

INTERIOR DESIGN

<http://www.design.iastate.edu/interiordesign/index.php> (<http://www.design.iastate.edu/interiordesign/>)

The department offers the degree Bachelor of Fine Arts (BFA) in Interior Design.

BFA Interior Design. Emphasis is on the student's application of design processes to creatively solve problems of the interior environment based on knowledge of human safety, functional utility, and physical, psychological, and contextual fit. Graduates in interior design are competent in visual communication (sketching, drafting, and computer-aided design), design problem solving, space planning, lighting and color specification for interiors, finish and furniture selection, detailing interior construction, and application of human factors. The curriculum is accredited by the Council for Interior Design Accreditation (CIDA) as providing professional-level education.

Transfer students with studio credits from other colleges and universities must present a portfolio of work done in those courses to determine if these credits can be applied toward specific studio requirements. Students are required to present their portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

The department offers no minor but participates in the undergraduate minors in Critical Studies in Design, Design Studies, and Digital Media.

Curriculum in Interior Design

The Curriculum in Interior Design leads to a 129.5-credit undergraduate Bachelor of Fine Arts in Interior Design including a 30.5-credit Core Design Program.

Admission into the professional program depends upon available resources and is subject to the approval of a faculty committee at the completion of the Core Design Program. Applicants are reviewed on the basis of academic performance and a portfolio of original work.

A 34-graduate-credit program is offered leading to the Master of Arts, for students planning to undertake professional or design research-oriented pursuits. (NOTE: Applicants without a previous undergraduate degree in interior design may be required to complete up to 40 additional credits of deficiency work).

A 60-graduate-credit post-professional graduate program is also offered leading to the degree Master of Fine Arts.

For more complete graduate program descriptions, see Graduate Study under Interior Design in the Courses and Programs section.

Consideration for admission into the undergraduate Interior Design curriculum requires completion of the 30.5-credit Core Design Program, including the following courses:

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	0.5
or DSN S 110	Design Exchange Seminar I	
DSN S 131	Drawing I	4
DSN S 183	Design in Context	3
Six credits of Social Science/Humanities		6
Six credits of Math/Science		6
ENGL 150	Critical Thinking and Communication	3
or ENGL 250	Written, Oral, Visual, and Electronic Composition	
LIB 160	Information Literacy	1

Admission is based on department resources and will be determined by a formal review at the end of the Core Design Program.

Transfer students with studio credits from other programs, colleges, and universities must present for departmental review a portfolio of work done in those courses in order to have the credits apply toward studio requirements. Students are advised to present portfolio upon admission and prior to registration for classes. Arrangements for this process must be made with department advisers.

Total Degree Requirement: 129.5 cr.

Only 65 credits from a two-year institution may apply, which may include up to 16 technical credits; 9 P-NP credits of free electives; 2.00 minimum GPA; Completion of all requirements listed below.

International Perspective: 3 cr.

U.S. Diversity: 3 cr.

Communication: 10 cr.

(C or better grade ENGL 150 and ENGL 250)

ENGL 150	Critical Thinking and Communication	3
ENGL 250	Written, Oral, Visual, and Electronic Composition	3
LIB 160	Information Literacy	1
One course from the following:		3
COMST 101	Introduction to Communication Studies	
COMST 211	Interpersonal Communication	
CMDIS 286	Communicating with the Deaf	
SP CM 212	Fundamentals of Public Speaking	arr*

Total Credits 10

Humanities: 6 cr.

6 credits from program curriculum sheet.

Social Sciences: 6 cr.

6 credits from program curriculum sheet.

Math/Physics/Biol. Sciences: 6 cr.

One of the following: 3

MATH 104	Introduction to Probability	
MATH 105	Introduction to Mathematical Ideas	
MATH 140	College Algebra	
	or MATH 15(Discrete Mathematics for Business and Social Sciences	

Three credit hours from program curriculum sheet. 3

Total Credits 6

General Education Courses: 9 cr.

9 credits from program curriculum sheet; 6 credits of course level 300-400.

College of Design Core: 11.5 cr.

