analysis. Issues and problems in applied linguistics related to computer methods.

ENGL 511: Introduction to Linguistic Analysis

(Cross-listed with LING). (3-0) Cr. 3. F.

Prereq: Graduate classification

Principles and methods of linguistic analysis with emphasis on phonology, morphology, and syntax. Description of linguistic variation and current theoretical approaches to linguistics.

ENGL 512: Second Language Acquisition

(Cross-listed with LING). (3-0) Cr. 3.

Prereq: ENGL 511 or LING 511 or an introductory course in linguistics

Theory, methods, and results of second language acquisition research with emphasis on approaches relevant to second language teaching.

ENGL 513: Language Assessment Practicum

(Cross-listed with LING). (3-0) Cr. 3. F.S.SS.

Prereq: ENGL 519 or LING 519

Advanced practicum in language assessment.

ENGL 514: Sociolinguistics

(Cross-listed with LING). (3-0) Cr. 3.

Prereq: ENGL 511 or LING 511 or an introductory course in linguistics

Theories and methods of examining language in its social setting. Analysis of individual characteristics (e.g., age, gender, ethnicity, social class, region), interactional factors (e.g., situation, topic, purpose) and national policies affecting language use.

ENGL 515: Statistical Natural Language Processing

(Cross-listed with HCI, LING). (3-0) Cr. 3.

Prereq: STAT 330 or equivalent, recommended ENGL 219 or LING 219, or ENGL 511 or LING 511

Introduction to computational techniques involving human language and speech in applications such as information retrieval and extraction, automatic text categorization, word prediction, intelligent Web searching, spelling and grammar checking, speech recognition and synthesis, statistical machine translation, n-grams, POS-tagging, word-sense disambiguation, on-line lexicons and thesauri, markup languages, corpus analysis, and Python programming language.

ENGL 516: Methods of Formal Linguistic Analysis

(Cross-listed with LING). Cr. 3. Alt. S., offered even-numbered years.

Prereq: ENGL 219/LING 219 or equivalent.

Data and knowledge structures for formal representation of natural language and speech data. Designing and implementing algorithms for automating linguistic analysis tasks. Conceptual issues for natural language and speech processing programming.

ENGL 519: Second Language Assessment

(Cross-listed with LING). (3-0) Cr. 3. S.

Prereq: ENGL 511 or LING 511

Principles of second language assessment including reliability, validity, authenticity and practicality. Constructing, scoring, interpreting, and evaluating second language tests for a variety of situations.

ENGL 520: Computational Analysis of English

(Cross-listed with HCI, LING). (3-0) Cr. 3.

Prereq: ENGL 510 or LING 510, and ENGL 511 or LING 511

Concepts and practices for analysis of English by computer with emphasis on the applications of computational analysis to problems in applied linguistics such as corpus analysis and recognition of learner language in computer-assisted learning and language assessment.

ENGL 521: Teaching of Literature and the Literature Curriculum

(3-0) Cr. 3.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Examination of the roles of the literary work, reader, and teacher in literary study. Responses to literature. Place of literature in language arts. Study and development of curriculum materials for middle school, high school, and college levels of instruction.

ENGL 522: Literary Theory and Criticism

(3-0) Cr. 3.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Examination of the history, logic, and rhetoric of contemporary literary criticism and analysis.

ENGL 523: Introduction to Old English Language and Literature

(3-0) Cr. 3.

Prereq: Course in medieval literature or history or history of the English language recommended

Introductory study of Old English language and literature in prose and poetry, including extracts from Beowulf. Some attention to Anglo-Saxon culture.

ENGL 524: Literacy: Issues and Methods for Nonnative Speakers of English

(Cross-listed with LING). (3-0) Cr. 3. Alt. F., offered even-numbered years.

Prereq: ENGL 511 or LING 511 or an introductory course in linguistics

Theoretical and practical issues and techniques in the teaching of literacy in a variety of contexts, involving children and adults at basic skill levels and teens and adults in academic and vocational programs.

ENGL 525: Research and Teaching of Second Language Pronunciation

(Cross-listed with LING). (3-0) Cr. 3. Alt. F., offered odd-numbered years.

