

# WORLD LANGUAGES AND CULTURES (WLC)

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## *Any experimental courses offered by WLC can be found at:*

registrar.iastate.edu/faculty-staff/courses/explisting/ (<http://www.registrar.iastate.edu/faculty-staff/courses/explisting/>)

## **Courses primarily for undergraduates:**

### **WLC 107: Introduction to Swahili**

Cr. 1. Alt. S., offered irregularly.

*Prereq: None*

Basics of grammar and vocabulary within the context of the cultures where Swahili is spoken. For students whose native language is not Swahili. Taught in Swahili. Offered on-line. No

### **WLC 119: Introduction to World Languages**

(Cross-listed with LING). (3-0) Cr. 3.

Study of language diversity and the personal, social and political effects of diversity. Language families, attitudes toward language and language use, language and culture, multilingualism, foreign language learning, written codes, official languages, and language policy.

Meets International Perspectives Requirement.

### **WLC 205: Introduction to World Religions**

(Cross-listed with RELIG). (3-0) Cr. 3. F.S.SS.

An introduction to the academic study of religions, including myths, beliefs, rituals, values, social forms. Examples chosen from oral cultures and major religions of the world.

Meets International Perspectives Requirement.

### **WLC 270: Cultures in Transition**

(3-0) Cr. 3.

An interdisciplinary introduction to a world region in a state of rapid social and cultural transition. Discussion of the history, social and political institutions, arts, economy, agriculture, and environment of the new nations.

Meets International Perspectives Requirement.

### **WLC 278: Introduction to Global Film**

(3-0) Cr. 3. F.

Introduction to the cinema of non-English speaking regions and cultures of the world through representative subtitled films, lectures, and readings. Topics vary according to faculty interest. Emphasis on selected national cinemas and film as a mode of cultural expression as well as on diverse cultural contexts of cinema.

Meets International Perspectives Requirement.

### **WLC 352: Religious Traditions of India**

(Cross-listed with RELIG). (3-0) Cr. 3.

*Prereq: Credit in RELIG 205 or equivalent.*

Study of texts, practices, beliefs, historical development, and mutual influence of a variety of the religious traditions of India. Emphasis on Vedic religion and the diversity of traditions of Classical Hinduism; survey of Buddhist, Jain, Sikh, and South Asian Islamic traditions. Meets International Perspectives Requirement.

Meets International Perspectives Requirement.

### **WLC 353: Buddhism**

(Cross-listed with PHIL, RELIG). (3-0) Cr. 3. S.

*Prereq: PHIL 201 or PHIL 230*

Central Buddhist positions and arguments on topics such as personal and social ethics, moral psychology, metaphysics, and the relationship between Buddhist thought and the sciences. Differences between Buddhist and Western approaches to philosophy.

Meets International Perspectives Requirement.

### **WLC 358: Introduction to Islam**

(Cross-listed with RELIG). (3-0) Cr. 3.

An introduction to Islamic religion, culture, and society from 700 to the present.

Meets International Perspectives Requirement.

### **WLC 370: Topics in World Languages and Cultures in English Translation**

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English.

Meets International Perspectives Requirement.

### **WLC 370A: Topics in World Languages and Cultures in English**

#### **Translation: Global Sustainability**

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English.

Meets International Perspectives Requirement.

### **WLC 370B: Topics in World Languages and Cultures in English**

#### **Translation: Middle East**

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English.

Meets International Perspectives Requirement.

**WLC 370C: Topics in World Languages and Cultures in English**

**Translation: Global Urban Cultures**

(3-0) Cr. 3. Repeatable, maximum of 9 credits.

Topics vary according to faculty interest. Author, genre or period study, women's writing, cinema, or cultural studies of a non-English speaking world culture or cultures. Readings, discussion, and written work in English.

Meets International Perspectives Requirement.

**WLC 417: Student Teaching**

Cr. 8-12. F.S.

*Prereq: minimum GPA of 2.5; Admission to teacher education, approval of coordinator during semester before student teaching*

Evaluation of instruction, lesson planning, and teaching in the liberal arts and sciences.

**WLC 417G: Student Teaching: World Language**

(Dual-listed with WLC 517G). (Cross-listed with EDUC). Cr. arr. Repeatable. F.S.

*Prereq: Minimum GPA of 2.5; Admitted to Educator Preparation Program, approval of coordinator during semester before student teaching*

Evaluation of instruction, lesson planning, and teaching in world languages, secondary grades.

**WLC 484: Technology, Globalization and Culture**

(Dual-listed with WLC 584). (Cross-listed with M E). (3-0) Cr. 3. F.

*Prereq: junior or senior classification for M E 484; graduate classification for M E 584*

Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists.

Meets International Perspectives Requirement.

**WLC 486: Methods in Elementary School World Language Instruction**

(Cross-listed with EDUC, LING). (3-0) Cr. 3. F.

*Prereq: 25 credits in a world language*

Planning, implementation, and assessment of standards-based, student-centered, and thematic instruction in the elementary (K-8) classroom. Special emphasis on K-8 students' communicative skills, cultural knowledge, and content learning.

**WLC 487: Methods in Secondary School World Language Instruction**

(Cross-listed with EDUC, LING). (3-0) Cr. 3. F.

*Prereq: 25 credits in a world language, Admitted to Educator Preparation Program, OPI*

Theories and principles of contemporary world language learning and teaching. Special emphasis on designing instruction and assessments for active learning.

**WLC 491: Experiences Abroad: Learning to Think Globally**

(Cross-listed with INTST). (1-0) Cr. 1. Repeatable, maximum of 2 credits.

*Prereq: Minimum of 3 cr. study abroad and/or internship abroad*

Students returning from study abroad gain perspective on the personal, academic, and professional impact of their time spent abroad through readings and discussions. Students will be expected to make one presentation about the culture they experienced to an audience outside ISU. Offered on a satisfactory-fail basis only.

**Courses primarily for graduate students, open to qualified undergraduates:**

**WLC 517G: Student Teaching: World Language**

(Dual-listed with WLC 417G). (Cross-listed with EDUC). Cr. arr. Repeatable. F.S.

*Prereq: Minimum GPA of 2.5; Admitted to Educator Preparation Program, approval of coordinator during semester before student teaching*

Evaluation of instruction, lesson planning, and teaching in world languages, secondary grades.

**WLC 584: Technology, Globalization and Culture**

(Dual-listed with WLC 484). (Cross-listed with M E). (3-0) Cr. 3. F.

*Prereq: junior or senior classification for M E 484; graduate classification for M E 584*

Cross-disciplinary examination of the present and future impact of globalization with a focus on preparing students for leadership roles in diverse professional, social, and cultural contexts. Facilitate an understanding of the threats and opportunities inherent in the globalization process as they are perceived by practicing professionals and articulated in debates on globalization. Use of a digital forum for presenting and analyzing globalization issues by on-campus and off-campus specialists.

Meets International Perspectives Requirement.