DSN S 102	Design Studio I	4
DSN S 115	Design Collaborative Seminar	0.5
	or DSN S 110 Design Exchange Seminar I	
DSN S 131	Drawing I	4
DSN S 183	Design in Context	3

Total Credits 11.5

General Design History: 6 cr.

Select 6 credits from any College of Design history courses.

Interior Design: 63 cr.

ARTID 250	Fundamentals of Interior Design	2
ARTID 251	Human Factors in Design	3
ARTID 261	Graphic Communication for Interior Design I	3
ARTID 263	Graphic Communication for Interior Design II	3
ARTID 265	Interior Design Studio I	4
ARTID 267	Interior Design Studio II	4
ARTID 350	Interior Finish Materials and Systems	3
ARTID 351	Interior Health and Safety Systems	3
ARTID 352	Interior Environmental Control Systems	3
ARTID 353	Interior Building Systems and Details	3
ARTID 355	Interior Design History/Theory/Criticism I	3
ARTID 356	Interior Design History/Theory/Criticism II	3
ARTID 360	Sophomore Interior Design Internship Seminar	1
ARTID 361	Junior Interior Design Internship Seminar	1
ARTID 365	Interior Design Studio III	4
ARTID 367	Interior Design Studio IV	4
ARTID 460	Interior Design Internship	3
ARTID 461	Interior Design Professional Practices	2
ARTID 465	Interior Design Studio V	4
DSN S 546	Interdisciplinary Design Studio	4-6

ARTID 569 Advanced Studies in Interior Design 3

Total Credits 63-65

Studio/Business Option: 6 cr.

6 credits from program curriculum sheet.

Electives: 6 cr.

Complete electives sufficient to complete graduation requirements.

Interior Design, B.F.A.

Four Year Plan

Freshman

Fall	Credits	Spring	Credits
DSN S 102		4 DSN S 102	4
or 131		or 131	
DSN S 115		0.5 DSN S 183	3
		(or Gen Edu)	
DSN S 183		3 ENGL 250	3
(or Gen Edu)		(or Gen Edu)	
ENGL 150		3 Gen Edu	3
ARTID 250		2-3 Gen Edu	3
(or Gen Edu)			
Gen Edu		3 LIB 160	1
15.5-16.5			17

Sophomore

Fall	Credits	Spring	Credits
ARTID 250		2-3 ARTID 251	3
(or Gen Edu)			
ARTID 261		3 ARTID 263	3
ARTID 265		4 ARTID 267	4
ARTID 353		3 ARTID 350	3
ARTID 355		3 ARTID 356	3
		(DSN S 301-Rome Prep)	0-1
15-16			16-17

Junior

Fall	Credits	Spring	Credits	Summer	Credits
ARTID 360		1 ARTID 352		3 ARTID 460	3
ARTID 365		4 ARTID 361		1	
Studio/Bus Option		3 ARTID 367		4	

Gen Design Edu or Gen Edu	3 Gen Design Edu	3	
Gen Edu	3 Gen Edu	3	
Gen Edu	3		
	17	14	3
Senior			
Fall	Credits	Spring	Credits
ARTID 465 (Gen Edu)	4 ARTID 461	2	
ARTID 569 (or Gen Edu)	3 DSN S 546	4-6	
Studio/Bus Option	3 ARTID 569 (or Gen Edu)	3	
Gen Edu	3 Gen Edu or Elective	3	
Gen Edu	3		
	16	12-14	

Graduate Study

The Department of Interior Design offers two graduate degrees in interior design: a five-semester Master of Fine Arts (MFA) and a three-semester Master of Arts (MA), each of which requires a thesis. The degree programs encourage interdisciplinary work within the College of Design and across related fields within the university. We currently offer double-degree programs and an interdisciplinary PhD program with a home department in Interior Design. Financial support in the form of teaching and research assistantships is available on a competitive basis.