Prereq: ENGL 511 or LING 511 or an introductory course in linguistics

Theoretical and practical issues and techniques in the teaching of second language pronunciation as it relates to other areas of language, especially listening and speaking skills. Topics will include segmental and suprasegmental features; intelligibility; pronunciation in language assessment; classroom, technology and individual instruction; and research issues. Topics will be relevant to those intending to teach or research in various contexts.

ENGL 526: Computer-Assisted Language Learning

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered odd-numbered years.

Prereq: ENGL 511 or LING 511 or equivalent

Theory, research, and practice in computer use for teaching nonnative speakers of English. Methods for planning and evaluating computer-based learning activities.

ENGL 527: Discourse Analysis

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered odd-numbered years.

Prereq: ENGL 511 or LING 511 or an introductory course in linguistics

Methods and theoretical foundations for linguistic approaches to discourse analysis. Applications of discourse analysis to the study of texts in a variety of settings, including academic and research contexts.

ENGL 528: English for Specific Purposes

(Cross-listed with LING). (3-0) Cr. 3.

Prereq: ENGL 511 or LING 511 or an introductory course in linguistics

Issues and techniques in analyzing, teaching, and assessing English for specific purposes. Topics include theories of specific purpose language use, analysis of learner needs in target language contexts, and corpus-informed syllabus and materials development for teaching and assessment.

ENGL 529: Content Management

(3-0) Cr. 3.

Prereq: ENGL 313

Strategies for developing and delivering multimodal content via digital media. Focus on the principles of database design, interface development, usability testing, and collaborative content management within professional communication settings.

ENGL 530: Technology and Oral Language

(Cross-listed with LING). Cr. 3. Alt. F., offered even-numbered years.

Prereq: ENGL 219 or ENGL 511 or equivalent.

Structure and description of oral language and discourse. How spoken language is linguistically described, analyzed, and taught for research and for education. Using technology to record, transcribe, and analyze spoken language at all levels of linguistic structure.

ENGL 531: Topics in the Study of Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Intensive study of literary genres, periods, movements, or themes; e.g., Literature and Historicism, Narrating the Feminine, Allegory.

ENGL 532: American Literature to 1865

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Selected texts in American literature from Beginnings to the Civil War. Study may include Native American literature, the literature of European conquest, Colonial and Revolutionary periods, Early Republic, and Jacksonian Era, in critical and cultural contexts.

ENGL 533: British Literature to 1830

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Selected texts from the Medieval, Renaissance, Restoration, Eighteenth-Century, and/or Romantic periods, in critical and cultural contexts.

ENGL 534: American Literature 1865 to the Present

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Selected texts in American literature from the Civil War to the present. Study may include Realism, Naturalism, Modernism, and Postmodernism, with significant attention to race/ethnicity, gender, and identity, and to contemporary critical views. Range of authors and genres.

ENGL 535: British Literature 1830 to the Present

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Selected texts from the Victorian, Edwardian, Modernist, and/or Contemporary periods, in critical and cultural contexts.

ENGL 537: Corpus Approaches to Grammatical Analysis

(Cross-listed with LING). (3-0) Cr. 3.

Prereq: ENGL 220 or LING 220; ENGL 219, LING 219, ENGL 511, LING 511, or introductory course in linguistics; graduate classification

Corpus-informed analysis of syntax in authentic writing and speech, with emphasis on approaches used in applied linguistics.

ENGL 538: Fiction

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Selected fiction writers in English; range of authors and genres. Emphasis on both male and female writers; attention to the relationships between fiction and cultural change.

ENGL 539: Poetry

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Selected poets writing in English, considered in representative groups.

ENGL 540: Drama

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Primary texts in dramatic genres from various literary periods, in critical and cultural contexts. Frequently concentrates on the English Renaissance and the Shakespearean stage.

ENGL 542: Document Design and Editing

(3-0) Cr. 3.

Prereq: Senior classification

Overview of the principles of desktop publishing as practiced in the field of technical communication. Focus on theories of print document design and project management, as well as digital prepress techniques employed to produce documents using external print services. Requires extensive use of current desktop publishing software.

ENGL 543: The Study of Environmental Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification

Intensive study of environmental literary genres, periods, figures, movements, or themes: e.g., Ecofeminism, Imagining Natural Disaster, Material Ecocriticism, Environmental Justice, Posthumanism.

