

# AMERICAN SIGN LANGUAGE (ASL)

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*Any experimental courses offered by ASL can be found at:*

registrar.iastate.edu/faculty-staff/courses/explisting/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explisting/>)

**Courses primarily for undergraduates:**

## **ASL 101: American Sign Language I**

(4-0) Cr. 4. F.S.

Introduction to American Sign Language (ASL). Development of expressive and receptive skills including vocabulary, grammar, usage, and cultural information. Note: Distinct from "Signed English". ASL is a natural language with its own rules of grammar and usage.

Meets U.S. Diversity Requirement

## **ASL 102: American Sign Language II**

(4-0) Cr. 4. S.

*Prereq: ASL 101*

Introduction to American Sign Language (ASL) II continues development of expressive and receptive skills introduced in American Sign Language I, including vocabulary, grammar, usage, and cultural information. Distinct from "Signed English". ASL is a natural language with its own rules of grammar and usage.

Meets U.S. Diversity Requirement

## **ASL 107: Introduction to the Deaf-World**

(1-0) Cr. 1.

Nature and significance of the Deaf-World as a cultural and linguistic minority.

Meets U.S. Diversity Requirement

## **ASL 201: Intermediate American Sign Language I**

(4-0) Cr. 4. F.

*Prereq: ASL 102 or equivalent.*

Development of fluency for intermediate conversational skills. Review of grammar and varying grammatical forms for both structured and unstructured social situations such as sharing opinions, discussing weekend activities, and exchanging views on current topics.

## **ASL 202: Intermediate American Sign Language II**

(4-0) Cr. 4. S.

*Prereq: ASL 201 or equivalent.*

A continuation and further application of language principles learned in ASL 201, to deepen ability to actively engage in dialogue both in structured and unstructured social situations. Further fluency in intermediate conversational skills will be developed, particularly in the areas of sematic equivalence and dialogic/monologic register.

## **ASL 275: Topics in Deaf Culture**

(3-0) Cr. 3.

Focus on contemporary topics in Deaf Culture, Communities, and History. Readings and discussion from a wide range of sources. Topics vary according to faculty interest.

Meets U.S. Diversity Requirement

## **ASL 305: ASL Classifiers and Depiction**

(3-0) Cr. 3.

*Prereq: ASL 201*

Focused analysis, documentation, discussion, and increased development of classifiers and depiction in ASL. Investigation in how these grammatical features are deliberately incorporated into conversational, presentational, scientific, and artistic language production.

## **ASL 325: Deaf Peoples: Pre-World War II**

(3-0) Cr. 3. F.

*Prereq: ASL 202 or instructor's permission.*

Perspectives on and treatment of deaf people as individuals and groups prior to World War II. Taught in American Sign Language.

Meets U.S. Diversity Requirement

## **ASL 490: Independent Study**

Cr. 1-6. Repeatable, maximum of 6 credits. F.S.SS.

*Prereq: 6 credits in ASL and permission of department chair*

Designed to meet the needs of students in areas other than those in which courses are offered, or who desire to integrate a study of literature or language with special problems in major fields. No more than 6 credits of ASL 490 may be counted towards graduation.