Master of Fine Arts in Interior Design (MFA)

The MFA is a terminal degree in Interior Design with a required thesis and a creative component. It is designed for students with undergraduate degrees in Interior Design or closely related disciplines and for students from other disciplines who complete required prerequisites in the Department of Interior Design. The MFA in Interior Design Program prepares students to become professionals in practice, teaching, and research.

The MFA program encourages students to research and engage diverse contemporary issues within design specializations across the field of Interior Design. Faculty in the program provide students with opportunities to engage and address social, cultural, environmental, historical, practical, and other concerns within regional, national, and international contexts. They amalgamate traditional methods and contemporary technologies, and encourage students to develop new

processes as needed. Faculty members promote inclusive designs that accommodate current and future needs across distinct cultures and populations. The Interior Design Graduate Programs expect graduates to approach research, interdisciplinary coursework with dedication and commitment.

The MFA curriculum has an intensive five-semester course sequence that emphasizes foundations of interior design including methods, theory and process, humanics (human factors in design), and studio. Design seminars offer training in varied interior design specializations including preservation and cultural heritage, inclusive design, lighting, color theory, research methods, and human factors design. The program offers study abroad options, studios with specialized faculty, and the opportunity to do independent projects. Interdisciplinary option studios apply and integrate core-course content with technical proficiency in areas of preservation and cultural heritage, healthcare, design for elderly populations, and and hospitality, among others. The program offers study abroad options, studios with specialized faculty, and the opportunity to do an independent projects. During the last two semesters students explore interior design through a focused research thesis written and graphic representations. The MFA program concludes with a public defense of the thesis that includes a display of the creative component. Students admitted to the program hold undergraduate degrees in a broad range of fields. A student without an undergraduate degree in interior design or interior architecture must complete the curriculum's prerequisites listed in curriculum sheets posted on the Graduate Programs in Interior Design's website (<https://www.design.iastate.edu/interior-design/graduate-degrees/graduate-program-overview/>). Students with undergraduate degrees in closely related to design fields may be eligible to waive part of the prerequisites in the program.

Master of Fine Arts (MFA), 60 Credits

Studio Courses: 20 credits

ARTID 668	Advanced Experimental Interior Design	4
ARTID 668	Advanced Experimental Interior Design	4
DSN S 546	Interdisciplinary Design Studio	4-6
DSN S 546	Interdisciplinary Design Studio	4-6

Advanced Studies and Human Factors: 12 credits

ARTID 551A	Design Humanics: Sensory Perception & Ergonomic Factors (or ARTID 551B Humanics: Environment & Behavior)	3
ARTID 569	Advanced Studies in Interior Design	3
ARTID 569	Advanced Studies in Interior Design	3
ARTID 569	Advanced Studies in Interior Design	3

Methods and Practicum: 9 credits

ARTID 552	Design Methods: Design Methods	2
ARTID 554	Interior Design Teaching Practicum	3

ARTID 660	Research Methods (or DSN S 501 Introduction to Research Design)	3
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Thesis and Creative Component: 13 credits

ARTID 699A	Thesis	7
ARTID 599	Creative Component	6

Electives: 6 cr.**Total: 60 credits****Master of Arts in Interior Design (MA)**

The post-professional Master of Arts (MA) in Interior Design is a 34 credit research degree with required graduate thesis. The MA degree is open to applicants who hold a professional degree in Interior Design or Interior Architecture from an accredited program. The MA in Interior Design degree prepares students to become competent professionals in Interior Design practice, while the written research thesis contributes to the body of knowledge in the field.

MA candidates are required to develop a thesis proposal with a statement of purpose, research questions, literature review, methods summary, and outline of proposed chapters. A first professional degree is also open for applicants with non-professional degrees in various fields with the completion of required prerequisites in the Department of Interior Design. A first professional MA for graduates in closely related design fields may allow some prerequisite courses to be waived.