ENGL 545: Women's Literature

(Cross-listed with WGS). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Primary texts by women writers; historical, thematic, formal, or theoretical approaches; secondary readings; e.g., Nineteenth-Century Women Writers; American Women's Personal Narratives; Southern Women Writers of the U.S.

ENGL 546: Issues in the Study of Literature

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or 6 credits in literature at 300 level or above

Intensive study of current and emerging topics and problems concerning literature and its relationship to theory and to language study; e.g., Theory of Metaphor; Renegotiating the Canon; Feminist Theory.

ENGL 547: The History of Rhetorical Theory I: From Plato to Bacon

(Cross-listed with SP CM). (3-0) Cr. 3.

Prereq: 6 credits in English

Rhetorical theory from the classical period of ancient Greece and Rome through the Middle Ages to the early Renaissance; attention to its relation to the nature of knowledge, communication, practice, and pedagogy.

ENGL 548: The History of Rhetorical Theory II: From Bacon to the Present

(Cross-listed with SP CM). (3-0) Cr. 3.

Prereq: 6 credits in English

Rhetorical theory from the early modern period (Bacon, Descartes, and Locke) to the present; attention to its relation to the nature of knowledge, communication practice, and pedagogy.

ENGL 549: Multimedia and Interaction Design

(3-0) Cr. 3.

Prereq: Senior classification

Rhetorical principles of interactive multimedia design, such as those in DVDs, Blu-Ray videos, and streaming web multimedia. Practical understanding of computer applications used in interactive multimedia development. Focus on theoretical and practical elements of producing multimedia training in both education and industry. Work with interactive hypertext, digital audio, and nonlinear video editing.

ENGL 550: Creative Writing: Craft and Professional Practice

(3-0) Cr. 3. F.

Prereq: Admission into MFA Program in Creative Writing and Environment

A multigenre craft course required of all incoming students in the MFA Program in Creative Writing and Environment. Students develop an understanding of craft and environmental writing across genres (poetry, fiction, nonfiction) as well as learn about editing and publication practice through the lens of a working literary journal, "Flyway: A Journal of Writing and Environment." Other course activities include presentations on the production practices of leading literary journals, individual editing projects, pragmatic tips for finding publication outlets for polished creative work, and a field trip to publishing houses.

ENGL 551: Master Workshop

(3-0) Cr. 3. F.

Prereq: Fifth-semester or equivalent standing in the Creative Writing and Environment MFA program

An advanced multigenre creative writing workshop. Students work intensively on book-length manuscripts of fiction, creative nonfiction, scriptwriting, or poetry.

ENGL 554: Workshop: Fiction

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor

Individual projects in fiction on a workshop and conference basis. Readings in short fiction. Discussion of elements of narrative such as plot, point of view, characterization, theme, setting.

ENGL 555: Workshop: Nonfiction

Cr. arr. Repeatable, maximum of 12 credits.

Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor

Individual projects in memoir, immersion journalism, character studies, and/or the personal essay on a workshop and conference basis. Readings in creative nonfiction.

ENGL 556: Workshop: Poetry

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor

Individual projects in poetry on a workshop and conference basis. Readings in poetry. Discussion of poetic elements such as image, sound, internal structure, rhythm, tone, figurative language.

ENGL 557: Studies in Creative Writing

(3-0) Cr. 3. Repeatable, maximum of 12 credits.

Prereq: Graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor.

Special topics course on ideas, issues, and techniques in creative writing. Subject matter may include specific genres, aspects of the creative writing process, or themes of particular interest. Significant readings and written work required; previous workshop experience helpful.

ENGL 558: Teaching Creative Writing

(3-0) Cr. 3.

Prereq: Graduate classification

Pedagogical approaches that are effective for grade-school through adult-education creative writing teaching. Writing exercises, workshops, text evaluation, and visits from creative writers.

ENGL 559: Creative Writing Teaching Internship

Cr. 1-3. Repeatable.

Prereq: Permission of participating instructors

Students assist in an introductory creative writing class. Some supervised teaching but mainly evaluation of submissions and individual conferences. Requirements and grades determined by participating instructors.

