

AFRICAN AND AFRICAN AMERICAN STUDIES (AF AM)

Any experimental courses offered by AF AM can be found at:

registrar.iastate.edu/faculty-staff/courses/explistsings/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explistsings/>)

Courses primarily for undergraduates:

AF AM 201: Introduction to African American Studies

(3-0) Cr. 3. F.S.

An interdisciplinary introduction to the study of African American culture. Includes history, the social sciences, literature, religion, and the arts, as well as conceptual frameworks for investigation and analysis of the African American experience.

Meets U.S. Diversity Requirement

AF AM 311: Africa under Colonial Rule

(Cross-listed with HIST). (3-0) Cr. 3.

Prereq: 3 credits of 200-level HIST at Iowa State, and sophomore classification.

Development of Africa from imposition of colonial rule to independence, including processes of European domination, African reaction and resistance, emergence of nationalism, and dismantling of colonialism.

Meets International Perspectives Requirement.

AF AM 325: Peoples and Cultures of Africa.

(Cross-listed with ANTHR). (3-0) Cr. 3.

Prereq: 201 or 306 recommended.

Survey of diverse African culture areas across the continent and globally; local level description and analysis of individuals as members of African communities; regional, national and global scales of identification.

Meets International Perspectives Requirement.

AF AM 330: Ethnic and Race Relations

(Cross-listed with SOC). (3-0) Cr. 3. F.S.SS.

Prereq: SOC 134

Analysis of ethnic and race relations, particularly in America; emphasis on the sociology and psychology of race and ethnic relations.

Meets U.S. Diversity Requirement

AF AM 334: African American Religious Experience

(Cross-listed with RELIG). (3-0) Cr. 3. F.

Prereq: Prior course work in Religious Studies or African American Studies recommended

Examination of African-American experience from the perspective of black religion with attention to political, economic, social, theological and artistic expressions, including music, that serve the life of African-American communities.”.

Meets U.S. Diversity Requirement

AF AM 347: Studies in African American Literature

(Cross-listed with ENGL). (3-0) Cr. 3. Repeatable, maximum of 6 credits.

Prereq: ENGL 250

Literature by African Americans, which may include study of individual authors, movements, themes, genres.

Meets U.S. Diversity Requirement

AF AM 350: Women of Color in the U.S

(Cross-listed with WGS). (3-0) Cr. 3. S.

Prereq: 3 credits in WGS or AF AM

Economic, social, political and cultural roles of Women of Color in the U.S. Includes literary, philosophical, and artistic expressions. Myths and realities explored.

Meets U.S. Diversity Requirement

AF AM 353: History of African Americans I

(Cross-listed with HIST). (3-0) Cr. 3. S.

Prereq: Sophomore classification

Examines African roots of black culture and the African American experience in the United States from the colonial period through the Civil War. Topics include Atlantic Slave Trade, slavery and American identity, abolition, the emergence of Black Nationalism, and black participation in the Civil War.

Meets U.S. Diversity Requirement

AF AM 354: History of African Americans II

(Cross-listed with HIST). (3-0) Cr. 3. S.

Prereq: Sophomore classification

Explores African American political thought and political action from Reconstruction to the present. Topics include rise of Jim Crow segregation, urban migration, Garvey movement, Harlem Renaissance, Depression and world wars, Pan-Africanism, civil rights, Black Power, and black feminism.

Meets U.S. Diversity Requirement

AF AM 460: Seminar in African American Culture

(3-0) Cr. 3. S.

Intensive study of a selected topic in African-American Studies in one or more disciplines. Selected readings of various authors, movements, eras, or genres. Primary and secondary source materials.

Meets U.S. Diversity Requirement

AF AM 473: Civil Rights and Ethnic Power

(Cross-listed with HIST, US LS). (3-0) Cr. 3.

Prereq: Sophomore classification

Comparative history of the civil rights and ethnic power movements (African American, Chicano, American Indian, Puerto Rican, among others) in the U.S. from World War II to the present. Topics include institutional foundations, leadership, gender and racial dynamics, and the convergences and divergences of these differing ethnic struggles for rights.

Meets U.S. Diversity Requirement

AF AM 490: Independent Study

Cr. 1-3. Repeatable, maximum of 3 times.