Master of Arts in Interior Design (MA), 34 Credits**Advanced Studies and Human Factors: 9 credits**

ARTID 551A	Design Humanics: Sensory Perception & Ergonomic Factors	3
ARTID 551B	Design Humanics: Emotional, Behavioral & Contextual Factors	3
ARTID 569	Advanced Studies in Interior Design	3
ARTID 569	Advanced Studies in Interior Design	3

Methods: 6 credits

DSN S 501x Introduction to Design Research or

ARTID 660	Research Methods	3
ARTID 352	Interior Environmental Control Systems	3

Studio Courses: 10 credits

ARTID 668	Advanced Experimental Interior Design	4
DSN S 546	Interdisciplinary Design Studio	6

Thesis: 6 credits

ARTID 699A	Thesis	6
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Electives: 3 credits

Dual Degrees

Double-degree programs are offered with the Department of Architecture with a Master of Arts (MA) in Interior Design and a Master of Architecture (MArch). The graduate program also offers a PhD in Human Computer Interaction (HCI) with home department in Interior Design. Information about our programs and how to apply can be obtained from the department of Interior Design Graduate Program website and from the graduate school's departmental web page.

Concurrent undergraduate/graduate STATUS

Students enrolled in the Bachelor of Interior Design Program at ISU may apply for concurrent undergraduate/graduate status prior to their final semester of their undergraduate program. If accepted, students will be allowed to register for six graduate credits and apply the credits to an MA degree.

Courses primarily for undergraduates:**ARTID 250: Fundamentals of Interior Design**

(2-0) Cr. 2. F.

The profession, issues, and the role of interior design.

ARTID 251: Human Factors in Design

(3-0) Cr. 3. F.

Overview of issues related to the human/built environment interface: introduction to health and safety factors, ergonomics, anthropometrics, sensory perception, psycho-behavioral response, physical performance, cultural factors and universal design. Emphasis on application of human factor methods to the analysis, solution, and evaluation of design problems.

ARTID 255: Forces That Shape Interior Space

(3-0) Cr. 3. F.S.

A survey of variables influencing the nature and function of "interior" environments. Review of professional, geo-political, utilitarian, social-cultural, economic, humanistic, historical, technological, and other factors as generators of form and space.

ARTID 259: Sophomore Field Study

Cr. R.

Prereq: Enrollment in interior design studio course

Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

ARTID 261: Graphic Communication for Interior Design I

(2-4) Cr. 3. F.

Prereq: Admission to the interior design program through program review and enrollment in ARTID 265

Perspective drawing, design sketching, and presentation drawings. Introduction to technical drawing conventions, and design drawings. Emphasis on drawing layout, line quality, and lettering. Use of various rendering media and techniques on 2D and 3D drawings. Overview of presentation techniques, both visual and verbal.

ARTID 263: Graphic Communication for Interior Design II

(2-4) Cr. 3. S.

Prereq: ARTID 261, enrollment in ARTID 267

Computer visualization techniques and applications; projects employing computer graphic methods.

ARTID 265: Interior Design Studio I

(1-6) Cr. 4. F.

Prereq: Credit or enrollment in ARTID 250 and ARTID 261; admission to the interior design program through program review

Enhanced creative interior design problem solving. Emphasis on research, spatial composition theories and graphic ideation and communication as applied to the interior design of small scale environments. Modeling and manual visualization techniques.

ARTID 267: Interior Design Studio II

(1-6) Cr. 4. S.

Prereq: ARTID 265

Human factors issues including ergonomics, human behavior and the requirements of special groups. Color theories related to interior spaces. Residential interior design and medium scale projects. Detail drawings, and expansion of visualization techniques.

ARTID 350: Interior Finish Materials and Systems

(3-0) Cr. 3. S.

Prereq: Completion of the College of Design Core.

Exploration of concepts, materials, and assemblies associated with development of interior elements including floors, walls, ceiling, windows, and finishes. Fiber, plastic, sheet metal, and other surfacing materials. Attention to related human factors, testing, detailing, specifications writing and end-use application.

ARTID 351: Interior Health and Safety Systems

(3-0) Cr. 3. S.

Prereq: Completion of the College of Design Core.

Exploration of interior design concepts, materials, and assemblies as they contribute to the user, health, safety and general well-being. Wood, steel, masonry, and glass assemblies. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

ARTID 352: Interior Environmental Control Systems

(3-0) Cr. 3. S.