ENGL 560: Environmental Field Experience

(3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 550 and graduate classification. Open to graduate students outside MFA in Creative Writing and Environment with permission of instructor

Students spend a term on a project that requires fieldwork. Projects might include working for a federal, state, or private non-profit environmental organization or farm, or living and working in a specified natural area.

ENGL 561: Methods for Scholarship in Literature and the Humanities

Cr. 3.

Prereq: Graduate classification or permission from the instructor

Intensive study of research methods and perspectives concerning the study of literature and the humanities at the master's level. Introduction to resources and techniques of research, the structure of academic articles, and strategies for argument in academic communication.

ENGL 562: Topics in the Study of Film

Cr. 3. Repeatable, maximum of 6 credits. S.

Prereq: Graduate classification or 6 credits in film at 300 level or above
Intensive study of cinematic genres, periods, movements, or themes; e.g., The Musical, Classical Hollywood Cinema, Structural Film, Art and Cinema. General emphasis will be on American, British, and other Anglophone cinemas.

ENGL 569: Grant Writing

(Cross-listed with GR ST). (1-0) Cr. 1. S.

Prereq: at least two prior years of graduate classification.

Writing a winning proposal.

ENGL 586: Visual Rhetoric in Professional Communication

(3-0) Cr. 3.

Prereq: A course in professional communication

Rhetorical theory and research in graphics, document design, and related principles of visual communication. Methods of designing texts, data displays, illustrations, and other visual elements in business and technical communication.

ENGL 587: Internship in Business, Technical, and Professional Communication

(3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: Three graduate credits in business and technical writing or composition and rhetoric, permission of instructor. Limited to master's and doctoral degree candidates in the field of rhetoric and professional communication

An opportunity to write, edit, and design business and technical documents in a professional setting.

ENGL 588: Supervised Practice Teaching in Teaching English as a Second Language

(Cross-listed with LING). (1-5) Cr. 3. F.S.SS.

Prereq: 9 credits toward the TESL/TEFL Certificate, 15 credits toward the TESL/AL master's degree, or 18 credits completed toward the ESL Endorsement option.

Intensive observation of ESL instruction and supervised practice in teaching learners of English in a context appropriate to the student teacher's goals. ENGL 588 cannot be used for teacher licensure and cannot be taken during student teaching.

ENGL 589: Supervised Practicum in Literary Editing

(3-0) Cr. 1-3. Repeatable, maximum of 6 credits. F.S.SS.

Prereq: ENGL 550 and permission of instructor

An opportunity to edit literary texts and gain experience in a literary publishing setting.

ENGL 590: Special Topics

(Cross-listed with LING). Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 590A: Special Topics: Literature

Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 590B: Special Topics: Teaching English as a Second Language (TESL)/Applied Linguistics

(Cross-listed with LING). Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 590C: Special Topics: Composition and Rhetoric

Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 590E: Special Topics: Rhetoric and Professional Communication

Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 590F: Special Topics: Creative Writing

Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 590G: Special Topics: Applied Linguistics and Technology

(Cross-listed with LING). Cr. arr. Repeatable.

Prereq: Permission of the Director of Graduate Education according to guidelines available online

ENGL 591: Directed Readings

Cr. arr. Repeatable.

ENGL 591A: Directed Readings: Literature

Cr. arr. Repeatable.

ENGL 591B: Directed Readings: Teaching English as a Second Language (TESL)/Applied Linguistics

(Cross-listed with LING). Cr. arr. Repeatable.

ENGL 591C: Directed Readings: Composition and Rhetoric

Cr. arr. Repeatable.

ENGL 591E: Directed Readings: Rhetoric and Professional Communication

Cr. arr. Repeatable.

ENGL 591F: Directed Readings: Creative Writing

Cr. arr. Repeatable.

ENGL 591G: Directed Readings: Applied Linguistics and Technology

(Cross-listed with LING). Cr. arr. Repeatable.

ENGL 592: Core Studies in Rhetoric, Composition, and Professional Communication

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592A: Core Studies: Rhetoric

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592B: Core Studies: Composition

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 592C: Core Studies: Professional Communication

(Cross-listed with SP CM). (3-0) Cr. 3. Repeatable, maximum of 9 credits.

Prereq: 12 credits in rhetoric, linguistics, or literature, excluding ENGL 150 and ENGL 250

Seminar on topics central to the fields of rhetoric and professional communication or composition.

ENGL 595: Graduate Study and Travel

Cr. arr.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 595A: Graduate Study and Travel: Literature

Cr. arr.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 595B: Graduate Study and Travel: Creative Writing

Cr. arr.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 595C: Graduate Study and Travel: Linguistics

Cr. arr.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 595D: Graduate Study and Travel: Rhetoric and Professional Communication

Cr. arr.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 595E: Graduate Study and Travel: Teacher Education

Cr. arr.

Prereq: Permission of instructor

Supervised study of an appropriate area of the discipline while traveling in a foreign country or in the U.S. Special fees apply.

ENGL 599: Creative Component

Cr. 3. F.S.SS.

Prereq: Graduate classification, permission of major professor

Courses for graduate students:**ENGL 602: Research Methods in Rhetoric, Composition, and Professional Communication**

(3-0) Cr. 3. S.

Prereq: ENGL 501

A workshop for advanced graduate students in rhetoric and professional communication. Focus on rhetorical analysis, qualitative methods, or quantitative methods.

ENGL 602A: Research Methods in Rhetoric, Composition, and Professional Communication: Qualitative Research

(3-0) Cr. 3. Alt. S., offered even-numbered years.

Prereq: ENGL 501

A workshop for advanced graduate students in rhetoric and professional communication.

ENGL 602B: Research Methods in Rhetoric, Composition, and Professional Communication: Quantitative Research

(3-0) Cr. 3. Alt. S., offered odd-numbered years.

Prereq: ENGL 501

A workshop for advanced graduate students in rhetoric and professional communication.

ENGL 602C: Research Methods in Rhetoric, Composition, and Professional Communication: Rhetorical Analysis

(3-0) Cr. 3.

Prereq: ENGL 501

Extended practice in close textual analysis of various kinds of rhetorical artifacts. Attention to important theoretical concepts used in rhetorical analysis and to historical controversies over the scope and function of rhetorical analysis.

ENGL 603: Seminar in Composition Theory

(3-0) Cr. 3.

Prereq: ENGL 503

Exploration of relationships between theory and practice in current pedagogy. Intensive examination of contemporary theories of poststructuralism, new media, feminism, postcolonialism, or cultural studies and their impact on current pedagogical practice. Participation in pedagogical research and theory building.

ENGL 611: Seminar in Rhetorical Theory

(3-0) Cr. 3. Repeatable.

Prereq: ENGL 547 or ENGL 548

Rhetorical theory, criticism, and/or practice in relation to an historical period or a particular theoretical issue.

ENGL 623: Research Methods in Applied Linguistics

(Cross-listed with LING). (3-0) Cr. 3.

Prereq: ENGL 511 or LING 511

Survey of research traditions in applied linguistics. Focus on theoretical and practical aspects of quantitative and qualitative approaches to applied linguistic study, including experimental and quasiexperimental methods, classroom observation and research, introspective methods, elicitation techniques, case studies, interactional analysis, ethnography, and program evaluation. Computational tools and resources for linguistic research will be highlighted.

ENGL 626: Computer-Assisted Language Testing

(Cross-listed with LING). (3-0) Cr. 3. Alt. S., offered even-numbered years.

Prereq: ENGL 510 or LING 510, ENGL 511 or LING 511, ENGL 519 or LING 519

Principles and practice for the use and study of computers and the Internet in second language assessment.

ENGL 630: Seminar in Applied Linguistics

(Cross-listed with LING). (3-0) Cr. 3. Repeatable.

Prereq: ENGL 510 or LING 510, ENGL 511 or LING 511

Topic changes each semester. Topics include advanced methods in natural language processing, technology and literacy in a global context, feedback in CALL programs, technology and pronunciation, and advances in language assessment.

ENGL 631: Administration and Organization of Multimodal Writing**Programs**

(3-0) Cr. 3.

Prereq: ENGL 500, ENGL 503, ENGL 504, or ENGL 603

Survey of the major components of writing instruction in academic and nonacademic settings. History, theory, organization, and evaluation of writing programs. Guided observation of writing program functions at various institutions and businesses.

ENGL 699: Research

Cr. arr. Repeatable. F.S.SS.

Prereq: Graduate classification, permission of major professor

Research.