Prereq: Completion of the College of Design Core.

Exploration of concepts, materials, assemblies associated with building service systems. Overview of electrical, lighting, acoustical, HVAC, plumbing and other non-structural building features. Attention to related human factors, testing, codes, detailing, specifications writing and end-use application.

ARTID 353: Interior Building Systems and Details

(3-0) Cr. 3. F.

Prereq: Completion of the College of Design Core.

Exploration of building construction concepts, materials, and assemblies and their influence on interior design. Attention to human factors, codes, detailing, and other interior design issues related to buildings.

ARTID 355: Interior Design History/Theory/Criticism I

(3-0) Cr. 3. S.

Theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture, from a critical, historical and multicultural perspective. Focus on pre-1850.

ARTID 356: Interior Design History/Theory/Criticism II

(3-0) Cr. 3. F.

Prereq: Credit or enrollment in ARTID 355 or permission of instructor

Advanced theoretical approaches to evaluation of interior finishes, furnishings, and decorative arts in relation to parallel developments in art and architecture from a critical, historical, and multicultural perspective. Focus on mid-nineteenth and twentieth century.

ARTID 357: Made in Italy

(2-0) Cr. 2. F.

Prereq: Participation in Study Abroad Rome program

An investigation of the 20th century roots of modern Italian design and its contemporary form. Lectures and seminar presentations highlight major Italian designers and internationally significant design in the 20th century. Focus is on innovative design that exhibits a synthesis of formal and social functions.

Meets International Perspectives Requirement.

ARTID 359: Junior Field Study

Cr. R. F.

Prereq: Enrollment in third year interior design studio course

Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms, and museums. Offered on a satisfactory-fail basis only.

ARTID 360: Sophomore Interior Design Internship Seminar

(1-0) Cr. 1. S.

Prereq: Sophomore classification in interior design program.

Procedural and ethical concerns relating to interior design internship. Preparation of documents for internship search. Formulation of personal internship and career goals.

ARTID 361: Junior Interior Design Internship Seminar

(1-0) Cr. 1. S.

Prereq: junior classification in interior design program.

Procedural and ethical concerns relating to interior design internship. Refinement of placement credentials and personal goals. Internship search process and agreements.

ARTID 365: Interior Design Studio III

(1-6) Cr. 4. F.

Prereq: ARTID 263, ARTID 267, and enrollment in ARTID 359

Refined methods of problem identification design programming and problem solving, including theoretically-based concept development and refinement. Emphasis and compliance with codes and standards. Produce small and large scale projects. Alternative manual and computer-based visualization methods. Teamwork. Multi-cultural, study abroad option.

ARTID 367: Interior Design Studio IV

(1-6) Cr. 4-5. S.

Prereq: ARTID 365

Emphasis on three-dimensional spatial development in large scale, multiple scale unit institutional projects. Inclusion of extensive design documentation. Expansion of alternative manual and computer-based visualization methods. Teamwork.

ARTID 367H: Interior Design Studio IV: Honors

(1-6) Cr. 4-5. S.

Prereq: ARTID 365

Emphasis on three-dimensional spatial development in large scale, multiple scale unit institutional projects. Inclusion of extensive design documentation. Expansion of alternative manual and computer-based visualization methods. Teamwork.

ARTID 459: Senior Field Study

Cr. R.

Prereq: Enrollment in fourth year interior design studio course

Study and tours of areas of interest within the interior design profession such as manufacturers, design studios, showrooms and museums. Offered on a satisfactory-fail basis only.

ARTID 460: Interior Design Internship

Cr. 3. SS.

Prereq: ARTID 350, 360, and 365

Professional interior design off-campus experience.

ARTID 461: Interior Design Professional Practices

(2-0) Cr. 2. S.

Prereq: ARTID 460

Organization and general management of the interior design office: agreements, business procedures, and professional ethics. Professional interior design issues and concerns.

ARTID 461H: Interior Design Professional Practices: Honors

(2-0) Cr. 2. S.

Prereq: ARTID 460

Organization and general management of the interior design office: agreements, business procedures, and professional ethics. Professional interior design issues and concerns.

ARTID 465: Interior Design Studio V

(Dual-listed with ARTID 565). (1-6) Cr. 4. F.

Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459

Design research and refined problem solving methods including functional analysis, programming and detailing.

ARTID 467: Interior Design Studio VI

(Dual-listed with ARTID 567). (1-6) Cr. 4. S.

Prereq: ARTID 465

Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design.

ARTID 468: Interior Design in an Urban Setting

(1-4) Cr. 3. S.

Prereq: Enrollment or credit in third year studio courses

Study of selected interior design projects and designers practicing in an urban setting. Studio project examining issues related to interior design in an urban context.

ARTID 468H: Interior Design in an Urban Setting: Honors

(1-4) Cr. 3-4. S.

Prereq: Enrollment or credit in third year studio courses

Study of selected interior design projects and designers practicing in an urban setting. Studio project examining issues related to interior design in an urban context.

ARTID 490: Independent Study

Cr. 1-6. Repeatable.

Prereq: Written approval of instructor and department chair on required form in advance of semester of enrollment

Student must have completed related interior design coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ARTID 490H: Independent Study, Honors

Cr. 1-6. Repeatable.

Prereq: Written approval of instructor and department chair on required form in advance of semester of enrollment

Student must have completed related interior design coursework appropriate to planned independent study. Offered on a graded basis or a satisfactory-fail basis.

ARTID 493: Workshop

Cr. 1-3. Repeatable, maximum of 3 credits. F.S.SS.

Prereq: Evidence of satisfactory experience in area of specialization

Intensive 2 to 4 week studio exploration. Topics vary each time offered.

Courses primarily for graduate students, open to qualified undergraduates:

ARTID 551: Design Humanics

(3-0) Cr. 3. Repeatable, maximum of 15 credits. F.S.

Prereq: Instructor permission

An exploration of human nature as broadly defined and as applied to design of the built environment. Consideration of human characteristics, responses and performance, at varying scales, as sources of design insight. Topics vary each time offered.

ARTID 551A: Design Humanics: Sensory Perception & Ergonomic Factors

(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.S.

Prereq: Instructor permission

Human factors related to the nature, performance and accommodation of the individuals and small groups, including sensation and perception, physical requirements, anthropometrics, safety and other issues connecting human needs and built environmental responses. Topics vary each time offered.

ARTID 551B: Design Humanics: Emotional, Behavioral & Contextual Factors

(3-0) Cr. 3. Repeatable, maximum of 9 credits. F.S.

Prereq: Instructor permission

Human factors issues related to the nature, performance and accommodation of medium to large groups and settings. Emphasis on psychological, sociological, cultural, interpersonal safety, and related human needs and built environmental responses. Topics vary each time offered.

ARTID 552: Design Methods: Design Methods

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.

Prereq: Permission of instructor

Survey of methodologies and methodological tools for varied end uses and drawn from wide ranging sources. Emphasis on their organization and application to design of the human environment. Topics vary each time offered.

ARTID 552A: Design Methods: Investigation Analysis

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.

Prereq: Permission of instructor

Methods of design research, analysis, programming and theory formulation.

ARTID 552B: Design Methods: Synthesis

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.

Prereq: Permission of instructor

Methods of synthesizing design concepts and solutions.

ARTID 552C: Design Methods: Communication

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.

Prereq: Permission of instructor

Methods of managing, translating, communicating and otherwise utilizing text, image, abstract and other forms of information.

ARTID 552D: Design Methods: Procedural Alternatives

(2-0) Cr. 2. Repeatable, maximum of 10 credits. F.S.

Prereq: Permission of instructor

New and specialized methodological trends, including subject or setting-specific methods.

ARTID 554: Interior Design Teaching Practicum

Cr. 3. Repeatable. F.S.SS.

Prereq: ARTID 668 and permission of instructor

Supervised practical application of interior design theory, materials, and practice to the educational process.

ARTID 559: Graduate Interior Design Field Study

Cr. 1-3. Repeatable.

Prereq: Graduate enrollment or permission of instructor

Study and tours of places of interior design-related interest such as manufacturers, design studios, related professional offices, showrooms, museums, and historical sites.

ARTID 560: Interior Design Internship

Cr. 3. F.S.SS.

Prereq: Permission of instructor.

Professional interior design off-campus experience.

ARTID 565: Interior Design Studio V

(Dual-listed with ARTID 465). (1-6) Cr. 4. F.

Prereq: ARTID 460, or permission of instructor, and enrollment in ARTID 459

Design research and refined problem solving methods including functional analysis, programming and detailing.

ARTID 567: Interior Design Studio VI

(Dual-listed with ARTID 467). (1-6) Cr. 4. S.

Prereq: ARTID 465

Refinement of technical, analytical and theoretical problem-solving methods and comprehensive design documentation. In-depth development of interior design projects. Current issues in interior design.

ARTID 568: Experimental Interior Design

(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S.

Prereq: Graduate classification and permission of instructor

Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

ARTID 569: Advanced Studies in Interior Design

Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or permission of instructor

Examination of special issues with emphasis on their translation into design application.

ARTID 569A: Advanced Studies in Interior Design: Variable Topics

Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or permission of instructor.

Examination of special issues with emphasis on their translation into design application.

ARTID 569B: Advanced Studies in Interior Design: Advanced Color

Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or permission of instructor

Examination of special issues with emphasis on their translation into design application.

ARTID 569C: Advanced Studies in Interior Design: Sustainable Technology

Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or permission of instructor

Examination of special issues with emphasis on their translation into design application.

ARTID 569D: Advanced Studies in Interior Design: Preservation

Cr. 3. Repeatable, maximum of 6 credits.

Prereq: Graduate classification or permission of instructor.

Examination of special issues with emphasis on their translation into design application.

ARTID 590: Special Topics

Cr. arr.

Prereq: Bachelor's degree in interior design, or evidence of satisfactory equivalency in specialized area. Written approval of instructor and department chair on required form in advance of semester of enrollment

ARTID 593: Workshop

Cr. 1-3. Repeatable. F.S.SS.

Prereq: Graduate classification; evidence of satisfactory experience in area of specialization

Intensive 2 to 4 week studio exploration. Topics vary each time offered.

ARTID 598: Research Forum

(1-0) Cr. 1-3. Repeatable, maximum of 9 times. F.S.

Prereq: Concurrent enrollment in ARTID 565, ARTID 567, ARTID 568, ARTID 665, or ARTID 668, and permission of instructor

Presentation and discussion of cross-disciplinary design research theory, methods, and application. Focus on the investigation, application, and communication of types of design research.

ARTID 599: Creative Component

Cr. arr. Repeatable.

Courses for graduate students:

ARTID 660: Research Methods

(3-0) Cr. 3. S.

Prereq: Permission of instructor

Research strategies related to design. Application of selected methods to specific issues. Open to non-majors.

ARTID 668: Advanced Experimental Interior Design

(0-8) Cr. 4. Repeatable, maximum of 16 credits. F.S.

Prereq: Graduate classification and permission of instructor.

Application of alternative design methods and sources of insight to the solution of human environmental design problems. Focus on the identification, formulation, refinement and application of theory to the design process. Emphasis on the pursuit of new discovery and innovative problem solving. Approaches, settings and scales vary each time offered.

ARTID 690: Advanced Topics

Cr. arr. Repeatable.

Prereq: M.F.A classification, permission of instructor

ARTID 697: Design Practicum

Cr. arr. Repeatable, maximum of 9 credits. F.S.SS.

Prereq: Approval of POS committee

Applied, off campus, professional interior design-related experience.

ARTID 699: Research

Cr. arr. Repeatable.

ARTID 699A: Thesis

Cr. arr. Repeatable.

ARTID 699B: Thesis-Exhibition

Cr. arr. Repeatable.

ARTID A560: Interior Design Internship

Cr. 3. F.S.SS.

Prereq: Permission of instructor.

Professional interior design off-campus experience.